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## Pasung Jiwa Okky Madasari

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Perihal Sastra dan Tangkapan Mata OUP Oxford

"Earth Dance," the story of four generations of Balinese women, centers on conflicts that arise between the demands of caste and personal desires. Narrated by Ida Ayu Telaga, a Balinese woman in her thirties, the novel shows Balinese women-as depicted by her mother, grandmother and female peers-to be motivated by two factors: the yearning to be beautiful, and the desire for a high-caste husband. Headstrong Telaga defies her mother's wishes and marries the man of her dreams, who is a commoner. Thus, in a reversal of societal expectations, as shown in the novel by images of women who aspire to "liberation" through "marrying up," Telaga's emancipation is implicitly

characterized as a move downwards, through transformation to the status of a commoner. "Earth Dance" also reveals that-like high-caste status-beauty, too, has a price. Behind the thick, glossy hair and golden complexion, lies a web of jealousy, derision and intrigue. Telaga, whose life is controlled by her mother's avarice, her mother-in-law's bitterness and the greed of her sister-in-law, has frequent cause to wonder: "Is this what it means to be a woman?"

### The Night Mark Penguin

This book is rich with stories of folklore in Indonesia. Instead of describing a single form in the presentation, it comprises variations in histories, tales, rituals, figures, places, living myths, legends, and many more from diverse areas where the authors came from. To some extent, those demonstrate how the world would work in some places and may be a way of life to some individuals or groups in contemporary culture. Taking the choice of not following any of the norms or regulations found in the stories, can work as well for today ' s generation. However, by recognizing, reading, or listening to stories, we get pulled into a point to realize that life can be rich

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and fulfilling. More importantly, this folklore book appears to represent Indonesia. Penerbit Garudhawaca **Yang Bertahan dan Binasa Perlahan - cover baru** Routledge

The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City--playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. The Basketball Diaries was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." -- Patti Smith

Woman at Point Zero Chronicle Books

Politeness is crucial to successful communication and is consequently of great interest to those who study language in its social context. This book presents the first application of Brown and Levinson's ground-breaking theoretical work in a full-length comparative case-study. Maria Sifianou draws her data from a variety of sources, including literature (particularly drama), questionnaires, and personal observation. She attempts to discover the principles underlying social interaction in both intracultural and intercultural contexts, and discusses the extent to which the concept of politeness is common to different cultures. She argues that politeness is conceptualized differently and thus manifested differently in the two societies under study: Greeks tend to use more 'positive' politeness devices than the English, who prefer more 'negative' devices. Positive politeness is more closely related to friendliness, negative politeness to formality. Dr Sifianou's analysis illustrates and supports the general claim that, despite popular stereotypes, there can be no objective verification for the view that one nation is more polite than another.

*Sastra dan Anak di Era Masyarakat 5.0 Menkuatkan Karakter Nasional Berwawasan Global* Zed Books

Historical novel on Indonesia during Dutch rule, ca. 1919.

Airmail: Women of Letters Gramedia Pustaka Utama

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

**Intolerance, Prejudice and Discrimination** Jejak Pustaka

Apakah kehendak bebas benar-benar ada? Apakah manusia bebas benar-benar ada? Okky Madasari mengemukakan pertanyaan-pertanyaan besar dari manusia dan kemanusiaan dalam novel ini. Melalui dua tokoh utama, Sasana dan Jaka Wani, dihadirkan pergulatan manusia dalam mencari kebebasan dan melepaskan diri dari segala kungkungan. Mulai dari kungkungan tubuh dan pikiran, kungkungan tradisi dan keluarga, kungkungan norma dan agama, hingga dominasi ekonomi dan belenggu kekuasaan.

*Entrok - cover baru* Gramedia Pustaka Utama

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This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory.

Pasung Jiwa (Cover Baru) Gramedia Pustaka Utama

The English-language debut of Indonesia's rising star. The epic novel *Beauty Is a Wound* combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," followed by three decades of Suharto's despotic rule. *Beauty Is a Wound* astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years.... Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature.

**Beauty Is a Wound** Deep Vellum Publishing

Taking up the ever-shifting cultural and political landscape in the United States, *Presence of Mind* addresses how power manifests itself within and across different social and educational terrain, covering a number of contemporary

topics and polemics that are central to teaching educational theory and practice. Pepi Leistyna argues that it is imper Book Of Forbidden Feelings.The - Hard Cover Grasindo  
What's the highlight of a low clerk at a court? Monthly salary, uniform, or retirement benefits? Arimbi, a typist at a district court became the gem of pride for her parents and the people in her village. She was a farmer's daughter who could become a public servant: working in uniforms every day, getting regular monthly salaries, and would rightfully own a retirement benefit in her senior years one day. Arimbi also became their rock of hope. Many people passed on their messages and their wishes through her. To them, a clerk at a court was omnipotent. From an innocent clerk who knew nothing about anything, Arimbi adapted to and became a part of the shameless group of people at the court. Nothing was illegal when many people had done it. There was nothing to fear when many people consider it as a common thing. The point was, 86!

**The Sociology of Literature** Telos Press, Limited

I wanted to say, "I would love to know your obsessions, Is it landed house, gadgets, power, domestic life, succulent plants, achievements, money, work, more likes and followers, health, validations, sex, organic food, pets, perfect selfies, children, sports, Religion & Spirituality, relationship, minimalism, perfection, muscles, urban toys, shoes, traveling, or fame?" but nobody is prepared for that kind of question on a first date. So I said, "You look great."

*Postmodern Sexualities* New Directions Publishing

Marni, perempuan Jawa buta huruf yang masih memuja leluhur. Melalui sesajen dia menemukan dewa-dewanya, memanjatkan harapannya. Tak pernah dia mengenal Tuhan yang datang dari negeri nun jauh di sana. Dengan caranya sendiri dia

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mempertahankan hidup. Menukar keringat dengan sepeser demi sepeser uang. Adakah yang salah selama dia tidak mencuri, menipu, atau membunuh? Rahayu, anak Marni. Generasi baru yang dibentuk oleh sekolah dan berbagai kemudahan hidup. Pemeluk agama Tuhan yang taat. Penjunjung akal sehat. Berdiri tegak melawan leluhur, sekalipun ibu kandungnya sendiri. Adakah yang salah jika mereka berbeda? Marni dan Rahayu, dua orang yang terikat darah namun menjadi orang asing bagi satu sama lain selama bertahun-tahun. Bagi Marni, Rahayu adalah manusia tak punya jiwa. Bagi Rahayu, Marni adalah pendosa. Keduanya hidup dalam pemikiran masing-masing tanpa pernah ada titik temu. Lalu bunyi sepatu-sepatu tinggi itu, yang senantiasa mengganggu dan merusak jiwa. Mereka menjadi penguasa masa, yang memainkan kuasa sesuai keinginan. Mengubah warna langit dan sawah menjadi merah, mengubah darah menjadi kuning. Senapan teracung di mana-mana. Marni dan Rahayu, dua generasi yang tak pernah bisa mengerti, akhirnya menyadari ada satu titik singgung dalam hidup mereka. Keduanya sama-sama menjadi korban orang-orang yang punya kuasa, sama-sama melawan senjata. Novel ini dengan jujur menggambarkan bagaimana sebagian masyarakat kita masih belum bisa menerima adanya perbedaan.

ÑHendardi, aktivis demokrasi dan hak asasi manusia

Gramedia Pustaka Utama

5 Besar Khatulistiwa Literary Award 2013 Prosa Apa itu kebebasan? Apakah kehendak bebas benar-benar ada? Apakah manusia bebas benar-benar ada? Okky Madasari mengemukakan pertanyaan-pertanyaan besar dari manusia dan kemanusiaan dalam novel ini. Melalui dua tokoh utama, Sasana dan Jaka Wani, dihadirkan pergulatan manusia dalam mencari kebebasan dan melepaskan diri dari segala kungkungan. Mulai dari kungkungan tubuh dan pikiran,

kungkungan tradisi dan keluarga, kungkungan norma dan agama, hingga dominasi ekonomi dan belenggu kekuasaan.

**English Classics: Pride And Prejudice** Routledge

""She has been accused of heresy since she was born. She has been considered deviant and must be excommunicated. On behalf of faith and love, her marriage is sacrificed. On behalf of God, she and her family were expelled, and their home was destroyed. It has been seven years now that Maryam and hundreds of others live in a refugee camp at a small and cramped government-owned building in Lombok, West Nusa Tenggara. The story of Maryam is a sad tragedy within a country full of beauty. What they need is justice. How long should they wait? OKKY MADASARI is a recipient of the Khatulistiwa Literary Award 2012 for the Indonesian edition of The Outcast—Maryam. Her other novels include The Years of the Voiceless—Entrok (2010), 86 (2011) about corruption in modern-day Indonesia, and Pasung Jiwa (2013) which delves into individual freedoms. The common thread running through these works is the fight against injustice and the struggle for the values of humanity and freedom.""

The Story of Kadirun Gramedia Pustaka Utama

From the bestselling author of The Bourbon Thief comes a sweeping tale of loss and courage, where one woman discovers that her destiny is written in sand, not carved in stone. Faye Barlow is drowning. After the death of her beloved husband, Will, she cannot escape her grief and most days can barely get out of bed. But when she's offered a job photographing South Carolina's storied coast, she accepts. Photography, after all, is the only passion she has left. In the quaint beach town, Faye falls in love again when she sees the crumbling yet beautiful Bride Island lighthouse and becomes obsessed with the legend surrounding The Lady of the Light—the keeper's daughter who died in a mysterious drowning in 1921. Like a moth to a flame, Faye is drawn to the lighthouse for reasons she can't explain. While visiting it one night, she is struck by a rogue wave and a force impossible to

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resist drags Faye into the past—and into a love story that is not her own. Fate is changeable. Broken hearts can mend. But can she love two men separated by a lifetime?

Bound - Pasung Jiwa (English Ver.) Bound---Pasung Jiwa

This is the first book which examines the nature and significance of a feminist critique in anthropology. It offers a clear introduction to, and balanced assessment of, the theoretical and practical issues raised by the development of a feminist anthropology. Henrietta Moore situates the development of a feminist approach in anthropology within the context of the discipline, examining the ways in which women have been studied in anthropology - as well as the ways in which the study of gender has influenced the development of the discipline anthropology. She considers the application of feminist work to key areas of anthropological research, and addresses the question of what social anthropology has to contribute to contemporary feminism. Throughout the book Henrietta Moore's analysis is informed by her own extensive fieldwork in Africa and by her concern to develop anthropological theory and method by means of feminist critique. This book will be of particular value to students in anthropology, women's studies and the social sciences.

*Earth Dance* Gramedia Pustaka Utama

An epic historical saga, Home expands Oscar-nominated documentary *The Act of Killing's* scope to delve into Indonesia's tragic 20th century

**Rahasia Keluarga** Garudhawaca

The *Winged Words*, seperti judulnya, berisi 74 puisi berbahasa Inggris Farhan Mahersya. Barangkali berbahasa Inggris dalam puisi tak serupa ketika berkomunikasi bahasa Inggris secara verbal. Farhan menyajikan puisi-puisi cinta yang syahdu.

*The Functions of Social Conflict* Gramedia Pustaka Utama  
Buku ini berisi 17 tulisan yang Ilham sebut sebagai 'tilikan' terhadap buku karya sastra baik prosa maupun puisi. Di dalamnya pembaca akan dibawa menelusuri jagat bacaan Ilham, baik sebagai objek yang direspons maupun sebagai sumber referensi mendekati sebuah buku. Berbagai wacana, teori, dan pengalaman diformulasikan Ilham dengan bahasa yang segar sehingga menarik untuk disimak. Kehadiran buku ini menjadi angin segar bagi pembaca karena sebagai tilikan awal untuk selanjutnya menjelajah lebih jauh di satu sisi, dan di sisi lain sebagai semaraknya penerbitan buku apresiasi karya sastra.