
Party Girl The Girls 1 Rachel Hollis

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Didn't See That bestselling Selection
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perfect for readers who loved Veronica Roth's *Divergent*, Lauren Oliver's *Delirium*, or Renée Ahdieh's *The Wrath & the Dawn*. Entering the Selection changed America Singer's life in ways she never could have imagined. Since she arrived at the palace, America has struggled with her feelings for her first love, Aspen—and her growing attraction to Prince Maxon. Now she's made her choice . . . and she's prepared to fight for the future she wants. Don't miss *The Betrothed*, a glittering royal romance sure to captivate Kiera Cass's legion of

loyal readers and lovers of courtly intrigue alike! *Girl One* Random House The beloved bestseller from Newbery Medalist and National Book Award winner Louis Sachar (*Holes*), with a brand-new cover! "Give me a dollar or I'll spit on you." That's Bradley Chalkers for you. He's the oldest kid in the fifth grade. He tells enormous lies. He picks fights with girls, and the teachers say he has serious behavior problems. No one likes him—except Carla, the new school counselor. She thinks

Bradley is sensitive and generous, and she even enjoys his far-fetched stories. Carla knows that Bradley could change, if only he weren't afraid to try. But when you feel like the most hated kid in the whole school, believing in yourself can be the hardest thing in the world. . . . *One of the Girls* MCD *The Incredible True Story of Two Girls in the Seventeen-Hundreds Who Became the Powers Behind the Thrones of the World's Greatest Empires* The fulfillment of an

outrageous prediction seals the fates of two cousins in this true story that begins on a Caribbean sugar plantation and careens wildly towards the thrones of two empires. Innocent Aim é e refuses to believe she might ever have to face the intrigue and evil that lurks beneath the exotic beauty and opulence of the Ottoman Empire. Rose mistakenly believes that her marriage to an aristocratic French lieutenant will insure her place in Parisian society. Both will be proven wrong. This first

book in Zia Wesley ' s The Veil and the Crown series tells the beginning of the extraordinary true story of Aim é e Dubucq de Rivery and her cousin, Rose Tascher de La Pagerie...both destined to be queens. Publisher's Note: This is an extraordinarily well-researched novel that is true to the period. As such, there is explicit sexual and violent content that, while typical to the era, is most appropriate for adult readers. The Veil and the Crown, in series order: The Stolen Girl The French

Sultana “ I lingered over and savored the vivid descriptions and found it absorbing, historically interesting, well researched and constantly enticing. It was as if Zia took me by the hand and we followed the heroine through all her adventures. Scheherazade, eat your heart out! ” - Lorain Fox Davis, Grammy winner and educator I'm Glad My Mom Died Little, Brown Books for Young Readers Step into Cammie Morgan ' s

world of action and intrigue in the first book of the beloved New York Times bestselling Gallagher Girls series. Cammie Morgan is a student at the Gallagher Academy for Exceptional Young Women, a fairly typical all-girls school -- that is, if every school taught advanced martial arts in PE and the man in seven latest in chemical warfare in science, and students received extra credit for breaking CIA codes in computer class. The Gallagher Academy might claim to be a school for geniuses but it's really a school for spies. Even though Cammie is fluent in fourteen languages and capable of killing a man in seven different ways, she has no idea what to do when she meets an ordinary boy who thinks she's an ordinary girl. Sure, she can tap his phone, hack into his computer, or track him through town with the skill of a real "pavement artist" -- but can she maneuver a relationship with someone

who can never know the truth about her? Cammie Morgan may be an elite spy-in-training, but in her sophomore year, she's on her most dangerous mission -- falling in love.

The Girl Who Could Dance in Outer Space - An Inspirational Tale About Mae Jemison

Yale University Press
A NEW YORK TIMES BESTSELLER The New York Times bestselling Good Night Stories for

Rebel Girls is a children's book packed with 100 bedtime stories about the lives of extraordinary women from the past and the present, illustrated by 60 female artists from all over the world. This must-have volume brings readers on an empowering journey, introducing them to the real-life adventures of trailblazing women from Elizabeth I to Malala Yousafzai. The unique narrative style of Good Night Stories for Rebel Girls transforms each biography into a fairytale, filling readers with wonder and a burning

curiosity to know more about each hero. Each woman's story is also accompanied by a full-page, full-color portrait that captures her rebel spirit. Party Girls Knopf Books for Young Readers Brideshead, bonbons, cucumber sandwiches – and now a murder In the decadent world of Oxford University, c.1985, Pimms, punting and ball gowns are de rigeur. Ursula Flowerbutton, a studious country girl, arrives for her first term, anticipating nothing more sinister than days spent poring over history books – and, perhaps, an invitation to a ball. But when she

discovers a body, Ursula is catapulted into a murder investigation. Determined to bag her first scoop for the famous student newspaper *Cherwell*, Ursula enlists the help of glamorous American student Nancy Feingold to unravel the case. While navigating a whirl of black-tie parties and secret dining societies, the girls discover a surfeit of suspects. From broken-hearted boyfriends to snobby Sloanes, lovelorn librarians to dishy dons, none can be presumed innocent. Clueless meets Agatha Christie in this wickedly funny tale of high society, low morals and a middle class girl, the first book in Plum Sykes' irresistible new series.

The One Orion
Orphan Black meets Margaret Atwood in this twisty supernatural thriller about female power and the bonds of sisterhood. *Josephine Morrow is Girl One*, the first of nine *Miracle Babies* conceived without male DNA on an experimental commune known as the Homestead. The Girls were raised in the shadow of controversy—plagued by zealots calling them aberrations and their mothers demons—until a devastating fire at the Homestead claimed the lives of three people, leaving the survivors to scatter across the United States. Years later, upon learning that her mother has gone missing, Josie sets off

on a desperate road trip, tracking down the only people who might help: her estranged sisters. Tracing clues her mother left behind, Josie joins forces with two of the Girls, and they journey back through their past, uncovering secrets about their origins and unlocking devastating abilities they never knew they had. *Girl One* combines the provocative imagination of Naomi Alderman's *The Power* with the propulsive, cinematic storytelling of a Marvel movie. In her electrifying, wildly entertaining new novel, Sara Flannery Murphy delivers a rousing tale of love, ambition, power, and the extraordinary bonds of sisterhood.

The Golden House Bloomsbury Publishing One dream house. Two possible futures. One big risk. Thirty-something Sophie Stone's life is safe and predictable, which is just the way she likes it. But when a mysterious benefactor leaves her an inheritance, Sophie has to accept that change is in the air. There is just one big catch: in order to inherit, Sophie must agree to see the father she has never met. Saying 'yes' means the chance to build

her own dream home, but she'll also have to face the past and hear some uncomfortable truths... With interference from an evil boss, warring parents, an unreliable boyfriend and an architect who puts his foot in it every time he opens his mouth, will Sophie be able to build a future on her own terms - and maybe even find love along the way? *** Readers are captivated by Cathy Bramley's heartwarming stories: 'Funny and sweet and as satisfying as a

homemade apple pie' Milly Johnson 'As comforting as hot tea and toast made on the Aga!' Veronica Henry 'A delicious tale of friendship, family and baking... I loved its warmth and charm' Cathy Woodman 'Delightfully warm with plenty twists and turns' Trisha Ashley Smart Girl HarperCollins Landon Brinkley's dreams are all coming true. She's landed an internship with the fabulous Selah Smith, event planner for the Hollywood elite, taking her from

small-town Texas to the bright lights of LA. Landon soon finds herself in a world in which spending a million dollars on an event—even a child's birthday party—is de rigueur and the whims of celebrity clients are life-and-death matters. At first, the thrill of working on A-list parties and celebrity weddings is enough to get Landon through the seventy-five-hour workweeks and endless abuse at the hands of her mercurial boss. But when the reality of the business reveals itself, she's

forced to make a choice: do whatever it takes to get ahead, or stay true to herself. Drawing on the author's real-life experiences as an event planner to the stars, *Party Girl* takes readers on an adventure among Hollywood's most beautiful—and most outrageous—people, revealing the ugly side of Hollywood's prettiest parties. *Sweet Girl* Simon and Schuster Nikki's diary describes a frightful Halloween, on which she helps with her sister's ballet class party at

the same time she is Brandon's date for their middle school Halloween dance, where she has promised to spend the evening with her two best friends. *I'd Tell You I Love You, But Then I'd Have to Kill You* Knopf Canada The latest twisty psychological thriller from internationally-bestselling author Lucy Clarke, *One of the Girls* is the delicious story of a bachelorette trip on a stunning Greek island... that ends in murder. It was supposed to be the perfect weekend away. Six very different women travel to a sun-soaked Greek island for a bachelorette

trip, to celebrate Lexi's upcoming wedding. From the glorious ocean views to the quaint tavernas and whitewashed streets, the vacation seems too good to be true. But dangerous undercurrents run beneath the sunset swims and midnight cocktails — because each of the women is hiding a secret. Someone is determined to make sure that Lexi's marriage never happens — and that one of them doesn't leave the island alive. Gripping, twisty, and full of sun-soaked suspense, this timely thriller examines the joys of female

friendship...as well as the deadly consequences when a relationship goes wrong. Beautiful Disaster Signed Limited Edition Simon and Schuster In a blink of an eye, four best friends all get their biggest wish—they're whisked off to Never Land, home to Tinker Bell and her fairy friends. A great read for readers ages 6 to 10, this 506-page ebook collection contains the first four Never Girls adventures—In a Blink, The Space Between, A Dandelion Wish, and From the Mist. Luckiest Girl Alive Simon and Schuster Goodman explores class, community, and culture through

the lens of a party. The Blue Book of Grammar and Punctuation Lake Union Publishing #1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living

outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist – books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time.

“ The kind of book

that can be life-changing. ” —The New York Times “ Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank. ” —USA Today
DON ' T MISS BRIDGE OF CLAY, MARKUS ZUSAK ' S FIRST NOVEL SINCE THE BOOK THIEF.
Wait for You Moody Publishers
A comprehensive legal theory is needed to prevent the persistence of sexual harassment. Although requiring sexual favors as a quid pro quo for job retention or advancement clearly is unjust,

the task of translating that obvious statement into legal theory is difficult. To do so, one must define sexual harassment and decide what the law's role in addressing harassment claims should be. In *Sexual Harassment of Working Women*, Catharine MacKinnon attempts all of this and more. In making a strong case that sexual harassment is sex discrimination and that a legal remedy should be available for it, the book proposes a new standard for

evaluating all practices claimed to be discriminatory on the basis of sex. Although MacKinnon's "inequality" theory is flawed and its implications are not considered sufficiently, her formulation of it makes the book a significant contribution to the literature of sex discrimination. MacKinnon calls upon the law to eliminate not only sex discrimination but also most instances of sexism from society. She uses traditional theories in an admittedly

strident manner, and relies upon both traditional and radical-feminist sources. The results of her effort are mixed. The book is at times fresh and challenging, at times needlessly provocative. -- <http://www.jstor.org> (Sep. 30, 2016). The Never Girls Collection: Books 1-4 (Disney: The Never Girls) HarperCollins A brilliant and utterly engaging novel—Emma set in modern Asia—about a young woman's rise in the glitzy, moneyed city of Singapore, where

old traditions clash with heady modern materialism. On the edge of twenty-seven, Jazzy hatches a plan for her and her best girlfriends: Sher, Imo, and Fann. Before the year is out, these Sarong Party Girls will all have spectacular weddings to rich ang moh—Western expat—husbands, with Chanel babies (the cutest status symbols of all) quickly to follow. Razor-sharp, spunky, and vulgarly brand-obsessed, Jazzy is a determined woman who

doesn't lose. As she fervently pursues her quest to find a white husband, this bombastic yet tenderly vulnerable gold-digger reveals the contentious gender politics and class tensions thrumming beneath the shiny exterior of Singapore ' s glamorous nightclubs and busy streets, its grubby wet markets and seedy hawker centers. Moving through her colorful, stratified world, she realizes she cannot ignore the troubling incongruity of new money and old-

world attitudes which threaten to crush her dreams. Desperate to move up in Asia ' s financial and international capital, will Jazzy and her friends succeed? Vividly told in Singlish—colorful Singaporean English with its distinctive cadence and slang—*Sarong Party Girls* brilliantly captures the unique voice of this young, striving woman caught between worlds. With remarkable vibrancy and empathy, Cheryl Tan brings not only Jazzy, but her city of Singapore,

to dazzling, dizzying life. *Secret Keeper Girl* Grand Central Publishing The bestselling workbook and grammar guide, revised and updated! Hailed as one of the best books around for teaching grammar, *The Blue Book of Grammar and Punctuation* includes easy-to-understand rules, abundant examples, dozens of reproducible quizzes, and pre- and post-tests to help teach grammar to middle and high schoolers, college students, ESL students, homeschoolers, and more. This concise, entertaining workbook makes learning English grammar and usage simple and fun. This

updated 12th edition reflects the latest updates to English usage and grammar, and includes answers to all reproducible quizzes to facilitate self-assessment and learning. Clear and concise, with easy-to-follow explanations, offering "just the facts" on English grammar, punctuation, and usage Fully updated to reflect the latest rules, along with even more quizzes and pre- and post-tests to help teach grammar Ideal for students from seventh grade through adulthood in the US and abroad For anyone who wants to understand the major rules and subtle guidelines of English grammar and usage, The Blue Book of Grammar and Punctuation offers

comprehensive, straightforward instruction. Nineteen Eighty-Four Harper Collins Brilliant designer Miko Jin is a hopeless romantic. She's spent most of her life falling in love over and over again...with the men she finds in the pages of her favorite novels. When Miko meets Liam Ashton, it's love at first sight. At least, for her. Sure, the two of them are polar opposites, and yes, he seems to be dating someone new each week. But Miko knows what true love is and that you can't rush it--after all, what she lacks in real-world experience, she makes up for in book smarts. With novels as her guide, and her best friends by her side, she knows she can get Liam to love

her back. But just like any good romance novel, fate has a few plot twists in store. Will Miko get her own happy ending? Will she find the strength to stand up for what she deserves even if it means breaking her own heart? The Love Hypothesis HarperCollins Party GirlLake Union Press The Other Black Girl Penguin Is your tween prepared for what 's ahead? It used to be that middle school was the time to talk to kids about topics like modesty and body image. Unfortunately, the at-risk demographic for

distorted views on the body is now girls ages 8 – 10. Fortunately, Dannah Gresh has provided a resource for this need. True Girl is geared to helping tween girls understand their dignity in Christ. It features a creative self-help text format that includes sidebars, quizzes, games, exploded quotes, and graphics to help them absorb the message. Here 's what author Dannah Gresh has to say about the motivation behind the book: " My past fifteen years of

studying at-risk teen and tween behavior has over and over again led me to good news: girls who are exposed to an age-appropriate, Bible-based understanding of beauty and fashion between the ages of 8-12 tend to be less likely to engage in early sexual activity or have body image issues. They are also more likely to have healthy friendships, excel academically, and become positive social contributors in their communities, all while expressing their beauty and value

appropriately. "It ' s not rocket science. It is social science paired with a whole lot of prayer and Bible study. We can change what tween girls see when they look in the mirror by changing what's inside their hearts. " This is the heart behind True Girl:a desire to teach tween girls how valuable they are and how to honor their God-given dignity. Ultimately, it ' s about grounding girls in their identity in Christ so the tumultuous teen years don ' t uproot them. This book pairs with

True Girl Mom-
Daughter Devos,
allowing moms a
helpful resource
for walking
through this
formative time
with their tween
girl.