

Passenger The Marbury Lens 2 Andrew Smith

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[Reality Boy](#) Simon and Schuster

Two brothers leave home looking for their father, and find themselves hitching a ride with a violent killer – here is a road trip from hell. Jonah and his younger brother, Simon, are on their own. They set out to find what's left of their family, carrying between them ten dollars, a backpack full of dirty clothes, a notebook, and a stack of letters from their brother, who is serving a tour in Vietnam. And soon into their journey, they have a ride. With a man and a beautiful girl who may be in love with Jonah. Or Simon. Or both of them. The man is crazy. The girl is desperate. This violent ride is only just beginning. And it will leave the brothers taking cover from hard truths about loyalty, love, and survival that crash into their lives. One more thing: The brothers have a gun. They're going to need it.

[Reading Law](#) Feiwel & Friends

For the past three decades, many history professors have allowed their biases to distort the way America's past is taught. These intellectuals have searched for instances of racism, sexism, and bigotry in our history while downplaying the greatness of America's patriots and the achievements of "dead white men." As a result, more emphasis is placed on Harriet Tubman than on George Washington; more about the internment of Japanese Americans during World War II than about D-Day or Iwo Jima; more on the dangers we faced from Joseph McCarthy than those we faced from Josef Stalin. A Patriot's History of the United States corrects those doctrinaire biases. In this groundbreaking book, America's discovery, founding, and development are reexamined with an appreciation for the elements of public virtue, personal liberty, and private property that make this nation uniquely successful. This book offers a long-overdue acknowledgment of America's true and proud history.

[The Monstrumologist: The Terror Beneath](#) Createspace Independent Publishing Platform

A 16-year-old boy who escapes a kidnapper thinks he can forget his trauma, but instead, he loses his grip on reality and believes he's part of an alternate world called Marbury. Sixteen-year-old Jack gets drunk and is in the wrong place at the wrong time. He is kidnapped. He escapes, narrowly. The only person he tells is his best friend, Conner. When they arrive in London as planned for summer break, a stranger hands Jack a pair of glasses. Through the lenses, he sees another world called Marbury. There is war in Marbury. It is a desolate and murderous place where Jack is responsible for the survival of two younger boys. Conner is there, too. But he's trying to kill them. Meanwhile, Jack is falling in love with an English girl, and afraid he's losing his mind. Andrew Smith has written his most beautiful and personal novel yet, as he explores the nightmarish outer limits of what trauma can do to our bodies and our minds. "An engrossing horror/fantasy hybrid...Nightmarish imagery is chillingly effective, and the pacing superbly builds suspense." -- Kirkus Reviews

[The Dynamics of Social Welfare Policy](#) Routledge

Updated in its 8th edition, *Introducing Public Administration* provides readers with a solid, conceptual foundation in public administration, and contains the latest information on important trends in the discipline. Known for their lively and witty writing style, Shafritz, Russell, and Borick cover the most important issues in public administration using examples from various disciplines and modern culture. This approach captivates readers and encourages them to think critically about the nature of public administration today.

[Main Street](#) Houghton Mifflin Harcourt

Violin prodigy Etta Spencer had big plans for her future, but a tragic accident has put her once-bright career at risk. Closely tied to her musical skill, however, is a mysterious power she doesn't even know she has. When her two talents collide during a stressful performance, Etta is drawn back hundreds of years through time. Etta wakes, confused and terrified, in 1776, in the midst of a fierce sea battle. Nicholas Carter, the handsome young prize master of a privateering ship, has been hired to retrieve Etta and deliver her unharmed to the Ironwoods, a powerful family in the Colonies—the very same one that orchestrated her jump back, and one Nicholas himself has mysteries tied to. But discovering she can time travel is nothing compared to the shock of discovering the true reason the Ironwoods have snared her in their web. Another traveler has stolen an object of untold value from them, and, if Etta can find it, they will return her to her own time. Out of options, Etta and Nicholas embark on a perilous journey across centuries and continents, piecing together clues left behind by the mysterious traveler. But as they draw closer to each other and the end of their search, the true nature of the object, and the dangerous game the Ironwoods are playing, comes to light—threatening to separate her not only from Nicholas, but her path home... forever.

100 Sideways Miles Scholastic UK

THE ENCYCLOPEDIA OF THE GOTHIC "Well written and interesting [it is] a testament to the breadth and depth of knowledge about its central subject among the more than 130 contributing writers, and also among the three editors, each of whom is a significant figure in the field of gothic studies ... A reference work that's firmly rooted in and actively devoted to expressing the current state of academic scholarship about its area." New York Journal of Books "A substantial achievement." Reference Reviews Comprehensive and wide-ranging, *The Encyclopedia of the Gothic* brings together over 200 newly-commissioned essays by leading scholars writing on all aspects of the Gothic as it is currently taught and researched, along with challenging insights into the development of the genre and its impact on contemporary culture. The A-Z entries provide comprehensive coverage of relevant authors, national traditions, critical developments, and notable texts that continue to define, shape, and

inform the genre. The volume's approach is truly interdisciplinary, with essays by specialist international contributors whose expertise extends beyond Gothic literature to film, music, drama, art, and architecture. From *Angels and American Gothic* to *Wilde and Witchcraft*, *The Encyclopedia of the Gothic* is the definitive reference guide to all aspects of this strange and wondrous genre. The Wiley-Blackwell Encyclopedia of Literature is a comprehensive, scholarly, authoritative, and critical overview of literature and theory comprising individual titles covering key literary genres, periods, and sub-disciplines. Available both in print and online, this groundbreaking resource provides students, teachers, and researchers with cutting-edge scholarship in literature and literary studies.

[The Passion of Anne Hutchinson](#) Artisan Books

[Passenger](#) Feiwel & Friends

[Introducing Public Administration](#) Little, Brown Books for Young Readers

Carol Milford is an exuberant, liberal-hearted woman who marries a man from a small town. After they marry they settle in his home-town, Gopher Prairie, which Carol finds narrow and ugly. She throws herself into reforming the town, but is met only with derision by her own class. She decides to leave, but finds that the world outside is just as flawed as Gopher Prairie. She remains uncowed, however, declaring "I do not admit that dish-washing is enough to satisfy all women!"

[The Puritan Experiment](#) Feiwel & Friends

I don't know what I was thinking when I hired someone to attack me. Maybe I was bored, or lonely, or there was a void so deep inside of me that I needed something explosive to fill it. It was supposed to be safe. A thrill. A way to break through the monotony of everyday life. It was an illusion of danger that I could walk away from as soon as it was over. Except that it wasn't. Because I had been in danger long before I ever invited it into my life. —————My mission is almost complete. The bubbling boil of vengeance that heats my blood might finally simmer. She is the last piece of the puzzle. Once I destroy her, everyone who ever hurt me will have paid their debt. It was supposed to be quick and easy, but as soon as I met her it got complicated. Very complicated.

[Ask the Passengers](#) Feiwel & Friends

The summer before Troy Stotts turns seventeen, his mother dies. Troy and his father barely speak, communicating instead by writing notes on a legal pad by the phone. Troy spends most of his time with his closest friends: Tom Buller, brash and fearless, the son of a drunk; Gabe Benavidez, smart enough to know he'll never take over the family ranch; and Gabe's sister, Luz, whose family overprotects her, and who Troy has loved since they were children. Troy and his friends don't want trouble. They want this to be the summer of what Troy calls "ghost medicine," when time seems to stop, so they won't have to face the past or the future. But before the summer is over, their paths will cross in dangerous and fateful ways with people who will change their lives: Rose, a damaged derelict who lives with a flock of wild horses and goats; and Chase Rutledge, the arrogant sheriff's son. Troy and his friends want to disappear. Instead, they will become what they least expect—brothers, lovers, heroes, and ghosts.

[Everybody Sees the Ants](#) West Group

A teen at boarding school grapples with life, love, and rugby in this unforgettable novel that is "alternately hilarious and painful, awkward and enlightening" (Publishers Weekly, starred review). Ryan Dean West is a fourteen-year-old junior at a boarding school for rich kids. He's living in Opportunity Hall, the dorm for troublemakers, and rooming with the biggest bully on the rugby team. And he's madly in love with his best friend Annie, who thinks of him as a little boy. Ryan Dean manages to survive life's complications with the help of his sense of humor, rugby buddies, and his penchant for doodling comics. But when the unthinkable happens, he has to figure out how to hold on to what's important, even when it feels like everything has fallen apart. Filled with hand-drawn infographics and illustrations and told in a pitch-perfect voice, this realistic depiction of a teen's experience strikes an exceptional balance of hilarious and heartbreaking.

[Taxidermy Art](#) Oxford University Press, USA

Henry Cooper and his dog Pomegranate have two houses. On Mondays, Wednesdays, and every other weekend, they live with Mama in her new apartment, but on Tuesdays, Thursdays, and every other weekend, they live with Papa in his new house. Henry and Pomegranate are happy as they dance with Mama and sing with Papa, but Henry knows that sometimes Pomegranate gets confused and just wants to go . . . home. This gentle and accessible story about dealing with the many changes that come with divorce is beautifully brought to life by author Karen Stanton's vivid and memorable illustrations.

[Who Watches the Watchmen?](#) Penguin

In this fearless portrayal of a boy on the edge, highly acclaimed Printz Honor author A.S. King explores the desperate reality of a former child "star" struggling to break free of his anger. Gerald Faust started feeling angry even before his mother invited a reality TV crew into his five-year-old life. Twelve years later, he's still haunted by his rage-filled youth--which the entire world got to watch from every imaginable angle--and his anger issues have resulted in violent outbursts, zero friends, and clueless adults dumping him in the special education room at school. No one cares that Gerald has tried to learn to control himself; they're all just waiting for him to snap. And he's starting to feel dangerously close to doing just that...until he chooses to create possibilities for himself that he never knew he deserved.

[The American Commonwealth](#) Feiwel & Friends

The activist and founder of Peachpit Press reveals how the corporation has become the dominant institution in modern life, pointing to the dangers this situation holds for the planet and presenting a blueprint for restoring democracy. Reprint.

[King of Marbury](#) The Floating Press

"This provocative jaunt . . . dissects society, technology, othering, and what makes humanity human." —Publishers Weekly (starred review) "An unpredictable, gross, and prescient rumination on modernity, media consumption, and machine-aided communication." —Booklist (starred review) Told with Andrew Smith's signature dark humor, *Rabbit & Robot* tells the story of Cager Messer, a boy who's stranded on the Tennessee—his father's lunar-cruise utopia—with insane robots. To help him shake his Woz addiction, Billy and Rowan transport Cager Messer up to the Tennessee, a giant lunar-cruise ship orbiting the moon. Meanwhile, Earth, in the midst of thirty simultaneous wars, burns to ash beneath them. And as the robots on board become increasingly insane and cannibalistic, and the Earth becomes a toxic wasteland, the boys have to wonder if they'll be stranded alone in space forever. In

Rabbit & Robot, Andrew Smith, Printz Honor author of Grasshopper Jungle, makes you laugh, cry, and consider what it really means to be human.

Winger Guilford Press

Marbury is another world, a dark world that best friends Jack Whitmore and Conner Kirk have fallen into before. A stranger had given Jack a pair of glasses — it's through the lenses that the boys get to Marbury. Told through Conner's point of view, THE KING OF MARBURY asks whether Marbury is only in Jack and Conner's minds, or if it might actually be real. You decide. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In the Path of Falling Objects Learning Express Llc

Now a senior at Pine Mountain Academy, fifteen-year-old Ryan Dean West becomes captain of the rugby team, shares his dormitory room with a twelve-year-old prodigy, Sam Abernathy, and through the course of the year learns to appreciate things he has tried to resist, including change.

The Marbury Lens Simon and Schuster

In this collection of taxidermy art, you 'll find a winged monkey with a fez and a martini glass, a jewel-encrusted piglet, a bionic fawn, and a polar bear balancing on a floating refrigerator. Author Robert Marbury makes for a friendly (and often funny) guide, addressing the three big questions people have about taxidermy art: What is it all about? Can I see some examples? and How can I make my own? He takes readers through a brief history of taxidermy (and what sets artistic taxidermy apart) and presents stunning pieces from the most influential artists in the field. Rounding out the book are illustrated how-to lessons to get readers started on their own work, with sources for taxidermy materials and resources for the budding taxidermist.

The Encyclopedia of the Gothic University Alabama Press

The critical reading section on standardized tests, especially the SAT 1 exam, is often cited as a trouble section for even the best test-takers. Examinees get test-targeted reading comprehension practice questions to score better with LearningExpress' series, Skill Builder in Focus. This specialized drill book provides the focused practice necessary for test-taking success. Plus, all answers are explained, using terms that clarify context, main ideas, themes, and critical thinking skills for effective studying and positive reinforcement. Almost every standardized test in verbal skills, including civil service exams, contains reading comprehension questions. Each practice consists of several passages followed by questions and answer explanations.

Monday, Wednesday, and Every Other Weekend John Wiley & Sons

The comprehensive history of a system of faith that shaped the nation.