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## Pasung Jiwa Okky Madasari

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A Sloth's Guide to Mindfulness Gramedia

Pustaka Utama

William Simon argues that we can only make sense of our sexuality within the larger project of understanding our humanity. This book will be essential reading for all those with an interest in sexuality.

Kumpulan Cerpen Gradasi Aksara MIRA

Kepada mereka yang memuja segala kesempurnaan dan mendambakan kebahagiaan.

Kami perhatikan bagaimana bervariasi tulisan kami untuk mereka yang membutuhkan hiburan di segala kepenatan. Kisah yang beragam dan paling berharga bagi si penulisnya karena ada kisah lekat dan melekat di ingatan para pembaca.

Terima kasih kepada dosen pendamping mata kuliah menulis kreatif, teman-teman penulis, serta tim kreatif yang sudah membantu jalannya proses penerbitan buku ini. Buku ini hadir

dengan kalimat bermakna dan kata-kata yang bercerita. Hasil jerih payah letih tak berprasangka. Semoga buku ini bisa menjadi pengisi hari-hari yang membaca.

The Winged Words - Jejak Pustaka John Wiley & Sons

As urbanization continues, and even accelerates, scientists estimate that by 2015 the world will have up to 60 'megacities' – urban areas with more than five million inhabitants. With the irresistible economic attractions of urban centers, particularly in developing countries, making the influx of citizens unstoppable, many of humankind's coming social, economic and political dramas will be played out in megacities. This book shows how geographers and Earth scientists are contributing to a better understanding of megacities. The contributors analyze the impact of socio-economic and political activities on environmental change and vice versa, and identify solutions to the worst problems. They propose ways of improving the

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management of megacities and achieving a greater degree of sustainability in their development. The goals, of wise use of human and natural resources, risk reduction (both social and environmental) and quality of life enhancement, are agreed upon. But, as this text proves, the means of achieving these ends are varied. Hence, chapters cover an array of topics, from health management in Indian megacities, to planning in New York, to transport solutions for the chronically traffic-choked Bangkok. Authors cover the impact of climate change on megacities, as well as less tangible issues such as socio-political fragmentation in the urban areas of Rio de Janeiro. This exploration of some of the most crucial issues that we face as a species sets out research that is of the utmost importance, with the potential to contribute substantially to global justice and peace – and thereby prosperity.

The Way I Used to Be Gramedia  
Pustaka Utama

Wyldcliffe Abbey School for Young Ladies, housed in a Gothic mansion on the bleak northern moors, is elite, expensive, and unwelcoming. When Evie Johnson is torn away from her home by the sea to become the newest scholarship student, she is more isolated than she could have dreamed. Strict teachers, snobbish students, and the oppressive atmosphere of Wyldcliffe leave Evie drowning in loneliness. Evie's only lifeline is Sebastian, a rebellious, mocking, dangerously attractive young man she meets by chance. As Evie's feelings for Sebastian grow with each secret meeting, she starts to fear that he is hiding something about his past. And she is haunted by glimpses of a strange,

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ghostly girl—a girl who is so eerily like Evie, she could be a sister. Evie is slowly drawn into a tangled web of past and present that she cannot control. And as the extraordinary, elemental forces of Wyldcliffe rise up like the mighty sea, Evie is faced with an astounding truth about Sebastian, and her own incredible fate. Gillian Shields's electrifying tale will dazzle readers with suspense, mysticism, and romance.

Home Deep Vellum Publishing

Here is a tale set on the Path of the Heart, a beautifully written mystical adventure wherein a modern-day Sufi Master sends seven companions on a perilous quest for the greatest treasure of the ancient world - King Solomon's ring. The legendary seal ring is said to control

the Jinn, those terrifying demons of living fire, and in seeking it the companions discover not only the truth of the Jinn, but also the path of Love and the infinite mercy of God.

Rahasia Keluarga Garudhawaca

A story of human confusion in the midst of a fast-changing digital era, when humans don't have much chance to stop, look back, and contemplate. Moving from one crowd to another, from connecting to alienating, we flock to the future and leave the past behind. Technology has transformed human civilisation. Social network is the new world, where tremendous amount of time is spent running away from the harsh reality of life lled with defeat and absurdity. The novel portrays a young Generation Y, who lives in two

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worlds with blurring boundaries. Unable to distinguish what's real and what's virtual, Jayanegara falls into the trap of hope and illusion of cyberspace. As the first Indonesian novel that explores the pressing issue of human existence in an era where modern technology consumes our existence, *The Last Crowd* cleverly unravels our deepest fears and desires: loneliness, isolation, and an innate obsession to be whoever we want to be on screens.

Postmodern Sexualities New Directions Publishing

"A wonderful exercise in humanism . . . [by] a prodigious and impressive storyteller".—Jakarta Globe An epic saga of "families and friends entangled in the cruel snare

of history" (Time magazine), *Home* combines political repression and exile with a spicy mixture of love, family, and food, alternating between Paris and Jakarta in the time between Suharto's 1965 rise to power and downfall in 1998, further illuminating Indonesia's tragic twentieth-century history popularized by the Oscar-nominated documentary *The Act of Killing*. Leila S. Chudori is Indonesia's most prominent female journalist. *Home* is her debut novel and won Indonesia's most important literary prize in 2013.

[Dancing the Antibody](#) Chronicle Books  
Historical novel on Indonesia during Dutch

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rule, ca. 1919.

Cerita Cinta Indonesia Grasindo

While Muslims in Indonesia have begun to turn towards a strict adherence to Islam, the reality of the socio-religious environment is much more complicated than a simple shift towards fundamentalism. In this volume, contributors explore the multifaceted role of Islam in Indonesia from a variety of different perspectives, drawing on carefully compiled case studies. Topics covered include religious education, the increasing number of Muslim feminists in Indonesia, the role of Indonesia in the greater Muslim world, social activism and the middle class, and the interaction between Muslim radio and religious identity.

Master of the Jinn Gramedia Pustaka Utama

It's OK to slow down. Take a pause and focus on your breath. Let the other animals run around, you do you. Follow a serene and smiley sloth through a series of light meditations and daily reflections with this unexpected and snuggable guide. From simple breathing exercises and guided visualizations to the benefits of chewing your leaves slowly and staying present while hanging from a tree, this little illustrated book of mindfulness will help readers discover the path to a peaceful, philosophical life. With playful advice and delightfully charming illustrations, this no-sweat approach to enlightenment is a sweet reminder to take it slow and smile.

Folklore in Indonesia Bay Street Press  
Beragam tema, beragam kisah terangkum di kumpulan cerita pendek Cerita Cinta Indonesia ini. Mulai dari jejak sastra

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hingga cerita pendek TeenLit tergores dalam 45 cerpen buah karya 45 penulis yang pasti sudah Anda kenal. Kumpulan cerita pendek ini adalah semacam bentuk syukur dan terima kasih bahwa kami masih bisa meneruskan seManga, Manhua & Manhwa dalam berkarya. Membaca kumpulan cerita pendek ini seakan memilih beraneka rasa dan rupa dalam sajian paket lengkap. Sebab, ada begitu terlalu banyak kisah kehidupan yang menunggu untuk diceritakan, dan yang terdapat dalam buku ini hanya sebagian kecilnya. Tak pernah cukup kisah cinta, misteri, persahabatan, dan beragam tema lainnya di dunia ini untuk ditampilkan dalam bentuk karya sastra atau cerita populer. Apa pun rasa dan rupa yang Anda dapatkan saat membacanya, kami berharap Anda menikmati sajian Cerita Cinta dengan rasa Indonesia ini.

## Islam in Indonesia New Directions Publishing

A South Carolina widow travels back in time to 1921 and meets a familiar lighthouse keeper in this romance by the bestselling author of *The Bourbon Thief*. Faye Barlow is drowning. After the death of her beloved husband, Will, she cannot escape her grief and most days can barely get out of bed. But when she 's offered a job photographing South Carolina 's storied coast, she accepts. Photography, after all, is the only passion she has left. In the quaint beach town, Faye falls in love again when she sees the crumbling yet beautiful Bride Island

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lighthouse and becomes obsessed with the legend surrounding The Lady of the Light—the keeper’s daughter who died in a mysterious drowning in 1921. Like a moth to a flame, Faye is drawn to the lighthouse for reasons she can’t explain. While visiting it one night, she is struck by a rogue wave and a force impossible to resist drags Faye into the past—and into a love story that is not her own . . . Fate is changeable. Broken hearts can mend. But can she love two men separated by a lifetime? Praise for The Bourbon Thief “[Reisz’s] prose is quite beautiful, and she can weave a wonderful tight story.” —New York

Times – and USA Today – bestselling author Jennifer Probst “ Reisz fills the narrative with rich historic details; memorable, if vile, characters; and enough surprises to keep the plot moving and readers hooked.” —Booklist “ Beautifully written and delightfully insane . . . . Reisz vividly captures the American South with a brutal honesty.” —RT Book Reviews, Top Pick

Airmail: Women of Letters Garudhawaca  
Apakah kehendak bebas benar-benar ada?  
Apakah manusia bebas benar-benar ada?  
Okky Madasari mengemukakan pertanyaan-pertanyaan besar dari manusia dan kemanusiaan dalam novel ini. Melalui dua tokoh utama, Sasana dan Jaka Wani, dihadirkan pergulatan manusia



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dalam mencari kebebasan dan melepaskan diri dari segala kungkungan. Mulai dari kungkungan tubuh dan pikiran, kungkungan tradisi dan keluarga, kungkungan norma dan agama, hingga dominasi ekonomi dan belenggu kekuasaan.

Kajian Strukturalisme Genetik dalam Novel Bertemakan Religiositas UNISMA PRESS

Story of a young boy who discovers, at the age of eight, that he was a foundling. When his foster father sends him away he must find a way to survive and also discover his true identity.

MENGGAGAS PEMBELAJARAN SASTRA INDONESIA PADA ERA KELIMPAHAN Simon and Schuster

"Earth Dance," the story of four generations of Balinese women, centers on conflicts that arise between

the demands of caste and personal desires. Narrated by Ida Ayu Telaga, a Balinese woman in her thirties, the novel shows Balinese women-as depicted by her mother, grandmother and female peers-to be motivated by two factors: the yearning to be beautiful, and the desire for a high-caste husband. Headstrong Telaga defies her mother's wishes and marries the man of her dreams, who is a commoner. Thus, in a reversal of societal expectations, as shown in the novel by images of women who aspire to "liberation" through "marrying up," Telaga's emancipation is implicitly characterized as a move downwards, through transformation to the status of a commoner. "Earth Dance" also

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reveals that-like high-caste status-beauty, too, has a price. Behind the thick, glossy hair and golden complexion, lies a web of jealousy, derision and intrigue. Telaga, whose life is controlled by her mother's avarice, her mother-in-law's bitterness and the greed of her sister-in-law, has frequent cause to wonder: "Is this what it means to be a woman?"

#### The Story of Kadirun Lontar

Buku ini berisi 17 tulisan yang Ilham sebut sebagai 'tilikan' terhadap buku karya sastra baik prosa maupun puisi. Di dalamnya pembaca akan dibawa menelusuri jagat bacaan Ilham, baik sebagai objek yang direspons maupun sebagai sumber referensi mendekati sebuah buku. Berbagai wacana, teori,

dan pengalaman diformulasikan Ilham dengan bahasa yang segar sehingga menarik untuk disimak. Kehadiran buku ini menjadi angin segar bagi pembaca karena sebagai tilikan awal untuk selanjutnya menjelajah lebih jauh di satu sisi, dan di sisi lain sebagai semaraknya penerbitan buku apresiasi karya sastra.

Masyarakat Nelayan Malaysia dan Indonesia Amsterdam University Press

Dalam beberapa tahun terakhir, kajian terhadap sastra mengalami perkembangan yang signifikan, termasuk di dalamnya sastra anak. Hal ini tampaknya tak lepas dari kesadaran bahwa sastra anak

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menduduki posisi penting dalam upaya membentuk manusia berkepribadian unggul. Sastra anak menjadi medium apik dalam mengembangkan wawasan tentang kehidupan dan mentransfer nilai-nilai kepada anak dalam balutan keindahan bangun bahasa-ceritanya. Karena itu, menurut Nurgiyantoro, akhirnya timbul kesan bahwa pembelajaran sastra tidak lain adalah pembelajaran moral atau nilai-nilai. Indikasi perkembangan kajian sastra anak terlihat dari penelitian-penelitian sastra anak yang menggunakan perspektif baru, yang tak terpisahkan dari derap kemajuan zaman dalam bidang teknologi atau yang lebih kita kenal dengan industry 4.0. Misalnya, lahirnya sastra digital atau cyber sastra. Kemunculan sastra dalam bentuk digital menjadi angin segar bagi tumbuh suburnya karya sastra, karena cyber sastra memiliki ruang publikasi yang sangat luas. Artinya, aturan-aturan dan konvensi-konvensi tentang penerbitan karya agak terkesampingkan. Di sisi lain, sastra anak hakikatnya memerlukan adanya batasan mengingat sasarannya adalah anak dengan segala latar belakang dan karakteristiknya. Implikasinya, kajian sastra anak pun berkembang seturut dengan itu. Perkembangan teknologi yang begitu

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cepat pada sisi yang lain menumbuhkan kekhawatiran akan terkikisnya sisi humanis kita, baik pada tataran individu secara pribadi maupun pada tataran individu sebagai representasi dari nilai-nilai karakter bangsa. Karenanya, saat ini kita mulai beranjak dari revolusi industry 4.0 menuju Masyarakat 5.0. Di sinilai, sekali lagi, posisi strategis sastra ditunjukkan, mengingat fungsi dasar sastra yaitu dulce (menghibur) dan utile (mendidik). Dalam hal ini, tentu yang dimaksud adalah menghibur dan mendidik untuk-anak-anak. Kondisi-kondisi di atas mengarah pada satu benang merah, bahwa peranan para sastrawan, peneliti, dan akademisi sangat dibutuhkan untuk menjadi bagian dari upaya mengantarkan generasi bangsa memiliki karakter unggul dan berwawasan global melalui sastra. Sebagai respon atas hal tersebut, HISKI Komisariat Malang, HISKI Komisariat Surabaya, dan HISKI Komisariat UNESA berkolaborasi untuk menghimpun dan mempublikasikan ide, pemikiran, dan gagasan akan hal itu dalam sebuah bunga rampai berjudul “ Sastra dan Anak di Era Revolusi Industri 4.0 Menuju Masyarakat 5.0 ” .

The Windows Jejak Pustaka  
This is an open access book. Language in

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the workplace has been increasingly interesting object of language study. The gathering of language speakers with various social and cultural backgrounds makes the workplace a rich place with linguistic data for research. Varieties of spoken or written language, interaction between co-workers, miscommunication, meaning coming up in the interaction, the new technical terms related to certain professions, and language for virtual work are some many phenomena of language in the workplace that can become the object of linguistic research.

INCOLWIS 2019 Selat Media

Permasalahan masyarakat nelayan di Malaysia dan Indonesia adalah unik dan khas. Keduanya mirip, tapi berbeda. Kemiskinan struktural, patronase, marginalisasi, sumberdaya manusia, ketidakadilan, hingga kesejahteraan adalah

masalah masalah yang selalu muncul dalam masyarakat nelayan di kedua negara. Meski demikian, budaya, karakter, mental, dan habitus yang berbeda membuat masyarakat nelayan di Malaysia dan Indonesia memiliki cara yang tidak sama dalam menyelesaikan masing masing persoalannya. Inilah yang membedakannya: cara pandang, berpikir, etos, rasa, sikap, hingga perlawanan. Maka buku Masyarakat Nelayan Malaysia dan Indonesia: Kajian Pembangunan dan Perubahan ini menjadi menarik dan penting sebagai alat bantu untuk melihat, membaca, dan menyelami pengalaman-pengalaman para masyarakat nelayan di Malaysia dan Indonesia; bagaimana mereka terpinggirkan, tertindas, menolak, kemudian keluar bergerak menggayuh impian kesejahteraan. Nyatanya, jejak masyarakat nelayan pada kedua negara

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yang tersaji dalam buku ini begitu menggetarkan untuk dijelajahi. Sebagai sebuah kajian, hasil-hasil penelitian yang tersaji dalam buku ini sangat penting dan seksi. Kajian, paparan, dan analisis-analisisnya sangat khas serta unik.

Bound - Pasung Jiwa (English Ver.)

AmazonCrossing

The Winged Words, seperti judulnya, berisi 74 puisi berbahasa Inggris Farhan Mahersya. Barangkali berbahasa Inggris dalam puisi tak serupa ketika berkomunikasi bahasa Inggris secara verbal. Farhan menyajikan puisi-puisi cinta yang syahdu.