
Pasung Jiwa Okky Madasari

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Vengeance is Mine, All Others Pay Cash Gramedia

Pustaka Utama

Does free will truly exist?

Does man truly exist? Okky Madasari explores the seminal questions of mankind and humanity in her latest novel. A struggle arises between the two main characters, Sasana and Jaka Wani, in the search for freedom from all restraints—from those of the mind and body, to restraints imposed by tradition and family, society and Religion & Spirituality, to economic domination and the shackles of authority.

Kajian Strukturalisme Genetik dalam Novel Bertemakan Religiositas Jejak Pustaka

Apakah kehendak bebas benar-benar ada? Apakah manusia bebas benar-benar ada? Okky Madasari mengemukakan pertanyaan-pertanyaan besar dari manusia dan kemanusiaan dalam novel ini. Melalui dua tokoh utama, Sasana dan Jaka Wani, dihadirkan pergulatan manusia dalam mencari kebebasan dan melepaskan diri dari segala kungkungan. Mulai dari kungkungan tubuh dan pikiran, kungkungan tradisi dan keluarga, kungkungan norma dan agama, hingga dominasi ekonomi dan belenggu kekuasaan.

Presence Of Mind

Gramedia Pustaka Utama

An epic historical saga, Home expands Oscar-nominated documentary The Act of Killing's scope to delve into Indonesia's tragic 20th century Folklore in Indonesia

Garudhawaca

It's OK to slow down.

Take a pause and focus on your breath. Let the other animals run around, you do you. Follow a serene and smiley sloth through a series of light meditations and daily reflections with this unexpected and snuggable guide. From simple breathing exercises and guided visualizations to the benefits of chewing your leaves slowly and staying present while hanging from a tree, this little illustrated book of mindfulness will help readers discover the path to a peaceful, philosophical life. With playful advice and delightfully charming illustrations, this no-sweat approach to enlightenment is a sweet reminder to take it slow and smile.

INCOLWIS 2019 Gramedia
Pustaka Utama
First published in 1996.
Routledge is an imprint of
Taylor & Francis, an informa
company.

Perihal Sastra dan Tangkapan Mata

Gramedia Pustaka Utama
Bound---Pasung
JiwaGramedia Pustaka
Utama

The Functions of Social Conflict Gramedia

Pustaka Utama
The Winged Words,
seperti judulnya, berisi 74
puisi berbahasa Inggris
Farhan Mahersya.
Barangkali berbahasa
Inggris dalam puisi tak
serupa ketika
berkomunikasi bahasa
Inggris secara verbal.
Farhan menyajikan puisi-
puisi cinta yang syahdu.

Kerumunan Terakhir - cover baru New Directions Publishing

Setiap keluarga memiliki
cerita. Cerita tentang
kehidupan hari ini, cerita
tentang masa lalu, cerita
tentang harapan dan
kekecewaan, cerita tentang
luka dan cinta. Keluarga
adalah inspirasi cerita yang
tak ada habisnya. Menulis
cerita keluarga juga menjadi
cara untuk mengekalkan
ingatan dan kenangan, nilai
dan panduan, pada generasi
selanjutnya. Menulis cerita
keluarga, bagi sebagian
orang, juga menjadi cara

untuk menyembuhkan diri.
Dengan bercerita, penerimaan
dan kedamaian bisa mereka
temukan. Cerita-cerita
keluarga yang ditulis dengan
jujur dalam buku ini akan
memberikan rasa hangat
kepada siapa pun yang
membaca. Pada akhirnya, ini
adalah cerita tentang manusia
dengan segala gejolak dan
hiruk pikuknya. Naqiibatin
Nadliriyah Tias Maresta Gofur
Sartika Andria Junius Amy
Djafar Irwanto Laman Aisha
Shaidra Hilaria Sashenka Febri
Hasanah Evy Hudoyo Bare
Kingkin Kinamu Irsyadila
Chuelita RA Yenita Anggraini
Nadia Nusantriana Ilyas Galuh
Kurnia Rani Hastari Ihdina
Sabili Nany Tjan Badai
Maharani Emerald Aisha
Dahniar Arsyad Kaluma Rainy
Amanda Lugina WG Okky
Madasari

86 - cover baru

Garudhawaca
Historical novel on
Indonesia during Dutch rule,
ca. 1919.

*Yang Bertahan dan Binasa
Perlahan - cover baru* Penguin
Group Australia

Apakah kehendak bebas
benar-benar ada? Apakah
manusia bebas benar-benar
ada? Okky Madasari
mengemukakan pertanyaan-
pertanyaan besar dari
manusia dan kemanusiaan
dalam novel ini. Melalui dua
tokoh utama, Sasana dan
Jaka Wani, dihadirkan
pergulatan manusia dalam
mencari kebebasan dan
melepaskan diri dari segala
kungkungan. Mulai dari
kungkungan tubuh dan pikiran,

kungkungan tradisi dan
keluarga, kungkungan norma
dan agama, hingga dominasi
ekonomi dan belenggu
kekuasaan.

Postmodern Sexualities Grasindo

What's the highlight of a
low clerk at a court?
Monthly salary, uniform,
or retirement benefits?
Arimbi, a typist at a district
court became the gem of
pride for her parents and
the people in her village.
She was a farmer's
daughter who could
become a public servant:
working in uniforms every
day, getting regular
monthly salaries, and
would rightfully own a
retirement benefit in her
senior years one day.
Arimbi also became their
rock of hope. Many
people passed on their
messages and their
wishes through her. To
them, a clerk at a court
was omnipotent. From an
innocent clerk who knew
nothing about anything,
Arimbi adapted to and
became a part of the
shameless group of
people at the court.
Nothing was illegal when
many people had done it.
There was nothing to fear
when many people
consider it as a common
thing. The point was, 86!

Pasung Jiwa (Cover Baru) Routledge
Thrilling...an engrossing, emotionally rankling speed-read...original and sure-footed.' Big Issue [UK] Told in short, cinematic bursts, Vengeance Is Mine, All Others Pay Cash is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman. Deeply traumatised, he becomes impotent, turns to fighting as a way to vent his frustrations. Vengeance Is Mine, All Others Pay Cash shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent and corrupt male world. Eka Kurniawan was born in 1975 and is the author of novels, short stories, essays, movie scripts, and graphic novels. He has been described by the Jakarta Post as 'one of the few influential writers in Indonesia.' His first novel to be translated into English, *Beauty Is a Wound*, was released in 2015. 'An unusual and provocative novel...A page turner, and well worth your attention.' AU Review '[Kurniawan] habitually drives his narratives between the extreme poles of the crass and the sublime, the tragic and the comedic, the surreal and the real.' South China Morning Post 'It's funny, enraging, and touching.' Village Voice 'I believe the phrase is "page-turner"' Words Without Borders 'Kurniawan gives the reader an original plot while managing to include a good helping of black humour, plenty of irony, corruption and a man who talks to his penis (which occasionally answers him)...Funny and a bit crazy.' BookMooch 'Eka Kurniawan's English-language debut, *Beauty Is a Wound*, was released to much acclaim in 2015, introducing the Indonesian writer to a whole new audience. Told in short, cinematic bursts, his follow-up is gloriously pulpy as it continues to explore familiar themes of female agency in a violent and corrupt male world. Kurniawan is not for the faint-hearted, but his gritty, comic style will definitely be appreciated by fans of Quentin Tarantino.' Readings 'An arresting portrait of Indonesia's struggle for nationhood, delights in obscenity: no topic is spared from its bloodthirsty brand of satire.' New Yorker on *Beauty is a Wound* 'Beauty Is a Wound is an epic of a kind that could only come from the pen of an Indonesian...Kurniawan's creative ambition and scope are traditional in some senses, but his deeply strange work is profoundly original.' Australian on *Beauty is a Wound* Person, Time, and Conduct in Bali Gramedia Pustaka Utama This book is rich with stories of folklore in Indonesia. Instead of describing a single form in the presentation, it comprises variations in histories, tales, rituals, figures, places, living myths, legends, and many more from diverse areas

where the authors came from. To some extent, those demonstrate how the world would work in some places and may be a way of life to some individuals or groups in contemporary culture. Taking the choice of not following any of the norms or regulations found in the stories, can work as well for today's generation. However, by recognizing, reading, or listening to stories, we get pulled into a point to realize that life can be rich and fulfilling. More importantly, this folklore book appears to represent Indonesia. Penerbit Garudhawaca *Feminism and Anthropology* Jejak Pustaka

I wanted to say, "I would love to know your obsessions, Is it landed house, gadgets, power, domestic life, succulent plants, achievements, money, work, more likes and followers, health, validations, sex, organic food, pets, perfect selfies, children, sports, Religion & Spirituality, relationship, minimalism, perfection, muscles, urban toys, shoes, traveling, or fame?" but nobody is prepared for that kind of

question on a first date. So I said, "You look great."

The Last Crowd *Edisi Bahasa Inggris Dari Kerumunan Terakhir Lontar

Buku ini berisi 17 tulisan yang Ilham sebut sebagai 'tilikan' terhadap buku karya sastra baik prosa maupun puisi. Di dalamnya pembaca akan dibawa menelusuri jagat bacaan Ilham, baik sebagai objek yang direspons maupun sebagai sumber referensi mendekati sebuah buku. Berbagai wacana, teori, dan pengalaman diformulasikan Ilham dengan bahasa yang segar sehingga menarik untuk disimak. Kehadiran buku ini menjadi angin segar bagi pembaca karena sebagai tilikan awal untuk selanjutnya menjelajah lebih jauh di satu sisi, dan di sisi lain sebagai semaraknya penerbitan buku apresiasi karya sastra.

Airmail: Women of Letters

Telos Press, Limited
Dalam beberapa tahun terakhir, kajian terhadap sastra mengalami perkembangan yang signifikan, termasuk di dalamnya sastra anak. Hal ini tampaknya tak lepas dari kesadaran bahwa sastra

anak menduduki posisi penting dalam upaya membentuk manusia berkepribadian unggul. Sastra anak menjadi medium apik dalam mengembangkan wawasan tentang kehidupan dan mentransfer nilai-nilai kepada anak dalam balutan keindahan bangun bahasa-ceritanya. Karena itu, menurut Nurgiyantoro, akhirnya timbul kesan bahwa pembelajaran sastra tidak lain adalah pembelajaran moral atau nilai-nilai. Indikasi perkembangan kajian sastra anak terlihat dari penelitian-penelitian sastra anak yang menggunakan perspektif baru, yang tak terpisahkan dari derap kemajuan zaman dalam bidang teknologi atau yang lebih kita kenal dengan industry 4.0. Misalnya, lahirnya sastra digital atau cyber sastra. Kemunculan sastra dalam bentuk digital menjadi angin segar bagi tumbuh suburnya karya sastra, karena cyber sastra memiliki ruang publikasi yang sangat luas. Artinya, aturan-aturan dan konvensi-konvensi tentang penerbitan karya agak terkesampingkan. Di sisi lain, sastra anak hakikatnya memerlukan adanya batasan mengingat sasarannya adalah anak dengan segala latar belakang dan

karakteristiknya.

Implikasinya, kajian sastra anak pun berkembang seturut dengan itu.

Perkembangan teknologi yang begitu cepat pada sisi yang lain menumbuhkan kekhawatiran akan terkikisnya sisi humanis kita, baik pada tataran individu secara pribadi maupun pada tataran individu sebagai representasi dari nilai-nilai karakter bangsa. Karenanya, saat ini kita mulai beranjak dari revolusi industri 4.0 menuju Masyarakat 5.0. Di sinilai, sekali lagi, posisi strategis sastra ditunjukkan, mengingat fungsi dasar sastra yaitu *dulce* (menghibur) dan *utile* (mendidik). Dalam hal ini, tentu yang dimaksud adalah menghibur dan mendidik untuk-anak-anak. Kondisi-kondisi di atas mengarah pada satu benang merah, bahwa peranan para sastrawan, peneliti, dan akademisi sangat dibutuhkan untuk menjadi bagian dari upaya mengantarkan generasi bangsa memiliki karakter unggul dan berwawasan global melalui sastra. Sebagai respon atas hal tersebut, HISKI Komisariat Malang, HISKI Komisariat Surabaya, dan HISKI Komisariat UNESA berkolaborasi untuk menghimpun dan mempublikasikan ide,

pemikiran, dan gagasan akan hal itu dalam sebuah bunga rampai berjudul "Sastra dan Anak di Era Revolusi Industri 4.0 Menuju Masyarakat 5.0".

Intolerance, Prejudice and Discrimination

Deep Vellum Publishing

This is the first book which examines the nature and significance of a feminist critique in anthropology. It offers a clear introduction to, and balanced assessment of, the theoretical and practical issues raised by the development of a feminist anthropology. Henrietta Moore situates the development of a feminist approach in anthropology within the context of the discipline, examining the ways in which women have been studied in anthropology - as well as the ways in which the study of gender has influenced the development of the discipline anthropology. She considers the application of feminist work to key areas of anthropological research, and addresses the question of what social anthropology has to contribute to contemporary feminism.

Throughout the book Henrietta Moore's analysis is informed by her own extensive fieldwork in Africa and by her concern to develop anthropological theory and method by means of feminist critique. This book will be of particular value to students in anthropology, women's studies and the social sciences.

Woman at Point Zero

Chronicle Books

Ini adalah serangkaian kisah tentang pertarungan dan daya tahan manusia. Ada yang melawan dan bertahan, ada yang lari dan menyembunyikan diri, ada yang tak punya pilihan selain binasa perlahan. Cerita-cerita dalam buku ini hanya satu upaya kecil untuk menghayati makna kita sebagai manusia. Kumpulan cerpen bertema kritik sosial, karya pengarang yang pernah meraih penghargaan Khatulistiwa Literary Award. Karya-karyanya telah diterjemahkan ke dalam bahasa Inggris dan Jerman.

Politeness Phenomena in England and Greece

European Alliance for Innovation

Women of Letters have conquered the world with their passion for correspondence. Taking their literary salons on a global tour, they've collected an astounding

and sweeping array of contributions from some of the world's brightest talents. From Ubud, award-winning author Lionel Shriver writes with unexpected nostalgia about her days as an unknown novelist. Musician Moby pays tribute from Los Angeles to his favourite David Bowie song, even while acknowledging the frustration of feeling like he'll never live up to it. Writer, actor and Rookie Magazine founder Tavi Gevinson sends a dispatch from Chicago about the importance of getting stuff done instead of waiting for inspiration to hit. And much-loved and bestselling novelist Monica McInerney posts a note from Dublin about how sometimes the things that don't happen to us can affect us as strongly as the things that do. Containing two years of missives from live events held in Indonesia, the USA, the UK and Ireland, *Airmail* is the first international anthology in the *Women of Letters* series. All royalties for this book will go to Edgar's Mission animal rescue shelter. 'There is so much wisdom, knowledge and history contained within the pages of this book . . . Possibly the most significant lesson to be learnt from *Airmail* is that each passer-by has a life as vivid and as complex as our own.'

Canberra Times

[The Basketball Diaries](#)

Gramedia Pustaka Utama

The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to 15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City--playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. *The Basketball Diaries* was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." -- Patti Smith