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Pouvoirs John Wiley & Sons

In 2011, the Middle East saw more people peacefully protesting long entrenched dictatorships than at any time in its history. The dictators of Tunisia, Egypt, and Yemen were deposed in a matter of weeks by nonviolent marches. Imprecisely described as 'the Arab Spring', the revolution has been convulsing the whole region ever since. Beyond an uneven course in different countries, *Philosophy of Nonviolence* examines how 2011 may have ushered in a fundamental break in world history. The break, the book argues, is animated by nonviolence as the new spirit of the philosophy of history. *Philosophy of Nonviolence* maps out a system articulating nonviolence in the revolution, the rule of constitutional law it yearns for, and the demand for accountability that inspired the revolution in the first place. Part One--Revolution, provides modern context to the generational revolt, probes the depth of Middle Eastern-Islamic humanism, and addresses the paradox posed by nonviolence to the 'perpetual peace' ideal. Part Two--Constitutionalism, explores the reconfiguration of legal norms and power structures, mechanisms of institutional change and constitution-making processes in pursuit of the nonviolent anima. Part Three--Justice, covers the broadening concept of dictatorship as crime against humanity, an essential part of the philosophy of nonviolence. It follows its frustrated emergence in the French revolution, its development in the Middle East since 1860 through the trials of Arab dictators, the pyramid of accountability post-dictatorship, and the scope of foreign intervention in nonviolent revolutions. Throughout the text, Professor Mallat maintains thoroughly abstract and philosophical arguments, while substantiating those arguments in historical context enriched by a close participation in the ongoing Middle East revolution.

Cases on Management and Organizational Behavior in an Arab Context Oxford University Press

Starn examines the career of Tiger Woods, from child star to global sports celebrity. The author shows that the scandal following the revelation of Tiger's infidelities was like many similar media-generated scandals of recent years, and he brings an anthropologist's perspective to bear on Tigergate.

Arab Revolutions and Beyond Channel View Publications

The Ottoman Syrians - residents of modern Syria and Lebanon - formed the first Arabic-speaking Evangelical Church in the region. This book offers a fresh narrative of the encounters of this minority Protestant community with American missionaries, Eastern churches and Muslims at the height of the Nahda, from 1860 to 1915. Drawing on rare Arabic publications, it challenges historiography that focuses on Western male actors. Instead it shows that Syrian Protestant women and men were agents of their own history who sought the salvation of Syria while adapting and challenging missionary teachings. These pioneers established a critical link between evangelical religiosity and the socio-cultural currents of the Nahda, making possible the literary and educational achievements of the American Syrian Mission and transforming Syrian society in ways that still endure today.

Passion arabe Springer

"This book provides a presentation of teaching cases emphasizing the positive and negative experiences on a variety of management topics, focusing on organizational behavior and leadership in Arab countries and the impact of culture in management and behavior"--Provided by publisher.

Cambridge University Press

Arab debates about the critical relationship between religion and modernity began in the early nineteenth century. Such debates are now integral to the struggle for power between a variety of political groups and their opponents, and are vital to understanding the modern Middle East. This unique volume introduces writings of Arab Christian and Muslim revisionist and radical "free thinkers" who have tried to redefine the relationship. It challenges the deeply entrenched idea that the contemporary Islamic world has been impermeable to a critique of religious ideas and practices. Authors from the nineteenth century to the present are included. Some are avowed believers, even if they adopt positions many might regard as heretical; others are openly agnostic and atheistic. Despite their

differences, all have been united in disputing the notion that life should conform exclusively to a system of values and laws based upon the Qur'an or the Bible, or, in some cases less radically, upon these as they were widely understood before the onset of modernity. They have also rejected many of the standard religious 'liberal' assumptions that are regularly invoked against traditionalism. The book's originality lies in its evaluation of the social and cultural impact of these thinkers.

Sabidur í a b í blica, sabidur í a pol í tica Editions Gallimard

En la reflexi ó n moral y pol í tica, la filosof í a occidental se ha apoyado durante mucho tiempo en un trasfondo religioso y, m á s en particular, jud í o y cristiano. En efecto, la Biblia ha constituido una referencia casi obligada, una fuente de s í mbolos, de mitos y de historias (salida de Egipto, idea de Alianza, proclamaciones prof é ticas, par á bolas evang é licas, epopeya cr í stica cargada de emoci ó n y de referencias altamente simb ó licas sobre la muerte y la resurrecci ó n...). Adem á s, la historia de los siglos cristianos, con sus glorias y sus sinsabores, ha constituido tambi é n una fecunda matriz para el pensamiento, sin olvidar las posibles comparaciones, fundadas o arbitrarias, con la Grecia y la Roma antiguas. Este libro tiene como finalidad reavivar determinados temas b í blicos, esenciales para ensanchar nuestra sabidur í a pol í tica. No pretende ser exhaustivo, porque solo tiene en cuenta determinadas referencias que pueden resultar pertinentes para ilustrar una reflexi ó n pol í tica contempor á nea, a pesar de todas las distancias y buscando, evidentemente, evitar concordismos y anacronismos.

A Fledgling Democracy PPC Editorial

The ups and downs of silk, cotton, and stocks syncopated with serialized novels in the late nineteenth-century Arabic press: Time itself was changing. Khal l al-Kh r , Sal m al-Bust n , Y suf al-Shalf n, Jurj Zayd n and Ya q b arr f wrote novels of debt, dissimulation, and risk—increasingly legible at a moment when French and British empires were unseating the Ottoman legacy in Beirut, Cairo and beyond. As silk dominated Beirut's markets and the hopes of its reading public, Cairo speculated in cotton shares, real estate and the stock market, which crashed in 1907. At the turn of the twentieth century, serialized Arabic fiction and finance at once tell the other's story. Financial speculation engendered a habit of looking to the future with hope and fear, an anxious disposition formally expressed in the mingling of financial news and serialized novels in such Arabic journals as *Al-Jin n*, *Al-Muqta af*, and *Al-Hil l*. Gardens appear and reappear in these novels, citations of a botanical dream of the Arabic press that for a moment tried to manage the endless sense of uncertainty on which capital preys. Attuned to the economic and cultural anxiety animating this archive, *Fictitious Capital* recasts the historiography of the Nahdah and its oft-celebrated sense of rise and renaissance. Reading Nah ah as Walter Benjamin might have, as "one of the monuments of the bourgeoisie that is already in ruins," *Fictitious Capital* shows instead how this utopian, imperially mediated narrative of capital encrypted its inevitable counterpart, capital flight.

Labor et

Fides

This is a book about conflicts and fears: how domestic reasons are drawing countries in Europe into international events. Raymond Taras explains why France, Poland and Sweden have become engaged in outside conflicts and tells the story of when and why xenophobia at home is converted into xenophobia abroad. Contemporary Christian Travel Editions Gallimard

This edited volume brings together global perspectives on twenty-first century Arab revolutions to theoretically and methodologically link these contemporary uprisings to resistance and protest movements worldwide, above all in the Americas. In their analyses of these transformations, the international contributors engage in an exploration of a variety of themes such as social movements and cultures of resistance, geopolitical economics, civic virtue, identity building, human rights, and foreign economic and political influence. What is the historical significance of these revolutions? What are the implications beyond the Middle East? And how are struggles in other regions of the world being influenced by these events? These heretofore largely unanswered questions are addressed in this collection, developed from presentations at a 2013 international conference on the "Arab Revolutions and Beyond" at York University, Toronto, Canada.

Passion arabe Edinburgh University Press

In an age of migration, in a world deeply divided through cultural differences and in the context of ongoing efforts to preserve national and regional traditions and identities, the issues of language and translation are becoming absolutely vital. At the heart of these complex, intercultural interactions are various types of agents, intermediaries and mediators, including translators, writers, artists, policy makers and publishers involved in the preservation or rejuvenation of literary and cultural repertoires, languages and identities. The major themes of this book include language and translation in the context of migration and diasporas, migrant

experiences and identities, the translation from and into minority and lesser-used languages, but also, in a broader sense, the international circulation of texts, concepts and people. The volume offers a valuable resource for researchers in the field of translation studies, lecturers teaching translation at the university level and postgraduate students in translation studies. Further, it will benefit researchers in migration studies, linguistics, literary and cultural studies who are interested in learning how translation studies relates to other disciplines.

Natural Healing as Conflict Resolution Routledge

In the tumultuous aftermath of the Arab uprisings, Tunisia charted a unique path that has earned it praise as 'a beacon of hope' in a troubled region. Since the 2011 revolution, it has embraced a new culture of democracy, based on pluralism, civilian rule and the peaceful transfer of power. Equally noteworthy are the country's burgeoning civil society, its various institutional reforms and its progressive new constitution, which upholds individual freedoms and champions women's rights. But in spite of these achievements, daunting challenges remain. Although Tunisia has succeeded in defusing many crises, its transition has been uneasy; its democracy is fragile and its future continues to be uncertain. As the country emerges from decades of authoritarian rule, it faces enormous political, social, economic and security challenges, which are undermining its peaceful evolution. It is this state of fragility that *A Fledgling Democracy* seeks to capture. Focusing on the socio-political dynamics that have unfolded in this North African nation since the revolution, the contributors to this volume shed light on how Tunisia has navigated its first decade of democratic transition, and reflect on what the ongoing changes and challenges mean for the country today.

Passion arabe. Journal, 2011-2013 / Passion en Kabylie / Paysage avant la bataille Editions L'Harmattan

Cet ouvrage s'aventure dans l'histoire d'un pays d é concertant... Dans un pays o ù les minorit é s confessionnelles demeurent r é fractaires à l ' int é gration dans un moule national, des esprits clairvoyants ont tent é de doter le pays d ' institutions pour en faire un É tat. Celui-ci se cherche encore, noy é dans une soci é t é mercantile, o ù les valeurs morales importent moins que les convictions religieuses et les int é r é ts personnels. L'É tat Liban est une cr é ation r é cente et sa r é alit é constitutionnelle est bas é e sur des aspirations contradictoires. Par certains aspects pourtant — le secret bancaire, l ' universit é , la relative libert é de la presse — , la soci é t é libanaise est moderne, mais le syst è me politique qui la r é git est encore tenu par des chefferies f é odales, confort é es par un communautarisme d ' un autre à ge. Le Liban n ' est plus ce qu ' il é tait : un havre de coexistence, de libert é et de douceur. Certes, il a fini par devenir une patrie, mais pas encore un É tat de droit, tout au plus un É tat tampon qui assure avec rudesse sa fragile condition. Dans une lecture à contre-courant des id é es re ç ues, Abdallah Naaman proc è de à une d é construction des mythes fondateurs. Cet essai aborde des questions d é rangeantes qui touchent autant à la gen è se des communaut é s libanaises qu ' à leurs statuts civique et politique atypiques. Ce livre impudique arrache sans m é nagement le vernis d'une soci é t é parfois archa ï que dans laquelle la formation de la nation demeure une aventure inachev é e. EXTRAIT S ' il est vrai que l ' incompr é hension du pr é sent d ' un pays na î t fatalement de l ' ignorance de son pass é , les st é r é otypes qui marquent le Liban r é sultent d ' une mauvaise information ou d ' une d é sinformation d é lib é r é e. Ces clich é s ont la vie dure, mais, au-del à du mot facile selon lequel l ' Histoire est dans tout et r é ciproquement, une r é flexion approfondie à propos de cette discipline, appliqu é e au cas libanais, confirme que l ' Histoire est tr è s pr é sente dans tout ce qui entoure le pass é , le pr é sent et l ' avenir de ce petit pays. L ' approche historique n é cessite certes un travail de remise en question des id é es re ç ues, des a priori id é ologiques et des mythes fondateurs. CE QU'EN PENSE LA CRITIQUE Le style direct, sans ambages, pr é cis, bougrement d é taill é et averti de Naaman fait du Liban, Histoire d ' une nation inachev é e un ouvrage aux truculents titres de chapitres, qui se lit avec la m ê me avidit é qu ' un roman policier. - Gis è le Kayata Eid, L'Hebdo Magazine À PROPOS DE L'AUTEUR Abdallah Naaman partage sa vie entre l ' enseignement, la diplomatie (il é tait jusqu' à fin 2014 conseiller culturel à l'Ambassade du Liban) et l ' é criture. Naviguant entre les deux rives de la M é diterran é e, sollicitant deux modes d ' expression (l ' arabe et le fran ç ais), oeuvrant pour une la ï cit é à visage humain, il exp é rimente sa nouvelle religion dans sa vie et dans sa carri è re professionnelle et é ditoriale. Passeur de culture, il a publi é une vingtaine d ' ouvrages et collabor é à la r é daction de plusieurs encyclop é dies.

Moving Texts, Migrating People and Minority Languages Calmann-Lévy
Radicalizzazione dell'islam o islamizzazione della radicalità? Dal lontano Afghanistan, al Mediterraneo, quadrante strategico del pianeta; alla immensa Africa, principale incubatore di un nuovo terrorismo internazionale; alle città della nostra vicina Europa: le fonti e le ragioni delle pulsioni, di ogni tipo, sono notevoli e molteplici; le persone sono coinvolte in forme di crescente radicalizzazione. Olivier Roy e Gilles Kepel - arabisti e politologi molto noti anche in Italia, per i loro scritti pubblicati in Francia e tradotti in Italia, ed anche per interventi nel dibattito pubblico del nostro paese - sono i protagonisti che ci guideranno nei vari contesti del jihad globale. La loro indagine, partita da uno stesso terreno di analisi, ha sviluppato due diverse visioni. Il nostro convincimento è che per "uscire dal caos" abbiamo bisogno di ambedue gli approcci.

The Pursuit of Passion Passion arabe
The sequel and companion volume to C.A. Bayly's groundbreaking *The Birth of the Modern World, 1780-1914*, this wide-ranging and sophisticated study explores global history since the First World War, offering a coherent, comparative overview of developments in politics, economics, and society at large. Written by one of the leading historians of his generation, an early intellectual leader in the study of World History Weaves a clear narrative history that explores the themes of politics, economics, social, cultural, and intellectual life throughout the long twentieth century Identifies the themes of state, capital, and communication as key drivers of change on a global scale in the last century, and explores the impact of those ideas Interrogates whether warfare was really the pre-eminent driving force of twentieth-century history, and what other ideas shaped the course of history in this period Explores the causes behind the resurgence of local conflict, rather than global-scale conflict, in the years since the turn of the millennium Delves into the narrative of inequality, a story that has shaped and been shaped by the events of the last hundred years Part of *The Blackwell History of the World Series* The goal of this ambitious series is to provide an accessible source of knowledge about the entire human past, for every curious person in every part of the world. It will comprise some two dozen volumes, of which some provide synoptic views of the history of particular regions while others consider the world as a whole during a particular period of time. The volumes are narrative in form, giving balanced attention to social and cultural history (in the broadest sense) as well as to institutional development and political change. Each provides a systematic account of a very large subject, but they are also both imaginative and interpretative. The Series is intended to be accessible to the widest possible readership, and the accessibility of its volumes is matched by the style of presentation and production.

Remaking the Modern World 1900 - 2015 Editions Ellipses
La Tunisie, à l'origine de ce qui a été désigné comme les « printemps arabes », a inventé un type de révolution sans équivalent dans l'histoire. Qu'est-ce, en effet, que cette révolution qui n'est ni idéologique ni partisane? Pourquoi rappeler l'ancienne garde pour assurer la relève? Dans ce livre, Yadh Ben Achour - alors à la tête de la Haute Instance pour la transition démocratique - fait le bilan théorique et pratique du moment révolutionnaire. Les différences tapes, le contexte sociologique, culturel, les acteurs impliqués, les retours en arrière: l'auteur suit pas à pas et sans concession l'histoire en train de s'écrire. Il démontre la portée de ce soulèvement, et l'importance du droit face à toutes les idéologies.

La culture générale de A à Z (nouvelle édition) Bloomsbury Publishing
La nouvelle édition du dictionnaire A à Z de culture générale: un outil indispensable pour tous ceux qui veulent consolider leur culture générale. Un dictionnaire encyclopédique illustré de 225 entrées classées par ordre alphabétique et couvrant tous les champs de la connaissance: • histoire, géopolitique • sciences politiques, sciences économiques et sociales • sciences et techniques • philosophie • littérature, histoire de l'art Une vision actuelle de la culture générale • Des synthèses problématiques • Des encadrés « Enjeux contemporains » • Des bibliographies pour aller plus loin Des annexes efficaces • Un index détaillé permettant de faire une recherche sur près de 3 000 mots-clés • Une présentation du programme de culture générale en classe préparatoire commerciale, avec des renvois vers les entrées correspondantes Pour qui? L'ouvrage s'adresse particulièrement aux étudiants qui préparent une épreuve de culture générale. Il concerne plus largement tous ceux qui, au-delà des réponses des encyclopédies en ligne, souhaitent disposer d'articles de fond sur des thèmes clés de l'histoire et d'aujourd'hui.

Philosophy of Nonviolence

Passion arabe Editions Gallimard
Le Martyre des chrétiens d'Orient Éditions Glyphe
Réussir l'épreuve de culture générale aux concours administratifs et aux examens d'entrée dans les grandes écoles exige de solides connaissances, mais aussi — et surtout — le suivi d'une démarche raisonnée. Autrement dit, des codes précis, sur le fond et la forme, doivent être respectés. Cet ouvrage ambitionne de livrer ces clés de la réussite, tout en souhaitant donner le goût de poursuivre sur le chemin de la connaissance. Bête à outils pédagogique, l'ouvrage propose une méthodologie détaillée qui explique sans détour les présupposés de l'épreuve de culture générale, les qualités à

réunir et la démarche à suivre. Douze thèmes centraux, qui vont, entre autres, des nouvelles formes de démocratie à la crise de la notion d'intellectuel en passant par l'analyse des médias et l'évolution du modèle français, sont ensuite explicités sous une forme problématisée. Ils intègrent les derniers développements de l'actualité et sont suivis d'une bibliographie sélective. De nombreux extraits d'œuvres et focus thématiques illustrent le propos. Enfin, des dissertations et commentaires de texte, ainsi que des plans détaillés, aident à mieux cerner la nature exacte de l'épreuve de « culture g. ». Le tout permet au lecteur de se familiariser avec les œuvres classiques d'histoire des idées et de philosophie politique, mais aussi de mobiliser les données les plus essentielles du droit, de la science administrative, de l'économie et de la sociologie.

Arab Subcultures Bloomsbury Publishing
Since 2013, the Middle East has experienced a double trend of chaos and civil war, on the one hand, and the return of authoritarianism, on the other. That convergence has eclipsed the political transitions that occurred in the countries whose regimes were toppled in 2011, as if they were merely footnotes to a narrative that naturally led from an "Arab Spring" to an "Arab Winter". This volume aims at rehabilitating those transitions, by considering them as expressions of a "revolutionary moment" whose outcome was never predetermined, but depended on the choices of a large range of actors. It brings together leading scholars of Arab politics to adopt a comparative approach to a few crucial aspects of those transitions: constitutional debates, the question of transitional justice, the evolution of civil-military relations, and the role of specific actors, both domestic and international.

Charles University in Prague, Karolinum Press
Trois voix différentes, celle d'un responsable politique de Bretagne, élu de la République, celle d'un imam et celle d'un évêque, qui se connaissent et sont amis, s'unissent pour défendre la nécessité de faire vivre concrètement, dans notre société, la fraternité. Ils s'interrogent: quelle est-elle cette fraternité? Que veut-elle nous dire? Est-elle une utopie, un horizon inatteignable? Est-elle simple à tendre? En partant d'un historique de cette notion et en évoquant leurs expériences personnelles, chacun à sa façon, l'affirme, à la lumière de leurs différences et de leur amitié: la fraternité est un combat, nécessaire, vital pour le siècle à venir et une condition de la paix du monde. "Aujourd'hui, la mondialisation, la globalisation, les liens et les réseaux, nous obligent, comme jamais dans l'histoire et la notion de fraternité devient chaque jour davantage l'enjeu majeur de la marche du monde." Un ouvrage original, où trois voix amies et complémentaires se rejoignent. Un ouvrage salutaire.