
Pasung Jiwa Okky Madasari

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Megacities Vintage

Sepotong kisah tentang kegagalan manusia di tengah zaman yang berubah cepat, yang tak memberi kesempatan setiap orang untuk diam dan mengenang, berhenti dan kembali ke belakang. Dari satu kerumunan ke kerumunan lainnya, dalam kebisingan dan keasingan, generasi zaman ini berbondong-bondong meninggalkan masa lalu menuju masa depan. Tapi di manakah masa depan itu?

The Night Mark Gramedia Pustaka Utama

In a work of blistering dark hilarity, a young Nietzsche experiences life in a metal band & the tribulations of finals season in a modern secondary school. When a new student transfers in from a posh private school, he falls in with a group of like-minded suburban stoners, artists, and outcasts—too smart and creative for their own good. His classmates nickname their new friend Nietzsche (for his braininess and bleak outlook on life), and decide he must be the front man of their metal band, now christened Nietzsche and the Burbs. With the abyss of graduation—not to mention their first gig—looming ahead, the group ramps up their experimentations with sex, drugs, and...nihilist philosophy. Are they as doomed as their intellectual heroes? And why does the end of youth feel like such a universal tragedy? And as they ponder life's biggies, this sly, elegant, and often laugh-out-loud funny story of would-be rebels becomes something special: an absorbing and stirring reminder of a particular, exciting yet bittersweet moment in life...and a reminder that all adolescents are philosophers, and all philosophers are adolescents at heart.

The Venetian Playboy's Bride Grove Press
First published in 1996. Routledge is an imprint of
Taylor & Francis, an informa company.

Masyarakat Nelayan Malaysia dan Indonesia Gramedia Pustaka
Utama

The Asian century is in full swing, generating unprecedented economic and social power. In coming decades this will profoundly change the world, and the lives of all those living in the world ' s most populous region. New Asia Now features outstanding young writers from the countries at the centre of this transformation. They write about the people and places they know with passion, flair and insight. This unique collection takes a journey through the region ' s diversity with a new generation of literary stars, who will shape the way we understand the complexities of culture, politics and modernisation. All born after 1970, our contributors are cultural agenda-setters who explore issues of identity and belonging in the new world that is unfolding. Featuring Murong Xuecun (China), Joshua Ip (Singapore), Annie Zaidi (India), Miguel Syjuco (Phillipines), Sheng Keyi (China), Maggie Tiojakin (Indonesia) and many more.

Home Springer Nature

Dalam beberapa tahun terakhir, kajian terhadap sastra mengalami perkembangan yang signifikan, termasuk di dalamnya sastra anak. Hal ini tampaknya tak lepas dari kesadaran bahwa sastra anak menduduki posisi penting dalam upaya membentuk manusia berkepribadian unggul. Sastra anak menjadi medium apik dalam mengembangkan wawasan tentang kehidupan dan mentransfer nilai-nilai kepada anak dalam balutan keindahan bangun bahasa-ceritanya. Karena itu, menurut Nurgiyantoro, akhirnya timbul kesan bahwa pembelajaran sastra tidak lain adalah pembelajaran moral atau nilai-nilai. Indikasi perkembangan kajian sastra anak terlihat dari penelitian-penelitian

sastra anak yang menggunakan perspektif baru, yang tak terpisahkan dari derap kemajuan zaman dalam bidang teknologi atau yang lebih kita kenal dengan industry 4.0. Misalnya, lahirnya sastra digital atau cyber sastra. Kemunculan sastra dalam bentuk digital menjadi angin segar bagi tumbuh suburnya karya sastra, karena cyber sastra memiliki ruang publikasi yang sangat luas. Artinya, aturan-aturan dan konvensi-konvensi tentang penerbitan karya agak terkesampingkan. Di sisi lain, sastra anak hakikatnya memerlukan adanya batasan mengingat sasarannya adalah anak dengan segala latar belakang dan karakteristiknya. Implikasinya, kajian sastra anak pun berkembang seturut dengan itu. Perkembangan teknologi yang begitu cepat pada sisi yang lain menumbuhkan kekhawatiran akan terkikisnya sisi humanis kita, baik pada tataran individu secara pribadi maupun pada tataran individu sebagai representasi dari nilai-nilai karakter bangsa.

Karenanya, saat ini kita mulai beranjak dari revolusi industry 4.0 menuju Masyarakat 5.0. Di sinilai, sekali lagi, posisi strategis sastra ditunjukkan, mengingat fungsi dasar sastra yaitu dulce (menghibur) dan utile (mendidik). Dalam hal ini, tentu yang dimaksud adalah menghibur dan mendidik untuk-anak-anak. Kondisi-kondisi di atas mengarah pada satu benang merah, bahwa peranan para sastrawan, peneliti, dan akademisi sangat dibutuhkan untuk menjadi bagian dari upaya mengantarkan generasi bangsa memiliki karakter unggul dan berwawasan global melalui sastra. Sebagai respon atas hal tersebut, HISKI Komisariat Malang, HISKI Komisariat Surabaya, dan HISKI Komisariat UNESA berkolaborasi untuk menghimpun dan mempublikasikan ide, pemikiran, dan gagasan akan hal itu dalam sebuah bunga rampai berjudul "Sastra dan Anak di Era Revolusi Industri 4.0 Menuju Masyarakat 5.0".

Folklore in Indonesia Gramedia Pustaka Utama

A South Carolina widow travels back in time to 1921 and meets a familiar

lighthouse keeper in this romance by the bestselling author of *The Bourbon Thief*. Faye Barlow is drowning. After the death of her beloved husband, Will, she cannot escape her grief and most days can barely get out of bed. But when she's offered a job photographing South Carolina's storied coast, she accepts. Photography, after all, is the only passion she has left. In the quaint beach town, Faye falls in love again when she sees the crumbling yet beautiful Bride Island lighthouse and becomes obsessed with the legend surrounding *The Lady of the Light*—the keeper's daughter who died in a mysterious drowning in 1921. Like a moth to a flame, Faye is drawn to the lighthouse for reasons she can't explain. While visiting it one night, she is struck by a rogue wave and a force impossible to resist drags Faye into the past—and into a love story that is not her own . . . Fate is changeable. Broken hearts can mend. But can she love two men separated by a lifetime? Praise for *The Bourbon Thief* “[Reisz’s] prose is quite beautiful, and she can weave a wonderful tight story.” —New York Times— and USA Today—bestselling author Jennifer Probst “Reisz fills the narrative with rich historic details; memorable, if vile, characters; and enough surprises to keep the plot moving and readers hooked.” —Booklist “Beautifully written and delightfully insane . . . Reisz vividly captures the American South with a brutal honesty.” —RT Book Reviews, Top Pick

The Winged Words - Jejak Pustaka UNISMA PRESS

38-year-old Erika Kohut, a piano teacher at the Vienna Conservatory, still lives with her domineering mother. Erika has a weakness for buying clothing that she will never actually wear, secretly visits Turkish peep shows and watches sadomasochistic films. When a handsome, self-absorbed 17-year-old student attempts to seduce Erika, she resists, but the relationship between teacher and pupil spirals rapidly out of control, and Erika becomes consumed by the ecstasy of self-destruction.

Sastra dan Anak di Era Masyarakat 5.0 Menguatkan Karakter Nasional Berwawasan Global Gramedia Pustaka Utama

This is an open access book. This joint conference features four international conferences: International Conference on Education Innovation (ICEI), International Conference on Cultural Studies and Applied Linguistics (ICCSAL), International Conference on Research and Academic Community Services (ICRACOS), and International Conference of Social Science and Law (ICSSL). It encourages dissemination of ideas in arts and humanities and provides a forum for intellectuals from all over the world to discuss and present their research findings on the research areas. This conference was held in Surabaya, East Java, Indonesia on September 10, 2022 – September 11, 2022. We are inviting academics, researchers, and practitioners to submit research-based papers or theoretical papers that address any topics within the broad areas of Arts and Humanities.

Proceedings of the International Joint Conference on Arts and Humanities 2022 (IJCAH 2022) Lontar

Unleash the untamed passions of the underworld in these deliciously wicked tales of paranormal romance. Orla, youngest daughter of the Fairy Queen, is almost as famous for her powers of seduction as she is for her rebellious nature.

Postmodern Sexualities Text Publishing

Buku ini berisi 17 tulisan yang Ilham sebut sebagai 'tilikan' terhadap buku karya sastra baik prosa maupun puisi. Di dalamnya pembaca akan dibawa menelusuri jagat bacaan Ilham, baik sebagai objek yang direspons maupun sebagai sumber referensi mendekati sebuah buku. Berbagai wacana, teori, dan pengalaman diformulasikan Ilham dengan bahasa yang segar sehingga menarik untuk disimak. Kehadiran buku ini menjadi angin segar bagi pembaca karena sebagai tilikan awal untuk selanjutnya menjelajah lebih jauh di satu sisi, dan di sisi lain sebagai semaraknya penerbitan buku apresiasi karya sastra.

Earth Dance Melville House

When shots ring out on the Grand Trunk Road in the fictional Pakistani

city of Zamara, Nargis's life begins to crumble around her. Soon her husband—and fellow architect—is dead and, under threat from a powerful military intelligence officer, she fears that a long-hidden truth about her past will be exposed. For weeks someone has been broadcasting people's secrets from the minaret of the local mosque, and, in a country where even the accusation of blasphemy is a currency to be bartered, the mysterious broadcasts have struck fear in Christians and Muslims alike. A revelatory portrait of the human spirit, in *The Golden Legend*, Nadeem Aslam gives us a novel of Pakistan's past and present—a story of corruption and resilience, of love and terror, and of the disguises that are sometimes necessary for survival.

The Piano Teacher Deep Vellum Publishing

Anthropological studies—even those describing women's roles—usually reflect a male-dominated model of the world. Moore argues that feminist anthropology, emphasizing the construction of differences and the relation of gender to class, race, culture, and history, has the potential to address important theoretical issues in both fields. Paper edition, \$15.95 (1750-3). Annotation copyrighted by Book News, Inc., Portland, OR

The Golden Legend New Directions Publishing

An epic historical saga, *Home* expands Oscar-nominated documentary *The Act of Killing*'s scope to delve into Indonesia's tragic 20th century

Kerumunan Terakhir - cover baru Gramedia Pustaka Utama

Strukturalisme genetik muncul sebagai respon dari strukturalisme murni yang mengabaikan latar belakang sejarah termasuk pengarangnya karena penafsiran karya berdasarkan struktur semata kurang optimal. Seseorang yang menafsirkan karya tanpa melibatkan unsur luar karya, seperti kepengarangan, dapat menghilangkan ciri khas, keperibadian, cita-cita, dan norma-norma yang menjadi prinsip

pengarang dalam ruang lingkup sosial budaya tertentu (Bahtiar dan Aswinarko, 2013). Buku ini adalah hasil penelitian pada novel bertema religioitas, dalam kasus ini adalah novel *Bumi Cinta* karya Habiburrahman el-Shirazy dengan pendekatan strukturalisme genetik. Penelitian ini menggunakan metode analisis isi (content analysis) induktif yang ditentukan oleh batas penelitian berupa fokus dan subfokus. Digunakannya metode analisis isi untuk mengungkap pesan yang terdapat di dalam karya sastra. Penelitian ini menggunakan pendekatan struktural, khususnya struktural genetik. Penelitian struktural genetik ini mengkhususkan prosedur analisis data berdasarkan metode analisis isi secara induktif dengan mengacu pula pada struktural genetik terkait latar belakang dan latar sosial pengarang, struktur sosial dan pandangan dunia pengarang. Penerbit Garudhawaca.

Politeness Phenomena in England and Greece Gramedia Pustaka Utama

The English-language debut of Indonesia's rising star. The epic novel *Beauty Is a Wound* combines history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," followed by three decades of Suharto's despotic rule. *Beauty Is a Wound* astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for twenty-one years.... Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature.

MENGGAGAS PEMBELAJARAN SASTRA INDONESIA PADA ERA KELIMPAHAN Jejak Pustaka

"Earth Dance," the story of four generations of Balinese women, centers on conflicts that arise between the demands of caste and personal desires. Narrated by Ida Ayu Telaga, a Balinese woman in her thirties, the novel shows Balinese women—as depicted by her mother, grandmother and female peers—to be motivated by two factors: the yearning to be beautiful, and the desire for a high-caste husband. Headstrong Telaga defies her mother's wishes and marries the man of her dreams, who is a commoner. Thus, in a reversal of societal expectations, as shown in the novel by images of women who aspire to "liberation" through "marrying up," Telaga's emancipation is implicitly characterized as a move downwards, through transformation to the status of a commoner. "Earth Dance" also reveals that—like high-caste status-beauty, too, has a price. Behind the thick, glossy hair and golden complexion, lies a web of jealousy, derision and intrigue. Telaga, whose life is controlled by her mother's avarice, her mother-in-law's bitterness and the greed of her sister-in-law, has frequent cause to wonder: "Is this what it means to be a woman?"

Rahasia Keluarga Chronicle Books

Permasalahan masyarakat nelayan di Malaysia dan Indonesia adalah unik dan khas. Keduanya mirip, tapi berbeda. Kemiskinan struktural, patronase, marginalisasi, sumberdaya manusia, ketidakadilan, hingga kesejahteraan adalah masalah masalah yang selalu muncul dalam masyarakat nelayan di kedua negara. Meski demikian, budaya, karakter, mental, dan habitus yang berbeda membuat masyarakat nelayan di Malaysia dan Indonesia memiliki cara yang tidak sama dalam menyelesaikan masing masing persoalannya. Inilah yang membedakannya: cara pandang, berpikir,

etos, rasa, sikap, hingga perlawanan. Maka buku Masyarakat Nelayan Malaysia dan Indonesia: Kajian Pembangunan dan Perubahan ini menjadi menarik dan penting sebagai alat bantu untuk melihat, membaca, dan menyelami pengalaman-pengalaman para masyarakat nelayan di Malaysia dan Indonesia; bagaimana mereka terpinggirkan, tertindas, menolak, kemudian keluar bergerak menggayuh impian kesejahteraan. Nyatanya, jejak masyarakat nelayan pada kedua negara yang tersaji dalam buku ini begitu menggetarkan untuk dijelajahi. Sebagai sebuah kajian, hasil-hasil penelitian yang tersaji dalam buku ini sangat penting dan seksi. Kajian, paparan, dan analisis-analisisnya sangat khas serta unik.

Nietzsche and the Burbs U of Minnesota Press

""She has been accused of heresy since she was born. She has been considered deviant and must be excommunicated. On behalf of faith and love, her marriage is sacrificed. On behalf of God, she and her family were expelled, and their home was destroyed. It has been seven years now that Maryam and hundreds of others live in a refugee camp at a small and cramped government-owned building in Lombok, West Nusa Tenggara. The story of Maryam is a sad tragedy within a country full of beauty. What they need is justice. How long should they wait? OKKY MADASARI is a recipient of the Khatulistiwa Literary Award 2012 for the Indonesian edition of *The Outcast—Maryam*. Her other novels include *The Years of the Voiceless—Entrok* (2010), *86* (2011) about corruption in modern-day Indonesia, and *Pasung Jiwa* (2013) which delves into individual freedoms. The common thread running through these works is the fight against injustice and the struggle for the values of humanity and freedom.""

Griffith Review 49 Gramedia Pustaka Utama

Politeness is crucial to successful communication and is consequently of great interest to those who study language in its social context. This book presents the first application of Brown and Levinson's ground-breaking theoretical work in a full-length comparative case-study. Maria Sifianou draws her data from a variety of sources, including literature (particularly drama), questionnaires, and personal observation. She attempts to discover the principles underlying social interaction in both intracultural and intercultural contexts, and discusses the extent to which the concept of politeness is common to different cultures. She argues that politeness is conceptualized differently and thus manifested differently in the two societies under study: Greeks tend to use more 'positive' politeness devices than the English, who prefer more 'negative' devices. Positive politeness is more closely related to friendliness, negative politeness to formality. Dr Sifianou's analysis illustrates and supports the general claim that, despite popular stereotypes, there can be no objective verification for the view that one nation is more polite than another.

chronically traffic-choked Bangkok. Authors cover the impact of climate change on megacities, as well as less tangible issues such as socio-political fragmentation in the urban areas of Rio de Janeiro. This exploration of some of the most crucial issues that we face as a species sets out research that is of the utmost importance, with the potential to contribute substantially to global justice and peace – and thereby prosperity.

Bound - Pasung Jiwa (English Ver.) Yayasan Pustaka Obor Indonesia

As urbanization continues, and even accelerates, scientists estimate that by 2015 the world will have up to 60 'megacities' – urban areas with more than five million inhabitants. With the irresistible economic attractions of urban centers, particularly in developing countries, making the influx of citizens unstoppable, many of humankind's coming social, economic and political dramas will be played out in megacities. This book shows how geographers and Earth scientists are contributing to a better understanding of megacities. The contributors analyze the impact of socio-economic and political activities on environmental change and vice versa, and identify solutions to the worst problems. They propose ways of improving the management of megacities and achieving a greater degree of sustainability in their development. The goals, of wise use of human and natural resources, risk reduction (both social and environmental) and quality of life enhancement, are agreed upon. But, as this text proves, the means of achieving these ends are varied. Hence, chapters cover an array of topics, from health management in Indian megacities, to planning in New York, to transport solutions for the