

Patricia Of The Green Hills And Other Stories Poems Maximo D Ramos

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Hummingbird House Simon and Schuster
Since stepping down as the 100th President of the American Sociological Association, Patricia Hill Collins has been lecturing extensively at universities and at private and public organizations about the role of the intellectual in public culture and how well intellectuals communicate questions about contemporary social issues to the larger public. This book is a collection of those lectures, along with new and (a few) previously-published essays. -- Product details.

Southern Cross Temple University Press
Pittsburgh has a rich history of social consciousness in calls for justice and equity. Today, the movement for more sustainable practices is rising in Pittsburgh. Against a backdrop of Marcellus shale gas development, initiatives emerge for a sustainable and resilient response to the climate change and pollution challenges of the twenty-first century. People, institutions, communities and corporations in Pittsburgh are leading the way to a more sustainable future. Examining the experience of a single city, with all of its social and political complexities and long industrial history, allows a deeper understanding of the challenges and opportunities inherent in adapting to a changing world. Choices for more sustainable pathways for the future include transforming the energy system, restoring infertile ground, and preventing pollution through green chemistry production. Throughout the book, case studies responding to ethical challenges give specific examples of successful ways forward. Inspired by Rachel Carson's voice of precaution in protecting the Earth, this is a book about empowerment and hope.

Intersectionality as Critical Social Theory Hamlyn (UK)
Audisee® eBooks with Audio combine professional narration and sentence highlighting for an engaging read aloud experience! A mighty river. A long history. For thousands of years, the Elwha river flowed north to the sea. The river churned with salmon, which helped feed bears, otters, and eagles. The Lower Elwha Klallam Tribe, known as the Strong People located in the Pacific Northwest, were grateful for the river's abundance. All that changed in the 1790s when strangers came who did not understand the river's gifts. The strangers built dams, and the environmental consequences were disastrous. Sibert honoree Patricia Newman and award-winning illustrator Natasha Donovan join forces to tell the story of the Elwha, chronicling how the Strong People successfully fought to restore the river and their way of life.

The Pagoda One World

A stranger rescues her, then disappears when she needs him most. Until he knocks on her door, years later and half a world away... On assignment in distant Santa Estella, hardheaded journalist Kendra Jenner finds herself in the middle of a vicious hurricane . . . and unexpectedly in the arms of a stranger who speaks virtually no English. Fear leads to passion that months later leads to a baby, which Kendra fully expects to raise on her own, since her search for the father is a fruitless one. Three years later, "Paulo" shows up at her Wyoming home, speaking perfect English and identifying himself as Daniel Delligati. He says he's come for his son -- and for her. Can they have a second chance at love ... when they never had a first chance? "Two of the most determined characters you'll ever meet, both of whom want only what is right, and best, for the little boy conceived out of what was perhaps only a desperate affirmation of life in a life-threatening situation ... or perhaps the beginning of a love that runs deeper than fear and self-doubt and recriminations. Daniel is a hero to die for." -- 5* Far Hills Ranch has bound together the Susland family for nearly a century and a half. For just as long, there's been a legend that the ranch and its family are cursed. Now, says the legend, the current generation is the last with a chance to break the curse. Free First in Series Read all of the A Place Called Home series! Lost and Found Groom At the Heart ' s Command Hidden in a Heartbeat Praise for A Place Called Home "Compelling read. I didn't want to put it down . . . Insight into so many emotions that we all struggle with." -- 5* "A story that you cannot put down . . . The ending was so emotional and heart grabbing . . . Now to wipe my tears of joy." -- 5* "A wonderful book full of love and trust." -- 5* "True love, second chances, and family curses. I look forward to reading the rest of the series," -- 5* "Such depth of scene and characters that they come alive right before your eyes." -- 5* "I couldn't put it down. I bought the second book, At the Heart's Command. As soon as I finish it, I

will buy Hidden in a Heartbeat." -- 5* "If you love emotional stories with complex characters, especially strong heroines and heart-stopping heroes, don't miss this!" -- 5* Helping love find a way Characters from the A Place Called Home, Wyoming Wildflowers, and Bardville, Wyoming series and the romantic suspense Ride the River join forces to bring together people they hope will find love and happiness as they have. The Wyoming Marriage Association First Date: Divorce Second Start: Family Bardville, Wyoming series A Stranger in the Family A Stranger to Love The Rancher Meets His Match Wyoming Wildflowers series Wyoming Wildflowers: The Beginning (Snowberry) Almost a Bride (Indian Paintbrush) Match Made in Wyoming (Fireweed) My Heart Remembers (Bur Marigold) A New World Jack's Heart (Yellow Monkeyflower) Rodeo Nights Where Love Lives (Threadleaf Phacelia) A Cowboy Wedding (Mixed bouquet) Making Christmas (Pasque Flower) More small-town romance series by Patricia McLinn Seasons in a Small Town Marry Me Historical western romance Widow Woman Courting a Cowboy Keywords: heartwarming feel-good romance happily-ever-after ending HEA enemies to lovers secret baby second chance small town romance cowboy romance series western contemporary romance series small town romance series love at first sight family curse family legend secret baby romance strangers to lovers romance romantic suspense romantic action adventure second chance romance ex contemporary western romance books search and rescue pilot hidden identity secret identity family ranch cursed family family curse for generations shelter from hurricane together single parent single mother highly recommend heartfelt action adventure Wyoming ranch romance love story novels

Infinite Country University of Pittsburgh Press

#1 NEW YORK TIMES BESTSELLER • More than one million copies sold! A "brilliant" (Lupita Nyong'o, Time), "poignant" (Entertainment Weekly), "soul-nourishing" (USA Today) memoir about coming of age during the twilight of apartheid "Noah's childhood stories are told with all the hilarity and intellect that characterizes his comedy, while illuminating a dark and brutal period in South Africa's history that must never be forgotten."—Esquire Winner of the Thurber Prize for American Humor and an NAACP Image Award • Named one of the best books of the year by The New York Time, USA Today, San Francisco Chronicle, NPR, Esquire, Newsday, and Booklist Trevor Noah's unlikely path from apartheid South Africa to the desk of The Daily Show began with a criminal act: his birth. Trevor was born to a white Swiss father and a black Xhosa mother at a time when such a union was punishable by five years in prison. Living proof of his parents' indiscretion, Trevor was kept mostly indoors for the earliest years of his life, bound by the extreme and often absurd measures his mother took to hide him from a government that could, at any moment, steal him away. Finally liberated by the end of South Africa's tyrannical white rule, Trevor and his mother set forth on a grand adventure, living openly and freely and embracing the opportunities won by a centuries-long struggle. Born a Crime is the story of a mischievous young boy who grows into a restless young man as he struggles to find himself in a world where he was never supposed to exist. It is also the story of that young man's relationship with his fearless, rebellious, and fervently religious mother—his teammate, a woman determined to save her son from the cycle of poverty, violence, and abuse that would ultimately threaten her own life. The stories collected here are by turns hilarious, dramatic, and deeply affecting. Whether subsisting on caterpillars for dinner during hard times, being thrown from a moving car during an attempted kidnapping, or just trying to survive the life-and-death pitfalls of dating in high school, Trevor illuminates his curious world with an incisive wit and unflinching honesty. His stories weave together to form a moving and searingly funny portrait of a boy making his way through a damaged world in a dangerous time, armed only with a keen sense of humor and a mother's unconventional, unconditional love.

Boyhood in Monsoon Country Berkley

Medical examiner Dr. Kay Scarpetta struggles to find leads to the identity of a serial killer who has murdered five couples in Richmond, Virginia, meticulously leaving no clues behind.

Broken King Penguin

Explains how forest elephants communicate and the different ways scientists are finding ways to protect them.

Wild Girl Duke University Press Books

This chronologically organized and comprehensive anthology of readings tells the whole story of art in America from 1900 to the present. It focuses on the themes, issues, and controversies that occurred throughout the century--using selections that are contemporary with the art--by artists, critics, exhibition organizers, poets, politicians, and other writers on culture. Some recurring themes and issues include issues of identity; the changing nature of modernism and modernity; nationalism; art as individual or community expression; the nature of public art; and the role of criticism, censorship, and government intervention. Texts by well-known writers include Meyer Schapiro, Clement Greenberg, Michael Fried, Donald Kuspit, and Kate Linker. A guide for those interested

in both the standard interpretations of American art and in alternative readings.

The Titanic Sisters Penguin Random House New Zealand Limited

FINALIST FOR THE 2021 BOOKER PRIZE & A NEW YORK TIMES TOP 10 BOOK OF 2021 WINNER OF THE DYLAN THOMAS PRIZE "A book that reads like a prose poem, at once sublime, profane, intimate, philosophical, witty and, eventually, deeply moving." —New York Times Book Review, Editors' Choice "Wow. I can't remember the last time I laughed so much reading a book. What an inventive and startling writer...I'm so glad I read this. I really think this book is remarkable." —David Sedaris From "a formidably gifted writer" (The New York Times Book Review), a book that asks: Is there life after the internet? As this urgent, genre-defying book opens, a woman who has recently been elevated to prominence for her social media posts travels around the world to meet her adoring fans. She is overwhelmed by navigating the new language and etiquette of what she terms "the portal," where she grapples with an unshakable conviction that a vast chorus of voices is now dictating her thoughts. When existential threats--from climate change and economic precariousness to the rise of an unnamed dictator and an epidemic of loneliness--begin to loom, she posts her way deeper into the portal's void. An avalanche of images, details, and references accumulate to form a landscape that is post-sense, post-irony, post-everything. "Are we in hell?" the people of the portal ask themselves. "Are we all just going to keep doing this until we die?" Suddenly, two texts from her mother pierce the fray: "Something has gone wrong," and "How soon can you get here?" As real life and its stakes collide with the increasingly absurd antics of the portal, the woman confronts a world that seems to contain both an abundance of proof that there is goodness, empathy, and justice in the universe, and a deluge of evidence to the contrary. Fragmentary and omniscient, incisive and sincere, *No One Is Talking About This* is at once a love letter to the endless scroll and a profound, modern meditation on love, language, and human connection from a singular voice in American literature.

Patricia of the Green Hills and Other Stories and Poems Millbrook Press (Tm)

"Climb aboard and ride the point!" Step back in time to Ruby's rail-yard hash house and put on the nosebag with the boss hogger. He'll tell you he likes his eggs with headlights, but if you want scrambled, just order wreck on the main line. Follow him as he and his ashatc warm up engine number 417 at the roundhouse, give her a drink at the water tower, and then hitch her up to a jigger. Then jingle the brass and ride the point. Soon the rods will be flashing, because now you're railroading! Rhythmic text and busy, detail-filled pictures make learning train lingo loads of fun in this picture book that transports readers back to the heyday of steam locomotion.

On Intellectual Activism Penguin

"Books like this one help lead the way to a better climate future for all inhabitants of Mother Earth. We are all in this together!" —Jeff Bridges, Academy Award winner and environmentalist A little more than 70 percent of Planet Earth is ocean. So wouldn't a better name for our global home be Planet Ocean? You may be surprised at just how closely YOU are connected to the ocean. Regardless of where you live, every breath you take and every drop of water you drink links you to the ocean. And because of this connection, the ocean's health affects all of us. Dive in with author Patricia Newman and photographer Annie Crawley—visit the Coral Triangle near Indonesia, the Salish Sea in the Pacific Northwest, and the Arctic Ocean at the top of the world. Find out about problems including climate change, ocean acidification, and plastic pollution, and meet inspiring local people who are leading the way to reverse the ways in which humans have harmed the ocean. Planet Ocean shows us how to stop thinking of ourselves as existing separate from the ocean and how to start taking better care of this precious resource.

Responsible Adults Wendy Lamb Books

A young girl who has controlled her unruly impulses, her vivid imagination, and especially her awakening sexuality by the creation of a shadow figure, struggles to resolve her conflicts *R Is for Rocket: An ABC Book* Penguin

"In *Responsible Adults*, a mother uses her reluctant adolescent daughter as a model for her art photography. "Your mother loves you best when you are ugly," the girl comes to believe. A stepfather attacks a neighbor boy for exposing a shameful secret to his stepdaughter. A pregnant and undocumented young woman brings new life to a failing church and its dwindling congregation. Farms fail, families break apart, work is hard to come by, and the characters in these fictional Midwestern towns are fueled by grief and hope, loss and desire. What happens when responsible adults are anything but

responsible people? When they are at best, irresponsible, and at worst, dangerous?" -- from backcover.

Leprechauns Big Pot Of Gold MacAdam/Cage Publishing
Jacob Lawrence was one of the best-known African American artists of the twentieth century. In *Painting Harlem Modern*, Patricia Hills renders a vivid assessment of Lawrence's long and productive career. She argues that his complex, cubist-based paintings developed out of a vital connection with a modern Harlem that was filled with artists, writers, musicians, and social activists. She also uniquely positions Lawrence alongside such important African American writers as Langston Hughes, Richard Wright, and Ralph Ellison. Drawing from a wide range of archival materials and interviews with artists, Hills interprets Lawrence's art as distilled from a life of struggle and perseverance. She brings insightful analysis to his work, beginning with the 1930s street scenes that provided Harlem with its pictorial image, and follows each decade of Lawrence's work, with accounts that include his impressions of Southern Jim Crow segregation and a groundbreaking discussion of Lawrence's symbolic use of masks and masking during the 1950s Cold War era. *Painting Harlem Modern* is an absorbing book that highlights Lawrence's heroic efforts to meet his many challenges while remaining true to his humanist values and artistic vision.

Black Feminist Thought Independently Published

Patricia Cornwell has a sixth sense about the men and women in blue. In *Hornet's Nest*, her page-turning novel about crime and police in Charlotte, North Carolina, Cornwell moved behind the badges of these real-life heroes to uncover flesh-and-blood characters who strode through her pages to reveal vulnerable, passionate, brave, sometimes doubting, always fascinating figures. In *Southern Cross*, Cornwell takes us even closer to the personal and professional lives of big-city police, in a story of corruption, scandal, and robberies that escalate to murder. This time, her setting is Richmond, Virginia, where Charlotte Police Chief Judy Hammer has been brought by an NIJ grant to clean up the police force. Reeling from the recent death of her husband, and resented by the police force, city manager, and mayor of Richmond, Hammer is joined by her deputy chief Virginia West and rookie Andy Brazil on the most difficult assignment of her career. In the face of overwhelming public scrutiny, the trio must bring truth, order, and sanity to a city in trouble.

All that Remains Bloomsbury Publishing

NOMINATED FOR THE H.R.F. KEATING AWARD, 2022. 'My New Year's Eve Toast: to all the devils, lusts, passions, greeds, envies, loves, hates, strange desires, enemies ghostly and real, the army of memories, with which I do battle – may they never give me peace' – Patricia Highsmith (New Year's Eve, 1947). Made famous by the great success of her psychological thrillers, *The Talented Mr Ripley* and *Strangers on a Train*, Patricia Highsmith is renowned as one of the most influential and celebrated modern writers. However, there has never been a clear picture of the woman behind the books. The relationship between Highsmith's lesbianism, her fraught personality – by parts self-destructive and malicious – and her fiction, has been largely ignored by biographers in the past. As an openly homosexual writer, she wrote the seminal lesbian love story *Carol* for which she would be venerated, in modern times, as a radical exponent of the LGBTQ+ community. Alas, her status as an LGBTQ+ icon is undermined by her excessive cruelty towards and exploitation of her friends and many lovers. In this biography, Richard Bradford brings his sharp and incisive style to one of the greatest and most controversial writers of the twentieth century. He considers Highsmith's bestsellers in the context of her troubled personal life; her alcoholism, licentious sex life, racism, anti-Semitism, misogyny and abundant self-loathing.

The Art of the Wasted Day Millbrook Press TM

A shamrock-shaped board book by the author and illustrator of *ABCs of Halloween*, just in time for Saint Patrick's Day. What good is a pot of gold if you can't remember where you buried it? That is the precise question on the mind of this frustrated little leprechaun, whose mood could not be more glum as a result. He follows rainbows in vain each afternoon and fiddles sad songs alone in his cottage at night. But in the midst of his frantic searches for his pot of gold, he happens upon a big, fluffy dog he names Goldie and then a beautiful cat, Rainbow. What he discovers along the way is something much more precious than gold -- true friendship, what he has really been searching for all along. This sweet tale of friendship and luck is illustrated with the detailed, lush paintings of Patricia Reeder Eubank. Ages 2-5.

Born a Crime Pearson

An American midwife travels to Central America to care for the women and children suffering through war.

Modern Art in the USA Kelsay Books

"Mr. Lowe lives the simple and happy life of a contented shopkeeper. A Chinese immigrant to Jamaica in the 1890s, Lowe revels in the verdant surroundings of his adoptive land. But his mysterious past begins to confront Lowe in everything he does, and so his story emerges - the tale of his exile from China, his shipboard adventures, an unwanted pregnancy, and the arrangement of hidden identity that was made to avoid scandal. Lowe marries the beautiful widow Miss Sylvie as part of the arrangement, and their relationship is complex, vivid, and full of secrets. When his shop burns to the ground Lowe is forced to reckon with his past through the destruction of his disguises and the creation of a new dream: the building of a pagoda where culture and the past can be fully embraced." -- back cover.

Intersectionality Farrar, Straus and Giroux (BYR)

Maximo D. Ramos wrote a number of books detailing the history and culture of the Philippines. *Boyhood in Monsoon Country* is a collection of little essays about village life as a boy. It is not just the content here, which presents a fascinating range

of topics from the food to the bird life to even the mythological creatures that kept him and his friends scared of entering into the woods -- what really speaks to the reader is the lyrical and conversational quality of the writing. Ramos's observations are often hilarious, often poignant, and always stream of consciousness, like a warm grandfather relaying his adventures to his grandchildren who gather around him to take it all in. As Ramos explores his own life and times, his invitation is a simple but profound one: now that he has shared his life, he implores the reader to think about and celebrate their own. Reading *Boyhood in Monsoon Country* feels like an exchange of lives-- a conversation that lets us into Ramos' world, and encourages us to think of the humanity that unites us all. Contents: Early School Days We Had Gizzards of Iron We Had Food Specials, Too Our Peer Group The Games We Played The Birds We Knew Our Homely Names The Harmful Gods of Our Countryside We Had Just About All We Needed A Note to Agents of Change The Magic of Old Place-Names Holiday in Black Sweet Were the Uses of Necromancy Picnic Holy Week in Monsoon Country Glossary of Iloko Terms