

Patricia Of The Green Hills And Other Stories Poems Maximo D Ramos

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Kingfisher Wendy Lamb Books
"Climb aboard and ride the point!" Step back in time to Ruby's rail-yard hash house and put on the nosebag with the boss hogger. He'll tell you he likes his eggs with headlights, but if you want scrambled, just order wreck on the main line. Follow him as he and his ascat warm up engine number 417 at the roundhouse, give her a drink at the water tower, and then hitch her up to a jigger. Then jingle the brass and ride the point. Soon the rods will be flashing, because now you're railroading! Rhythmic text and busy, detail-filled pictures make learning train lingo loads of fun in this picture book that transports readers back to the heyday of steam locomotion.
Jingle the Brass Schwartz & Wade
The idea of "The Green Book" is to give the Motorist and Tourist a Guide not only of the Hotels and Tourist Homes in all of the large cities, but other classifications that will be found useful wherever he may be. Also facts and information that the Negro Motorist can use and depend upon. There are thousands of places that the public doesn't know about and aren't listed. Perhaps you know of some? If so send in their names and addresses and the kind of business, so that we might pass it along to the rest of your fellow Motorists. You will find it handy on your travels, whether at home or in some other state, and is up to date. Each year we are compiling new lists as some of these places move, or go out of business and new business places are started giving added employment to members of our race.

Potiki Penguin
In Intersectionality as Critical Social Theory Patricia Hill Collins offers a set of analytical tools for those wishing to develop intersectionality's capability to theorize social inequality in ways that would facilitate social change. While intersectionality helps shed light on contemporary social issues, Collins notes that it has yet to reach its full potential as a critical social theory. She contends that for intersectionality to fully realize its power, its practitioners must critically reflect on its assumptions, epistemologies, and methods. She places intersectionality in dialog with several theoretical traditions—from the Frankfurt school to black feminist thought—to sharpen its definition and foreground its singular critical purchase, thereby providing a capacious interrogation into intersectionality's potential to reshape the world.
Pathways to Our Sustainable Future Penguin Random House New Zealand Limited
Jacob Lawrence was one of the best-known African American artists of the twentieth century. In Painting Harlem Modern, Patricia Hills renders a vivid assessment of Lawrence's long and productive career. She argues that his complex, cubist-based paintings developed out of a vital connection with a modern Harlem that was filled with artists, writers, musicians, and social activists. She also uniquely positions Lawrence alongside such important African American writers as Langston Hughes, Richard Wright, and Ralph Ellison. Drawing from a wide range of archival materials and interviews with artists, Hills interprets Lawrence's art as distilled from a life of struggle and perseverance. She brings insightful analysis to his work, beginning with the 1930s street scenes that provided Harlem with its pictorial image, and follows each decade of Lawrence's work, with accounts that include his impressions of Southern Jim Crow segregation and a groundbreaking discussion of Lawrence's symbolic use of masks and masking during the 1950s Cold War era. Painting Harlem Modern is an absorbing book that highlights Lawrence's heroic efforts to meet his many challenges while remaining true to his humanist values and artistic vision.

Eavesdropping on Elephants University of Pittsburgh Press
"A young man comes of age amid family secrets and revelations, and transformative magic."--Provided by publisher.
Responsible Adults John Wiley & Sons
A contemporary and irresistible story from Patricia Reilly Giff Lidie lives in Jales, Brazil, where she ’ s free to ride, to be a wild girl, and to dream of going to live with her father and older brother, Rafael, in New York City. Finally Lidie is 12—time to leave Brazil for New York. Meanwhile, a filly is born and begins her journey to a new home. As Lidie ’ s story unfolds, so does the filly ’ s. Lidie ’ s father runs a stable at a famous race track, and Rafael is training to be a jockey. As much as they want to make Lidie feel welcome, they still think of her as the little girl they left behind. They don ’ t even know what a strong rider she is, and that she ’ s determined to befriend and ride the wild filly her father has just bought: Wild Girl.

R Is for Rocket: An ABC Book Penguin
May Stevens' paintings weave themes of familial love and loss, societal ills, and the healing power of nature and the human community. This book surveys the full range of her remarkable lifework, from her early social protest paintings to her recent series of luminous, large-format images of lakes, rivers, and other bodies of water. Patricia Hills offers an insightful, in-depth look at Stevens' career, drawing on her own recollections and rounded out by informed commentary. Images and text bring to light Stevens' personal history, her humanitarian concerns, and the social context within which her art evolved.
Intersectionality as Critical Social Theory Penguin Random House New Zealand Limited
NOMINATED FOR THE H.R.F. KEATING AWARD, 2022. 'My New Year's Eve Toast: to all the devils, lusts, passions, greeds, envies, loves, hates, strange desires, enemies ghostly and real, the army of memories, with which I do battle — may they never give me peace' — Patricia Highsmith (New Year's Eve, 1947). Made famous by the great success of her psychological thrillers, The Talented Mr Ripley and Strangers on a Train, Patricia

Highsmith is renowned as one of the most influential and celebrated modern writers. However, there has never been a clear picture of the woman behind the books. The relationship between Highsmith's lesbianism, her fraught personality — by parts self-destructive and malicious — and her fiction, has been largely ignored by biographers in the past. As an openly homosexual writer, she wrote the seminal lesbian love story Carol for which she would be venerated, in modern times, as a radical exponent of the LGBTQ+ community. Alas, her status as an LGBTQ+ icon is undermined by her excessive cruelty towards and exploitation of her friends and many lovers. In this biography, Richard Bradford brings his sharp and incisive style to one of the greatest and most controversial writers of the twentieth century. He considers Highsmith's bestsellers in the context of her troubled personal life; her alcoholism, licentious sex life, racism, anti-Semitism, misogyny and abundant self-loathing.

May Stevens Colchis Books
Patricia Grace's classic novel is a work of spellbinding power in which the myths of older times are inextricably woven into the political realities of today. In a small coastal community threatened by developers who would ravage their lands it is a time of fear and confusion — and growing anger. The prophet child Tokowaru-i-te-Marama shares his people's struggles against bulldozers and fast money talk. When dramatic events menace the marae, his grief threatens to burst beyond the confines of his twisted body. His all-seeing eye looks forward to a strange and terrible new dawn. Potiki won the New Zealand Book Awards in 1987.
The Book of Atrix Wolfe Penguin
"Books like this one help lead the way to a better climate future for all inhabitants of Mother Earth. We are all in this together!" — Jeff Bridges, Academy Award winner and environmentalist A little more than 70 percent of Planet Earth is ocean. So wouldn ’ t a better name for our global home be Planet Ocean? You may be surprised at just how closely YOU are connected to the ocean. Regardless of where you live, every breath you take and every drop of water you drink links you to the ocean. And because of this connection, the ocean ’ s health affects all of us. Dive in with author Patricia Newman and photographer Annie Crawley—visit the Coral Triangle near Indonesia, the Salish Sea in the Pacific Northwest, and the Arctic Ocean at the top of the world. Find out about problems including climate change, ocean acidification, and plastic pollution, and meet inspiring local people who are leading the way to reverse the ways in which humans have harmed the ocean. Planet Ocean shows us how to stop thinking of ourselves as existing separate from the ocean and how to start taking better care of this precious resource.

Painting Harlem Modern One World
The creative force behind Blackberry Farm, Tennessee ’ s award-winning farm-to-table resort, reveals how she found herself only after losing everything in this powerful memoir of resilience. “ I couldn ’ t put down this wise, honest, beautifully written story. ” —Shauna Niequist, New York Times bestselling author of Present Over Perfect and Bread & Wine Born with the gift of hospitality, Kreis Beall helped create one of the nation ’ s most renowned resort destinations, Blackberry Farm, in Tennessee ’ s Smoky Mountain foothills. For decades, she was a fixture in the travel and entertaining world and frequently appeared in the pages of popular home and design magazines. But at the pinnacle of her success, Kreis faced a series of challenges that reframed her life, including a brain injury that permanently impaired her hearing and the conclusion of her thirty-six-year marriage to her best friend and business partner, Sandy Beall. Alone and uncertain as her world shifts and marriage ends, Kreis begins a new journey to find her faith and find God. After spending years on her beautiful exterior life and work, she begins the hardest undertaking of all: reclaiming and redesigning her interior life and soul. Kreis retreats to Blackberry Farm, moving into an unassuming, 300-square-foot shed with peeling paint on the exterior walls, “ where I met myself for the first time. ” She examines what it takes to redefine life after deep loss and acknowledges, for the first time, often unbearable truths that existed beneath the beauty she had created. By turns fiercely honest, heartbreaking, and warm, Kreis Beall ’ s story will resonate with anyone who can benefit from her discovery that “ All it takes is all you ’ ve got. And it is worth it. ”

Some Flawed Magic Simon and Schuster
#1 New York Times bestselling author Patrica Briggs presents a tale of beauty meets beast in this romantic fantasy novel. Hated and feared, magic was banished from the land. But now, freed from the spells of the wicked bloodmages, magic-both good and evil-returns. And Aren of Fallbrook feels her own power of sight strengthen and grow... Overcome by visions of mayhem and murder, Aren vows to save her village from the ruthless raiders who have descended upon it-and killed her family. With the return of wildlings to the hills and forests, she strikes a bargain with the Hob, a magical, human-like creature imbued with the power of the mountains. But the Hob is the last of his kind. And he will exact a heavy price to defend the village-a price Aren herself must pay...

Patricia Wells at Home in Provence Convergent Books
Twenty years ago, the powerful mage Atrix Wolfe unleashed an uncontrollable force that killed his beloved king. Now, the Queen of the Wood has offered him one last chance for redemption. She asks him to find her daughter, who vanished into the human world during the massacre he caused. No one has seen the princess-but deep in the kitchens of the Castle of Pelucir, there is a scullery maid who appeared out of nowhere one night long ago. She cannot speak and her eyes are full of sadness. But there are those who call her beautiful.

Infinite Country WorthyKids
An American midwife travels to Central America to care for the women and children suffering through war.
The Art of the Wasted Day Ace

"Mr. Lowe lives the simple and happy life of a contented shopkeeper. A Chinese immigrant to Jamaica in the 1890s, Lowe revels in the verdant surroundings of his adoptive land. But his mysterious past begins to confront Lowe in everything he does, and so his story emerges - the tale of his exile from China, his shipboard adventures, an unwanted pregnancy, and the arrangement of hidden identity that was made to avoid scandal. Lowe marries the beautiful widow Miss Sylvie as part of the arrangement, and their relationship is complex, vivid, and full of

secrets. When his shop burns to the ground Lowe is forced to reckon with his past through the destruction of his disguises and the creation of a new dream: the building of a pagoda where culture and the past can be fully embraced." -- back cover.

Broken King Millbrook Press (Tm)

"Patricia of the Green Hills" is a collection of Filipiniana poems and short stories with reflections of life and folkways while growing up in the Philippines. Dr. Ramos never relaxed his own personal pursuit of the Muse and continued to write short stories, poems, and essays. At the same time, he devoted special attention to serious research on Philippine mythology and folklore. All these were done as he taught and performed administrative duties at the Philippine Normal College and later at the University of the East. We know that his legacy will fire the imagination of Filipino students and inspire them to know more about their own heritage, history, folkways and folklore and to write them down for others to enjoy and appreciate. I. Poems FAUNA November Highway Sign The Cobra Ambush The Spring Prize The Gecko The Calf The Crocodile A Bleeding-Heart Bird VILLAGE AND CITY Barrio Scene Burial Jar d104 Procession Past Midnight in the Barrio Manila Street Scene When I See a Barongbarong Neighborhood View from the Highway Stone Calvary WAR The Beach Two Years After Mount Samat Brown Men Seashore La Jeunesse de L'Annee The Fathers Carol-Not for Christmas Recalling Tale of How an Antique Isle Letter from Mindanao YOUTH To Virgins Taking an Examination The Way My Truelove Bathes Love Song to Patricia The Quarrel Youth FLORA Bamboo Birth A Tree in Bloom A Nameless Plant The Fence The Tree They Felled Dawn in a Kaingin JUNGLE Motortruck in the Jungle The Python Dawn on the Maguindanao River Liguasan Marsh Voice of the Wilderness Hunter LEGENDS Offering The Old Man of the Termite Mound The Banana Stone A Girl Does Not Sweep Her Yard A Bus Passenger There Are Merfolk The Elf Tree A Vanishing Hitchiker The Mangmangldt Gardening SEA AND SKY Atoll The Bather Pearl-Diver Island Vintas Ocean Wings Under the Moon II. Short Stories Summertime in Lomilog Entry November 9 Planting Time and the Crows The Witch's Wood Air Duel The Storm Death of the Old House Big House, Big House Plane Crash in the Ricefield A Nipa House in Suburbia The Man and the Jungle The House at the Bend of the Road Who Sink to Rest Jungle Patricia of the Green Hills The Belle of the Wedding Party In the Gully Death in a Jungle The Bells of Santiago Flame Trees in the Jungle Visit in the Night Uncle Sabas and the Jeepney A Homecoming Christmas Far Away Chin Bo-Hing Ambush The Python Shadows Weekend in Ballay Dark Valley Green River, Brown River

Waiariki Craig Marshall Smith

Patricia Grace's popular first collection — sensitive stories of Maori life which explore Maori spirituality and values and pursue relationships between people, family and races. Also available as an eBook

The Titanic Sisters Duke University Press Books

“ A sharp and unconventional book — a swirl of memoir, travelogue and biography of some of history's champion day-dreamers. ” —Maureen Corrigan, "Fresh Air" A spirited inquiry into the lost value of leisure and daydream The Art of the Wasted Day is a picaresque travelogue of leisure written from a lifelong enchantment with solitude. Patricia Hampl visits the homes of historic exemplars of ease who made repose a goal, even an art form. She begins with two celebrated eighteenth-century Irish ladies who ran off to live a life of "retirement" in rural Wales. Her search then leads to Moravia to consider the monk-geneticist, Gregor Mendel, and finally to Bordeaux for Michel Montaigne--the hero of this book--who retreated from court life to sit in his chateau tower and write about whatever passed through his mind, thus inventing the personal essay. Hampl's own life winds through these pilgrimages, from childhood days lazing under a neighbor's beechnut tree, to a fascination with monastic life, and then to love--and the loss of that love which forms this book's silver thread of inquiry. Finally, a remembered journey down the Mississippi near home in an old cabin cruiser with her husband turns out, after all her international quests, to be the great adventure of her life. The real job of being human, Hampl finds, is getting lost in thought, something only leisure can provide. The Art of the Wasted Day is a compelling celebration of the purpose and appeal of letting go.

Intersectionality Simon and Schuster

Explains how forest elephants communicate and the different ways scientists are finding ways to protect them.

A River's Gifts MacAdam/Cage Publishing

Formed around an infamous murder which took the life os a fifteen-year-old high school cheerleader in 1963. Thirty-eight years after Patricia Rebholz's death, her ex-boyfriend went on trial for her murder. The author's personal involvement in the investigation is surrounded by a number of imagined sub-plots.