

Pasung Jiwa Okky Madasari

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The Story of Kadirun Gramedia Pustaka Utama

This is an open access book. This joint conference features four international conferences: International Conference on Education Innovation (ICEI), International Conference on Cultural Studies and Applied Linguistics (ICCSAL), International Conference on Research and Academic Community Services (ICRACOS), and International Conference of Social Science and Law (ICSSL). It encourages dissemination of ideas in arts and humanities and provides a forum for intellectuals from all over the world to discuss and present their research findings on the research areas. This conference was held in Surabaya, East Java, Indonesia on September 10, 2022 – September 11, 2022. We are inviting academics, researchers, and practitioners to submit research-based papers or theoretical papers that address any topics within the broad areas of Arts and Humanities.

A Sloth's Guide to Mindfulness Amsterdam University Press
Since the Korean Wave phenomenon started in 1997, Hallyu has undergone many changes. Geographically, while Asia has been the largest cultural market for the Korean cultural industries, other parts of society, including North America, Europe, the Middle East, and Latin America have gradually admitted Korean popular culture. The components of the Korean Wave have also greatly expanded. Hallyu originally implied the exports of a few cultural products, such as television dramas, popular music, and films; however, Korea has recently developed and exported K-pop, digital games and smartphone technologies as well as relevant youth culture. Meanwhile, industrial and technological contexts of the Korean Wave have changed significantly during the last 20 years. The role of social media in the Korean Wave's transnationalization in recent years is especially intriguing because fans around the world can easily access social media to enjoy K-pop, digital games, and films. The changes in the nature and appearance of the Korean Wave, conceptual and theoretical shifts in the studies of the Korean Wave, and the influences of the development of media technologies on the Korean Wave are all very significant. This book aims to provide a better understanding of Hallyu's theoretical and institutional history on one hand, and new features of the Korean Wave on the other hand.

Book Of Forbidden Feelings. The - Hard Cover Yayasan Pustaka Obor Indonesia

Ketika menyebut kata “feminisme”, berbagai reaksi akan muncul dari setiap individu. Beberapa memberi dukungan penuh terhadap perjuangan kesetaraan gender dan perjuangan hak-hak perempuan. Beberapa merasa tidak nyaman, menganggapnya sebagai ancaman, menentang, atau menganggap feminisme tidak penting. Berbagai reaksi ini mencerminkan kompleksitas dan variasi pandangan terkait feminisme itu sendiri. Di dunia digital, sebagai tempat lalulalang berbagai informasi, feminisme kerap menjadi perbincangan yang kontroversial. Di sisi lain diperlukan juga pemahaman mendalam agar sebuah komentar atau pendapat tidak terjebak dalam hoaks atau racauan tanpa arti. Di tengah terjanngan badai informasi tiada henti ini, kebutuhan akan sebuah cerita, narasi, retorika feminisme dalam bentuk tulisan adalah sebuah kunci penting. Tidak hanya menjadi wahana mengomunikasikan gagasan personal ke ruang publik, menulis tentang feminisme juga berperan sebagai media literasi kesetaraan gender. Peran literasi dan dialog terbuka menjadi penting untuk mengatasi kesalahpahaman, membangun pemahaman yang lebih baik, dan mempromosikan tujuan yang mendasari gerakan kesetaraan gender ini.

Cerita Cinta Indonesia UMM Press

Strukturalisme genetik muncul sebagai respon dari strukturalisme murni yang mengabaikan latar belakang sejarah termasuk pengarangnya karena penafsiran karya berdasarkan struktur semata kurang optimal. Seseorang yang menafsirkan karya tanpa melibatkan unsur luar karya, seperti kepengarangan, dapat menghilangkan ciri khas, keperibadian, cita-cita, dan norma-norma yang menjadi prinsip pengarang dalam ruang lingkup sosial budaya tertentu (Bahtiar dan Aswinarko, 2013). Buku ini adalah hasil penelitian pada novel bertemakan religiositas, dalam kasus ini adalah novel Bumi Cinta karya Habiburrahman el-Shirazy dengan pendekatan strukturalisme genetik. Penelitian ini menggunakan metode

analisis isi (content analysis) induktif yang ditentukan oleh batas penelitian berupa fokus dan subfokus. Digunakannya metode analisis isi untuk mengungkap pesan yang terdapat di dalam karya sastra. Penelitian ini menggunakan pendekatan struktural, khususnya struktural genetik. Penelitian struktural genetik ini mengkhususkan prosedur analisis data berdasarkan metode analisis isi secara induktif dengan mengacu pula pada struktural genetik terkait latar belakang dan latar sosial pengarang, struktur sosial dan pandangan dunia pengarang. Penerbit Garudhawaca.

The Windows Routledge

When shots ring out on the Grand Trunk Road in the fictional Pakistani city of Zamara, Nargis 's life begins to crumble around her. Soon her husband—and fellow architect—is dead and, under threat from a powerful military intelligence officer, she fears that a long-hidden truth about her past will be exposed. For weeks someone has been broadcasting people 's secrets from the minaret of the local mosque, and, in a country where even the accusation of blasphemy is a currency to be bartered, the mysterious broadcasts have struck fear in Christians and Muslims alike. A revelatory portrait of the human spirit, in *The Golden Legend*, Nadeem Aslam gives us a novel of Pakistan 's past and present—a story of corruption and resilience, of love and terror, and of the disguises that are sometimes necessary for survival.

Airmail: Women of Letters Penguin Group Australia

Beragam tema, beragam kisah terangkum di kumpulan cerita pendek *Cerita Cinta Indonesia* ini. Mulai dari jejak sastra hingga cerita pendek TeenLit tergores dalam 45 cerpen buah karya 45 penulis yang pasti sudah Anda kenal. Kumpulan cerita pendek ini adalah semacam bentuk syukur dan terima kasih bahwa kami masih bisa meneruskan seManga, Manhua & Manhwat dalam berkarya. Membaca kumpulan cerita pendek ini seakan memilih beraneka rasa dan rupa dalam sajian paket lengkap. Sebab, ada begitu terlalu banyak kisah kehidupan yang menunggu untuk diceritakan, dan yang terdapat dalam buku ini hanya sebagian kecilnya. Tak pernah cukup kisah cinta, misteri, persahabatan, dan beragam tema lainnya di dunia ini untuk ditampilkan dalam bentuk karya sastra atau cerita populer. Apa pun rasa dan rupa yang Anda dapatkan saat membacanya, kami berharap Anda menikmati sajian *Cerita Cinta* dengan rasa Indonesia ini.

The Vernacular Press and the Emergence of Modern Indonesian Consciousness Routledge

It's OK to slow down. Take a pause and focus on your breath. Let the other animals run around, you do you. Follow a serene and smiley sloth through a series of light meditations and daily reflections with this unexpected and snuggable guide. From simple breathing exercises and guided visualizations to the benefits of chewing your leaves slowly and staying present while hanging from a tree, this little illustrated book of mindfulness will help readers discover the path to a peaceful, philosophical life. With playful advice and delightfully charming illustrations, this no-sweat approach to enlightenment is a sweet reminder to take it slow and smile.

The Way I Used to Be European Alliance for Innovation

Women of Letters have conquered the world with their passion for correspondence. Taking their literary salons on a global tour, they've collected an astounding and sweeping array of contributions from some of the world's brightest talents. From Ubud, award-winning author Lionel Shriver writes with unexpected nostalgia about her days as an unknown novelist. Musician Moby pays tribute from Los Angeles to his favourite David Bowie song, even while acknowledging the frustration of feeling like he'll never live up to it. Writer, actor and Rookie Magazine founder Tavi Gevinson sends a dispatch from Chicago about the importance of getting stuff done instead of waiting for inspiration to hit. And much-loved and bestselling novelist Monica McInerney posts a note from Dublin about how sometimes the things that don't happen to us can affect us as strongly as the things that do. Containing two years of missives from live events held in Indonesia, the USA, the UK and Ireland, *Airmail* is the first international anthology in the Women of Letters series. All royalties for this book will go to Edgar's Mission animal rescue shelter. 'There is so much wisdom, knowledge and history contained within the pages of this book . . . Possibly the most significant lesson to be learnt from *Airmail* is that each passer-by has a life as vivid and as complex as our own.' Canberra Times

Person, Time, and Conduct in Bali Gramedia Pustaka Utama

The English-language debut of Indonesia's rising star. The epic novel *Beauty Is a Wound* combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan 's gleefully grotesque hyperbole functions as a scathing critique of his young nation 's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million

“Communists,” followed by three decades of Suharto 's despotic rule.

Beauty Is a Wound astonishes from its opening line: One afternoon on a

weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years.... Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan 's distinctive voice brings something luscious yet astringent to contemporary literature.

Sastra dan Anak di Era Masyarakat 5.0 Menguatkan Karakter Nasional Berwawasan Global Springer Nature

Here is a tale set on the Path of the Heart, a beautifully written mystical adventure wherein a modern-day Sufi Master sends seven companions on a perilous quest for the greatest treasure of the ancient world - King Solomon's ring. The legendary seal ring is said to control the Jinn, those terrifying demons of living fire, and in seeking it the companions discover not only the truth of the Jinn, but also the path of Love and the infinite mercy of God.

The Golden Legend New Directions Publishing

"Earth Dance," the story of four generations of Balinese women, centers on conflicts that arise between the demands of caste and personal desires. Narrated by Ida Ayu Telaga, a Balinese woman in her thirties, the novel shows Balinese women—as depicted by her mother, grandmother and female peers—to be motivated by two factors: the yearning to be beautiful, and the desire for a high-caste husband. Headstrong Telaga defies her mother's wishes and marries the man of her dreams, who is a commoner. Thus, in a reversal of societal expectations, as shown in the novel by images of women who aspire to "liberation" through "marrying up," Telaga's emancipation is implicitly characterized as a move downwards, through transformation to the status of a commoner. "Earth Dance" also reveals that-like high-caste status-beauty, too, has a price. Behind the thick, glossy hair and golden complexion, lies a web of jealousy, derision and intrigue. Telaga, whose life is controlled by her mother's avarice, her mother-in-law's bitterness and the greed of her sister-in-law, has frequent cause to wonder: "Is this what it means to be a woman?"

Mengunjungi Feminisme: Ragam Sudut Pandang dan Pengalaman Cornell University Press

The extraordinary YA TikTok sensation about learning to survive unthinkable trauma from bestselling author, Amber Smith 'After finishing this book, my heart was pounding and I couldn ' t find words big enough to describe how brilliant, beautiful, and powerful it is.' L.E. Flynn, author of *All Eyes On Her* 'All Eden wants is to rewind the clock. To live that day again. She would do everything differently. Not laugh at his jokes or ignore the way he was looking at her that night. And she would definitely lock her bedroom door. But Eden can ' t turn back time. So she buries the truth, along with the girl she used to be. She pretends she doesn ' t need friends, doesn ' t need love, doesn ' t need justice. But as her world unravels, one thing becomes clear: the only person who can save Eden... is Eden. ' A courageous, necessary, and beautiful book.' Kathleen Glasgow, author of *Girl in Pieces* 'A raw novel that ' ll stay with you long after you finish.' Buzzfeed

How to Be Rich Simon and Schuster

5 Besar Khatulistiwa Literary Award 2013 Prosa Apa itu kebebasan? Apakah kehendak bebas benar-benar ada? Apakah manusia bebas benar-benar ada? Okky Madasari mengemukakan pertanyaan-pertanyaan besar dari manusia dan kemanusiaan dalam novel ini. Melalui dua tokoh utama, Sasana dan Jaka Wani, dihadirkan pergulatan manusia dalam mencari kebebasan dan melepaskan diri dari segala kungkungan. Mulai dari kungkungan tubuh dan pikiran, kungkungan tradisi dan keluarga, kungkungan norma dan agama, hingga dominasi ekonomi dan belenggu kekuasaan.

MENGAGAS PEMBELAJARAN SASTRA INDONESIA

PADA ERA KELIMPAHAN Gramedia Pustaka Utama

Ini adalah buku kedua yang diinisiasi Paradance Platform melalui program Koreografer Menulis setelah *Daya Tari* (2018).

Koreografer kok menulis? Ya. Jika karya tari adalah cuplikan pengalaman pribadi koreografer yang dipindah (diceritakan) melalui sistem gerak/laku tubuh, maka dalam buku ini, pengalaman koreografer tersebut dicukil dan dipindahkan ke dalam tulisan. Tulisan ini bisa jadi tidak secara langsung penting bagi laku profesionalitas si koreografer, tetapi penting bagi dunia tari secara umum. Dalam buku ini, 18 koreografer muda menuliskan pengalaman dan gagasan mereka terutama mengenai apa dan bagaimana pengalaman karya mereka di masa pandemi yang tiba-tiba memenjarakan dan nyaris mematikan aktivitas panggung seni pertunjukan. Setidaknya buku ini membantu kita mengintip sejauh mana gerilya tari berjalan di masa pandemi lalu, yang itu berarti juga dapat menjadi penanda seberapa kuat daya tari dalam diri koreografer-koreografer muda Indonesia ini. Penerbit Garudhawaca.

Pasung Jiwa (Cover Baru) Garudhawaca

This book constitutes a through refereed proceedings of the International Conference on Local Wisdom - 2019, held on August, 29 – 30, 2019 at Universitas Andalas, Padang, Indonesia. The conference was organised by Fakultas Ilmu Budaya Universitas Andalas. The 95 full papers presented were carefully reviewed and selected from 135 submissions. The scope of the paper includes the followings: Local Wisdom in Science, Local Wisdom in Religion, Local Wisdom in Culture, Local Wisdom in Language, Local Wisdom in Literature, Local Wisdom in Health, Local Wisdom in Education, Local Wisdom in Law, Local Wisdom in Architecture, Local Wisdom in Nature, Local Wisdom in Oral Tradition, Local Wisdom in Art, Local Wisdom in Tourism, Local Wisdom in Environment, Local Wisdom in Communication,

Local Wisdom in Agriculture.

Kerumunan Terakhir - cover baru Gramedia Pustaka Utama
Permasalahan masyarakat nelayan di Malaysia dan Indonesia adalah unik dan khas. Keduanya mirip, tapi berbeda. Kemiskinan struktural, patronase, marginalisasi, sumberdaya manusia, ketidakadilan, hingga kesejahteraan adalah masalah masalah yang selalu muncul dalam masyarakat nelayan di kedua negara. Meski demikian, budaya, karakter, mental, dan habitus yang berbeda membuat masyarakat nelayan di Malaysia dan Indonesia memiliki cara yang tidak sama dalam menyelesaikan masing masing persoalannya. Inilah yang membedakannya: cara pandang, berpikir, etos, rasa, sikap, hingga perlawanan. Maka buku Masyarakat Nelayan Malaysia dan Indonesia: Kajian Pembangunan dan Perubahan ini menjadi menarik dan penting sebagai alat bantu untuk melihat, membaca, dan menyelami pengalaman-pengalaman para masyarakat nelayan di Malaysia dan Indonesia; bagaimana mereka terpinggirkan, tertindas, menolak, kemudian keluar bergerak menggayuh impian kesejahteraan. Nyatanya, jejak masyarakat nelayan pada kedua negara yang tersaji dalam buku ini begitu menggetarkan untuk dijelajahi. Sebagai sebuah kajian, hasil-hasil penelitian yang tersaji dalam buku ini sangat penting dan seksi. Kajian, paparan, dan analisis-analisisnya sangat khas serta unik.

Dancing the Antibody Selat Media

This is an open access book. Language in the workplace has been increasingly interesting object of language study. The gathering of language speakers with various social and cultural backgrounds makes the workplace a rich place with linguistic data for research. Varieties of spoken or written language, interaction between co-workers, miscommunication, meaning coming up in the interaction, the new technical terms related to certain professions, and language for virtual work are some many phenomena of language in the workplace that can become the object of linguistic research.

Nobody's Boy (Sans Famille). Jejak Pustaka

Sepotong kisah tentang kegagapan manusia di tengah zaman yang berubah cepat, yang tak memberi kesempatan setiap orang untuk diam dan mengenang, berhenti dan kembali ke belakang. Dari satu kerumunan ke kerumunan lainnya, dalam kebisingan dan keasingan, generasi zaman ini berbondong-bondong meninggalkan masa lalu menuju masa depan. Tapi di manakah masa depan itu?

INCOLWIS 2019 UNISMA PRESS

A South Carolina widow travels back in time to 1921 and meets a familiar lighthouse keeper in this romance by the bestselling author of *The Bourbon Thief*. Faye Barlow is drowning. After the death of her beloved husband, Will, she cannot escape her grief and most days can barely get out of bed. But when she 's offered a job photographing South Carolina 's storied coast, she accepts. Photography, after all, is the only passion she has left. In the quaint beach town, Faye falls in love again when she sees the crumbling yet beautiful Bride Island lighthouse and becomes obsessed with the legend surrounding The Lady of the Light—the keeper 's daughter who died in a mysterious drowning in 1921. Like a moth to a flame, Faye is drawn to the lighthouse for reasons she can 't explain. While visiting it one night, she is struck by a rogue wave and a force impossible to resist drags Faye into the past—and into a love story that is not her own . . . Fate is changeable. Broken hearts can mend. But can she love two men separated by a lifetime? Praise for *The Bourbon Thief* “ [Reisz 's] prose is quite beautiful, and she can weave a wonderful tight story. ” —New York Times – and USA Today – bestselling author Jennifer Probst “ Reisz fills the narrative with rich historic details; memorable, if vile, characters; and enough surprises to keep the plot moving and readers hooked. ” —Booklist “ Beautifully written and delightfully insane . . . Reisz vividly captures the American South with a brutal honesty. ” —RT Book Reviews, Top Pick

Postmodern Sexualities Grasindo

Dalam beberapa tahun terakhir, kajian terhadap sastra mengalami perkembangan yang signifikan, termasuk di dalamnya sastra anak. Hal ini tampaknya tak lepas dari kesadaran bahwa sastra anak menduduki posisi penting dalam upaya membentuk manusia berkepribadian unggul. Sastra anak menjadi medium apik dalam mengembangkan wawasan tentang kehidupan dan mentransfer nilai-nilai kepada anak dalam balutan keindahan bangun bahasa-ceritanya. Karena itu, menurut Nurgiyantoro, akhirnya timbul kesan bahwa pembelajaran sastra tidak lain adalah pembelajaran moral atau nilai-nilai. Indikasi perkembangan kajian sastra anak terlihat dari penelitian-penelitian sastra anak yang menggunakan perspektif baru, yang tak terpisahkan dari derap kemajuan zaman dalam bidang teknologi atau yang lebih kita kenal dengan industry 4.0. Misalnya, lahirnya sastra digital atau cyber sastra. Kemunculan sastra dalam bentuk digital menjadi angin segar bagi tumbuh subur karya sastra, karena cyber sastra memiliki ruang publikasi yang sangat luas. Artinya, aturan-aturan dan konvensi-konvensi tentang penerbitan karya agak terkesampingkan. Di sisi lain, sastra anak hakikatnya memerlukan adanya batasan mengingat sasarannya adalah anak dengan segala latar belakang dan karakteristiknya. Implikasinya, kajian sastra anak pun berkembang seturut dengan itu. Perkembangan teknologi yang begitu cepat pada sisi yang lain menumbuhkan kekhawatiran akan terkikisnya sisi humanis kita, baik pada tataran individu secara pribadi maupun pada tataran individu sebagai representasi dari nilai-nilai karakter bangsa. Karenanya, saat ini kita mulai beranjak dari revolusi industry 4.0 menuju Masyarakat 5.0. Di sinilah, sekali lagi, posisi strategis sastra ditunjukkan, mengingat fungsi dasar sastra yaitu dulce (menghibur) dan utile (mendidik). Dalam hal ini, tentu yang dimaksud adalah menghibur dan mendidik untuk-anak-anak. Kondisi-kondisi di atas mengarah pada satu benang merah, bahwa peranan para sastrawan, peneliti, dan akademisi sangat dibutuhkan untuk menjadi bagian

dari upaya mengantarkan generasi bangsa memiliki karakter unggul dan berwawasan global melalui sastra. Sebagai respon atas hal tersebut, HISKI Komisariat Malang, HISKI Komisariat Surabaya, dan HISKI Komisariat UNESA berkolaborasi untuk menghimpun dan mempublikasikan ide, pemikiran, dan gagasan akan hal itu dalam sebuah bunga rampai berjudul “ Sastra dan Anak di Era Revolusi Industri 4.0 Menuju Masyarakat 5.0 ” .