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Participation | The MIT Press

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Claire Bishop | The MIT Press
 Claire Bishop (ed.) Participation in art has become a prevalent and contested phenomenon since the 1990's... This reader charts a historical lineage and theoretical framework for this tendency, presented through the writings of artists, curators and philosophers from the late 1950's to the present.

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Documents of Contemporary Art. English. By (author) Claire Bishop. Share. Part of the acclaimed 'Documents of Contemporary Art' series of anthologies. This title explores the desire to move viewers out of the role of passive observers and into the role of producers. Participation begins with writings that provide a theoretical framework for relational art, with essays by Umberto Eco, Roland Barthes, Peter Burger, Jean-Luc Nancy, Edouard Glissant, Felix Guattari, as well as the first ...

Adrian Piper 's Funk Lessons — PARTICIPATION — — Charlotte ...
 Professor Claire Bishop joined the Graduate Center in 2008, after teaching at Warwick University (UK) and the Royal College of Art, London. Her books have been translated into over seventeen languages, and she is a regular contributor to Artforum. Her current research addresses the impact of digital technologies on contemporary art, as well as questions of amateurism and 'de-skilling' in ...

Participation : Claire Bishop : 9780854881475
 Claire Bishop has distilled an opinionated treasury of analytical writings, empirical narration, and curatorial criticism. Her editorial enterprise results in a volume that lays out key concepts intrinsic to recent participatory art practices and illuminates a cross-section of social dynamics such practices activate and express.

Artificial Hells - AUTONOMOUS LEARNING
 Summary of " Participation and Spectacle " ,

Claire Bishop. On 18 May 2011, Claire Bishop gave the first in a series of talks sponsored by Creative Time. The lecture series provides a context for CT ' s fall exhibition Living as Form, a “ project that explores over 20 years of cultural works that blur the forms of art and everyday life, and emphasize participation, dialogue, community engagement, and activism around social issues ” .
Summary of “ Participation and Spectacle ” ,
Claire Bishop ...

Claire Bishop is a British art historian, critic, and Professor of Art History at The Graduate Center, CUNY, New York since September 2008. Bishop is known as one of the central theorists of participation in visual art and performance.