
Pasung Jiwa Okky Madasari

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Woman at Point Zero Jejak Pustaka

Marni, perempuan Jawa buta huruf yang masih memuja leluhur. Melalui sesajen dia menemukan dewa-dewanya, memanjatkan harapannya. Tak pernah dia mengenal Tuhan yang datang dari negeri nun jauh di sana. Dengan caranya sendiri dia mempertahankan hidup. Menukar keringat dengan sepeser demi sepeser uang. Adakah yang salah selama dia tidak mencuri, menipu, atau membunuh? Rahayu, anak Marni. Generasi baru yang dibentuk oleh sekolah dan berbagai kemudahan hidup. Pemeluk agama Tuhan yang taat. Penjunjung akal sehat. Berdiri tegak melawan leluhur, sekalipun ibu kandungnya sendiri. Adakah yang salah jika mereka berbeda? Marni dan Rahayu, dua orang yang terikat darah namun menjadi orang asing bagi satu sama lain selama bertahun-tahun. Bagi Marni, Rahayu adalah manusia tak punya jiwa. Bagi Rahayu,

Marni adalah pendosa. Keduanya hidup dalam pemikiran masing-masing tanpa pernah ada titik temu. Lalu bunyi sepatu-sepatu tinggi itu, yang senantiasa mengganggu dan merusak jiwa. Mereka menjadi penguasa masa, yang memainkan kuasa sesuai keinginan. Mengubah warna langit dan sawah menjadi merah, mengubah darah menjadi kuning. Senapan teracung di mana-mana. Marni dan Rahayu, dua generasi yang tak pernah bisa mengerti, akhirnya menyadari ada satu titik singgung dalam hidup mereka. Keduanya sama-sama menjadi korban orang-orang yang punya kuasa, sama-sama melawan senjata. Novel ini dengan jujur menggambarkan bagaimana sebagian masyarakat kita masih belum bisa menerima adanya perbedaan. Ñ Hendardi, aktivis demokrasi dan hak asasi manusia

Yang Bertahan dan Binasa Perlahan - cover

baru UMMPress

Dalam beberapa tahun terakhir, kajian terhadap sastra mengalami perkembangan yang signifikan, termasuk di dalamnya sastra anak. Hal ini tampaknya tak lepas dari kesadaran bahwa sastra anak menduduki posisi penting dalam upaya membentuk manusia berkepribadian unggul. Sastra anak menjadi medium apik dalam mengembangkan wawasan tentang kehidupan dan mentransfer nilai-nilai kepada anak dalam balutan keindahan bangun bahasa-ceritanya. Karena itu, menurut Nurgiyantoro, akhirnya timbul kesan bahwa pembelajaran sastra tidak lain adalah pembelajaran moral atau nilai-nilai. Indikasi perkembangan kajian sastra anak terlihat dari penelitian-penelitian sastra anak yang menggunakan perspektif baru, yang tak terpisahkan dari derap kemajuan zaman dalam

bidang teknologi atau yang lebih kita kenal dengan industry 4.0. Misalnya, lahirnya sastra digital atau cyber sastra. Kemunculan sastra dalam bentuk digital menjadi angin segar bagi tumbuh suburnya karya sastra, karena cyber sastra memiliki ruang publikasi yang sangat luas. Artinya, aturan-aturan dan konvensi-konvensi tentang penerbitan karya agak terkesampingkan. Di sisi lain, sastra anak hakikatnya memerlukan adanya batasan mengingat sasarannya adalah anak dengan segala latar belakang dan karakteristiknya. Implikasinya, kajian sastra anak pun berkembang seturut dengan itu. Perkembangan teknologi yang begitu cepat pada sisi yang lain menumbuhkan kekhawatiran akan terkikisnya sisi humanis kita, baik pada tataran individu secara pribadi maupun pada tataran individu sebagai representasi dari nilai-nilai karakter

bangsa. Karenanya, saat ini kita mulai beranjak dari revolusi industry 4.0 menuju Masyarakat

5.0. Di sinilai, sekali lagi, posisi strategis sastra ditunjukkan, mengingat fungsi dasar sastra yaitu dulce (menghibur) dan utile (mendidik). Dalam hal ini, tentu yang dimaksud adalah menghibur dan mendidik untuk-anak-anak. Kondisi-kondisi di atas mengarah pada satu benang merah, bahwa peranan para sastrawan, peneliti, dan akademisi sangat dibutuhkan untuk menjadi bagian dari upaya mengantarkan generasi bangsa memiliki karakter unggul dan berwawasan global melalui sastra. Sebagai respon atas hal tersebut, HISKI Komisariat Malang, HISKI Komisariat Surabaya, dan HISKI Komisariat UNESA berkolaborasi untuk menghimpun dan mempublikasikan ide, pemikiran, dan gagasan akan hal itu dalam sebuah bunga rampai berjudul “Sastra dan Anak

di Era Revolusi Industri 4.0 Menuju Masyarakat 5.0”.

Kerumunan Terakhir - cover baru OUP Oxford

"All the men I did get to know, every single man of them, has filled me with but one desire: to lift my hand and bring it smashing down on his face. But because I am a woman I have never had the courage to lift my hand. And because I am a prostitute, I hid my fear under layers of make-up."

--Excerpt

The Story of Kadirun Routledge

The Winged Words, seperti judulnya, berisi 74 puisi berbahasa Inggris Farhan Mahersya. Barangkali berbahasa Inggris dalam puisi tak serupa ketika berkomunikasi bahasa Inggris secara verbal. Farhan menyajikan puisi-puisi

cinta yang syahdu.

Beauty Is a Wound Routledge
This book is rich with stories of folklore in Indonesia. Instead of describing a single form in the presentation, it comprises variations in histories, tales, rituals, figures, places, living myths, legends, and many more from diverse areas where the authors came from. To some extent, those demonstrate how the world would work in some places and may be a way of life to some individuals or groups in contemporary

culture. Taking the choice of not following any of the norms or regulations found in the stories, can work as well for today's generation. However, by recognizing, reading, or listening to stories, we get pulled into a point to realize that life can be rich and fulfilling. More importantly, this folklore book appears to represent Indonesia. Penerbit Garudhawaca

Essays on Method in the Sociology of Literature
Bound---Pasung Jiwa Sepotong kisah tentang kegagapan manusia di tengah

zaman yang berubah cepat, yang tak memberi kesempatan setiap orang untuk diam dan mengenang, berhenti dan kembali ke belakang. Dari satu kerumunan ke kerumunan lainnya, dalam kebisingan dan keasingan, generasi zaman ini berbondong-bondong meninggalkan masa lalu menuju masa depan. Tapi di manakah masa depan itu?

86 - cover baru Penguin

The urban classic coming-of-age story about sex, drugs, and basketball Jim Carroll grew up to become a renowned poet and punk rocker. But in this memoir of the mid-1960s, set during his coming-of-age from 12 to

15, he was a rebellious teenager making a place and a name for himself on the unforgiving streets of New York City. During these years, he chronicled his experiences, and the result is a diary of unparalleled candor that conveys his alternately hilarious and terrifying teenage existence. Here is Carroll prowling New York City--playing basketball, hustling, stealing, getting high, getting hooked, and searching for something pure. The Basketball Diaries was the basis for the film of the same name starring Leonardo DiCaprio. "I met him in 1970, and already he was pretty much

universally recognized as the best poet of his generation. . . . The work was sophisticated and elegant. He had beauty." --

Patti Smith

*The Windows Penguin Group
Australia*

Apa yang bisa dibanggakan dari pegawai rendahan di pengadilan? Gaji bulanan, baju seragam, atau uang pensiunan? Arimbi, juru ketik di pengadilan negeri, menjadi sumber kebanggaan bagi orangtua dan orang-orang di desanya.

Generasi dari keluarga petani yang bisa menjadi pegawai negeri. Bekerja memakai seragam tiap hari, setiap bulan

mendapat gaji, dan mendapat uang pensiun saat tua nanti. Arimbi juga menjadi tumpuan harapan, tempat banyak orang menitipkan pesan dan keinginan. Bagi mereka, tak ada yang tak bisa dilakukan oleh pegawai pengadilan. Dari pegawai lugu yang tak banyak tahu, Arimbi ikut menjadi bagian orang-orang yang tak lagi punya malu. Tak ada yang tak benar kalau sudah dilakukan banyak orang. Tak ada lagi yang harus ditakutkan kalau semua orang sudah menganggap sebagai kewajaran. Pokoknya, 86! Pasung Jiwa - cover baru Routledge The English-language debut of Indonesia's rising star. The epic novel *Beauty Is a Wound* combines

history, satire, family tragedy, legend, humor, and romance in a sweeping polyphony. The beautiful Indo prostitute Dewi Ayu and her four daughters are beset by incest, murder, bestiality, rape, insanity, monstrosity, and the often vengeful undead. Kurniawan's gleefully grotesque hyperbole functions as a scathing critique of his young nation's troubled past: the rapacious offhand greed of colonialism; the chaotic struggle for independence; the 1965 mass murders of perhaps a million "Communists," followed by three decades of Suharto's despotic rule. Beauty Is a Wound astonishes from its opening line: One afternoon on a weekend in May, Dewi Ayu rose from her grave after being dead for

teori,

twenty-one years.... Drawing on local sources—folk tales and the all-night shadow puppet plays, with their bawdy wit and epic scope—and inspired by Melville and Gogol, Kurniawan's distinctive voice brings something luscious yet astringent to contemporary literature.

INCOLWIS 2019 Gramedia Pustaka Utama

Buku ini berisi 17 tulisan yang Ilham sebut sebagai 'tilikan' terhadap buku karya sastra baik prosa maupun puisi. Di dalamnya pembaca akan dibawa menelusuri jagat bacaan Ilham, baik sebagai objek yang direspon maupun sebagai sumber referensi mendekati sebuah buku. Berbagai wacana, dan pengalaman

diformulasikan Ilham dengan bahasa yang segar sehingga menarik untuk disimak. Kehadiran buku ini menjadi angin segar bagi pembaca karena sebagai tilikan awal untuk selanjutnya menjelajah lebih jauh di satu sisi, dan di sisi lain sebagai semaraknya penerbitan buku apresiasi karya sastra.

Intolerance, Prejudice and Discrimination Deep Vellum Publishing

Women of Letters have conquered the world with their passion for correspondence. Taking their literary salons on a global tour, they've collected an astounding and sweeping array

of contributions from some of the world's brightest talents. From Ubud, award-winning author Lionel Shriver writes with unexpected nostalgia about her days as an unknown novelist. Musician Moby pays tribute from Los Angeles to his favourite David Bowie song, even while acknowledging the frustration of feeling like he'll never live up to it. Writer, actor and Rookie Magazine founder Tavi Gevinson sends a dispatch from Chicago about the importance of getting stuff done instead of waiting for inspiration to

hit. And much-loved and bestselling novelist Monica McInerney posts a note from Dublin about how sometimes the things that don't happen to us has a life as vivid and as can affect us as strongly as the things that do. Containing two years of missives from live events held in Indonesia, the USA, the UK and Ireland, Airmail is the first international anthology in the Women of Letters series. All royalties for this book will go to Edgar's Mission animal rescue shelter. 'There is so much wisdom, knowledge and history contained within the pages of this book . . . Possibly the most significant lesson to be learnt from Airmail is that each passer-by has a life as vivid and as complex as our own.' Canberra Times

Perihal Sastra dan Tangkapan Mata New Directions Publishing

Historical novel on Indonesia during Dutch rule, ca. 1919.

Presence Of Mind Gramedia Pustaka Utama

"You must allow me to tell you how ardently I admire and love you."

The Winged Words - Jejak Pustaka Gramedia Pustaka

Utama

Politeness is crucial to successful communication and is consequently of great interest to those who study language in its social context. This book presents the first application of Brown and Levinson's groundbreaking theoretical work in a full-length comparative case-study. Maria Sifianou draws her data from a variety of sources, including literature (particularly drama), questionnaires, and personal observation. She attempts to discover the

principles underlying social interaction in both intracultural and intercultural contexts, and discusses the extent to which the concept of politeness is common to different cultures. She argues that politeness is conceptualized differently and thus manifested differently in the two societies under study: Greeks tend to use more 'positive' politeness devices than the English, who prefer more 'negative' devices. Positive politeness is more closely related to friendliness, negative

politeness to formality. Dr Sifianou's analysis illustrates and supports the general claim that, despite popular stereotypes, there can be no objective verification for the view that one nation is more polite than another.

Bound - Pasung Jiwa (English Ver.) MIRA

""She has been accused of heresy since she was born. She has been considered deviant and must be excommunicated. On behalf of faith and love, her marriage is sacrificed. On behalf of God, she and her family were

expelled, and their home was destroyed. It has been seven years now that Maryam and hundreds of others live in a refugee camp at a small and cramped government-owned building in Lombok, West Nusa Tenggara. The story of Maryam is a sad tragedy within a country full of beauty. What they need is justice. How long should they wait? OKKY MADASARI is a recipient of the Khatulistiwa Literary Award 2012 for the Indonesian edition of The Outcast--Maryam. Her other novels include The Years of

the Voiceless--Entrok (2010), 86 (2011) about corruption in modern-day Indonesia, and Pasung Jiwa (2013) which delves into individual freedoms. The common thread running through these works is the fight against injustice and the struggle for the values of humanity and freedom. ""

The Basketball Diaries Gramedia Pustaka Utama
Setiap keluarga memiliki cerita. Cerita tentang kehidupan hari ini, cerita tentang masa lalu, cerita tentang harapan dan kekecewaan, cerita tentang luka dan cinta. Keluarga adalah inspirasi cerita

yang tak ada habisnya. Menulis cerita keluarga juga menjadi cara untuk mengekalkan ingatan dan kenangan, nilai dan panduan, pada generasi selanjutnya. Menulis cerita keluarga, bagi sebagian orang, juga menjadi cara untuk menyembuhkan diri. Dengan bercerita, penerimaan dan kedamaian bisa mereka temukan. Cerita-cerita keluarga yang ditulis dengan jujur dalam buku ini akan memberikan rasa hangat kepada siapa pun yang membaca. Pada akhirnya, ini adalah cerita tentang manusia dengan segala gejolak dan hiruk pikuknya.

Naqibatin Nadliriyah Tias Maresta Gofur Sartika Andria Junius Amy Djafar Irwanto Laman Aisha Shaidra Hilaria Sashenka Febri Hasanah Evy Hudoyo Bare Kingkin Kinamu

Irsyadila Chuelita RA Yenita
Anggraini Nadia Nusantriana Ilyas
Galuh Kurnia Rani Hastari Ihdina
Sabili Nany Tjan Badai Maharani
Emeralda Aisha Dahniar Arsyad
Kaluma Rainy Amanda Lugina WG Okky
Madasari

Bound---Pasung Jiwa Text

Publishing

A story of human confusion in the midst of a fast-changing digital era, when humans don't have much chance to stop, look back, and contemplate. Moving from one crowd to another, from connecting to alienating, we flock to the future and leave the past behind. Technology has transformed human civilisation. Social network is the new

world, where tremendous amount of time is spent running away from the harsh reality of life filled with defeat and absurdity. The novel portrays a young Generation Y, who lives in two worlds with blurring boundaries. Unable to distinguish what's real and what's virtual, Jayanegara falls into the trap of hope and illusion of cyberspace. As the first Indonesian novel that explores the pressing issue of human existence in an era where modern technology consumes our existence, *The Last Crowd* cleverly unravels our deepest fears and desires: loneliness,

isolation, and an innate obsession to be whoever we want to be on screens.

The Night Mark Jejak Pustaka Apakah kehendak bebas benar-benar ada? Apakah manusia bebas benar-benar ada? Okky Madasari mengemukakan pertanyaan-pertanyaan besar dari manusia dan kemanusiaan dalam novel ini. Melalui dua tokoh utama, Sasana dan Jaka Wani, dihadirkan pergulatan manusia dalam mencari kebebasan dan melepaskan diri dari segala kungkungan. Mulai dari kungkungan tubuh dan pikiran, kungkungan tradisi dan keluarga, kungkungan norma dan agama, hingga dominasi ekonomi dan belenggu kekuasaan.

Kajian Strukturalisme Genetik dalam Novel Bertemakan

Religiositas Gramedia Pustaka Utama Does free will truly exist? Does man truly exist? Okky Madasari explores the seminal questions of mankind and humanity in her latest novel. A struggle arises between the two main characters, Sasana and Jaka Wani, in the search for freedom from all restraints--from those of the mind and body, to restraints imposed by tradition and family, society and Religion & Spirituality, to economic domination and the shackles of authority.

Book Of Forbidden Feelings. The - Hard Cover Telos Press, Limited What's the highlight of a low clerk at a court? Monthly

salary, uniform, or retirement benefits? Arimbi, a typist at a district court became the gem of court. Nothing was illegal when people in her village. She was a farmer's daughter who could become a public servant: working thing. The point was, 86! in uniforms every day, getting regular monthly salaries, and would rightfully own a retirement benefit in her senior years one day. Arimbi also became their rock of hope. Many people passed on their messages and their wishes through her. To them, a clerk at a court was omnipotent. From an innocent clerk who knew nothing about anything, Arimbi adapted