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the style or character of the work of one or more other artists. Unlike parody, pastiche celebrates, rather than mocks, the work it imitates.. The word pastiche is a French cognate of the Italian noun pasticcio, which is a p â t é or pie-filling mixed from diverse ingredients.

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 Pastiche: Cultural Memory in Art, Film, Literature Ingerborg Hoesterey Bloomington: Indiana University Press, 2001. \$18.95, 150 pages, ISBN 0253338808 Georges-Claude Guilbert Universit   de Rouen. To begin with, the subtitle of this book, Cultural Memory in Art, Film, Literature, is misleading.
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