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Camera Arts Metropolitan Museum of Art

The former director of the Metropolitan Museum of Art examines the world of art forgery, from ancient times to the present, sharing anecdotes about some of the costliest, most embarrassing forgeries ever, as well as the motives of the fakers.

Italian Renaissance Ceramics Metropolitan Museum of Art

The great Renaissance artist Andrea del Sarto (1486–1530) rivals Leonardo da Vinci as one of history’s most accomplished draftsmen. Moving beyond the graceful elegance of his contemporaries, such as Raphael and Fra Bartolommeo, he brought unprecedented realism to his drawings through the rough and rustic use of chalk in his powerfully rendered life and compositional studies. With an immediacy few other Renaissance artists possess, del Sarto’s work has proven to be inspirational and compelling to later audiences, with admirers such as Degas and Redon. This lavishly illustrated book reveals del Sarto’s dazzling inventiveness and creative process, presenting fifty core drawings on paper together with a handful of paintings. The first publication to look to del Sarto’s working practice through a close examination of his art from across all the world’s major collections, this volume analyzes new studies of his panel underdrawings as well. The depth and breadth of its research make this book an important contribution to the study of del Sarto and Florentine Renaissance workshop practice. This volume is published to accompany an exhibition on view at the J. Paul Getty Museum from June 23 through September 13, 2015, and at the Frick Collection in New York from October 6, 2015, though January 10, 2016.

Museums of the World: Afghanistan-Swaziland Lulu.com

Abstracts of journal articles, books, essays, exhibition catalogs, dissertations, and exhibition reviews. The scope of ARTbibliographies Modern extends from artists and movements beginning with Impressionism in the late 19th century, up to the most recent works and trends in the late 20th century. Photography is covered from its invention in 1839 to the present. A particular emphasis is placed upon adding new and lesser-known artists and on the coverage of foreign-language literature. Approximately 13,000 new entries are added each year. Published with title LOMA from 1969-1971.

Library Catalog of the Metropolitan Museum of Art, New York: Architecture D-Art Am Hudson Hills  
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20, 2011, and at the Metropolitan Museum of Art, New York, Dec. 21, 2011-Mar. 18, 2012.

*Display of Art in the Roman Palace, 1550-1750* München [Germany] : K.G. Saur

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Verona München ; New York : K.G. Saur

he revival of the bronze statuette popular in classical antiquity stands out as an enduring achievement of the Italian Renaissance. These small sculptures attest to early modern artists' technical prowess, ingenuity, and desire to emulate—or even surpass—the ancients. From the studioli, or private studies, of humanist scholars in fifteenth-century Padua to the Fifth Avenue apartments of Gilded Age collectors, viewers have delighted in the mysteries of these objects: how they were made, what they depicted, who made them, and when. This catalogue is the first systematic study of The Metropolitan Museum of Art's European Sculpture and Decorative Arts collection of Italian bronzes. The collection includes statuettes of single mythological or religious figures, complex figural groups, portrait busts, reliefs, utilitarian objects like lamps and inkwells, and more. Stunning new photography of celebrated masterpieces by leading artists such as Antico, Riccio, and Giambologna; enigmatic bronzes that continue to perplex; quotidian objects; later casts; replicas; and even forgeries show the importance of each work in this complex field. International scholars provide in-depth discussions of 200 objects included in this volume, revealing new attributions and dating for many bronzes. An Appendix presents some 100 more complete

with provenance and references. An essay by Jeffrey Fraiman provides further insight into Italian bronze statuettes in America with a focus on the history of The Met's collection, and Richard E. Stone, who pioneered the technical study of bronzes, contributes an indispensable text on how artists created these works and what their process conveys about the object's maker. A personal reminiscence by James David Draper, who oversaw the Italian sculpture collection for decades, rounds out this landmark catalogue that synthesizes decades of research on these beloved and complex works of art.

RILA, International repertory of the literature of art Getty Publications

This volume covers 387 objects mostly from the first to seventh century A.D. Some with mold-blown ornament or inscriptions.

**Fodor's Florence & Tuscany** Reaktion Books

Consummate painter, draftsman, sculptor, and architect, Michelangelo Buonarroti (1475-1564) was celebrated for his disegno, a term that embraces both drawing and conceptual design, which was considered in the Renaissance to be the foundation of all artistic disciplines. To his contemporary Giorgio Vasari, Michelangelo was "the divine draftsman and designer" whose work embodied the unity of the arts. Beautifully illustrated with more than 350 drawings, paintings, sculptures, and architectural views, this book establishes the centrality of disegno to Michelangelo's work. Carmen C. Bambach presents a comprehensive and engaging narrative of the artist's long career in Florence and Rome, beginning with his training under the painter Domenico Ghirlandaio and the sculptor Bertoldo and ending with his seventeen-year appointment as chief architect of Saint Peter's Basilica at the Vatican. The chapters relate Michelangelo's compositional drawings, sketches, life studies, and full-scale cartoons to his major commissions—such as the ceiling frescoes and the Last Judgment in the Sistine Chapel, the church of San Lorenzo and its New Sacristy (Medici Chapel) in Florence, and Saint Peter's—offering fresh insights into his creative process. Also explored are Michelangelo's influential role as a master and teacher of disegno, his literary and spiritual interests, and the virtuoso drawings he made as gifts for intimate friends, such as the nobleman Tommaso de' Cavalieri and Vittoria Colonna, the marchesa of Pescara. Complementing Bambach's text are thematic essays by leading authorities on the art of Michelangelo. Meticulously researched, compellingly argued, and richly illustrated, this book is a major contribution to our understanding of this timeless artist.

*International Directory of Exhibiting Artists* Fodor's Travel

Argues for a new kind of criticism, one that mediates between literal and allegorical modes of interpretation.

**Italian Renaissance and Baroque Bronzes in the Metropolitan Museum of Art** Metropolitan Museum of Art

Expanded coverage highlights this updated

guide to one of the most popular travel destinations in the world.

*Museums of the World* Random House Digital, Inc. Discover the rich history and culture of some of the world's most influential historical places with these highly illustrated books, packed with information and enlightening descriptions.

**Rome** Fodor's Travel

Patrizia della Porta's "MU-seum" project considers the representation of the void in contemporary architecture through the exploration of different museums: the Whitney Museum (Earth), the Guggenheim Museum (Air), the East Wing of the National Gallery of Art in Washington (Fire) and the Guggenheim Museum Bilbao (Water).

**The New Yorker** Detroit, Mich. : Gale Research Company

A critical biography of the early modern Italian naturalist. The Bolognese naturalist Ulisse Aldrovandi was a prolific writer, polymath, and prodigious collector who amassed the largest collection of naturalia in sixteenth-century Europe, as well as hundreds of colored drawings detailing them. Many of these drawings found their way into his illustrated publications, most of which were published posthumously. This book provides a concise yet comprehensive portrait of Aldrovandi, paying particular attention to two aspects: the role that the newly discovered continent of America played in his research interests, and his study of abnormalities of physiological development in organisms. Peter Mason gives insight into Aldrovandi's fascinating life, his early work on antiquities, his natural history and other collecting activities, his network of correspondents and patrons, and the influence and legacy of his collection and publications.

Witch Daze UM Libraries

This book explores the principles of the display of art in the magnificent Roman palaces of the early modern period, focusing attention on how the parts function to convey multiple artistic, social, and political messages, all within a splendid environment that provided a model for aristocratic residences throughout Europe. Many of the objects exhibited in museums today once graced the interior of a Roman Baroque palazzo or a setting inspired by one. In fact, the very convention of a paintings gallery—the mainstay of museums—traces its ancestry to prototypes in the palaces of Rome. Inside Roman palaces, the display of art was calibrated to an increasingly accentuated dynamism of social and official life, activated by the moving bodies and the attention of residents and visitors. Display unfolded in space in a purposeful narrative that reflected rank, honor, privilege, and intimacy. With a contextual approach that encompasses the full range of media, from textiles to stucco, this study traces the influential emerging concept of a unified interior. It argues that art history—even the emergence of the modern category of fine art—was worked out as much in the

rooms of palaces as in the printed pages of Vasari and other early writers on art.

**Museums of the World** Mondadori Electa

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**Abitare** Oxford, England : Clio Press

Whether you want to tour Brunelleschi's Dome, marvel at artwork in the Galleria degli Uffizi, or explore charming hill towns, the local Fodor's travel experts in Florence and Tuscany are here to help! Fodor's Florence and Tuscany guidebook is packed with maps, carefully curated recommendations, and everything else you need to simplify your trip-planning process and make the most of your time. This new edition has been fully redesigned with an easy-to-read layout, fresh information, and beautiful color photos. Fodor's Florence and Tuscany travel guide includes: AN ILLUSTRATED ULTIMATE EXPERIENCES GUIDE to the top things to see and do MULTIPLE ITINERARIES to effectively organize your days and maximize your time MORE THAN 35 DETAILED MAPS and a FREE PULL-OUT MAP to help you navigate confidently COLOR PHOTOS throughout to spark your wanderlust! HONEST RECOMMENDATIONS FROM LOCALS on the best sights, restaurants, hotels, nightlife, shopping, performing arts, activities, wineries, and more PHOTO-FILLED "BEST OF" FEATURES on "What to Eat and Drink," "10 Best Museums in Florence," "10 Best Vineyards and Wine Tasting Experiences," "Free Things to Do in Florence," and more TRIP-PLANNING TOOLS AND PRACTICAL TIPS including when to go, getting around, beating the crowds, and saving time and money HISTORICAL AND CULTURAL INSIGHTS providing rich context on the local people, politics, art, architecture, cuisine, music, and more SPECIAL FEATURES on "Who's Who in Renaissance Art," "The Duomo," "Santa Croce," "The Pleasures of Tuscan Wine," Piazza del Campo," "The Goodness of Tuscan Food," and "Assisi's Basilica di San Francesco." LOCAL WRITERS to help you find the under-the-radar gems ITALIAN LANGUAGE PRIMER with useful words and essential phrases UP-TO-DATE COVERAGE ON: Florence, Tuscany, Chianti, Siena, Pisa, Arezzo, Umbria, and more. Planning on visiting other destinations in Italy? Check out

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**Art Journal** SUNY Press

**Michelangelo** Simon and Schuster

*Arte in*