
Past Caring Robert Goddard

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It is your categorically own become old to put on an act reviewing habit. along with guides you could enjoy now is **Past Caring Robert Goddard** below.



Days Without Number Simon and Schuster

On assignment in Vienna, photographer Ian Jarrett falls desperately in love with a woman he meets by chance, Marian Esguard. Back in England, he breaks up with his wife and goes to meet Marian at an agreed rendezvous. Marian fails to show. Searching desperately for her, he stumbles on a Dorset churchyard full of the gravestones of dead Esguards.

When We Were Wolves Harper Collins

Demonstrates how an unconscious fear of death motivates nearly all human goals, behaviors, and cultures, examining the role of mortality

awareness in prompting social unrest and war.

Long Time Coming Simon and Schuster

“ If Hemingway had the passion for pool that he had for bullfighting, his hero might have been Eddie Felson ” (Time). The novel that inspired the classic film starring Paul Newman and Jackie Gleason, The Hustler tells the story of Fast Eddie Felson, a young pool player who hustles suckers in small towns, looking for stake money so he can reach his goal: a marathon match in Chicago against Minnesota Fats. An exploration of guts, stamina, and character, and of the difference between winners and losers, this tense, gritty tale is “ a wonderful hymn to the last true era when men of substance played pool with a vengeance ” (Time Out).

Blood on the Moon Rosetta Books

Lance Bradley, idling his life away in Somerset, suddenly receives a call for help from the eccentric sister of his old friend Rupert Alder. Rupe appears to have vanished without trace. Reluctantly, Lance goes to London where he discovers that Rupe's employers want him tried for fraud. A Japanese businessman claims he has stolen a document of huge importance. And Rupe has hired a private detective to try and trace an American called Townley, who was involved in a

mysterious death thirty years before. No sooner has Lance decided that whatever Rupe was up to is far too risky to get involved in, than he finds that he already is involved. And the only way out is to get in deeper still. Where is Rupe? What is the document he has stolen? Who is Townley? And could the seemingly unexplainable events of the past hold the key to a secret more shocking than Lance Bradley could ever have imagined?

Caught in the Light Random House

It is a golden evening of high summer in July 1990. Robin Timariot has set out that morning on what he has planned as a six-day tramp along part of Offa's Dyke. At the close of his first day's walk he encounters an elegant middle-aged woman who seems strangely out of place among the sheep and gorse of Hergest Ridge. They exchange only a few words of conversation, but their talk is enigmatic -- and unforgettable. A few days later, at the end of his walk, Timariot returns home to learn from the newspapers that, just a few hours after their meeting, the woman, whose name was Louise Paxton, was raped and then murdered, along with an artist, Oscar Bantock, who lived near by. A man is swiftly charged and convicted of the crime, but a string of inexplicable events begins to convince Timariot -- and others -- that all is not what it seems. Timariot, fascinated by Louise Paxton's memory, is drawn irresistibly into the complex motives and relationships of her family and friends, searching against his better judgement for the secret of what really happened on the day she died. The closer he gets to the truth, the more hideous and uncertain it seems to be. And far too late he realizes that it may threaten many powerful people. So much so that anybody who uncovers it is unlikely to be allowed to live.

The Dogs of March Delta

Harry Barnett thought he had left his military career behind, so he is startled when two figures from his past turn up on his doorstep after fifty years. An old friend has organised the reunion to end all reunions: a weekend in the Scottish castle where the ex-comrades

took part in a psychological experiment many years before. They haven't seen each other since. As they set off on their all-expenses-paid jaunt to Aberdeen, the old friends are in high spirits. But the cheerful atmosphere is quickly shattered by the apparent suicide of one of their party. When a second death occurs, a sense of foreboding descends on the group. It appears that the past is coming back to haunt them, a past that none of them have ever spoken about. Their recollections are all frighteningly different. So what really happened? Then when one of them uncovers an extraordinary secret, he becomes convinced that they will never leave the castle alive...

The Corners of the Globe Grove/Atlantic, Inc.

At a lush villa on the sun-soaked island of Madeira, Martin Radford is given a second chance. His life ruined by scandal, Martin holds in his hands the leather-bound journal of another ruined man, former British cabinet minister Edwin Strafford. What's more, Martin is being offered a job—to return to England and investigate the rise and fall of Strafford, an ambitious young politician whose downfall, in 1910, is as mysterious as the strange deaths that still haunt his family. Martin is intrigued by Strafford's story, by the man's overwhelming love for a beautiful suffragette, by her inexplicable rejection of him and their love affair's political repercussions. But as he retraces Strafford's ruination, Martin realizes that Strafford did not fall by chance; he was pushed. Suddenly Martin, who has not cared for many people in his life, cares desperately—about a man's mysterious death and a family's terrible secret, about a love beyond reckoning and betrayal beyond imagining. Most of all Martin cares because the

story he is uncovering is not yet over—and among the men and women still caught in its web, Martin himself may be the most vulnerable of all....

Beyond Recall Random House

"In a world where disease has been eliminated, the only way to die is to be randomly killed ('gleaned') by professional reapers ('scythes'). Two teens must compete with each other to become a scythe--a position neither of them wants. The one who becomes a scythe must kill the one who doesn't"--Provided by publisher.

Pagan Babies Random House

Will Fletcher seems to have it all – perfect job, perfect life. Then in one act of extreme violence, his world is turned upside down. A bungled assassination attempt on a London street uncovers a disturbing conspiracy fuelled by organised crime and political ambition. Now, Will finds himself on the run, pursued by a dangerous enemy who will stop at nothing to protect his employer's past

Found Wanting Random House

Richard Eusden is on his way to work in London one unremarkable winter morning when he is intercepted by his ex-wife, Gemma. She has sad news of his old friend, her other ex-husband, Marty Hewitson. Marty is dying, but needs a favour done for him - now, today, at once. Eusden reluctantly agrees and sets off on what should be a simple errand. But, soon it turns into a race for life, his and Marty's, across Belgium, Germany and Denmark and on into the Nordic heart of a mystery that somehow connects Marty's long dead grandfather, Clem Hewitson, an Isle of Wight police officer, with the tragic fate of the Russian Royal Family. Eusden discovers to his dismay that he can trust no-one, not even an old and dying friend, in a battle for survival with

those who are determined to steal the secret they believe he and Marty hold - and will kill for it if they have to. Every move Eusden makes threatens to be a step into disaster. But, move he must - in pursuit of the truth, on the heels of history. It is his only hope.

The Ways of the World Random House

A Best Book of the Year: The Washington Post • Chicago Tribune • NPR • Vogue • Elle • Real Simple • InStyle • Good Housekeeping • Parade • Slate • Vox • Kirkus Reviews • Library Journal • BookPage Longlisted for the 2020 Booker Prize An Instant New York Times Bestseller A Reese's Book Club Pick "The most provocative page-turner of the year." --Entertainment Weekly "I urge you to read Such a Fun Age." --NPR A striking and surprising debut novel from an exhilarating new voice, *Such a Fun Age* is a page-turning and big-hearted story about race and privilege, set around a young black babysitter, her well-intentioned employer, and a surprising connection that threatens to undo them both. Alix Chamberlain is a woman who gets what she wants and has made a living, with her confidence-driven brand, showing other women how to do the same. So she is shocked when her babysitter, Emira Tucker, is confronted while watching the Chamberlains' toddler one night, walking the aisles of their local high-end supermarket. The store's security guard, seeing a young black woman out late with a white child, accuses Emira of kidnapping two-year-old Briar. A small crowd gathers, a bystander films everything, and Emira is furious and humiliated. Alix resolves to make things right. But Emira herself is aimless, broke, and wary of Alix's desire to help. At twenty-five, she is about to lose her health insurance and has no idea what to do with her life. When the video of Emira unearths someone from Alix's past, both women find themselves on a crash course that will upend everything they think they know about

themselves, and each other. With empathy and piercing social commentary, *Such a Fun Age* explores the stickiness of transactional relationships, what it means to make someone "family," and the complicated reality of being a grown up. It is a searing debut for our times.

The Hustler Random House

A centuries old mystery is about to unravel... When Tim Harding is sent by his employer to buy an antique ring at auction, little does he realize that he is about to restart a chain of events which began many years before. The ring was first lost in a sinking off the isles of Scilly in 1707. When centuries later it is rediscovered in 1999, once again its appearance coincides with a terrible tragedy. But before it can be sold, the ring is stolen and looks set to disappear forever. Until a shocking murder draws attention to a sequence of events designed to conceal crucial facts about its origins. At the heart of the mystery is a young woman whom Harding is certain he recognizes, even though they have never met before. As he goes in search of her identity, his life begins to unravel around him. Somewhere, a perilous truth about the ring awaits him, coupled with a dreadful realization: those who uncover the truth are not allowed to live...

Borrowed Time Delta

Donated.

Take No Farewell Penguin

'Is this his best yet?...Full of sinister menace and propulsive pace with twisty plotting' Lee Child **WHAT REALLY LIES WITHIN?** High on a Cornish cliff sits a vast uninhabited mansion. Uninhabited except for Blake, a young woman of mysterious background, currently acting as housesitter. The house has a panic room. Cunningly concealed, steel lined, impregnable – and apparently closed from within. Even Blake doesn't know it's there. She's too busy being on the run from life, from a story she thinks she's escaped. But her remote existence is going to be threatened when people come looking for the house's owner, rogue pharma entrepreneur, Jack Harkness. Soon people with questionable motives will be asking Blake the sort of

questions she can't – or won't - want to answer. **WILL THE PANIC ROOM EVER GIVE UP ITS SECRETS?**

Fault Line Random House

Love stories. Geoffrey Staddon had never forgotten the house called Clouds Frome, his first important commission and the best thing he had ever done as an architect. Twelve years before the day in September 1923 when a paragraph in the newspaper made his blood run cold, he had turned his back on it for the last time, turned his back on the woman he loved, and who loved him. But when he read that Consuela Caswell had been charged with murder by poisoning he knew, with a certainty that defied the great divide of all those years, that she could not be guilty. As the remorse and shame of his own betrayal of her came flooding back, he knew too that he could not let matters rest. And when she sent her own daughter to him, pleading for help, he knew that he must return at last to Clouds Frome and to the dark secret that it held.

Never Go Back Random House

Six months after the sudden death of her husband, Leonora Galloway sets out on a trip to France with her daughter Penelope. At last the time has come when secrets can be shared and explanations begin... Leonora takes her daughter to the battlefields of the First World War, where her father is commemorated on the Thierval Monument. But the date of his death is surprising, and reveals that Captain John Hallows cannot possibly have been Leonora's real father. This is only the start of a series of revelations that span three generations of a distinguished aristocratic family who are not what they seem. Penelope must piece together a tale of war, of loss, of greed, deception and vice - and the perpetrator of a murder left unsolved for more than half a century...

In Pale Battalions Random House

Detective Sergeant Lloyd Hopkins can't stand music, or any loud sounds. He's got a beautiful wife, but he can't get enough of other women. And instead of bedtime stories, he regales his daughters with bloody crime stories. He's a thinking man's cop with a dark past and an obsessive drive to hunt down monsters who prey on the innocent. Now, there's something haunting him. He sees a connection in a series of increasingly gruesome murders of women committed over a period of twenty years. To solve the case, Hopkins will dump all the rules and risk his career to make the final link and get the killer.

Hand in Glove Ballantine Books

CHRISTMAS COMES TWICE THIS YEAR WITH A PAIR OF DELICIOUS VICTORIAN MYSTERIES SET ON BOTH SIDES OF THE ATLANTIC. A Christmas Hope "Very much recommended . . . a wonderful story."—Historical Novel Review Claudine Burroughs dreads the holiday season. She feels she has nothing in common with her circle of wealthy, status-minded friends, and the only time she's remotely happy is when she is volunteering at a women's clinic, a job her husband strongly disapproves of. When Claudine meets a charming poet at a Yuletide gala, her spirits are finally lifted—until he is accused of killing a fellow guest. Believing in his innocence, Claudine vows to do her utmost to help. But it seems that hypocritical London society would rather send an innocent man to the gallows than expose the shocking truth about one of their own. A New York Christmas "A perfect present for [Anne Perry's] readers."—RT Book Reviews Jemima Pitt, the daughter of Thomas Pitt, head of Britain's Special Branch, is crossing the Atlantic for the first time. Her companion, Delphinia Cardew, is to marry in a grand Manhattan affair that will

join together two fabulously wealthy families. But a shadow darkens the occasion: Missing from the festivities is Delphinia's disgraced mother—and the groom's charismatic brother has asked Jemima to help him find her and forestall the scandal that will surely follow if the prodigal parent turns up at the wedding. From Hell's Kitchen to Fifth Avenue, from the Lower East Side to Central Park, Jemima trudges through snowy streets, asking questions but getting few answers—and never suspecting that she is walking into mortal danger.

Painting the Darkness Random House

Second in the World Wide Trilogy—"a sophisticated spy story with serious historical chops" from the Edgar Award-winning author of *The Ways of the World* (Kirkus Reviews). Paris, 1919. As diplomats debate the aftermath of WWI at the Versailles Peace Conference, Royal Flying Corps veteran-turned-double agent James "Max" Maxted has just received his first mission from his new boss—and sworn enemy—legendary German spy Fritz Lemmer. Traveling to Scotland's remote Orkney Islands to collect a mysterious file, Max must keep his true allegiances in mind—and pray his cover isn't blown. Meanwhile, in Paris, Max's partner, Sam Twentyman, has problems of his own. A nefarious element in the Japanese delegation is out to kill Lemmer—and they believe they can reach him through Sam. With the Germans about to enter the peace negotiations, the need for reconciliation among nations is greater than ever. Any mistake in Max's mission would be fatal—and not just for him. "Tense action and clever dialogue . . . History buffs and fans of period thrillers . . . will appreciate Goddard's attention to detail." —Publishers Weekly "Tremendous fun." —Historical Novel Society
Black Irish James Maxted Thriller

An international thriller set in eighteenth-century Europe by the “master of the clever twist” and acclaimed author of the James Maxted series (The Sunday Telegraph). It’s January 1721, and London is still reeling from the recession caused by the greatest financial scandal of the age: the collapse of the South Sea Bubble. William Spandrel, a penniless mapmaker, is offered a rare chance to clear his debts. But Sir Theodore Janssen, a director of the South Sea Company, has one condition: Spandrel must secretly convey an important package to Amsterdam. Shortly after delivering the parcel, its recipient is killed. Then, barely surviving an attempt on his own life, Spandrel discovers that he is the prime suspect in the murder—and a pawn in a dangerous game. With British government agents and other foes on his trail, Spandrel’s only chance of survival is to recover the package and place its contents in the hands of the right person. But determining who that is will be a deadly challenge . . . “[A] picaresque tale of high adventure and low intrigue . . . The historical period is vividly conjured up and the narrative flows effortlessly . . . Engrossing storytelling of a very high order.” —The Observer “Hugely enjoyable . . . Totally entertaining.” —Time Out