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## Passion Arabe Journal 2011 2013 Gilles Kepel

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Det här är vår tid Natur & Kultur

This book addresses the ethical and methodological issues that researchers face while conducting cross-cultural social research. With globalization and advanced means of communication and transportation, many researchers conduct research in cross-cultural, multicultural, and transnational settings. Through a range of case studies, and drawing on a range of disciplinary expertise, this book addresses the ethics, errors, and ethnocentrism of conducting law and crime related research in settings where power differences, as well as stereotypes, may come into play. Including chapters

from scholars across cultures and settings – including Greece, Canada, Vienna, South Africa, India, and the United States – this book provides an invaluable survey of the issues attending cross-cultural social justice research today.

Engaging issues confronted by all cross-cultural researchers this book will be invaluable to those working across the social sciences as well as professionals in criminal justice and social work.

The Pursuit of Passion  
Éditions Glyphe  
The ups and downs of silk, cotton, and stocks syncopated with serialized novels in the late nineteenth-century Arabic press: Time itself was changing. Khal I al-Kh r , Sal m al-Bust n , Y suf al-Shalf n, Jurj Zayd n and Ya q b arr f wrote novels of debt,

dissimulation, and risk—increasingly legible at a moment when French and British empires were unseating the Ottoman legacy in Beirut, Cairo and beyond. As silk dominated Beirut's markets and the hopes of its reading public, Cairo speculated in cotton shares, real estate and the stock market, which crashed in 1907. At the turn of the twentieth century, serialized Arabic fiction and finance at once tell the other's story. Financial speculation engendered a habit of looking to the future with hope and fear, an anxious disposition formally expressed in the mingling of financial news and serialized novels in such Arabic

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journals as *Al-Jin n*, *Al-Muqta'af*, and *Al-Hil l*. Gardens appear and reappear in these novels, citations of a botanical dream of the Arabic press that for a moment tried to manage the endless sense of uncertainty on which capital preys. Attuned to the economic and cultural anxiety animating this archive, *Fictitious Capital* recasts the historiography of the *Nahdah* and its oft-celebrated sense of rise and renaissance. Reading *Nah dah* as Walter Benjamin might have, as "one of the monuments of the bourgeoisie that is already in ruins," *Fictitious Capital* shows instead how this utopian, imperially mediated narrative of capital encrypted its inevitable counterpart, capital flight.

[Le Liban](#) Springer  
The sequel and companion volume to C.A. Bayly's ground-breaking *The Birth of the Modern World, 1780-1914*, this wide-ranging and sophisticated study explores global history

since the First World War, offering a coherent, comparative overview of developments in politics, economics, and society at large. Written by one of the leading historians of his generation, an early intellectual leader in the study of World History Weaves a clear narrative history that explores the themes of politics, economics, social, cultural, and intellectual life throughout the long twentieth century Identifies the themes of state, capital, and communication as key drivers of change on a global scale in the last century, and explores the impact of those ideas Interrogates whether warfare was really the pre-eminent driving force of twentieth-century history, and what other ideas shaped the course of history in this period Explores the causes behind the resurgence of local conflict, rather than global-scale conflict, in the years since the turn of the millennium Delves into the narrative of inequality, a story that has shaped and been shaped by the events of the last hundred years Part of The

Blackwell History of the World Series The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past, for every curious person in every part of the world. It will comprise some two dozen volumes, of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time. The volumes are narrative in form, giving balanced attention to social and cultural history (in the broadest sense) as well as to institutional development and political change. Each provides a systematic account of a very large subject, but they are also both imaginative and interpretative. The Series is intended to be accessible to the widest possible readership, and the accessibility of its volumes is matched by the style of presentation and production.

Passion arabe. Journal, 2011-2013 / Passion en Kabylie / Paysage avant la bataille Oxford University Press

En la reflexión moral y política, la filosofía occidental se ha apoyado durante mucho tiempo en un trasfondo religioso y, más en particular, judío y cristiano. En efecto, la Biblia ha constituido una referencia casi obligada, una fuente de símbolos, de mitos y de historias (salida de Egipto, idea de Alianza, proclamaciones proféticas, parábolas evangélicas, epopeya crística cargada de emoción y de referencias altamente simbólicas sobre la muerte y la resurrección...). Además, la historia de los siglos cristianos, con sus glorias y sus sinsabores, ha constituido también una fecunda matriz para el pensamiento, sin olvidar las posibles comparaciones, fundadas o arbitrarias, con la Grecia y la Roma antiguas. Este libro tiene como finalidad reavivar determinados temas bíblicos, esenciales para ensanchar nuestra sabiduría política. No pretende ser exhaustivo, porque solo tiene en cuenta determinadas referencias que pueden resultar pertinentes para ilustrar una reflexión política contemporánea, a pesar de todas las distancias y buscando, evidentemente, evitar concordismos y anacronismos. Philosophy of Nonviolence Springer Since 2013, the Middle East has experienced a double

trend of chaos and civil war, on the one hand, and the return of authoritarianism, on the other. That convergence has eclipsed the political transitions that occurred in the countries whose regimes were toppled in 2011, as if they were merely footnotes to a narrative that naturally led from an "Arab Spring" to an "Arab Winter". This volume aims at rehabilitating those transitions, by considering them as expressions of a "revolutionary moment" whose outcome was never pre-determined, but depended on the choices of a large range of actors. It brings together leading scholars of Arab politics to adopt a comparative approach to a few crucial aspects of those transitions: constitutional debates, the question of transitional justice, the evolution of civil-military relations, and the role of specific actors, both domestic and

international. Advances in Irrigation Agronomy IGI Global Le 17 décembre 2010, à Sidi Bouzid, une ville du centre de la Tunisie, Mohamed Bouazizi, vendeur ambulante de fruits et légumes, s'immole par le feu - et embrase le monde arabe. Les régimes de Ben Ali, Moubarak, Kadhafi sont précipités dans les flammes, et l'incendie porte à Bahreïn, au Yémen et jusqu'en Syrie. En deux ans, les révolutions ont abattu des dictatures, mais fréquemment porté au pouvoir les Frères musulmans. Le salafisme prolifère, nourri du désenchantement de jeunes et de déshérités dont la pauvreté s'est accrue. Et al-Qaida, qu'on croyait enterrée, resurgit de la Syrie au Mali. Que sont devenues la liberté, la démocratie, la justice sociale revendiquées par les "printemps arabes"? Quel est le rôle des pétromonarchies du Golfe dans l'arrivée au pouvoir des partis islamistes? Pourquoi le conflit entre sunnites et chiites est-il en train de détourner l'énergie des révolutions,

tandis que la Syrie s'enfonce dans des souffrances inouïes ? Gilles Kepel, familier du monde arabe depuis quatre décennies, est retourné partout - Palestine, Israël, Egypte, Tunisie, Libye, Oman, Yémen, Qatar, Bahreïn, Arabie saoudite, Liban, Turquie, Syrie - et a rencontré tout le monde - salafistes et laïcs, Frères musulmans et militaires, djihadistes et intellectuels, ministres et fellahs, diplômés-chômeurs et rentiers de l'or noir. De ce périple, il a rapporté un Journal. Ecrit sur le vif puis enrichi au cabinet de travail, il capte en quatorze chapitres conçus comme autant de stations les déchirements intimes de ces sociétés. La passion de l'auteur y rend compte en écrivain, par la violence et les épreuves, et parfois l'espérance, d'une incoercible Passion arabe.

*Cesta z chaosu*

Routledge

Has it• Been a rough day?• Been a rough year?• Been a rough career?Do you• Dream about that creative idea just beyond your grasp?• Feel trapped

in a job that pays you just enough to survive?• Regret not finishing your music, photography or screenplay?• Wish you had more time, more money, more ability to get things done?If so, *The Pursuit Of Passion* is the book for you.A concise book of deep thought and meditation, *The Pursuit Of Passion* is one of those rare experiences that comes along only once in a great while.It is a treasury of thoughtful, insightful reminders that can be read in one sitting, or can be referred to daily, one page at a time.The book takes you on a journey from the darkest days of the 2009 Great Recession to a place of recovery, creativity, hope and passion."These writings came from a promise. Right before Memorial Day 2009, I met with my business coach Joe Stumpf. After 20 years as a commissioned loan officer, I had just lived through possibly the worst year ever in the

business. My previous company had collapsed in the mortgage meltdown of 2008. During the previous 12 months my assistant had earned more money than I had. About 50% of the people in my industry were either out of work or actively looking for jobs in other areas of business. Things looked bleak, and there was no fun left. Work had become a painful grind with very little financial reward to show for all the time spent.I shared my total burn out in the business of 20 years with my coach. Frustrated by what my life had become, it became clear that something had to give. Either I had to change jobs, or change my attitude. Maybe both! I promised to get up at 5:00 AM every day, meditate and journal, and focus on bringing passion back into every aspect of my life, my work, my family and my personal growth. Instead of going to work every day and having a pity party,

I have decided to have a passion party. These writings (a sample of the 475+ entries from the website <http://passionparty09.blogspot.com>) are the outgrowth of that commitment. I hope they inspire you to find your passion, and that you enjoy reading them as much as I did writing them."-George Kahn

"When a person integrates the practical and the artistic, the material and the spiritual, I listen. The world has more than enough disconnection; I am inspired by people who put things together. Real passion flows from these poems, the product of a mind and heart in synch."-Shmuel Klatskin, Rabbi

**Ethics, Ethnocentrism and Social Science Research** Editions Gallimard

Přehledová práce jednoho z nejvýznamnějších a nejpopulárnějších francouzských arabistů Gilles

Kepela předkládá zaslíbenou a informovanou nabídkou analýzy dění na Blízkém východě v posledním století. První část knihy podává genealogickou syntézu čtyř desetiletí, které předcházely bouřlivému období, pro které se vžil označení „arabské jaro“: s ohledem na mezinárodní kontext, popisuje sovětskou invazi do Afghánistánu a iránskou revoluci, popisuje vzestup islamizace politiky v tomto regionu a její fáze džihadismu, který postupně zachvátil celou planetu. Druhá část knihy začíná evokací ohromné naděje, kterou přinesly události let 2010-2011 v Tunisku, Egyptě, Libyi, Bahrajnu, Jemenu a Sýrii a popisuje následný vývoj až po vyhlášení tzv. Islámského státu. Chaotickému období

po pádu „chalífátu“ na podzim roku 2017, provázenému návratem autoritativních režimů a rozvojem Západu z vývoje událostí v Sýrii, je obnovena poslední část knihy. Krize otřásající Blízkým východem Gilles Kepel reflektuje jako složitou partii dynamicky se proměňujícího rozložení politických, ekonomických i náboženských sil celé řady hráčů.

**A Fledgling Democracy** Edinburgh University Press

The Ottoman Syrians - residents of modern Syria and Lebanon - formed the first Arabic-speaking Evangelical Church in the region. This book offers a fresh narrative of the encounters of this minority Protestant community with American missionaries, Eastern churches and Muslims at the height of the Nahda, from 1860 to 1915. Drawing on rare Arabic publications,

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it challenges historiography that focuses on Western male actors. Instead it shows that Syrian Protestant women and men were agents of their own history who sought the salvation of Syria while adapting and challenging missionary teachings. These pioneers established a critical link between evangelical religiosity and the socio-cultural currents of the Nahda, making possible the literary and educational achievements of the American Syrian Mission and transforming Syrian society in ways that still endure today. *Emotional Choices* Bloomsbury Publishing In 2011, the Middle East saw more people peacefully protesting long entrenched dictatorships than at any time in its history. The dictators of Tunisia, Egypt, and Yemen were deposed in a matter of weeks by nonviolent marches. Imprecisely described as 'the Arab Spring', the revolution has been convulsing the whole region ever

since. Beyond an uneven course in different countries, Philosophy of Nonviolence examines how 2011 may have ushered in a fundamental break in world history. The break, the book argues, is animated by nonviolence as the new spirit of the philosophy of history. Philosophy of Nonviolence maps out a system articulating nonviolence in the revolution, the rule of constitutional law it yearns for, and the demand for accountability that inspired the revolution in the first place. Part One--Revolution, provides modern context to the generational revolt, probes the depth of Middle Eastern-Islamic humanism, and addresses the paradox posed by nonviolence to the 'perpetual peace' ideal. Part Two--Constitutionalism, explores the reconfiguration of legal norms and power structures, mechanisms of institutional change and constitution-making processes in pursuit of the nonviolent anima. Part Three--Justice, covers the broadening concept of dictatorship as crime against humanity, an essential part of the philosophy since. Beyond an uneven course in different countries, Philosophy of Nonviolence examines how 2011 may have ushered in a fundamental break in world history. The break, the book argues, is animated by nonviolence as the new spirit of the philosophy of history. Philosophy of Nonviolence maps out a system articulating nonviolence in the revolution, the rule of constitutional law it yearns for, and the demand for accountability that inspired the revolution in the first place. Part One--Revolution, provides modern context to the generational revolt, probes the depth of Middle Eastern-Islamic humanism, and addresses the paradox posed by nonviolence to the 'perpetual peace' ideal. Part Two--Constitutionalism, explores the reconfiguration of legal norms and power structures, mechanisms of institutional change and constitution-making processes in pursuit of the nonviolent anima. Part Three--Justice, covers the broadening concept of dictatorship as crime against humanity, an essential part of the philosophy follows its frustrated emergence in the French revolution, its development in the Middle East since 1860 through the trials of Arab dictators, the pyramid of accountability post-dictatorship, and the scope of foreign intervention in nonviolent revolutions. Throughout the text, Professor Mallat maintains thoroughly abstract and philosophical arguments, while substantiating those arguments in historical context enriched by a close participation in the ongoing Middle East revolution. *Contemporary Christian Travel* Bloomsbury Publishing Le 17 décembre 2010, à Sidi Bouzid, une ville du centre de la Tunisie, Mohamed Bouazizi, vendeur ambulancier de fruits et légumes, s'immole par le feu - et embrase le monde arabe. Les régimes de Ben Ali, Moubarak, Kadhafi sont précipités dans les flammes, et l'incendie porte

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? Pour comprendre, Gilles Kepel est retourné partout - Palestine, Israël, Egypte, Tunisie, Libye, Oman, Yémen, Qatar, Bahreïn, Arabie saoudite, Liban, Turquie, Syrie, Kabylie - et a rencontré tout le monde - salafistes et laïcs, Frères musulmans et militaires, djihadistes et intellectuels, ministres et fellahs, diplômés-chômeurs et rentiers de l'or noir... De ce périple, il a rapporté ce Journal.

*La Culture générale aux concours Bayard Culture*

Cet ouvrage s'aventure dans l'histoire d'un pays déconcertant... Dans un pays où les minorités confessionnelles demeurent réfractaires à l'intégration dans un moule national, des esprits clairvoyants ont

tenté de doter le pays d'institutions pour en faire un État. Celui-ci se cherche encore, noyé dans une société mercantile, où les valeurs morales importent moins que les convictions religieuses et les intérêts personnels. L'État Liban est une création récente et sa réalité constitutionnelle est basée sur des aspirations contradictoires. Par certains aspects pourtant - le secret bancaire, l'université, la relative liberté de la presse -, la société libanaise est moderne, mais le système politique qui la régit est encore tenu par des chefferies féodales, confortées par un communautarisme d'un autre âge. Le Liban n'est plus ce qu'il était : un havre de coexistence, de

liberté et de douceur. Certes, il a fini par devenir une patrie, mais pas encore un État de droit, tout au plus un État tampon qui assure avec rudesse sa fragile condition. Dans une lecture à contre-courant des idées reçues, Abdallah Naaman procède à une déconstruction des mythes fondateurs. Cet essai aborde des questions dérangelantes qui touchent autant à la genèse des communautés libanaises qu'à leurs statuts civique et politique atypiques. Ce livre impudique arrache sans ménagement le vernis d'une société parfois archaïque dans laquelle la formation de la nation demeure une aventure inachevée. EXTRAIT S'il est vrai que l'incompréhension du présent d'un pays naît

fatalement de l'ignorance de son passé, les stéréotypes qui marquent le Liban résultent d'une mauvaise information ou d'une désinformation délibérée. Ces clichés ont la vie dure, mais, au-delà du mot facile selon lequel l'Histoire est dans tout et réciproquement, une réflexion approfondie à propos de cette discipline, appliquée au cas libanais, confirme que l'Histoire est très présente dans tout ce qui entoure le passé, le présent et l'avenir de ce petit pays. L'approche historique nécessite certes un travail de remise en question des idées reçues, des a priori idéologiques et des mythes fondateurs. CE QU'EN PENSE LA CRITIQUE Le style direct, sans ambages, précis,

bougrement détaillé et averti de Naaman fait du Liban, Histoire d'une nation inachevée un ouvrage aux truculents titres de chapitres, qui se lit avec la même avidité qu'un roman policier. - Gisèle Kayata Eid, L'Hebdo Magazine À PROPOS DE L'AUTEUR Abdallah Naaman partage sa vie entre l'enseignement, la diplomatie (il était jusqu'à fin 2014 conseiller culturel à l'Ambassade du Liban) et l'écriture. Naviguant entre les deux rives de la Méditerranée, sollicitant deux modes d'expression (l'arabe et le français), oeuvrant pour une laïcité à visage humain, il expérimente sa nouvelle religion dans sa vie et dans sa carrière professionnelle et éditoriale. Passeur de culture, il a publié une



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vingtaine d'ouvrages préparatoire

et collaboré à la rédaction de plusieurs encyclopédies.

**Moving Texts,  
Migrating People and  
Minority Languages**

Hurst Publishers

La nouvelle édition du dictionnaire A à Z de culture générale : un outil indispensable pour tous ceux qui veulent consolider leur culture générale.

Un dictionnaire

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de l'art Une vision

actuelle de la culture

générale • Des

synthèses

problématisées • Des

encadrés « Enjeux

contemporains » • Des

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de 3 000 mots-clés •

Une présentation du

programme de culture

générale en classe

commerciale, avec des renvois vers les entrées correspondantes

Pour qui ? L'ouvrage s'adresse

particulièrement aux

étudiants qui préparent

une épreuve de culture

générale. Il concerne

plus largement tous

ceux qui, au-delà des

réponses des

encyclopédies en ligne,

souhaitent disposer

d'articles de fond sur

des thèmes clés d'hier

et d'aujourd'hui.

Passion arabe Editions

Gallimard

Arab debates about the

critical relationship

between religion and

modernity began in the

early nineteenth

century. Such debates

are now integral to

the struggle for power

between a variety of

political groups and

their opponents, and

are vital to

understanding the

modern Middle East.

This unique volume

introduces writings of

Arab Christian and

Muslim revisionist and

radical "free

thinkers" who have

tried to redefine the

relationship. It

challenges the deeply

entrenched idea that

the contemporary

Islamic world has been

impermeable to a

critique of religious

ideas and practices.

Authors from the

nineteenth century to

the present are

included. Some are

avowed believers, even

if they adopt positions

many might regard as

heretical; others are

openly agnostic and

atheistic. Despite

their differences, all

have been united in

disputing the notion

that life should

conform exclusively to

a system of values and

laws based upon the

Qur'an or the Bible,

or, in some cases less

radically, upon these

as they were widely

understood before the

onset of modernity.

They have also rejected

many of the standard

religious 'liberal'

assumptions that are

regularly invoked

against traditionalism.

The book's originality

lies in its evaluation

of the social and

cultural impact of

these thinkers.

Islamizzazione e

Radicalizzazione Duke

University Press

This book provides a

unique investigation

into the gender

dynamics of the Arab

Spring as it unfolded

in North Africa. It

covers issues such as

gender legislation in

the post-revolution

period, sexual

harassment, gender

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activism, politics and the female body, women and Islamist movements, state feminism, women and political economy, and women's rights in the context of political transitions. Chapters on Morocco, Tunisia, Algeria, Libya and Egypt are written by specialist and activists from those countries. It includes a rare, first hand insight into the gender debates, human rights violations and politics of post Qaddafi Libya, written by a Libyan scholar directly engaged in these developments. An analysis of post-Mubarak gender debates in Egypt is detailed by a gender activist and scholar currently engaged in these debates in favour of gender equitable legislation and human rights in Egypt. Two former Ministers of Women's Affairs from Tunisia and Algeria, who are also prolific scholars, provide analysis on the situation of women's

rights in the context of Islamism and freedom of artistic expression in Tunisia and Algeria. In addition to these first hand accounts written by North African political and civil society actors, the book provides a comprehensive theoretical background that allows for readers to understand the historical and deeper cultural contexts of gender struggles. The Foreword frames the larger debate about gender equality and democratisation in the North Africa/Middle East region and clearly presents the lines of investigation of the chapters. Each chapter contains a clear framing of the subject that will orient, educate, and intelligently inform the general reader about the history, current developments and stakes of women's struggles that have intensified and shifted since the beginning of the Arab Spring. This book was published as a special issue of the

Journal of North African Studies. *Birkat Al Mouz* Oxford University Press

Réussir l'épreuve de culture générale aux concours administratifs et aux examens d'entrée dans les grandes écoles exige de solides connaissances, mais aussi - et surtout - le suivi d'une démarche raisonnée. Autrement dit, des codes précis, sur le fond et la forme, doivent être respectés. Cet ouvrage ambitionne de livrer ces clés de la réussite, tout en souhaitant donner le goût de poursuivre sur le chemin de la connaissance. Boîte à outils pédagogique, l'ouvrage propose une méthodologie détaillée qui explique sans détour les présupposés de l'épreuve de culture générale, les qualités à réunir et la

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démarche à suivre. Douze thèmes centraux, qui vont, entre autres, des nouvelles formes de démocratie à la crise de la notion d'intellectuel en passant par l'analyse des médias et l'évolution du modèle français, sont ensuite explicités sous une forme problématisée. Ils intègrent les derniers développements de l'actualité et sont suivis d'une bibliographie sélective. De nombreux extraits d'oeuvres et focus thématiques illustrent le propos. Enfin, des dissertations et commentaires de texte, ainsi que des plans détaillés, aident à mieux cerner la nature exacte de l'épreuve de « culture g. ». Le tout permet au lecteur de se familiariser avec les oeuvres

classiques d'histoire des idées et de philosophie politique, mais aussi de mobiliser les données les plus essentielles du droit, de la science administrative, de l'économie et de la sociologie. *Sabiduría bíblica, sabiduría política* Editions Ellipses Why do states often refuse to yield to military threats from a more powerful actor, such as the United States? Why do they frequently prefer war to compliance? International Relations scholars generally employ the rational choice logic of consequences or the constructivist logic of appropriateness to explain this puzzling behavior. Max Weber, however, suggested a third logic of choice in his magnum opus *Economy and Society*: human decision making can also be motivated by emotions. Drawing on Weber and more recent scholarship in sociology and psychology, Robin Markwica introduces the logic of affect, or emotional choice

theory, into the field of International Relations. The logic of affect posits that actors' behavior is shaped by the dynamic interplay among their norms, identities, and five key emotions: fear, anger, hope, pride, and humiliation. Markwica puts forward a series of propositions that specify the affective conditions under which leaders are likely to accept or reject a coercer's demands. To infer emotions and to examine their influence on decision making, he develops a methodological strategy combining sentiment analysis and an interpretive form of process tracing. He then applies the logic of affect to Nikita Khrushchev's behavior during the Cuban missile crisis in 1962 and Saddam Hussein's decision making in the Gulf conflict in 1990-1 offering a novel explanation for why U.S. coercive diplomacy succeeded in one case but not in the other. Socioeconomic Protests in MENA and Latin America Calmann-Lévy This edited volume brings together global perspectives

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on twenty-first century Arab revolutions to theoretically and methodologically link these contemporary uprisings to resistance and protest movements worldwide, above all in the Americas. In their analyses of these transformations, the international contributors engage in an exploration of a variety of themes such as social movements and cultures of resistance, geopolitical economics, civic virtue, identity building, human rights, and foreign economic and political influence. What is the historical significance of these revolutions? What are the implications beyond the Middle East? And how are struggles in other regions of the world being influenced by these events? These heretofore largely unanswered questions are addressed in this collection, developed from presentations at

a 2013 international conference on the "Arab Revolutions and Beyond" at York University, Toronto, Canada.

La culture générale de A à Z (nouvelle édition) Charles University in Prague, Karolinum Press

Le 17 décembre 2010, à Sidi Bouzid, en Tunisie, Mohamed Bouazizi, vendeur ambulant de fruits et légumes, s'immole par le feu - et embrase le monde arabe. Les régimes de Ben Ali, Moubarak, Kadhafi sont précipités dans les flammes, et l'incendie porte à Bahreïn, au Yémen et jusqu'en Syrie. En deux ans, les révolutions ont abattu des dictatures, mais fréquemment porté au pouvoir les Frères musulmans. Le salafisme prolifère, nourri par le désenchantement de jeunes et de déshérités dont la pauvreté s'est

accrue. Al-Qaida, qu'on croyait enterrée, resurgit de la Syrie au Mali alors que l'État islamique prône un nouveau califat. Gilles Kepel est retourné partout - Palestine, Israël, Égypte, Tunisie, Libye, Oman, Yémen, Qatar, Bahreïn, Arabie saoudite, Liban, Turquie, Syrie, Kabylie - et a rencontré tous les acteurs - salafistes et laïcs, Frères musulmans et militaires, djihadistes et intellectuels, ministres et fellahs, diplômés-chômeurs et rentiers de l'or noir. Pour comprendre ce que sont devenues la liberté, la démocratie, la justice sociale revendiquées par les « printemps arabes ». Quel est le rôle des pétromonarchies du Golfe dans l'arrivée au pouvoir des partis

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islamistes ? management topics,  
Pourquoi le conflit focusing on  
entre sunnites et organizational  
chiites est-il en behavior and  
train de détourner leadership in Arab  
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? Prologue. Dubaï  
I. Israël,  
Palestine II.  
Égypte III. Tunisie  
IV. Libye V. Oman,  
Yémen VI. Égypte II  
VII. Libye II VIII.  
Tunisie II IX.  
Qatar X. Bahreïn  
XI. Arabie saoudite  
XII. Liban XIII.  
Istanbul XIV.  
Antioche, Syrie  
Passion en Kabylie  
Paysage avant  
labataille  
Remerciements  
Index.

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