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Airmail: Women of Letters
Grasindo

Apa yang bisa dibanggakan dari pegawai rendahan di pengadilan? Gaji bulanan, baju seragam, atau uang pensiunan? Arimbi, juru ketik di pengadilan negeri, menjadi sumber kebanggaan bagi orangtua dan orang-orang di desanya. Generasi dari keluarga petani yang bisa menjadi pegawai negeri. Bekerja memakai seragam tiap hari, setiap bulan mendapat gaji, dan mendapat uang pensiun saat tua nanti. Arimbi juga menjadi tumpuan harapan, tempat banyak orang

menitipkan pesan dan keinginan. Bagi mereka, tak ada yang tak bisa dilakukan oleh pegawai pengadilan. Dari pegawai lugu yang tak banyak tahu, Arimbi ikut menjadi bagian orang-orang yang tak lagi punya malu. Tak ada yang tak benar kalau sudah dilakukan banyak orang. Tak ada lagi yang harus ditakutkan kalau semua orang sudah menganggap sebagai kewajaran. Pokoknya, 86! Pasung Jiwa - cover baru Text Publishing First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company. *Kajian Strukturalisme Genetik dalam Novel Bertemakan Religiositas* Gramedia Pustaka Utama From the bestselling author of *The Bourbon Thief* comes a sweeping tale of loss and courage, where one woman

discovers that her destiny is written in sand, not carved in stone. Faye Barlow is drowning. After the death of her beloved husband, Will, she cannot escape her grief and most days can barely get out of bed. But when she's offered a job photographing South Carolina's storied coast, she accepts. Photography, after all, is the only passion she has left. In the quaint beach town, Faye falls in love again when she sees the crumbling yet beautiful Bride Island lighthouse and becomes obsessed with the legend surrounding The Lady of the Light—the keeper's daughter who died in a mysterious drowning in 1921. Like a moth to a flame, Faye is drawn to the lighthouse for reasons she can't explain. While visiting it one night, she is struck by a rogue wave and a force impossible to resist drags Faye into the past—and into a love story that is not her own. Fate is changeable. Broken

hearts can mend. But can she love two men separated by a lifetime?
INCOLWIS 2019 Gramedia Pustaka Utama
5 Besar Khatulistiwa Literary Award 2013 Prosa Apa itu kebebasan? Apakah kehendak bebas benar-benar ada? Apakah manusia bebas benar-benar ada? Okky Madasari mengemukakan pertanyaan-pertanyaan besar dari manusia dan kemanusiaan dalam novel ini. Melalui dua tokoh utama, Sasana dan Jaka Wani, dihadirkan pergulatan manusia dalam mencari kebebasan dan melepaskan diri dari segala kungkungan. Mulai dari kungkungan tubuh dan pikiran, kungkungan tradisi dan keluarga, kungkungan norma dan agama, hingga dominasi ekonomi dan belenggu kekuasaan.

Perihal Sastra dan Tangkapan Mata Lontar
"All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up."
--Excerpt

Yang Bertahan dan Binasa Perlahan - cover

baru New Directions Publishing
Apakah kehendak bebas benar-benar ada? Apakah manusia bebas benar-benar ada? Okky Madasari mengemukakan pertanyaan-pertanyaan besar dari manusia dan kemanusiaan dalam novel ini. Melalui dua tokoh utama, Sasana dan Jaka Wani, dihadirkan pergulatan manusia dalam mencari kebebasan dan melepaskan diri dari segala kungkungan. Mulai dari kungkungan tubuh dan pikiran, kungkungan tradisi dan keluarga, kungkungan norma dan agama, hingga dominasi ekonomi dan belenggu kekuasaan.

The Outcast Gramedia Pustaka Utama
Thrilling...an engrossing, emotionally rankling speed-read...original and sure-footed.' Big Issue [UK] Told in short, cinematic bursts, *Vengeance Is Mine, All Others Pay Cash* is gloriously pulpy. Ajo Kawir, a lower-class Javanese teenage boy excited about sex, likes to spy on fellow villagers in flagrante, but one night he ends up witnessing the savage rape of a beautiful crazy woman. Deeply traumatised, he becomes impotent, turns to

fighting as a way to vent his frustrations. *Vengeance Is Mine, All Others Pay Cash* shows Eka Kurniawan in a gritty, comic, pungent mode that fans of Quentin Tarantino will appreciate. But even with its liberal peppering of fights, high-speed car chases, and ladies heaving with desire, the novel continues to explore Kurniawan's familiar themes of female agency in a violent and corrupt male world. Eka Kurniawan was born in 1975 and is the author of novels, short stories, essays, movie scripts, and graphic novels. He has been described by the Jakarta Post as 'one of the few influential writers in Indonesia.' His first novel to be translated into English, *Beauty Is a Wound*, was released in 2015. 'An unusual and provocative novel...A page turner, and well worth your attention.' AU Review '[Kurniawan] habitually drives his narratives between the extreme poles of the crass and the sublime, the tragic and the comedic, the surreal and the real.' South China Morning Post 'It's funny, enraging, and touching.' Village Voice 'I believe the phrase is "page-turner"' Words Without Borders 'Kurniawan gives the reader an original plot while managing to include a good

helping of black humour, plenty of irony, corruption and a man who talks to his penis (which occasionally answers him)...Funny and a bit crazy.' BookMooch 'Eka Kurniawan's English-language debut, *Beauty Is a Wound*, was released to much acclaim in 2015, introducing the Indonesian writer to a whole new audience. Told in short, cinematic bursts, his follow-up is gloriously pulpy as it continues to explore familiar themes of female agency in a violent and corrupt male world. Kurniawan is not for the faint-hearted, but his gritty, comic style will definitely be appreciated by fans of Quentin Tarantino.'

Readings 'An arresting portrait of Indonesia's struggle for nationhood, delights in obscenity: no topic is spared from its bloodthirsty brand of satire.' *New Yorker* on *Beauty Is a Wound* 'Beauty Is a Wound is an epic of a kind that could only come from the pen of an Indonesian...Kurniawan's creative ambition and scope are traditional in some senses, but his deeply strange work is profoundly original.'

Australian on *Beauty is a Wound*
Vengeance is Mine, All Others Pay Cash European Alliance for Innovation
 It's OK to slow down. Take a pause and focus on your

breath. Let the other animals run around, you do you. Follow a serene and smiley sloth through a series of light meditations and daily reflections with this unexpected and snuggable guide. From simple breathing exercises and guided visualizations to the benefits of chewing your leaves slowly and staying present while hanging from a tree, this little illustrated book of mindfulness will help readers discover the path to a peaceful, philosophical life. With playful advice and delightfully charming illustrations, this no-sweat approach to enlightenment is a sweet reminder to take it slow and smile.

86 - English Edition

Chronicle Books

This book constitutes a through refereed proceedings of the International Conference on Local Wisdom - 2019, held on August, 29 – 30, 2019 at Universitas Andalas, Padang, Indonesia. The conference was organised by Fakultas Ilmu Budaya Universitas Andalas. The 95 full papers presented were carefully reviewed and selected from 135 submissions. The scope of the paper includes the followings: Local Wisdom in Science, Local Wisdom in Religion, Local Wisdom in Culture, Local Wisdom

in Language, Local Wisdom in Literature, Local Wisdom in Health, Local Wisdom in Education, Local Wisdom in Law, Local Wisdom in Architecture, Local Wisdom in Nature, Local Wisdom in Oral Tradition, Local Wisdom in Art, Local Wisdom in Tourism, Local Wisdom in Environment, Local Wisdom in Communication, Local Wisdom in Agriculture.

Bound---Pasung Jiwa

Penguin Group Australia
 Setiap keluarga memiliki cerita. Cerita tentang kehidupan hari ini, cerita tentang masa lalu, cerita tentang harapan dan kekecewaan, cerita tentang luka dan cinta. Keluarga adalah inspirasi cerita yang tak ada habisnya. Menulis cerita keluarga juga menjadi cara untuk mengekalkan ingatan dan kenangan, nilai dan panduan, pada generasi selanjutnya. Menulis cerita keluarga, bagi sebagian orang, juga menjadi cara untuk menyembuhkan diri. Dengan bercerita, penerimaan dan kedamaian bisa mereka temukan. Cerita-cerita keluarga yang ditulis dengan jujur dalam buku

ini akan memberikan rasa hangat kepada siapa pun yang membaca. Pada akhirnya, ini adalah cerita tentang manusia dengan segala gejolak dan hiruk pikuknya. Naqibat
Nadliriyah Tias Maresta
Gofur Sartika Andria
Junius Amy Djafar Irwanto
Laman Aisha Shaidra
Hilaria Sashenka Febri
Hasanah Evy Hudoyo
Bare Kingkin Kinamu
Irsyadila Chuelita RA
Yenita Anggraini Nadia
Nusantriana Ilyas Galuh
Kurnia Rani Hastari Ihdina
Sabili Nany Tjan Badai
Maharani Emeralda Aisha
Dahniar Arsyad Kaluma
Rainy Amanda Lugina WG
Okky Madasari
Home Penguin
What's the highlight of a low clerk at a court? Monthly salary, uniform, or retirement benefits? Arimbi, a typist at a district court became the gem of pride for her parents and the people in her village. She was a farmer's daughter who could become a public servant: working in uniforms every day, getting regular monthly salaries, and would rightfully own a retirement benefit in her senior years one day. Arimbi also became their rock of hope. Many people passed on their messages and their wishes through her. To them, a clerk at a court was omnipotent. From an innocent clerk who

knew nothing about anything, Arimbi adapted to and became a part of the shameless group of people at the court. Nothing was illegal when many people had done it. There was nothing to fear when many people consider it as a common thing. The point was, 86!
Politeness Phenomena in England and Greece
Gramedia Pustaka Utama
Politeness is crucial to successful communication and is consequently of great interest to those who study language in its social context. This book presents the first application of Brown and Levinson's ground-breaking theoretical work in a full-length comparative case-study. Maria Sifianou draws her data from a variety of sources, including literature (particularly drama), questionnaires, and personal observation. She attempts to discover the principles underlying social interaction in both intracultural and intercultural contexts, and discusses the extent to which the concept of politeness is common to different cultures. She argues that politeness is conceptualized differently and thus manifested differently in the two societies under study: Greeks tend to use more 'positive' politeness devices than the English, who prefer more 'negative' devices. Positive politeness is more closely related to friendliness, negative politeness to formality. Dr Sifianou's analysis illustrates and supports the general claim that, despite popular

stereotypes, there can be no objective verification for the view that one nation is more polite than another.

Beauty Is a Wound OUP
Oxford

Ini adalah serangkaian kisah tentang pertarungan dan daya tahan manusia. Ada yang melawan dan bertahan, ada yang lari dan menyembunyikan diri, ada yang tak punya pilihan selain binasa perlahan. Cerita-cerita dalam buku ini hanya satu upaya kecil untuk menghayati makna kita sebagai manusia. Kumpulan cerpen bertema kritik sosial, karya pengarang yang pernah meraih penghargaan Khatulistiwa Literary Award. Karya-karyanya telah diterjemahkan ke dalam bahasa Inggris dan Jerman.

Essays on Method in the Sociology of Literature

Gramedia Pustaka Utama
This is the first book which examines the nature and significance of a feminist critique in anthropology. It offers a clear introduction to, and balanced assessment of, the theoretical and practical issues raised by the development of a feminist anthropology. Henrietta Moore situates the development of a feminist approach in anthropology within the context of the discipline, examining the ways in which women have been studied in anthropology - as well as the ways in which the study

of gender has influenced the development of the discipline anthropology. She considers the application of feminist work to key areas of anthropological research, and addresses the question of what social anthropology has to contribute to contemporary feminism. Throughout the book Henrietta Moore's analysis is informed by her own extensive fieldwork in Africa and by her concern to develop anthropological theory and method by means of feminist critique. This book will be of particular value to students in anthropology, women's studies and the social sciences.

Earth Dance Gramedia Pustaka Utama

Dalam beberapa tahun terakhir, kajian terhadap sastra mengalami perkembangan yang signifikan, termasuk di dalamnya sastra anak. Hal ini tampaknya tak lepas dari kesadaran bahwa sastra anak menduduki posisi penting dalam upaya membentuk manusia berkepribadian unggul. Sastra anak menjadi medium apik dalam mengembangkan wawasan tentang kehidupan dan mentransfer nilai-nilai kepada anak dalam balutan keindahan bangun bahasa-ceritanya. Karena itu, menurut Nurgiyantoro, akhirnya timbul kesan bahwa pembelajaran sastra tidak lain adalah

pembelajaran moral atau nilai-nilai. Indikasi perkembangan kajian sastra anak terlihat dari penelitian-penelitian sastra anak yang menggunakan perspektif baru, yang tak terpisahkan dari derap kemajuan zaman dalam bidang teknologi atau yang lebih kita kenal dengan industry 4.0. Misalnya, lahirnya sastra digital atau cyber sastra. Kemunculan sastra dalam bentuk digital menjadi angin segar bagi tumbuh suburnya karya sastra, karena cyber sastra memiliki ruang publikasi yang sangat luas. Artinya, aturan-aturan dan konvensi-konvensi tentang penerbitan karya agak terkesampingkan. Di sisi lain, sastra anak hakikatnya memerlukan adanya batasan mengingat sasarannya adalah anak dengan segala latar belakang dan karakteristiknya. Implikasinya, kajian sastra anak pun berkembang seturut dengan itu. Perkembangan teknologi yang begitu cepat pada sisi yang lain menumbuhkan kekhawatiran akan terkikisnya sisi humanis kita, baik pada tataran individu secara pribadi maupun pada tataran individu sebagai representasi dari nilai-nilai karakter bangsa. Karenanya, saat ini kita mulai beranjak dari revolusi industry 4.0 menuju Masyarakat 5.0. Di sinilai, sekali lagi, posisi strategis sastra ditunjukkan, mengingat fungsi dasar sastra yaitu dulce (menghibur) dan utile (mendidik). Dalam hal ini, tentu yang dimaksud adalah menghibur dan mendidik untuk anak-anak. Kondisi-kondisi di

atas mengarah pada satu benang merah, bahwa peranan para sastrawan, peneliti, dan akademisi sangat dibutuhkan untuk menjadi bagian dari upaya mengantarkan generasi bangsa memiliki karakter unggul dan berwawasan global melalui sastra. Sebagai respon atas hal tersebut, HISKI Komisariat Malang, HISKI Komisariat Surabaya, dan HISKI Komisariat UNESA berkolaborasi untuk menghimpun dan mempublikasikan ide, pemikiran, dan gagasan akan hal itu dalam sebuah bunga rampai berjudul "Sastra dan Anak di Era Revolusi Industri 4.0 Menuju Masyarakat 5.0".

Presence Of Mind
Gramedia Pustaka Utama

Sepotong kisah tentang kegagapan manusia di tengah zaman yang berubah cepat, yang tak memberi kesempatan setiap orang untuk diam dan mengenang, berhenti dan kembali ke belakang. Dari satu kerumunan ke kerumunan lainnya, dalam kebisingan dan keasingan, generasi zaman ini berbondong-bondong meninggalkan masa lalu menuju masa depan. Tapi di manakah masa depan itu?

Book Of Forbidden Feelings. The - Hard Cover
Jejak Pustaka

Apakah kehendak bebas benar-benar ada? Apakah manusia bebas benar-benar

ada? Okky Madasari mengemukakan pertanyaan-pertanyaan besar dari manusia dan kemanusiaan dalam novel ini. Melalui dua tokoh utama, Sasana dan Jaka Wani, dihadirkan pergulatan manusia dalam mencari kebebasan dan melepaskan diri dari segala kungkungan. Mulai dari kungkungan tubuh dan pikiran, kungkungan tradisi dan keluarga, kungkungan norma dan agama, hingga dominasi ekonomi dan belenggu kekuasaan.

Postmodern Sexualities

Gramedia Pustaka Utama
The Winged Words, seperti judulnya, berisi 74 puisi berbahasa Inggris Farhan Mahersya. Barangkali berbahasa Inggris dalam puisi tak serupa ketika berkomunikasi bahasa Inggris secara verbal. Farhan menyajikan puisi-puisi cinta yang syahdu.

Intolerance, Prejudice and Discrimination UMMPress

I wanted to say, "I would love to know your obsessions, Is it landed house, gadgets, power, domestic life, succulent plants, achievements, money, work, more likes and followers, health, validations, sex, organic food, pets, perfect selfies, children, sports, Religion & Spirituality, relationship, minimalism, perfection, muscles, urban toys, shoes, traveling, or

fame?" but nobody is prepared for that kind of question on a first date. So I said, "You look great."

The Story of Kadirun Zed Books

This volume traces the modern critical and performance history of this play, one of Shakespeare's most-loved and most-performed comedies. The essay focus on such modern concerns as feminism, deconstruction, textual theory, and queer theory.