
Passenger To Frankfurt Agatha Christie

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Postern of Fate Simon and Schuster
Crime fiction is one of the most popular literary genres and has been for more than a century. At the heart of almost all forms of mysteries—from the Golden Age puzzler to the contemporary police procedural, from American hardboiled fiction to the Japanese timetable mystery—is the investigator. He—or, increasingly, she—can be a private eye, a police officer, or a general busybody. But whatever forms these investigators take, they are the key element of crime fiction. Criminals

and their crimes come and go, while our attention is captured by these fascinating characters who exist at the intersection of so many different literary and social roles. 100 Greatest Literary Detectives offers a selection of the most influential, important, and intriguing fictional sleuths—amateur or professional—from around the world. From Sherlock Holmes to Harry Hole, Kinsey Millhone to Kiyoshi Mitarai, the detectives profiled here give readers a broader picture of one of fiction’s most popular genres. Each entry summarizes the distinctive features of notable investigators and their approaches to crime, provides a brief outline of major features of their fictional careers, and makes a case for their importance based on literary-historical impact, novelty, uniqueness, aesthetic quality, or cultural resonance. The characters profiled here include Lew Archer, Martin Beck, Father Brown, Brother Cadfael, Adam Dalgliesh, Mike

Hammer, Miss Jane Marple, Hercule Poirot, Ellery Queen, Ezekiel “Easy” Rawlins, Kay Scarpetta, Sam Spade, Phillip Trent, V. I. Warshawski, Lord Peter Wimsey, Nero Wolfe, and many others. Readers will find some of their favorite detectives here, learn more about their literary and cultural significance, and discover other great sleuths—old and new, local and international—in this engaging volume. 100 Greatest Literary Detectives provides a fascinating look into some of the most intriguing fictional characters of all time. Crooked House Open Road Media
A dead heiress on a train, a murdered recluse, a wealthy playboy slain at a costume ball are but a few of the unfortunate victims of confounding crimes committed in the pages of Agatha Christie ’ s The Under Dog and Other Stories, a superior collection of short mystery fiction all featuring Hercule Poirot as the investigator. A

beautiful heiress has been found dead on a train. A playboy has been stabbed through the heart during a costume ball. An elderly woman suspects that she is being slowly poisoned to death. A prince fears for his reputation when his fiancé is embroiled in another man's murder. A forgotten recluse makes headlines after he is shot in the head. Who but Agatha Christie could concoct such canny crimes? Who but Belgian detective Hercule Poirot could possibly solve them? It's a challenge to be met—in a triumph of detection.

Masterpieces of Murder HarperCollins UK

"The Affair at the Victory Ball" unfolds as an enthralling short story within Agatha Christie's Hercule Poirot series. In this intriguing narrative, the fastidious Belgian detective Hercule Poirot attends the glamorous Victory Ball, only to find himself entangled in a perplexing mystery when a murder takes place during the festivities. As Poirot navigates the opulent world of high society and investigates the elaborate masquerade, readers are treated to a captivating blend of Christie's signature wit, meticulous plotting, and clever deductive reasoning. The

narrative weaves a tapestry of deception, hidden motives, and unexpected twists that keep readers on the edge of their seats. "The Affair at the Victory Ball" stands as a testament to Agatha Christie's ability to craft compelling short mysteries. With Poirot's brilliant insights and the author's knack for suspense, this story provides enthusiasts with another delightful opportunity to unravel a captivating mystery in a condensed and elegant setting.

AGATHA CHRISTIE Premium Collection Harper Collins
The author of over 100 plays, short story collections, and novels, which have been translated into 103 languages, Agatha Christie has been outsold only by the Bible and Shakespeare. Though many have tried to copy her, no one has succeeded, and Christie remains the best selling modern writer throughout the world. Now Charles Osborne, a lifelong student of Agatha Christie,

has created a comprehensive guide to her world as examined through her books. Illustrated with rarely seen photos and updated to include details of the publications, films and TV adaptations of her writings, this book provides fascinating reading for any Christie aficionado. The Affair at the Victory Ball Open Road Media

Written by the renowned British historian who has been described as both utterly thorough and humanely delicate, Jeremy Black offers a guided tour through the mind of Agatha Christie and life during the Great World Wars. His incomparable treatment of literary craft developing alongside global military engagement nearly overshadows the natural draw of the crime drama that is the subject of his book. Indeed, the "prurience and sensationalism" of crime is not as exciting as Black's aptitude for drawing the reality from the fiction (and periphery sources), giving Christie a much louder voice than she might ever have dreamed. If Christie is also moralist and mirror to her times, Black here plays his part as the detective and reveals layers of

previously unmined truths in her stories. Hercule Poirot as a character is masterfully imagined, but Black shows us how he is inseparable from Christie's turbulent and changing world. He also illuminates significant social commentary in Christie's fiction, and in so doing Black often uses his authority to vindicate Christie's work from hastily, at times stupidly, applied labels and interpretations. He is especially magnificent in his chapters, "Xenophobia" and "The Sixties." Black nevertheless gives due recognition to Christie's critics when they have something relevant and reasonable to say, and hence the reader finds yet another service in Black's comprehensive review of the reviewers over the expanse of Christie's writing career. For all this, Black proves himself to be a worthy history-teller because he can aptly 'detect' the meaning of stories that seeks to answer the past and guide the present. His erudition runs much deeper than his ability to navigate the stores of resources available on the subject, and the reader gets a glimpse of this early on when in the introduction he proffers his own defense for writing about the importance of a Hercule Poirot. Black writes, "the notion of crime had a moral component from the outset, and notably so in terms of the struggle between Good and Evil, and in the detection of the latter. Indeed, it

is this detection that is the basis of the most powerful strand of detection story, because Evil disguises its purposes. It has to do so in a world and humanity made fundamentally benign and moral by God." The Golden Age of detective novels represents much more than a triumph of a literary genre. It is in its own right a story of how the challenge to address the problem of evil was accepted. Its convergence with the plot-rich narrative of the twentieth century in the modern age renders Black's account a thrilling masterpiece, seducing historians to read fiction and crime junkies to read more history. *Passenger to Frankfurt* Harper Collins The Woman and the Kenite was a little known short story which was published in a little known Italian Magazine in the 1920's. Unusually for Agatha Christie it was a horror short story which is not normally associated with the Great Author. The story was retrieved from the Italian Magazine on the 19th June 2013 and is only 9 pages in length. In normal circumstances, nine pages is not enough to justify a printed version of this little known and recently discovered Agatha Christie work. This book attempts to celebrate the fact that a 'new' work by the Great Author has been discovered and the fact that it can be classified as a horror short story adds to what we know about the Great Lady. The book gives some

background to the story in addition to faithfully reproducing the actual Italian translation from the magazine. The English translation follows and the ends with further reference to ensure a full understanding of the story.

Passenger to Frankfurt Melville House Sir Stafford Nye's flight home from Malaya takes an unprecedented twist when a young woman confides in him that someone is trying to kill her. In a moment of weakness, he agrees to lend her his passport. Unwittingly, the diplomat has put his own life on the line.

The Importance of Being Poirot William Morrow Paperbacks After Gordon Cloade's gruesome death, his sister-in-law enlists Hercule Poirot to gather information on Rosaleen, Gordon's widow and sole heir, and her deceased first husband.

The Plymouth Express HarperCollins UK The latest book from "the most dangerous philosopher in the West" (New Republic) considers the new dangers and radical possibilities set in motion by advances in Big Tech. In recent years, techno-scientific progress has started to utterly transform our world--changing it almost beyond recognition. In this extraordinary new book, renowned philosopher Slavoj Žižek turns to look at the brave new world of Big Tech, revealing how,

with each new wave of innovation, we find ourselves moving closer and closer to a bizarrely literal realization of Marx's prediction that "all that is solid melts into air." With the automation of work, the virtualization of money, the dissipation of class communities, and the rise of immaterial, intellectual labor, the global capitalist edifice is beginning to crumble, more quickly than ever before--and it is now on the verge of vanishing entirely. But what will come next? Against a backdrop of constant socio-technological upheaval, how could any kind of authentic change take place? In such a context, Ziz'ek argues, there can be no great social triumph--because lasting revolution has already come into the scene, like a thief in broad daylight, stealing into sight right before our very eyes. What we must do now is wake up and see it. Urgent as ever, *Like a Thief in Broad Daylight* illuminates the new dangers as well as the radical possibilities thrown up by today's technological and scientific advances, and their electrifying implications for us all.

Like a Thief in Broad Daylight

HarperCollins Publishers

"[Julius] Green turned detective himself and scoured archives around the world to uncover a number of unpublished, unknown works . . . This book is a treat."

—Independent (UK) From the producer of numerous Agatha Christie stage plays comes the first book to examine the world's bestselling mystery writer's career and work as a playwright, published to commemorate her 125th birthday. Agatha Christie has long been revered around the world for her mysteries and the indelible characters she created, Miss Jane Marple and Hercule Poirot. In addition to her contributions as a novelist, this gifted writer was also an acclaimed playwright. Offering a unique, in-depth look at her work for the stage, *Curtain Up* analyzes her plays and features excerpts from Agatha Christie's correspondences, notebooks, and several unpublished and unperformed scripts quoted from for the first time. Meticulously researched, peppered with groundbreaking discoveries—including a detailed discussion of her only play to premiere in America—*Curtain Up* sheds new light on Christie's artistry and adds a fascinating layer to her remarkable story.

The Courage of Hopelessness Harper Collins

In this classic short story, Miss Marple steps in to investigate when her niece is accused of murdering her violent husband. During the first

meeting of the Tuesday Night Club at Miss Jane Marple's home, her guests present real tales of mystery. Miss Marple is the first to share a story . . . Fifteen years ago, Miss Marple's niece, Mabel Denman, was married to an abusive and hot-tempered man—until he suddenly died. Was it the mushrooms he ate? Or the arsenic Mabel had recently purchased? While the village gossips were ready to declare Mabel guilty, Miss Marple was determined to clear her niece's name and set everything straight . . . Originally published in the United States in *Detective Story Magazine* in 1928, "The Thumb Mark of St. Peter" appeared in Christie's short story collection, *The Thirteen Problems*, in 1932.

The History of British Women's Writing, 1945-1975 Harper Collins

The casual encounter of a young woman and Sir Stafford Nye, diplomat, on a Trans-European passenger flight to London was to lead them to strange and unexpected places, and into a maze of conspiracy, plotting, and danger.

Passenger to Frankfurt Harper Collins

A middle-aged diplomat is accosted in an airport lounge and his identity stolen...

Passenger to Frankfurt Minotaur Books

"Writing *Crooked House* was pure pleasure and I feel justified in my belief that it is one of my best." --Agatha Christie Described by the queen of mystery herself as one of her

favorites of her published work, Crooked House is a classic Agatha Christie thriller revolving around a devastating family mystery. The Leonides are one big happy family living in a sprawling, ramshackle mansion. That is until the head of the household, Aristide, is murdered with a fatal barbiturate injection. Suspicion naturally falls on the old man's young widow, fifty years his junior. But the murderer has reckoned without the tenacity of Charles Hayward, fiancé of the late millionaire's granddaughter.

And Then There Were None Seven Stories Press

This carefully crafted ebook collection is formatted for your eReader with a functional and detailed table of contents: The Mysterious Affair at Styles The Secret Adversary The Murder on the Links The Affair at the Victory Ball The Curious Disappearance of the Opalsen Pearls (The Jewel Robbery at the Grand Metropolitan) The Adventure of King of Clubs The Disappearance of Mr. Davenheim The Mystery of the Plymouth Express The Adventure of "The Western Star" The Tragedy at Marsden Manor The Kidnapped Prime Minister The Million Dollar Bond Robbery The Adventure of the Cheap Flat The Mystery of Hunter's Lodge The Clue of the Chocolate Box The Adventure of the

Egyptian Tomb The Case of the Veiled Lady The Kidnapping of Johnnie Waverly The Market Basing Mystery The Adventure of the Italian Nobleman The Case of the Missing Will The Submarine Plans (The Incredible Theft) The Adventure of the Clapham Cook The Lost Mine The Cornish Mystery The Double Clue The Lemesurier Inheritance The Secret of Chimneys

THE MYSTERIOUS AFFAIR AT STYLES & THE SECRET ADVERSARY Createspace Independent Publishing Platform

In this brilliant debut thriller, set in the US embassy in Turkey, one young woman finds herself at the centre of a deadly plot and marked for death ... An intelligent, fast-paced spy novel for fans of Olen Steinhauser and Joseph Kanon. SHE IS THE WOMAN WHO KNOWS TOO MUCH ... Penny Kessler, a young intern at the U.S. Embassy in Ankara, Turkey, wakes up in a hospital on the morning of July 5th to find herself at the centre of an international crisis. The day before, the Embassy had been the target of a devastating terrorist attack that killed hundreds of Penny's friends and colleagues. Not only has a photograph of Penny emerging from the rubble become the defining image of the event (#TheGirlwiththeFlag), but for reasons she doesn't understand, her bosses believe she's a crucial witness. Suddenly, everyone is desperately interested in what Penny knows. But what does she know? And who can she trust? As she struggles to

piece together her memories of the event, she discovers that Zach Robson, the young diplomat she's been falling for all summer, went missing during the attack. Now his boss at the CIA, Christina Ekdahl, wants people to believe that Zach was a traitor. Only one person stands in her way: Penny. And Christina will do anything to silence her. In a race to keep from being killed and to uncover the truth, Penny reluctantly partners with Connor Beauregard, a rookie CIA officer on his first overseas assignment. But the two won't survive unless they can outwit - and outmaneuver - everyone from the Turkish president and his daughter to Islamic extremists, to the US State Department, to the CIA itself. Praise for Liar's Candle "Stunning... a novel that brings the le Carré and Follett traditions into the 21st century. Breakneck pacing, sharply observed detail, an all-too-plausible plot, and a protagonist to cheer for' Joseph Finder 'A high-energy thriller... The tension and relentless action ratchet higher from the very first chapter to the climatic ending as one terrifying escape follows the next and everywhere friends and foes change places. Thomas has eerily evoked not only the intrigue and brutality of terrorism in Turkey, but the country itself' Paul Vidich 'Tightly-plotted, well-written, and astute, Liar's Candle is a remarkable debut' Lisa Unger 'August Thomas is a fresh, exciting new voice in international thrillers' Chris Pavone 'A propulsive, heart-in-your-throat thriller that's loaded with unexpected twists and turns.... LIAR'S CANDLE is a shockingly good debut novel' Daniel Kalla 'Liar's Candle blends the

infinity-of-mirrors intrigue of an espionage page-turner with the thrills of an adventure movie' Wall Street Journal 'Assured, informed and fast-moving, this novel treads between action, jeopardy and politics, catapulting its unheroic protagonist into situations where she has only her wits and guts to negotiate escalating danger' Bridget Lawless '...there are clever twists – not least a gripping end game... A chilling tale of modern warfare' The Lady 'The set-up is clever and well-done and presages much in the way of intrigue, betrayal and eventual explanations and Penny herself has great potential as a character' CrimeTime

The Case of the Caretaker Macmillan

Doctor Haydock, the resident GP of St. Mary Mead, hopes to cheer up Miss Marple as she recovers from the flu with a little story. The tale revolves around the return of the prodigal son of Major Laxton, the devilishly handsome Harry Laxton. Harry, after leading a life of childish indiscretions and falling head over heels for the village tobacconist's daughter, has made good and returned to lay claim to his tumbling childhood home and introduce the village to his beautiful new wife. But, the villagers are prone to gossip about young Harry's past, and one person in particular cannot forgive him for tearing down the old house. Will Miss Marple's acumen be up to the task of solving the story?

They Came to Baghdad e-artnow

The murder of Roger Ackroyd.--And then there were none.--Witness for the

prosecution.--Death on the Nile.

How Does Your Garden Grow? Strelbytskyy
Multimedia Publishing

This volume reshapes our understanding of British literary culture from 1945-1975 by exploring the richness and diversity of women's writing of this period. Essays by leading scholars reveal the range and intensity of women writers' engagement with post-war transformations including the founding of the Welfare State, the gradual liberalization of attitudes to gender and sexuality and the reconfiguration of Britain and the empire in the context of the Cold War. Attending closely to the politics of form, the sixteen essays range across 'literary', 'middlebrow' and 'popular' genres, including espionage thrillers and historical fiction, children's literature and science fiction, as well as poetry, drama and journalism. They examine issues including realism and experimentalism, education, class and politics, the emergence of 'second-wave' feminism, responses to the Holocaust and mass migration and diaspora. The volume offers an exciting reassessment of women's writing at a time of radical social change and rapid cultural expansion.

The Mousetrap and Other Plays St.

Augustine's Press

In utter disbelief, Miss Marple read the letter addressed to her from the recently deceased Mr. Rafiel—an acquaintance she had met briefly on her travels. He had left instructions for her to investigate a crime after his death.

The only problem was, he had failed to tell her who was involved or where and when the crime had been committed. It was most intriguing. Soon she is faced with a new crime—the ultimate crime—murder. It seems someone is adamant that past evils remained buried. . . .