
Pasung Jiwa Okky Madasari

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*The 24-Carrot
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Ini adalah buku
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melalui program*

Koreografer Menulis menuliskan setelah Daya Tari pengalaman dan (2018). Koreografer gagasan mereka kok menulis? Ya. terutama mengenai Jika karya tari apa dan bagaimana adalah cuplikan pengalaman pengalaman pribadi kekaryaannya mereka di koreografer yang masa pandemi yang dipindah tiba-tiba (diceritakan) memenjarakan dan melalui sistem nyaris mematikan gerak/laku tubuh, aktivitas panggung maka dalam buku seni pertunjukan. ini, pengalaman Setidaknya buku ini koreografer membantu kita tersebut dicukil mengintip sejauh dan dipindahkan ke mana gerilya tari dalam tulisan. berjalan di masa Tulisan ini bisa pandemi lalu, yang jadi tidak secara itu berarti juga langsung penting dapat menjadi bagi laku penanda seberapa profesionalitas si kuat daya tari koreografer, tetapi dalam diri koreografer-koreografer penting bagi dunia fer-koreografer tari secara umum. muda Indonesia ini. Dalam buku ini, 18 Penerbit koreografer muda Garudhawaca.

Rahasia Keluarga
Gramedia Pustaka Utama
It's OK to slow down.
Take a pause and focus
on your breath. Let the
other animals run
around, you do you.
Follow a serene and
smiley sloth through a
series of light
meditations and daily
reflections with this
unexpected and
snuggable guide. From
simple breathing
exercises and guided
visualizations to the
benefits of chewing your
leaves slowly and
staying present while
hanging from a tree, this
little illustrated book of
mindfulness will help
readers discover the
path to a peaceful,
philoslothical life. With
playful advice and
delightfully charming
illustrations, this no-
sweat approach to

enlightenment is a sweet
reminder to take it slow
and smile.

Folklore in Indonesia

Garudhawaca

This book is rich with
stories of folklore in
Indonesia. Instead of
describing a single form in
the presentation, it
comprises variations in
histories, tales, rituals,
figures, places, living
myths, legends, and many
more from diverse areas
where the authors came
from. To some extent, those
demonstrate how the world
would work in some places
and may be a way of life to
some individuals or groups
in contemporary culture.
Taking the choice of not
following any of the norms
or regulations found in the
stories, can work as well for
today's generation.

However, by recognizing,

reading, or listening to stories, we get pulled into a point to realize that life can be rich and fulfilling. More importantly, this folklore book appears to represent Indonesia. Penerbit Garudhawaca Perihal Sastra dan Tangkapan Mata - Jejak Pustaka MIRA "After years of being driven forward by fear and intimidation, troops aren't willing to fight the battle anymore. They're leaving the ranks to join a growing number of recruits at firms that lead with carrots," say nationally renowned employee-recognition experts Adrian Gostick and Chester Elton. In this companion volume to their successful *Managing with Carrots*, Gostick and Elton present a remarkable story of how a great leader can unleash human potential, creating success in either good economies or bad. Providing strategies and solutions for the managers of today, this book offers answers for improving employee commitment and profitability through

strategically acknowledging employee effort. How is it done? The answer is deceptively simple: with carrots. Plentiful examples show how to choose the right reward for each employee, how to time the giving of a reward to motivate performance, how to effectively present rewards, when to give praise in private and when to make it a public celebration, and how to motivate employees to work harder and work smarter with the company's goals in mind.

Home John Wiley & Sons

Here is a tale set on the Path of the Heart, a beautifully written mystical adventure wherein a modern-day Sufi Master sends seven companions on a perilous quest for the greatest treasure of the ancient world - King Solomon's ring. The legendary seal ring is said to control the Jinn, those terrifying demons of living fire, and in seeking it the companions discover not only the truth of the Jinn,

but also the path of Love and the infinite mercy of God.

Cerita Cinta Indonesia
Routledge

‘On the contrary, my dear Watson, you can see everything. You fail, however, to reason from what you see’ Herein lie the problems: a stolen jewel, the inexplicable death of a young woman, the disappearance of one of the most remarkable racehorses in England, a missing butler, the curious symbols of dancing men, a broken bust of Napoleon, a possible kidnapping and the bad business of a coachman shot through the heart. The solution? Elementary my dear friend. Call the super sleuth famed for his rapid deductions, his swift intuitions and ingenious solutions - Sherlock Holmes of 221b Baker Street. Includes

exclusive material: In the Backstory you can test your powers of observation and deduction, learn about the author and brush up on your detective skills! Vintage Children’s Classics is a twenty-first century classics list aimed at 8-12 year olds and the adults in their lives. Discover timeless favourites from The Jungle Book and Alice’s Adventures in Wonderland to modern classics such as The Boy in the Striped Pyjamas and The Curious Incident of the Dog in the Night-Time.

Master of the Jinn Random House

Does free will truly exist? Does man truly exist? Okky Madasari explores the seminal questions of mankind and humanity in her latest novel. A struggle arises between the two main characters, Sasana and Jaka Wani, in the search for freedom from all restraints—from those of the

mind and body, to restraints imposed by tradition and family, society and Religion & Spirituality, to economic domination and the shackles of authority.

The Extraordinary Adventures of Sherlock Holmes New Directions Publishing

I wanted to say, "I would love to know your obsessions, Is it landed house, gadgets, power, domestic life, succulent plants, achievements, money, work, more likes and followers, health, validations, sex, organic food, pets, perfect selfies, children, sports, Religion & Spirituality, relationship, minimalism, perfection, muscles, urban toys, shoes, traveling, or fame?" but nobody is prepared for that kind of question on a first date. So I said, "You look great."

Person, Time, and Conduct in Bali

Garudhawaca

Beragam tema, beragam kisah terangkum di

kumpulan cerita pendek Cerita Cinta Indonesia ini. Mulai dari jejak sastra hingga cerita pendek TeenLit tergores dalam 45 cerpen buah karya 45 penulis yang pasti sudah Anda kenal. Kumpulan cerita pendek ini adalah semacam bentuk syukur dan terima kasih bahwa kami masih bisa meneruskan seManga, Manhua & Manhwa dalam berkarya. Membaca kumpulan cerita pendek ini seakan memilih beraneka rasa dan rupa dalam sajian paket lengkap. Sebab, ada begitu terlalu banyak kisah kehidupan yang menunggu untuk diceritakan, dan yang terdapat dalam buku ini hanya sebagian kecilnya. Tak pernah cukup kisah cinta, misteri, persahabatan, dan beragam tema lainnya di dunia ini untuk ditampilkan dalam bentuk karya sastra atau cerita

populer. Apa pun rasa dan rupa yang Anda dapatkan saat membacanya, kami berharap Anda menikmati sajian Cerita Cinta dengan rasa Indonesia ini.

A Sloth's Guide to Mindfulness UMMPress

Ketika menyebut kata “feminisme”, berbagai reaksi akan muncul dari setiap individu. Beberapa memberi dukungan penuh terhadap perjuangan kesetaraan gender dan perjuangan hak-hak perempuan. Beberapa merasa tidak nyaman, menganggapnya sebagai ancaman, menentang, atau menganggap feminisme tidak penting. Berbagai reaksi ini mencerminkan kompleksitas dan variasi pandangan terkait feminisme itu sendiri. Di dunia digital, sebagai tempat lalulalang berbagai informasi, feminisme kerap menjadi perbincangan yang

kontroversial. Di sisi lain diperlukan juga pemahaman mendalam agar sebuah komentar atau pendapat tidak terjebak dalam hoaks atau racauan tanpa arti. Di tengah terjangan badai informasi tiada henti ini, kebutuhan akan sebuah cerita, narasi, retorika feminisme dalam bentuk tulisan adalah sebuah kunci penting. Tidak hanya menjadi wahana mengomunikasikan gagasan personal ke ruang publik, menulis tentang feminisme juga berperan sebagai media literasi kesetaraan gender. Peran literasi dan dialog terbuka menjadi penting untuk mengatasi kesalahpahaman, membangun pemahaman yang lebih baik, dan mempromosikan tujuan yang mendasari gerakan kesetaraan gender ini.

Proceedings of the

**International Seminar
SEMANTIKS &
PRASASTI 2023 Theme:
Language in the
Workplace (PRASASTI
2023)** Cornell University
Press

Dalam beberapa tahun terakhir, kajian terhadap sastra mengalami perkembangan yang signifikan, termasuk di dalamnya sastra anak. Hal ini tampaknya tak lepas dari kesadaran bahwa sastra anak menduduki posisi penting dalam upaya membentuk manusia berkepribadian unggul. Sastra anak menjadi medium apik dalam mengembangkan wawasan tentang kehidupan dan mentransfer nilai-nilai kepada anak dalam balutan keindahan bangun bahasa-

ceritanya. Karena itu, menurut Nurgiyantoro, akhirnya timbul kesan bahwa pembelajaran sastra tidak lain adalah pembelajaran moral atau nilai-nilai. Indikasi perkembangan kajian sastra anak terlihat dari penelitian-penelitian sastra anak yang menggunakan perspektif baru, yang tak terpisahkan dari derap kemajuan zaman dalam bidang teknologi atau yang lebih kita kenal dengan industry 4.0. Misalnya, lahirnya sastra digital atau cyber sastra. Kemunculan sastra dalam bentuk digital menjadi angin segar bagi tumbuh suburnya karya sastra, karena cyber sastra memiliki ruang publikasi yang sangat luas. Artinya, aturan-aturan dan

konvensi-konvensi tentang menuju Masyarakat 5.0. Di penerbitan karya agak terkesampingkan. Di sisi lain, sastra anak hakikatnya memerlukan adanya batasan mengingat sasarannya adalah anak dengan segala latar belakang dan karakteristiknya. Implikasinya, kajian sastra anak pun berkembang seturut dengan itu. Perkembangan teknologi yang begitu cepat pada sisi yang lain menumbuhkan kekhawatiran akan terkikisnya sisi humanis kita, baik pada tataran individu secara pribadi maupun pada tataran individu sebagai representasi dari nilai-nilai karakter bangsa. Karenanya, saat ini kita mulai beranjak dari revolusi industry 4.0

sinilai, sekali lagi, posisi strategis sastra ditunjukkan, mengingat fungsi dasar sastra yaitu dulce (menghibur) dan utile (mendidik). Dalam hal ini, tentu yang dimaksud adalah menghibur dan mendidik untuk-anak-anak. Kondisi-kondisi di atas mengarah pada satu benang merah, bahwa peranan para sastrawan, peneliti, dan akademisi sangat dibutuhkan untuk menjadi bagian dari upaya mengantarkan generasi bangsa memiliki karakter unggul dan berwawasan global melalui sastra. Sebagai respon atas hal tersebut, HISKI Komisariat Malang, HISKI Komisariat Surabaya, dan HISKI Komisariat UNESA berkolaborasi untuk

menghimpun dan mempublikasikan ide, pemikiran, dan gagasan akan hal itu dalam sebuah bunga rampai berjudul “Sastra dan Anak di Era Revolusi Industri 4.0 Menuju Masyarakat 5.0”.

Kumpulan Cerpen

Gradasi Aksara Yayasan Pustaka Obor Indonesia Women of Letters have conquered the world with their passion for correspondence. Taking their literary salons on a global tour, they've collected an astounding and sweeping array of contributions from some of the world's brightest talents. From Ubud, award-winning author Lionel Shriver writes with unexpected nostalgia about her days as an unknown novelist. Musician Moby pays tribute from Los Angeles to his favourite David Bowie song, even

while acknowledging the frustration of feeling like he'll never live up to it. Writer, actor and Rookie Magazine founder Tavi Gevinson sends a dispatch from Chicago about the importance of getting stuff done instead of waiting for inspiration to hit. And much-loved and bestselling novelist Monica McInerney posts a note from Dublin about how sometimes the things that don't happen to us can affect us as strongly as the things that do. Containing two years of missives from live events held in Indonesia, the USA, the UK and Ireland, Airmail is the first international anthology in the Women of Letters series. All royalties for this book will go to Edgar's Mission animal rescue shelter. 'There is so much wisdom, knowledge and history contained within the pages of this book . . .

Possibly the most significant lesson to be learnt from Airmail is that each passer-by has a life as vivid and as complex as our own.'

Canberra Times

The Golden Legend Bay

Street Press

Strukturalisme genetik muncul sebagai respon dari strukturalisme murni yang mengabaikan latar belakang sejarah termasuk pengarangnya karena penafsiran karya berdasarkan struktur semata kurang optimal. Seseorang yang menafsirkan karya tanpa melibatkan unsur luar karya, seperti kepengarangan, dapat menghilangkan ciri khas, keberibadian, cita-cita, dan norma-norma yang menjadi prinsip pengarang dalam ruang lingkup sosial budaya tertentu (Bahtiar dan Aswinarko, 2013). Buku ini adalah hasil penelitian pada

novel bertemakan

religiositas, dalam kasus ini adalah novel Bumi Cinta karya Habiburrahman el-Shirazy dengan pendekatan strukturalisme genetik.

Penelitian ini menggunakan metode analisis isi (content analysis) induktif yang ditentukan oleh batas penelitian berupa fokus dan subfokus. Digunakannya metode analisis isi untuk mengungkap pesan yang terdapat di dalam karya sastra. Penelitian ini menggunakan pendekatan struktural, khususnya struktural genetik. Penelitian struktural genetik ini mengkhususkan prosedur analisis data berdasarkan metode analisis isi secara induktif dengan mengacu pula pada struktural genetik terkait latar belakang dan latar sosial pengarang, struktur sosial dan pandangan dunia pengarang. Penerbit

Garudhawaca.

Earth Dance

Garudhawaca

A story of human confusion in the midst of a fast-changing digital era, when humans don't have much chance to stop, look back, and contemplate. Moving from one crowd to another, from connecting to alienating, we flock to the future and leave the past behind. Technology has transformed human civilisation. Social network is the new world, where tremendous amount of time is spent running away from the harsh reality of life lled with defeat and absurdity. The novel portrays a young Generation Y, who lives in two worlds with blurring boundaries. Unable to distinguish

what's real and what's virtual, Jayanegara falls into the trap of hope and illusion of cyberspace. As the rst Indonesian novel that explores the pressing issue of human existence in an era where modern technology consumes our existence, *The Last Crowd* cleverly unravels our deepest fears and desires: loneliness, isolation, and an innate obsession to be whoever we want to be on screens. *Book Of Forbidden Feelings. The - Hard Cover* Selat Media
A South Carolina widow travels back in time to 1921 and meets a familiar lighthouse keeper in this romance by the bestselling author of *The Bourbon Thief*. Faye Barlow is drowning. After the death of her beloved

husband, Will, she cannot resist drags Faye into the escape her grief and most past—and into a love story days can barely get out of that is not her own . . . bed. But when she’s offered a job photographing South Carolina’s storied coast, she accepts. Photography, after all, is the only passion she has left. In the quaint beach town, Faye falls in love again when she sees the crumbling yet beautiful Bride Island lighthouse and becomes obsessed with the legend surrounding The Lady of the Light—the keeper’s daughter who died in a mysterious drowning in 1921. Like a moth to a flame, Faye is drawn to the lighthouse for reasons she can’t explain. While visiting it one night, she is struck by a rogue wave and a force impossible to

resist drags Faye into the past—and into a love story that is not her own . . . Fate is changeable. Broken hearts can mend. But can she love two men separated by a lifetime? Praise for *The Bourbon Thief* “[Reisz’s] prose is quite beautiful, and she can weave a wonderful tight story.” —New York Times— and USA Today—bestselling author Jennifer Probst “Reisz fills the narrative with rich historic details; memorable, if vile, characters; and enough surprises to keep the plot moving and readers hooked.” —Booklist “Beautifully written and delightfully insane Reisz vividly captures the American South with a brutal honesty.” —RT Book Reviews, Top Pick

Pasung jiwa Chronicle
Books

Apakah kehendak bebas benar-benar ada? Apakah manusia bebas benar-benar ada? Okky Madasari mengemukakan pertanyaan-pertanyaan besar dari manusia dan kemanusiaan dalam novel ini. Melalui dua tokoh utama, Sasana dan Jaka Wani, dihadirkan pergulatan manusia dalam mencari kebebasan dan melepaskan diri dari segala kungkungan. Mulai dari kungkungan tubuh dan pikiran, kungkungan tradisi dan keluarga, kungkungan norma dan agama, hingga dominasi ekonomi dan belenggu kekuasaan.

The Story of Kadirun
Gramedia Pustaka Utama
Historical novel on
Indonesia during Dutch
rule, ca. 1919.

MENGGAGAS
PEMBELAJARAN SASTRA
INDONESIA PADA ERA

KELIMPAHAN Vintage

William Simon argues that we can only make sense of our sexuality within the larger project of understanding our humanity. This book will be essential reading for all those with an interest in sexuality.

The Last Crowd *Edisi Bahasa Inggris Dari Kerumunan Terakhir
Jejak Pustaka

This is the first book which examines the nature and significance of a feminist critique in anthropology. It offers a clear introduction to, and balanced assessment of, the theoretical and practical issues raised by the development of a feminist anthropology. Henrietta Moore situates the development of a feminist approach in anthropology within the context of the discipline, examining the ways in

which women have been studied in anthropology - as well as the ways in which the study of gender has influenced the development of the discipline anthropology. She considers the application of feminist work to key areas of anthropological research, and addresses the question of what social anthropology has to contribute to contemporary feminism. Throughout the book Henrietta Moore's analysis is informed by her own extensive fieldwork in Africa and by her concern to develop anthropological theory and method by means of feminist critique. This book will be of particular value to students in anthropology, women's

studies and the social sciences.

Beauty Is a Wound Jejak Pustaka

This book constitutes a through refereed proceedings of the International Conference on Local Wisdom - 2019, held on August, 29 – 30, 2019 at Universitas Andalas, Padang, Indonesia. The conference was organised by Fakultas Ilmu Budaya Universitas Andalas. The 95 full papers presented were carefully reviewed and selected from 135 submissions. The scope of the paper includes the followings: Local Wisdom in Science, Local Wisdom in Religion, Local Wisdom in Culture, Local Wisdom in Language, Local Wisdom in Literature, Local Wisdom in Health, Local Wisdom in Education, Local Wisdom in Law, Local Wisdom in Architecture, Local Wisdom in Nature, Local Wisdom in Oral Tradition, Local Wisdom in Art, Local Wisdom in Tourism,

Local Wisdom in Environment,
Local Wisdom in
Communication, Local
Wisdom in Agriculture.