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Steve Lacy University of Illinois Press

A professional rhythm workbook researched from commercially released records as played by today's top studio drummers. The styles covered include commercial funk rhythms, reggae (authentic and funk), unusual time signatures, funk sambas, southern funk beats, and fusion funk.

Music is My Mistress Cengage Learning

A new, thoroughly updated edition of a comprehensive overview of knowledge management (KM), covering theoretical foundations, the KM process, tools, and professions. The ability to manage knowledge has become

increasingly important in today's knowledge economy. Knowledge is considered a valuable commodity, embedded in products and in the tacit knowledge of highly mobile individual employees. Knowledge management (KM) represents a deliberate and systematic approach to cultivating and sharing an organization's knowledge base. This textbook and professional reference offers a comprehensive overview of the field. Drawing on ideas, tools, and techniques from such disciplines as sociology, cognitive science, organizational behavior, and information science, it describes KM theory and practice at the individual, community, and organizational levels. Chapters cover such topics as tacit and explicit knowledge, theoretical modeling of KM, the KM cycle from knowledge capture to knowledge use, KM tools, KM assessment, and KM professionals. This third edition has been completely

revised and updated to reflect advances in the dynamic and emerging field of KM. The specific changes include extended treatment of tacit knowledge; integration of such newer technologies as social media, visualization, mobile technologies, and crowdsourcing; a new chapter on knowledge continuity, with key criteria for identifying knowledge at risk; material on how to identify, document, validate, share, and implement lessons learned and best practices; the addition of new categories of KM jobs; and a new emphasis on the role of KM in innovation. Supplementary materials for instructors are available online. MIT Press Hard-headed evidence on why the returns from investing in girls are so high that no nation or family can afford not to educate their girls. Gene Sperling, author of the seminal 2004 report

published by the Council on Foreign Relations, and Rebecca Winthrop, director of the Center for Universal Education, have written this definitive book on the importance of girls' education. As Malala Yousafzai expresses in her foreword, the idea that any child could be denied an education due to poverty, custom, the law, or terrorist threats is just wrong and unimaginable. More than 1,000 studies have provided evidence that high-quality girls' education around the world leads to wide-ranging returns: Better outcomes in economic areas of growth and incomes Reduced rates of infant and maternal mortality Reduced rates of child marriage Reduced rates of the incidence of HIV/AIDS and malaria Increased agricultural productivity Increased resilience to natural disasters Women's empowerment What Works in Girls' Education is a compelling work for both concerned global citizens, and any academic, expert, nongovernmental organization (NGO) staff member, policymaker, or journalist seeking to dive into the evidence and policies on girls' education.

Dropping Off the Edge
Bedford/st Martins
The Cambridge

Companion to Duke EllingtonCambridge University Press
Something to Live For Da Capo Press, Incorporated
Now thoroughly streamlined and revised, PRINCIPLES OF INFORMATION SYSTEMS, Ninth Edition, retains the overall vision and framework that made the previous editions so popular while eliminating outdated topics and updating information, examples, and case studies. In just 600 pages, accomplished authors Ralph Stair and George Reynolds cover IS principles and their real-world applications using timely, current business examples and hands-on activities. Regardless of their majors, students can use this book to understand and practice IS principles so they can function more effectively as workers, managers, decision makers, and organizational leaders. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.
The New Real Book African Minds
Voted second on Modern Drummer's list of 25 Greatest Drum Books in 1993, Progressive Steps to Syncopation for the Modern Drummer is one of the most versatile and practical works ever written for

drums. Created exclusively to address syncopation, it has earned its place as a standard tool for teaching beginning drummers syncopation and strengthening reading skills. This book includes many accented eighths, dotted eighths and sixteenths, eighth-note triplets and sixteenth notes for extended solos. In addition, teachers can develop many of their own examples from it.

Blues Fiddle Oxford University Press
The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings, drum appendix, etc.) not found in conventional fake books.

Theory of Harmony Yale University Press
The report, carried out by Professor Tony Vinson for

Jesuit Social Services and Catholic Social Services Australia, finds that pockets of concentrated and severe social disadvantage have become entrenched across rural and remote as well as suburban Australia.

Myself Among Others

Greenwood

For nearly fifty years, Edward Kennedy 'Duke' Ellington was one of America's most famous musicians. Tucker traces Ellington's childhood and young adult years in Washington, D. C. where he got his start as a ragtime pianist, and also draws on accounts from newspapers, periodicals, and trade publications.

Oscar Peterson - Night Train ANU Press

"South Africa possesses one of the richest popular music traditions in the world - from marabi to mbaqanga, from boeremusiek to bubblegum, from kwela to kwaito. Yet the risk that future generations of South Africans will not know their musical roots is very real. Of all the recordings made here since the 1930s, thousands have been lost for ever, for the powers-

that-be never deemed them worthy of preservation. If one peruses the books that exist on South African popular music, one still finds that their authors have on occasion jumped to conclusions that were not as foregone as they had assumed. Yet the fault lies not with them, rather in the fact that there has been precious little documentation in South Africa of who played what, or who recorded what, with whom, and when. This is true of all music-making in this country, though it is most striking in the music of the black communities. Beyond memory: recording the history, moments and memories of South African music is an invaluable publication because it offers a first-hand account of the South African music scene of the past decades from the pen of Max Thamagana Mojapelo, who was situated in the very thick of things, thanks to his job as a DJ at the South African Broadcasting Corporation. This book -astonishing for the breadth of its coverage - is based on his diaries, on interviews he conducted and on numerous other

sources, and we find in it not only the well-known names of recent South African music but a countless host of others whose contribution must be recorded if we and future generations are to gain an accurate picture of South African music history of the late 20th and early 21st centuries"--Publisher's description.

Early Jazz U of Minnesota Press

Situates the cultures of Portuguese-speaking Africa within the postcolonial, global era.

Dameronia Alfred Music 'Uptown Conversation' asserts that jazz is not only a music to define, it is a culture. The essays illustrate how for more than a century jazz has initiated a call and response across art forms, geographies, and cultures, inspiring musicians, filmmakers, painters and poets.

The Duke Ellington Reader Univ of California Press " ... Present[s] ... the scales which are used in improvisation ... shows the scales in treble and bass clef in all keys [and] is intended as a practice manual ... an aid to eventually memorizing the scales in all keys ... explanations are included as to the application of each scale form to one or more chord types. [Has] charts

showing the relationship of certain scales to each other ..."--Introduction

Studio Funk Drumming
University of Michigan
Press

A ready reference offers advice for finding and supporting a thesis, evaluating and organizing evidence, integrating print and online sources, and avoiding plagiarism.

The Blue Note Label

Duke University Press

No one has had a better seat in the house than George Wein. The legendary impresario has known the most celebrated figures of music in general and jazz in particular--from Duke Ellington to Ella Fitzgerald to Miles Davis to Frank Sinatra. As a founder of the Newport Jazz Festival, the Newport Folk Festival, and the New Orleans Jazz and Heritage Festival, Wein has brought a dazzling spectrum of musicians to millions of fans, forever changing the musical landscape. In this highly praised memoir, Wein looks back on his life and career, describing his unforgettable relationships--sometimes smooth, sometimes tempestuous--with the

great musicians he has known. From what really happened when Charlie Mingus visited the White House...to how Miles Davis and the ensemble that would eventually record the greatest jazz album of all time--Kind of Blue--came together at Wein's Storyville nightclub...to the day at Newport when Bob Dylan first "went electric," here are the personalities and forces that have shaped the past half-century of popular music.

Academic Writing Alfred Music

Tracing the history of the Cleveland Clinic from its start as a small not-for-profit group practice to being the world's second largest private academic medical center, this medical history tells one of the most dramatic stories in modern medicine. Starting on the battlefield hospitals of World War I, this details how the clinic achieved medical firsts, such as the discovery of coronary angiography and the world's first successful larynx transplant, improved hospital safety, and met the challenges of the 21st century to be ranked among the top five hospitals in America. This text not only recounts the history of the clinic but presents a model for other not-for-profit organizations on how to endure and thrive.

How to Play Bebop, Volume 3
Columbia University Press

American composer, pianist and orchestra leader Duke Ellington was the first genuine jazz composer of truly international status. In this book Ken Rattenbury offers a thorough musical analysis of Ellington's works, assessing the extent to which Ellington drew on the black music traditions of blues and ragtime and the music of Tin Pan Alley, and examining how he integrated black folk music practices with elements of European art music.

Rattenbury investigate's Ellington's methods of composition, focusing on works written, performed and recorded between 1939 and 1941, years that witnessed the full flowering of Ellington's genius. He also discusses the criteria Ellington used to select his musicians.

Ellington Da Capo Press

Describes how the plane carrying the three American civilian contractors crash-landed in Colombia, their capture by the FARC, the five years that they spent as hostages of the guerrilla group, and their eventual rescue.

Make It New Lever Press (Artist Transcriptions). 11 note-for-note transcriptions from this iconic 1962 piano album by Peterson, which was re-released as a CD in 1997. Includes: Bags' Groove * Band Call * C-Jam

Blues * Easy Does It *
Georgia on My Mind *
Honey Dripper * Hymn to
Freedom * I Got It Bad and
That Ain't Good * Moten
Swing * Night Train *
Things Ain't What They
Used to Be.

Duke Ellington Studies

Oak Publications

Duke Ellington

(1899 – 1974) is widely
considered the jazz
tradition's most
celebrated composer.

This engaging yet
scholarly volume
explores his long career
and his rich cultural
legacy from a broad
range of in-depth
perspectives, from the
musical and historical to
the political and
international. World-
renowned scholars and
musicians examine
Ellington's influence on
jazz music, its criticism,
and its historiography.
The chronological
structure of the volume
allows a clear
understanding of the
development of key
themes, with chapters
surveying his work and
his reception in America
and abroad. By both
expanding and
reconsidering the
contexts in which
Ellington, his orchestra,
and his music are
discussed, Duke Ellington
Studies reflects a wealth

of new directions that
have emerged in jazz
studies, including focuses
on music in media, class
hierarchy discourse,
globalization, cross-
cultural reception, and the
role of marketing, as well
as manuscript score
studies and performance
studies.