

Patricia Of The Green Hills And Other Stories Poems Maximo D Ramos

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The Overstory: A Novel Millbrook Press™

From Newbery Medalist Patricia MacLachlan comes a reassuring story about new beginnings and making friends. Nora and her family have just arrived from Russia and are making a new home on the American frontier. The prairie is very different from the forested hills Nora is used to. Most of all, it's lonely. Papa has the cows he sings to as he milks them. Baby brother Milo has a dog to follow him wherever he goes. But Nora has no one and nothing to call her own until Papa brings home a dozen chicks and two geese. Nora names each one, and they follow her everywhere — even to church! But what will happen when one of her beloved chicks goes missing?

[Hummingbird House](#) Millbrook Press

"Mr. Lowe lives the simple and happy life of a contented shopkeeper. A Chinese immigrant to Jamaica in the 1890s, Lowe revels in the verdant surroundings of his adoptive land. But his mysterious past begins to confront Lowe in everything he does, and so his story emerges - the tale of his exile from China, his shipboard adventures, an unwanted pregnancy, and the arrangement of hidden identity that was made to avoid scandal. Lowe marries the beautiful widow Miss Sylvie as part of the arrangement, and their relationship is complex, vivid, and full of secrets. When his shop burns to the ground Lowe is forced to reckon with his past through the destruction of his disguises and the creation of a new dream: the building of a pagoda where culture and the past can be fully embraced." -- back cover. Our Scene So Fair W. W. Norton & Company

Patricia Grace's classic novel is a work of spellbinding power in which the myths of older times are inextricably woven into the political realities of today. In a small coastal community threatened by developers who would ravage their lands it is a time of fear and confusion — and growing anger. The prophet child Tokowaru-i-te-Marama shares his people's struggles against bulldozers and fast money talk. When dramatic events menace the marae, his grief threatens to burst beyond the confines of his twisted body. His all-seeing eye looks forward to a strange and terrible new dawn. Potiki won the New Zealand Book Awards in 1987.

[Painting Harlem Modern](#) Penguin

"Patricia of the Green Hills" is a collection of Filipiniana poems and short stories with reflections of life and folkways while growing up in the Philippines. Dr. Ramos never relaxed his own personal pursuit of the Muse and continued to write short stories, poems, and essays. At the same time, he devoted special attention to serious research on Philippine mythology and folklore. All these were done as he taught and performed administrative duties at the Philippine Normal College and later at the University of the East. We know that his legacy will fire the imagination of Filipino students and inspire them to know more about their own heritage, history, folkways and folklore and to write them down for others to enjoy and appreciate. I. Poems FAUNA November Highway Sign The Cobra Ambush The Spring Prize The Gecko The Calf The Crocodile A Bleeding-Heart Bird VILLAGE AND CITY Barrio Scene Burial Jar d104 Procession Past Midnight in the Barrio Manila Street Scene When I See a Barongbarong Neighborhood View from the Highway Stone Calvary WAR The Beach Two Years After Mount Samat Brown Men Seashore La Jeunesse de L'Annee The Fathers Carol-Not for Christmas Recalling Tale of How an Antique Isle Letter from Mindanao YOUTH To Virgins Taking an Examination The Way My Truelove Bathes Love Song to Patricia The Quarrel Youth FLORA Bamboo Birth A Tree in Bloom A Nameless Plant The Fence The Tree They Felled Dawn in a Kaingin JUNGLE Motortruck in the Jungle The Python Dawn on the Maguindanao River Liguasan Marsh Voice of the Wilderness Hunter LEGENDS Offering The Old Man of the Termite Mound The Banana Stone A Girl Does Not Sweep Her Yard A Bus Passenger There Are Merfolk The Elf Tree A Vanishing Hitchiker The Mangmangldt Gardening

SEA AND SKY Atoll The Bather Pearl-Diver Island Vintas Ocean Wings Under the Moon II. Short Stories Summertime in Lomilog Entry November 9 Planting Time and the Crows The Witch's Wood Air Duel The Storm Death of the Old House Big House, Big House Plane Crash in the Ricefield A Nipa House in Suburbia The Man and the Jungle The House at the Bend of the Road Who Sink to Rest Jungle Patricia of the Green Hills The Belle of the Wedding Party In the Gully Death in a Jungle The Bells of Santiago Flame Trees in the Jungle Visit in the Night Uncle Sabas and the Jeepney A Homecoming Christmas Far Away Chin Bo-Hing Ambush The Python Shadows Weekend in Ballay Dark Valley Green River, Brown River

[Finding Fraser](#) Penguin Random House New Zealand Limited

Losing a loved one to murder is life's ultimate tragedy. But when the killer is never captured, a family's paralyzing grief only compounds. Years pass. Pain grows. Time heals nothing. Parents, spouses, and children of the victims never find peace. Investigators continue to lie awake night after night, year after year, thinking, "If only..." Cold cases fascinate us because of the endless possibilities. What if Alice Hochhausler hadn't driven her daughter home from work while a strangler was running loose? What if Oda Apple's wife hadn't sent him to the corner drugstore? What if Linda Bricca hadn't been so beautiful — and her husband not a workaholic? J. T. Townsend takes us on a sinister journey through thirteen cases, which took place in Cincinnati, Ohio, between 1904 and 1971. You'll meet Frances Brady, a pretty bride-to-be gunned down at her own front door.

Tommy Coby, age eight, who arrived home to an empty house, and learned later his parents were lying dead in their car. Patty Rebholz, a popular cheerleader, who was bludgeoned in a neighbor's backyard while walking to break up with her teenage boyfriend. What do these cases have in common? A fleeting, irrational act of violence with no resolution. Somebody literally got away with murder. Each episode took place in sheer moments— but hundreds of innocent people still remember, still mourn, and are still haunted by horrible, unbearable images. Townsend's riveting accounts include never-before-published details from police files and insights from both investigators and witnesses. Finally someone has managed to put all of the pieces together. Whodunit? We'll never know for sure—but we can certainly make some informed, calculated guesses. Meanwhile, on these pages, each victim returns to vibrant life, becomes as real to us as to those loved ones they left behind—and still cries out for justice.

[Edge of the Sublime](#) Yearling

Jan. 2003- : "7 directories in 1: section 1: alphabetical section; section 2: business section; section 3: telephone number section; section 4: street guide; section 5: map section; section 6: movers & shakers; section 7: demographic summary."

[Greenhills, Ohio](#) Routledge

Ken has gone to Amsterdam, leaving his dog Kelly in Jinny's care. But Kelly keeps wandering the moors, looking for Ken, and is accused of killing sheep by the local farmers. But Jinny finds out that a neighbour is keeping wolves to do experiments on, and one has escaped.

[Modern Art in the USA](#) Craig Marshall Smith

Far to the south of Arizona's sprawling metropolises, a rolling savanna of grass, oak, and mesquite rises above the surrounding deserts. The Sonoita Plain is a basin of a thousand square miles bracketed by mountains, a land once the domain of cowboys that is now more and more the focus of exurban development. These southwestern grasslands are both typical of and distinct from those of the Great Plains—similarly shaped by drought, grazing, and fire, but with a different flora and fauna, and the product of a different human history. The Appleton-Whittell Research Ranch is a tract of 8,000 acres on the Sonoita Plain that was established in 1968 by the Appleton family and that is now part of the sanctuary system of the National Audubon Society. To all appearances, it is an ordinary piece of land, but for the last 35 years it has been treated in an extraordinary way—by leaving it alone. No grazing to influence grass production. No dam building to hold back flash floods. No pest control. No fire-fighting. By employing such non-action, might we gain a glimpse of what this land was like hundreds, even thousands, of years ago? Through essays and photographs focusing on the Sanctuary and surrounding area, this book reveals the complex ecology and unique aesthetics of its grasslands and savannas. Carl and Jane Bock and Stephen Strom share a passion for the remarkable beauty found here, and in their book they describe its environment, biodiversity, and human history. People have dominated the world's grasslands and savannas for so long that today we have no clear idea what these lands might be like without us. By understanding the lessons of the Sonoita Plain, we might gain such insight—and, more important, discover approaches to protecting the very things that attract us to such lands in the first place.

[The Pagoda](#) Pomegranate

"Using an empty wooden box and twelve familiar items representing the months of the year, Lillie and Crews have created an opportunity for an experiential feast for young children.... Teachers and librarians will relish this book for all of the concepts that can be developed with it, including empty and full, inside an outside, collecting,

counting, sharing, remembering, and...time."--Bulletin of the Center for Children's Books.

[Black Feminist Thought](#) FriesenPress

A professor of sociology explores how black feminist thought confronts the injustices of poverty and white supremacy, and argues that those operating outside the mainstream emphasize sociological themes based on assumptions different than those commonly accepted. Original. UP.

[Around the World in Six Years](#) Pearson

Deep in the Central African Republic, forest elephants trumpet and rumble along with the forest's symphony. And scientists are listening. Scientist Katy Payne started Cornell University's Elephant Listening Project to learn more about how forest elephants communicate and what they're saying. But the project soon grew to be about so much more. Poaching, logging, mining, and increasing human populations threaten the survival of forest elephants. Katy and other members of the Elephant Listening Project's team knew they needed to do something to protect these majestic animals. By eavesdropping on elephants, the Elephant Listening Project is doing its part to save Africa's forest elephants and preserve the music in the forest. Author Patricia Newman takes readers behind the scenes to see how scientists are making new discoveries about elephant communication and using what they learn to help these majestic animals, with QR codes linking to audio of the elephant sounds. Follow along and listen to the elephants as scientists learn what they are saying.

[Ann Arbor, Michigan City Directory](#) HarperCollins

"A young man comes of age amid family secrets and revelations, and transformative magic."--Provided by publisher.

[Fighting Words](#) U of Minnesota Press

"Archie Prescott has traveled across the country to design the now-iconic Spokane clock tower for the new Great Northern Railroad Depot. When his talent for creating unique clock chimes connects him with a local patroness, he is thrilled, until she is discovered dead in the workshop of his new colleague. Her grand home on the South Hill provides ample suspects, as Archie works with his lodgers, Detective Carew and his twin brother, to prove his fellow inventor and himself innocent of the crime. While on the hunt for the murderer, romance crops up when a young lady crosses his path with a mysterious past of her own. Six intersecting storylines create a cohesive look at a convoluted murder that will require all points of view to discover the truth..."--Amazon

[A River's Gifts](#) Millbrook Press (Tm)

Young Walter introduces his imaginary "staff" of toy-fixers, piano practitioners, sandwich de-crusters, and beast inspectors.

[Meet My Staff](#) MacAdam/Cage Publishing

Our Scene So Fair consists of nine critical essays that seek to clarify the poetic tradition that Filipino poets in English have established over the first half of the last century.

[Intersectionality](#) Press 53

Pittsburgh has a rich history of social consciousness in calls for justice and equity. Today, the movement for more sustainable practices is rising in Pittsburgh. Against a backdrop of Marcellus shale gas development, initiatives emerge for a sustainable and resilient response to the climate change and pollution challenges of the twenty-first century. People, institutions, communities, and corporations in Pittsburgh are leading the way to a more sustainable future. Examining the experience of a single city, with vast social and political complexities and a long industrial history, allows a deeper understanding of the challenges and opportunities inherent in adapting to change throughout the world. The case studies in this book respond to ethical challenges and give specific examples of successful ways forward. Choices include transforming the energy system, restoring infertile ground, and preventing pollution through green chemistry. Inspired by the pioneering voice of Rachel Carson, this is a book about empowerment and hope.

[Patricia of the Green Hills and Other Stories](#) Penguin

An American midwife travels to Central America to care for the women and children suffering through war.

[The River Is Rising](#) University of California Press

Sirens! A scary sound, especially to Siria, whose brave pop is a firefighter. Siria loves everyone at Pop's city firehouse. She also loves to study the stars. Her mother named her after the brightest star in the winter sky. When Siria hears sirens, she sneaks out to chase the trucks, to bring Pop and the other firefighters luck. She'd be in big trouble if she ever got caught. Good thing her best friend, Douglas, is always by her side. As Christmas approaches, Siria suspects that someone in the neighborhood is setting fires. She has to find out who's doing it. When clues point to a surprising suspect, she realizes that solving this mystery will take all kinds of courage. Patricia Reilly Giff, the author of many beloved and award-winning books, is at her best in this action-packed story. In Winter Sky, friends, family, and a very special dog help Siria see how brave she really is. Nominated to the Arkansas Charlie May Simon Children's Book Award

Potiki AuthorHouse

Winner of the Pulitzer Prize in Fiction Winner of the William Dean Howells Medal Shortlisted for the Man Booker Prize Over One Year on the New York Times Bestseller List A New York Times Notable Book and a Washington Post, Time, Oprah Magazine, Newsweek, Chicago Tribune, and Kirkus Reviews Best Book of the Year "The best novel ever written about trees, and really just one of the best novels, period." —Ann Patchett
The Overstory, winner of the 2019 Pulitzer Prize in Fiction, is a sweeping, impassioned work of activism and resistance that is also a stunning evocation of—and paean to—the natural world. From the roots to the crown and back to the seeds, Richard Powers's twelfth novel unfolds in concentric rings of interlocking fables that range from antebellum New York to the late twentieth-century Timber Wars of the Pacific Northwest and beyond. There is a world alongside ours—vast, slow, interconnected, resourceful, magnificently inventive, and almost invisible to us. This is the story of a handful of people who learn how to see that world and who are drawn up into its unfolding catastrophe.

Patricia of the Hills Millbrook Press™

This chronologically organized and comprehensive anthology of readings tells the whole story of art in America from 1900 to the present. It focuses on the themes, issues, and controversies that occurred throughout the century--using selections that are contemporary with the art--by artists, critics, exhibition organizers, poets, politicians, and other writers on culture. Some recurring themes and issues include issues of identity; the changing nature of modernism and modernity; nationalism; art as individual or community expression; the nature of public art; and the role of criticism, censorship, and government intervention. Texts by well-known writers include Meyer Schapiro, Clement Greenberg, Michael Fried, Donald Kuspit, and Kate Linker. A guide for those interested in both the standard interpretations of American art and in alternative readings.