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A pastiche is a work of visual art, literature, theatre, or music that imitates the style or character of the work of one or more other artists. Unlike parody, pastiche celebrates, rather than mocks, the work it imitates.. The word pastiche is a French cognate of the Italian noun *pasticcio*, which is a *pâté* or pie-filling mixed from diverse ingredients.

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Pastiche: Cultural Memory in Art, Film, Literature
Ingerborg Hoesterey Bloomington: Indiana University Press, 2001. \$18.95, 150 pages, ISBN 0253338808
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The specific concern of this collection is linking the use of media to the larger socio-cultural processes involved in collective memory-making. The focus rests in particular on two aspects of media use: the basic dynamics of mediation and remediation . The key questions are: What role do media play in

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