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## Pasung Jiwa Okky Madasari

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### The Golden Legend Jejak Pustaka

This is the first book which examines the nature and significance of a feminist critique in anthropology. It offers a clear introduction to, and balanced assessment of, the theoretical and practical issues raised by the development of a feminist anthropology. Henrietta Moore situates the development of a feminist approach in anthropology within the context of the discipline, examining the ways in which women have been studied in anthropology - as

well as the ways in which the study of gender has influenced the development of the discipline anthropology. She considers the application of feminist work to key areas of anthropological research, and addresses the question of what social anthropology has to contribute to contemporary feminism. Throughout the book Henrietta Moore's analysis is informed by her own extensive fieldwork in Africa and by her concern to develop anthropological theory and method by means of feminist critique. This book will be of particular value to students in anthropology, women's studies and the social sciences.

Airmail: Women of Letters Amsterdam University Press

Representasi fiksi dan fakta, maka masalah-masalah pokok yang dibicarakan dalam buku ini meliputi eksistensi sastra baik

dalam bentuk fiksi maupun kritik yang sangat berkaitan dengan masyarakat dan kebudayaan. Sesuai dengan lahirnya teori-teori kontemporer dan keberlimpahan teknologi informasi, maka intensitas pembicaraan dan gagasan yang disampaikan menyesuaikan dengan zaman dan generasi pembaruan ini. Seiring menampilkan cara-cara pemahaman yang baru, sebagai paradigma perkembangan ilmu pengetahuan dan teknologi, terutama, bidang sastra merupakan kajian yang sangat mendukung terhadap kekayaan intelektual masyarakat modernis, yang sangat peduli terhadap bidang kajian sastra dan segala bentuk pendekatan dan metodologinya. Seperti yang saat ini kita rasakan di zaman keberlimpahan informasi, ilmu

pengetahuan, dan teknologi yang sangat mendukung terhadap berjalannya pendidikan dan ilmu pengetahuan seperti halnya pendidikan bahasa dan kajian sastra Indonesia. Buku bunga rampai ini merupakan bertukar sumbangsih pemikiran, gagasan, metode, dan praktik dalam menelaah, meneliti, dan pendekatannya dalam dunia ilmu pengetahuan utamanya pendidikan bahasa dan sastra. Semoga bermanfaat dan salam literasi

**The Last Crowd \*Edisi Bahasa Inggris Dari Kerumunan Terakhir**

Gramedia Pustaka Utama

38-year-old Erika Kohut, a piano teacher at the Vienna Conservatory, still lives with her domineering mother. Erika has a weakness for buying clothing that she will never actually wear, secretly visits Turkish peep shows and watches sadomasochistic films. When a handsome, self-absorbed 17-year-old student attempts to seduce Erika, she resists, but the relationship between teacher and pupil spirals rapidly out of control, and Erika becomes

consumed by the ecstasy of self-destruction.

MENGAGAS PEMBELAJARAN SASTRA INDONESIA PADA ERA KELIMPAHAN  
Gramedia Pustaka Utama

The Winged Words, seperti judulnya, berisi 74 puisi berbahasa Inggris Farhan Mahersya. Barangkali berbahasa Inggris dalam puisi tak serupa ketika berkomunikasi bahasa Inggris secara verbal. Farhan menyajikan puisi-puisi cinta yang syahdu.

The Story of Kadirun Garudhawaca

Apakah kehendak bebas benar-benar ada? Apakah manusia bebas benar-benar ada? Okky Madasari mengemukakan pertanyaan-pertanyaan besar dari manusia dan kemanusiaan dalam novel ini. Melalui dua tokoh utama, Sasana dan Jaka Wani, dihadirkan pergulatan manusia dalam mencari kebebasan dan melepaskan diri dari segala kungkungan. Mulai dari kungkungan tubuh dan pikiran, kungkungan tradisi dan keluarga, kungkungan norma dan agama, hingga dominasi ekonomi dan belenggu kekuasaan.

*The Outcast* MIRA

Dalam beberapa tahun terakhir, kajian terhadap sastra mengalami perkembangan yang signifikan, termasuk di dalamnya sastra anak. Hal ini tampaknya tak lepas dari kesadaran bahwa sastra anak menduduki posisi penting dalam upaya membentuk manusia berkepribadian unggul. Sastra anak menjadi medium apik dalam mengembangkan

wawasan tentang kehidupan dan mentransfer nilai-nilai kepada anak dalam balutan keindahan bangun bahasa-ceritanya. Karena itu, menurut Nurgiyantoro, akhirnya timbul kesan bahwa pembelajaran sastra tidak lain adalah pembelajaran moral atau nilai-nilai. Indikasi perkembangan kajian sastra anak terlihat dari penelitian-penelitian sastra anak yang menggunakan perspektif baru, yang tak terpisahkan dari derap kemajuan zaman dalam bidang teknologi atau yang lebih kita kenal dengan industry 4.0. Misalnya, lahirnya sastra digital atau cyber sastra. Kemunculan sastra dalam bentuk digital menjadi angin segar bagi tumbuh suburnya karya sastra, karena cyber sastra memiliki ruang publikasi yang sangat luas. Artinya, aturan-aturan dan konvensi-konvensi tentang penerbitan karya agak terkesampingkan. Di sisi lain, sastra anak hakikatnya memerlukan adanya batasan mengingat sasarannya adalah anak dengan segala latar belakang dan karakteristiknya. Implikasinya, kajian sastra anak pun berkembang seturut dengan itu. Perkembangan teknologi yang begitu cepat pada sisi yang lain menumbuhkan kekhawatiran akan terkikisnya sisi humanis kita, baik pada tataran individu secara pribadi maupun pada tataran individu sebagai representasi dari nilai-nilai karakter bangsa. Karenanya, saat ini kita mulai beranjak dari revolusi industry 4.0 menuju Masyarakat 5.0. Di sinilai, sekali lagi, posisi strategis sastra

ditunjukkan, mengingat fungsi dasar sastra yaitu dulce (menghibur) dan utile (mendidik). Dalam hal ini, tentu yang dimaksud adalah menghibur dan mendidik untuk-anak-anak. Kondisi-kondisi di atas mengarah pada satu benang merah, bahwa peranan para sastrawan, peneliti, dan akademisi sangat dibutuhkan untuk menjadi bagian dari upaya mengantarkan generasi bangsa memiliki karakter unggul dan berwawasan global melalui sastra. Sebagai respon atas hal tersebut, HISKI Komisariat Malang, HISKI Komisariat Surabaya, dan HISKI Komisariat UNESA berkolaborasi untuk menghimpun dan mempublikasikan ide, pemikiran, dan gagasan akan hal itu dalam sebuah bunga rampai berjudul "Sastra dan Anak di Era Revolusi Industri 4.0 Menuju Masyarakat 5.0".

*Proceedings of the International Joint Conference on Arts and Humanities 2022 (IJCAH 2022)* UMMPress

So begins Firdaus' story, leading to her grimy Cairo prison cell, where she welcomes her death sentence as a relief from her pain and suffering. Born to a peasant family in the Egyptian countryside, Firdaus suffers a childhood of cruelty and neglect. Her passion for education is ignored by her family, and on leaving school she is forced to marry a much older man. Following her escapes

from violent relationships, she finally meets Sharifa who tells her that 'A man does not know a woman's value ... the higher you price yourself the more he will realise what you are really worth' and leads her into a life of prostitution. Desperate and alone, she takes drastic action. -- Publisher description.

**Griffith Review 49** Springer Nature  
Strukturalisme genetik muncul sebagai respon dari strukturalisme murni yang mengabaikan latar belakang sejarah termasuk pengarangnya karena penafsiran karya berdasarkan struktur semata kurang optimal. Seseorang yang menafsirkan karya tanpa melibatkan unsur luar karya, seperti kepengarangan, dapat menghilangkan ciri khas, keperibadian, cita-cita, dan norma-norma yang menjadi prinsip pengarang dalam ruang lingkup sosial budaya tertentu (Bahtiar dan Aswinarko, 2013). Buku ini adalah hasil penelitian pada novel bertemakan religiositas, dalam kasus ini adalah novel Bumi Cinta karya Habiburrahman el-Shirazy dengan pendekatan strukturalisme genetik. Penelitian ini menggunakan metode analisis isi (content analysis) induktif yang ditentukan oleh batas penelitian berupa fokus dan subfokus.

Digunakannya metode analisis isi untuk mengungkap pesan yang terdapat di dalam karya sastra. Penelitian ini menggunakan pendekatan struktural, khususnya struktural genetik. Penelitian struktural genetik ini mengkhususkan prosedur analisis data berdasarkan metode analisis isi secara induktif dengan mengacu pula pada struktural genetik terkait latar belakang dan latar sosial pengarang, struktur sosial dan pandangan dunia pengarang. Penerbit Garudhawaca.

**Megacities** John Wiley & Sons

This is an open access book. Language in the workplace has been increasingly interesting object of language study. The gathering of language speakers ??with various social and cultural backgrounds makes the workplace a rich place with linguistic data for research. Varieties of spoken or written language, interaction between co-workers, miscommunication, meaning coming up in the interaction, the new technical terms related to certain professions, and language for virtual work are some many phenomena of language in the workplace that can become the object of linguistic research.

The Windows Grasindo

Women of Letters have conquered the world with their passion for correspondence. Taking their literary

salons on a global tour, they've collected an astounding and sweeping array of contributions from some of the world's brightest talents. From Ubud, award-winning author Lionel Shriver writes with unexpected nostalgia about her days as an unknown novelist. Musician Moby pays tribute from Los Angeles to his favourite David Bowie song, even while acknowledging the frustration of feeling like he'll never live up to it. Writer, actor and Rookie Magazine founder Tavi Gevinson sends a dispatch from Chicago about the importance of getting stuff done instead of waiting for inspiration to hit. And much-loved and bestselling novelist Monica McInerney posts a note from Dublin about how sometimes the things that don't happen to us can affect us as strongly as the things that do. Containing two years of missives from live events held in Indonesia, the USA, the UK and Ireland, Airmail is the first international anthology in the Women of Letters series. All royalties for this book will go to Edgar's Mission animal rescue shelter. 'There is so much wisdom, knowledge and history contained within the pages of this book . . . Possibly the most significant lesson to be learnt from Airmail is that each passer-by has a

life as vivid and as complex as our own.' Canberra Times  
**Beauty Is a Wound** Springer Nature  
Setiap keluarga memiliki cerita. Cerita tentang kehidupan hari ini, cerita tentang masa lalu, cerita tentang harapan dan kekecewaan, cerita tentang luka dan cinta. Keluarga adalah inspirasi cerita yang tak ada habisnya. Menulis cerita keluarga juga menjadi cara untuk mengekalkan ingatan dan kenangan, nilai dan panduan, pada generasi selanjutnya. Menulis cerita keluarga, bagi sebagian orang, juga menjadi cara untuk menyembuhkan diri. Dengan bercerita, penerimaan dan kedamaian bisa mereka temukan. Cerita-cerita keluarga yang ditulis dengan jujur dalam buku ini akan memberikan rasa hangat kepada siapa pun yang membaca. Pada akhirnya, ini adalah cerita tentang manusia dengan segala gejolak dan hiruk pikuknya. Naqibatun Nadliriyah Tias Maresta Gofur Sartika Andria Junius Amy Djafar Irwanto Laman Aisha Shaidra Hilaria Sashenka Febri Hasanah Evy Hudoyo Bare Kingkin Kinamu Irsyadila Chuelita RA Yenita Anggraini Nadia Nusantriana Ilyas Galuh Kurnia Rani Hastari Ihdina Sabili Nany Tjan Badai Maharani Emeraldal Aisha Dahniar Arsyad

Kaluma Rainy Amanda Lugina WG Okky Madasari  
**Earth Dance** Jejak Pustaka  
"Earth Dance," the story of four generations of Balinese women, centers on conflicts that arise between the demands of caste and personal desires. Narrated by Ida Ayu Telaga, a Balinese woman in her thirties, the novel shows Balinese women-as depicted by her mother, grandmother and female peers-to be motivated by two factors: the yearning to be beautiful, and the desire for a high-caste husband. Headstrong Telaga defies her mother's wishes and marries the man of her dreams, who is a commoner. Thus, in a reversal of societal expectations, as shown in the novel by images of women who aspire to "liberation" through "marrying up," Telaga's emancipation is implicitly characterized as a move downwards, through transformation to the status of a commoner. "Earth Dance" also reveals that-like high-caste status-beauty, too, has a price. Behind the thick, glossy hair and golden

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complexion, lies a web of jealousy, derision and intrigue. Telaga, whose life is controlled by her mother's avarice, her mother-in-law's bitterness and the greed of her sister-in-law, has frequent cause to wonder: "Is this what it means to be a woman?"

*INCOLWIS 2019* Penguin Group  
Australia

A South Carolina widow travels back in time to 1921 and meets a familiar lighthouse keeper in this romance by the bestselling author of *The Bourbon Thief*. Faye Barlow is drowning. After the death of her beloved husband, Will, she cannot escape her grief and most days can barely get out of bed. But when she's offered a job photographing South Carolina's storied coast, she accepts. Photography, after all, is the only passion she has left. In the quaint beach town, Faye falls in love again when she sees the crumbling yet beautiful Bride Island lighthouse and becomes obsessed with the legend surrounding *The Lady of the Light*—the keeper's daughter who died in a mysterious drowning in 1921. Like

a moth to a flame, Faye is drawn to the lighthouse for reasons she can't explain. While visiting it one night, she is struck by a rogue wave and a force impossible to resist drags Faye into the past—and into a love story that is not her own . . . Fate is changeable. Broken hearts can mend. But can she love two men separated by a lifetime? Praise for *The Bourbon Thief* "[Reisz's] prose is quite beautiful, and she can weave a wonderful tight story." —New York Times— and USA Today—bestselling author Jennifer Probst "Reisz fills the narrative with rich historic details; memorable, if vile, characters; and enough surprises to keep the plot moving and readers hooked." —Booklist "Beautifully written and delightfully insane . . . . Reisz vividly captures the American South with a brutal honesty." —RT Book Reviews, Top Pick

*Person, Time, and Conduct in Bali*

Gramedia Pustaka Utama

First published in 1996. Routledge is an imprint of Taylor & Francis, an informa company.

*The Piano Teacher* Gramedia Pustaka

Utama

What's the highlight of a low clerk at a court? Monthly salary, uniform, or retirement benefits? Arimbi, a typist at a district court became the gem of pride for her parents and the people in her village. She was a farmer's daughter who could become a public servant: working in uniforms every day, getting regular monthly salaries, and would rightfully own a retirement benefit in her senior years one day. Arimbi also became their rock of hope. Many people passed on their messages and their wishes through her. To them, a clerk at a court was omnipotent. From an innocent clerk who knew nothing about anything, Arimbi adapted to and became a part of the shameless group of people at the court. Nothing was illegal when many people had done it. There was nothing to fear when many people consider it as a common thing. The point was, 86!

*Feminism and Anthropology* Gramedia Pustaka Utama

Permasalahan masyarakat nelayan di Malaysia dan Indonesia adalah unik dan

khas. Keduanya mirip, tapi berbeda. Kemiskinan struktural, patronase, marginalisasi, sumberdaya manusia, ketidakadilan, hingga kesejahteraan adalah masalah masalah yang selalu muncul dalam masyarakat nelayan di kedua negara. Meski demikian, budaya, karakter, mental, dan habitus yang berbeda membuat masyarakat nelayan di Malaysia dan Indonesia memiliki cara yang tidak sama dalam menyelesaikan masing masing persoalannya. Inilah yang membedakannya: cara pandang, berpikir, etos, rasa, sikap, hingga perlawanan. Maka buku Masyarakat Nelayan Malaysia dan Indonesia: Kajian Pembangunan dan Perubahan ini menjadi menarik dan penting sebagai alat bantu untuk melihat, membaca, dan menyelami pengalaman-pengalaman para masyarakat nelayan di Malaysia dan Indonesia; bagaimana mereka terpinggirkan, tertindas, menolak, kemudian keluar bergerak menggayuh impian kesejahteraan. Nyatanya, jejak masyarakat nelayan pada kedua negara yang tersaji dalam buku ini begitu menggetarkan untuk dijelajahi. Sebagai sebuah kajian, hasil-hasil penelitian yang tersaji dalam buku ini sangat penting dan seksi. Kajian, paparan, dan analisis-

analisisnya sangat khas serta unik. 86 - English Edition Vintage  
The Asian century is in full swing, generating unprecedented economic and social power. In coming decades this will profoundly change the world, and the lives of all those living in the world's most populous region. New Asia Now features outstanding young writers from the countries at the centre of this transformation. They write about the people and places they know with passion, flair and insight. This unique collection takes a journey through the region's diversity with a new generation of literary stars, who will shape the way we understand the complexities of culture, politics and modernisation. All born after 1970, our contributors are cultural agenda-setters who explore issues of identity and belonging in the new world that is unfolding. Featuring Murong Xuecun (China), Joshua Ip (Singapore), Annie Zaidi (India), Miguel Syjuco (Phillipines), Sheng Keyi (China), Maggie Tiojakin (Indonesia) and many more.  
**Vengeance Is Mine, All Others Pay Cash**  
European Alliance for Innovation  
Buku ini berisi 17 tulisan yang Ilham sebut sebagai 'tilikan' terhadap buku karya sastra

baik prosa maupun puisi. Di dalamnya pembaca akan dibawa menelusuri jagat bacaan Ilham, baik sebagai objek yang direspons maupun sebagai sumber referensi mendekati sebuah buku. Berbagai wacana, teori, dan pengalaman diformulasikan Ilham dengan bahasa yang segar sehingga menarik untuk disimak. Kehadiran buku ini menjadi angin segar bagi pembaca karena sebagai tilikan awal untuk selanjutnya menjelajah lebih jauh di satu sisi, dan di sisi lain sebagai semaraknya penerbitan buku apresiasi karya sastra.

*Rahasia Keluarga* Chronicle Books  
Sepotong kisah tentang kegagapan manusia di tengah zaman yang berubah cepat, yang tak memberi kesempatan setiap orang untuk diam dan mengenang, berhenti dan kembali ke belakang. Dari satu kerumunan ke kerumunan lainnya, dalam kebisingan dan keasingan, generasi zaman ini berbondong-bondong meninggalkan masa lalu menuju masa depan. Tapi di manakah masa depan itu? Masyarakat Nelayan Malaysia dan Indonesia Text Publishing  
This first English edition of the satirical Indonesian novel (1991) affords an overview of the Sukarno and Suharto eras and insight into the postcolonial

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condition This scathingly satirical and hilarious novel, first published in Indonesia in 1991, affords both a blithely irreverent overview of Indonesian history in the Sukarno and Suharto eras, and brilliant insights into the postcolonial condition.

Mangunwijaya (1929-2001) was a well-known Indonesian political activist and writer, as well as a Catholic priest, engineer, and architect. Framed by the world of ritual shadow plays - the realm of witches like Durga and the goddess Umayi - Mangunwijaya's novel gives an unblinking but remarkably compassionate account of people caught up in the great nationalist maelstrom of Indonesia's recent history.