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Finding It Penguin

From the #1 New York Times bestselling author of the Crossfire series comes the first novel in a hot-blooded paranormal romance series... Adrian Mitchell is an angel of immense power and insatiable desire. Leading an elite Special Ops unit of the Seraphim, his task is to punish the Fallen—angels who have become vampires—and command a restless pack of indentured lycans. But Adrian has suffered his own punishment for becoming involved with mortals—losing the woman he loves again and again. Now, after nearly two hundred years, he has found her—Shadoc, her soul once more inhabiting a new body with no memory of him. This time he won't let her go. With no memory of her past as Shadoc, Lindsay Gibson only knows she can't help being fiercely attracted to the

smoldering, seductive male who crosses her path. Swept into a dangerous world of tumultuous passion and preternatural conflict, Lindsay is soon caught in the middle between her angel lover, her vampire father, and a full-blown lycan revolt. There's more at stake than her love and her life—this time she could lose her very soul... Goddesses in Everywoman Harper Collins
AN INFAMOUS BEAUTY. A DARING WARRIOR. . . For five years, Sapphire has been the king of Sari's most treasured concubine. Independent at last, she refuses to put herself in anyone's control again. But now another's meddling has led her into the path of proud, arrogant Wulfric, Crown Prince of the rival kingdom of D'Ashier...a man who is dangerous to her in

every way. AND A
SEDUCTION THAT
COULD DESTROY THEM
BOTH The daughter of
Wulfric's fiercest opponent,
Sapphire is a prized warrior in
her own right and highly
skilled in the sensual arts—in
short, Wulfric's perfect
match. A lasting union is
unthinkable, but the bargain
they strike—to spend one night
together, and then part-
proves impossible in the face
of a desire powerful enough to
bring two countries to the
brink of war, and two hearts
to the point of surrender...

Entwined with You

HarperCollins Australia

A young widow encounters
the man who fueled her
dreams for years in this
erotic Regency romance by
the #1 New York Times
bestselling author. Seven
years ago, on the eve of her
wedding, Lady Jessica

Sheffield witnessed a
scandalous scene: the young
rakehell Alistair Caulfield
giving himself to a very
pleased—and paying—lady.
Shocked yet titillated,
Jessica nevertheless walked
down the aisle. Throughout
her serene yet unremarkable
marriage, Alistair lived in
her illicit fantasies. But now
fate has left her a childless
widow. Meanwhile, Alistair
ran far from his disreputable
life—and the beautiful
debutant he could not have.
Now a successful shipping
merchant, he has little in
common with the man
Jessica once knew. But when
she steps aboard his ship for
a transatlantic passage, seven
years' worth of denied
pleasures are held in check
by nothing more than a few
layers of silk. And as they
set sail, they finally
surrender to overpowering

waves of passion. “The book that inspired Bared to You.”—Sylvia Day
Taking the Heat Kensington Books

There are sensuous pleasures that can only be tasted in the night . . . He comes to her in the twilight between sleep and consciousness to fulfill her secret desires. Lyssa Bates has never experienced such ecstasy, brought to her by a man whose deep, soul-penetrating blue eyes hold the promise of tempting intimacies and decadent pleasures. But this stranger, this lover, this immortal seducer is only a dream—a phantom of her nocturnal fantasies—until he appears, inexplicably, at her door in the flesh! Lyssa aches for the reality of him, but there is grave danger in surrender. Because Captain Aidan Cross is on a mission, and the passion that consumes them both, body and soul, could have dire consequences in a

world of dreams . . . and in the waking one as well.

Pleasures of the Night
Penguin Books

Ben is a man on the edge and unless his life gets back on track, he knows something very bad will happen soon. He can't control it; the rage controls him

Crossfire Novels St. Martin's Griffin

Past and present are interwoven in this story of everlasting love, where the shadow of witchcraft and man's greed are defeated by one woman's passion that transcends space and time.

Brianda, a young engineer, leaves her comfortable life in Madrid to learn more about her ancestors. When she travels to a cold, isolated village high in the Pyrenees to explore her roots, Brianda discovers a family secret—and a new love interest. The

mysterious Corso, who is challenging destiny by restoring the neglected manor he has inherited, offers to help Brianda in her research.

Together they uncover another woman named Brianda in the family archives, a woman who lived four centuries ago.

Heiress to the distinguished lord of Orrun, Brianda of Lubich defied convention by refusing to marry and carry on the family lineage. In a land convulsed by wars, twenty-four women were accused in one of the most dramatic episodes in the history of Spanish witchcraft. Due to her unconventional ways, Brianda became a target. She makes a promise to her true love, a promise she may not live to keep.

Paper Towns Harper
Collins

From the #1 New York
Times-bestselling author of
Bared to You: "Plenty of
sizzling passion and

dangerous
drama." —Booklist Though he 's experienced much as an agent to the Crown, nothing incites Marcus more than the primal hunger roused by his former fiancé e, Lady Elizabeth. It's been years since she jilted him for another man, but that only means there's a lot to catch up on, a lot to make up for, and that he's going to enjoy every sweet moment. . . The same drive and passion that sent her into another man's arms is what brings Elizabeth back to Marcus. Her attraction to him is the one thing she fears, but she's run out of options. Resisting is impossible. But does she have the courage to surrender everything? Praise for Sylvia Day and her novels "Bared to You" . . .obliterates the competition. . .unique and unforgettable."

-Joyfully Reviewed "The undisputed mistress of tender, erotic romance."

--Teresa Medeiros

Caliban and the Witch

Autonomedia

" A well-curated selection of sexy, short, captivating romances from big-name authors investigating the unexpected twists of arranged marriages. "

—Library Journal A trio of sizzling historical romances that prove passion is timeless

. . . Mischief and the

Marquess by Sylvia Day

Justin, the Marquess of

Fontaine, and Lady Sophie

Milton-Riley are completely

ill-suited to one another. But

they will have to prove it in

order to end their

mothers' insistence that

they should marry. Yet the

more they attempt to

demonstrate how wrong

their union would be, the

more surprisingly, irresistibly right things feel . . .

THE DUKE'S TREASURE by

Minerva Spencer Plain,

prickly Josephine Loman has

loved Beaumont Halliwell,

the Fifth Duke of Wroxtton,

since the first time she saw

him. But the most beautiful

man she's ever met had

eyes only for Jo's erstwhile

friend, who betrayed

Beau's trust by marrying

his brother. Beau hasn't

been home in years, but

when his brother dies in an

accident, he must marry to

save the impoverished

dukedom. And Jo is the

overlooked heiress who will

turn his world upside down .

. . . THE INCONVENIENT

COUNTESS by Kristin

Vayden As the eldest in a

poverty-stricken family of

daughters, Miss Diana

Katherine Lambson's only

option is a marriage of

convenience. Her only prospect is a rogue with a miserable reputation. Her only true desire: freedom. And that is exactly what Charles Brook, Earl of Barrington, is willing to offer, in return for the respectability their union will give him. He will even provide Diana with a contract. But does she dare entrust her future to a scoundrel? Does she dare not to?

One with You Penguin

A Contours of the Heart Novel
The New York Times Bestseller
by Tammara Webber Rescued by a stranger. Haunted by a secret Sometimes, love isn't easy... He watched her, but never knew her. Until thanks to a chance encounter, he became her savior... The attraction between them was undeniable. Yet the past he'd worked so hard to overcome, and the future she'd put so much faith in, threatened to tear them apart.

Only together could they fight the pain and guilt, face the truth—and find the unexpected power of love. A groundbreaking novel in the New Adult genre, Easy faces one girl's struggle to regain the trust she's lost, find the inner strength to fight back against an attacker, and accept the peace she finds in the arms of a secretive boy. A college age, New Adult Romance
Captivated by You MIT Press

In this Georgian-era romance by the #1 bestselling author of the Crossfire Series, an Irish soldier-for-hire falls for an enigmatic French femme fatale. **SOMETIMES TEMPTATION . . .** A hardened mercenary as adept in bed as in battle, Simon Quinn can have any woman he wants, but he prefers those who know the rules of the game. That way it's easier to leave them behind... **CAN'T BE**

AVOIDED But Lysette Rousseau is one female he can't figure out. Beautiful, sensual, seductive, she should be the perfect match for Simon, yet something about her ties him in knots. Bold and manipulative one time, sweetly innocent the next, she is an enigma bound to bring trouble . . . impossible to resist. Praise for Don't Tempt Me " Day crafts several intricate love stories (for a mother and twin daughters) that seamlessly slip from one scorching romance to another. Readers will devour every word of this daringly original, boldly sensual and brilliantly plotted book—and they'll be breathless by its riveting conclusion. " —RT Book Reviews, Top Pick " Set against the backdrop of pre-Revolutionary France, this bold, erotic tale of passion

and revenge features a cast of colorful characters and a complex and intriguing plot. It will appeal most to readers who like their romantic adventures fast paced and laced with earthy language and graphic sex. "

—Library Journal

" Dangerous liaisons and deceptions are the key ingredients in the latest addition to Day's sexy, espionage-steeped Georgian historical-romance series. "

—Booklist

Pride and Pleasure Penguin The Optical Unconscious is a pointed protest against the official story of modernism and against the critical tradition that attempted to define modern art according to certain sacred commandments and self-fulfilling truths. The account of modernism presented here challenges the vaunted principle of "vision itself." And

it is a very different story than we have ever read, not only because its insurgent plot and characters rise from below the calm surface of the known and law-like field of modernist painting, but because the voice is unlike anything we have heard before. Just as the artists of the optical unconscious assaulted the idea of autonomy and visual mastery, Rosalind Krauss abandons the historian's voice of objective detachment and forges a new style of writing in this book: art history that insinuates diary and art theory, and that has the gait and tone of fiction. The Optical Unconscious will be deeply vexing to modernism's standard-bearers, and to readers who have accepted the foundational principles on which their aesthetic is based. Krauss also gives us the story that Alfred Barr, Meyer Shapiro, and Clement Greenberg repressed, the story of a small, disparate

group of artists who defied modernism's most cherished self-descriptions, giving rise to an unruly, disruptive force that persistently haunted the field of modernism from the 1920s to the 1950s and continues to disrupt it today. In order to understand why modernism had to repress the optical unconscious, Krauss eavesdrops on Roger Fry in the salons of Bloomsbury, and spies on the toddler John Ruskin as he amuses himself with the patterns of a rug; we find her in the living room of Clement Greenberg as he complains about "smart Jewish girls with their typewriters" in the 1960s, and in colloquy with Michael Fried about Frank Stella's love of baseball. Along the way, there are also narrative encounters with Freud, Jacques Lacan, Georges Bataille, Roger Caillois, Gilles Deleuze, and Jean-Fran ç ois Lyotard. To embody this optical unconscious, Krauss

turns to the pages of Max Ernst's collage novels, to Marcel Duchamp's hypnotic Rotoreliefs, to Eva Hesse's luminous sculptures, and to Cy Twombly's, Andy Warhol's, and Robert Morris's scandalous decoding of Jackson Pollock's drip pictures as "Anti-Form." These artists introduced a new set of values into the field of twentieth-century art, offering ready-made images of obsessional fantasy in place of modernism's intentionality and unexamined compulsions.

Her Impossible Boss

Kensington Books

Jilted at the altar! Good grief, Jasmine really could pick 'em! But she was resilient and decided to go on the honeymoon anyway. She would learn to live as an independent woman and be happy with her life. What she hadn't anticipated was falling into the arms of the horrible, critical and enticingly

handsome Antoniv Petrov.

Literally! His strong arms and wealth were everything she could not want in a man. She had to find her own way! Her sisters had both fallen for wealthy, powerful men and Jasmine was determined to be different. Besides, Antoniv only wanted a sexual relationship and the Hart sisters seemed to have inherited a crazy fertility somehow – both had gotten pregnant despite precautions. So there was no way she was going to risk getting involved with the amazingly handsome Russian billionaire. There were too many reasons to stay away from him. But only one reason she couldn't – she wanted him! Antoniv couldn't believe the little spitfire who had fallen into his arms. She was a sexy little siren that he was determined to have in his bed. One by one, he eliminated all of the excuses she had for avoiding a relationship with him. And in the end, Antoniv

Petrov always gets what he wants.

Sylvia Day Crossfire Novels
1-4 Simon and Schuster

Sometimes you have to lose yourself to find where you truly belong . . . Most girls would kill to spend months traveling around Europe after college graduation with no responsibility, no parents, and no-limit credit cards. Kelsey Summers is no exception. She's having the time of her life . . . or that's what she keeps telling herself. It's a lonely business trying to find out who you are, especially when you're afraid you won't like what you discover. No amount of drinking or dancing can chase away Kelsey's loneliness, but maybe Jackson Hunt can. After a few chance meetings, he convinces her to take a journey of adventure instead of alcohol. With each new city and experience, Kelsey's mind becomes a little clearer and her heart a little

less hers. Jackson helps her unravel her own dreams and desires. But the more she learns about herself, the more Kelsey realizes how little she knows about Jackson.

The Optical Unconscious
Kensington Publishing Corp.

A Shadow Stalkers novella from the #1 New York Times bestselling author of the Crossfire series. Layla Creed and Deputy US Marshal Brian Simmons have a history that is as hot and heartbreaking as it is unforgettable. Now their paths have crossed once again. This time things are twice as hot. Layla—a protected witness—has been persuaded to come out of hiding and testify in a sensational murder trial. But as far as Brian 's concerned, there 's an even more pressing problem. Once Layla testifies she 'll get sucked back into the Witness Protection Program. A new identity, a new location, a new occupation—and a new inspector to check up on her. In other words, out of his life forever. There is one more

option—take Layla and go on the run. Rekindling what they once had should be easy. But a stranger in their shadow has plans of his own, forcing Brian and Layla to risk everything in the name of love. Includes an excerpt of *On Fire*, another *Shadow Stalkers* novella. Taking the Heat previously appeared in *Men Out of Uniform*

Claim Me (Capture Me: Book 3) Penguin

Never mix business with pleasure. Never bring politics into the bedroom. In a way I did both when I took Jackson Rutledge as a lover. I can't say I wasn't warned. Two years later, he was back. Walking into a deal I'd worked hard to close. Under the tutelage of Lei Yeung, one of the sharpest businesswomen in New York, I had picked up a thing or two since Jax walked away. I wasn't the girl he once knew, but he

hadn't changed. Unlike the last time we'd drifted into each other's lives, I knew exactly what I was dealing with... and how addictive his touch could be. The inner circle of glamour, sex, and privilege was Jax's playground--but this time, I knew the rules of the game. In the cutthroat business world, one adage rules all: keep your enemies close and your ex-lovers closer... Flesh Kylie Scott LLC The #1 New York Times Bestseller, USA Today Book of the Year, now a major motion picture starring Emily Blunt. The debut psychological thriller that will forever change the way you look at other people's lives, from the author of *Into the Water* and *A Slow Fire Burning*. “ Nothing is more addicting than *The Girl on the Train*. ” —Vanity Fair “ *The Girl on the Train* has more

fun with unreliable narration than any chiller since *Gone Girl*. . . . [It] is liable to draw a large, bedazzled readership. ” —The New York Times “ *Marries movie noir with novelistic trickery. . . hang on tight. You'll be surprised by what horrors lurk around the bend. ”* —USA Today “ Like its train, the story blasts through the stagnation of these lives in suburban London and the reader cannot help but turn pages. ” —The Boston Globe “ *Gone Girl fans will devour this psychological thriller. ”* —People EVERY DAY THE SAME Rachel takes the same commuter train every morning and night. Every day she rattles down the track, flashes past a stretch of cozy suburban homes, and stops at the signal that allows her to daily watch the same couple breakfasting on their deck. She's even started to feel like she knows them. Jess and Jason, she calls them. Their life--as she sees it--is perfect. Not unlike the life she recently lost. UNTIL TODAY And then she sees something shocking. It's only a minute until the train moves on, but it's enough. Now everything's changed. Unable to keep it to herself, Rachel goes to the police. But is she really as unreliable as they say? Soon she is deeply entangled not only in the investigation but in the lives of everyone involved. Has she done more harm than good?

Scandalous Liaisons
 Universidad del Pacifico
 "Oh, those naughty rakes. With their wicked winks, sensual smiles, and bad boy habits, you just can't take them out in polite society. But who wants to go out when you can stay in. . .? Stolen Pleasures Sebastian Blake, Earl of Merrick, long ago fled the responsibilities of his title to become the infamous pirate, Captain Phoenix. But

the booty he's just captured on a merchant ship is a fierce tempered minx who claims to be a bride. . .his bride, married to him by proxy on behest of their fathers. He could shame his hated family and return his beautiful wife untouched, but no treasure has ever proved more tempting to Sebastian, and making their marriage a true one--in every sense--is his one urgent desire . . . Lucien's Gamble Lucien Remington's reputation as a debauched libertine who plays by no one's rules--in business or the bedroom--is well deserved. He gets what he wants, social repudiation be damned. But society can keep from him the one thing he truly desires, the untouchable Lady Julienne La Coeur. Until she sneaks into his club dressed as a man and searching for her irresponsible brother. Suddenly she's in Lucien's grasp, his to take, and his mind is filled with the most wickedly sinful thoughts. A

gentleman would walk away from the temptation she presents. But then, Lucien has never claimed to be a gentleman. . . Her Mad Grace Hugh La Coeur never wanted to be the Earl of Montrose. Wine, women, and a hefty wager are preferable to responsibility of any kind. It's certainly preferable to spending the night in an eerie, neglected mansion owned by a legendary madwoman. The duchess's companion, the fiercely independent Charlotte, is another matter altogether. Hugh would be happy to spend as many nights in her bed as possible. He knows she's hiding terrible secrets, but for once in his life, Hugh has the desire to take on someone else's burden as his own, no matter what the danger. . . They're mad, bad, and totally irresistible. . .
Seven Years to Sin
Kensington Publishing Corp.
NEW YORK TIMES
BESTSELLER • One

million copies sold! “ A deeply spiritual book [that] honors what is tough, smart and untamed in women. ” —The Washington Post Book World Book club pick for Emma Watson ’ s Our Shared Shelf Within every woman there lives a powerful force, filled with good instincts, passionate creativity, and ageless knowing. She is the Wild Woman, who represents the instinctual nature of women. But she is an endangered species. For though the gifts of wildish nature belong to us at birth, society ’ s attempt to “ civilize ” us into rigid roles has muffled the deep, life-giving messages of our own souls. In *Women Who Run with the Wolves*, Dr. Clarissa Pinkola Est é s unfolds rich intercultural myths, fairy tales, folk tales, and stories, many from her own traditions, in order to help women reconnect with the fierce, healthy, visionary attributes of this

instinctual nature. Through the stories and commentaries in this remarkable book, we retrieve, examine, love, and understand the Wild Woman, and hold her against our deep psyches as one who is both magic and medicine. Dr. Est é s has created a new lexicon for describing the female psyche. Fertile and life-giving, it is a psychology of women in the truest sense, a knowing of the soul. *The Arrangement A&C Black* A classic work of female psychology that uses seven archetypcal goddesses as a way of describing behavior patterns and personality traits is being introduced to the next generation of readers with a new introduction by the author. Psychoanalyst Jean Bolen's career soared in the early 1980s when *Goddesses in Everywoman* was published. Thousands of women readers became fascinated with identifying

their own inner goddesses and using these archetypes to guide themselves to greater self – esteem, creativity, and happiness. Bolen's radical idea was that just as women used to be unconscious of the powerful effects that cultural stereotypes had on them, they were also unconscious of powerful archetypal forces within them that influence what they do and how they feel, and which account for major differences among them. Bolen believes that an understanding of these inner patterns and their interrelationships offers reassuring, true – to – life alternatives that take women far beyond such restrictive dichotomies as masculine/feminine, mother/lover, careerist/housewife. And she demonstrates in this book how understanding them can provide the key to self – knowledge and wholeness. Dr. Bolen

introduced these patterns in the guise of seven archetypal goddesses, or personality types, with whom all women could identify, from the autonomous Artemis and the cool Athena to the nurturing Demeter and the creative Aphrodite, and explains how to decide which to cultivate and which to overcome, and how to tap the power of these enduring archetypes to become a better "heroine" in one's own life story.

Aftershock Mozaika LLC

There's nothing more romantic than Valentine's Day...except Sylvia Day.

Now in one deluxe box set, the first four novels in the

Crossfire series. The #1

New York Times bestselling

author. The #1 worldwide

phenomenon. Bared to You

He was beautiful and

brilliant, jagged and white-

hot. I was drawn to him as

I'd never been to anything

or anyone in my life. I craved just as broken. We'd never his touch like a drug, even knowing it would weaken me. I was flawed and damaged, and he opened those cracks in me so easily... Gideon knew. He had demons of his own. And we would become the mirrors that reflected each other's most private wounds... and desires. The bonds of his love transformed me, even as I prayed that the torment of our pasts didn't tear us apart... Reflected in You Gideon Cross. As beautiful and flawless on the outside as he was damaged and tormented on the inside. He was a bright, scorching flame that singed me with the darkest of pleasures. I couldn't stay away. I didn't want to. He was my addiction... my every desire... mine. My past was as violent as his, and I was work. It was too hard, too painful... except when it was perfect. Those moments when the driving hunger and desperate love were the most exquisite insanity. We were bound by our need. And our passion would take us beyond our limits to the sweetest, sharpest edge of obsession... Entwined with You From the moment I first met Gideon Cross, I recognized something in him that I needed. Something I couldn't resist. I also saw the dangerous and damaged soul insideso much like my own. I was drawn to it. I needed him as surely as I needed my heart to beat. No one knows how much he risked for me. How much I'd been threatened, or just how dark and desperate the shadow of our pasts would become. Entwined by our secrets, we

tried to defy the odds. We made our own rules and surrendered completely to the exquisite power of possession... Captivated by You Gideon calls me his angel, but he's the miracle in my life. My gorgeous, wounded warrior, so determined to slay my demons while refusing to face his own. The vows we'd exchanged should have bound us tighter than blood and flesh. Instead they opened old wounds, exposed pain and insecurities, and lured bitter enemies out of the shadows. I felt him slipping from my grasp, my greatest fears becoming my reality, my love tested in ways I wasn't sure I was strong enough to bear. At the brightest time in our lives, the darkness of his past encroached and threatened everything we'd worked so

hard for. We faced a terrible choice: the familiar safety of the lives we'd had before each other or the fight for a future that suddenly seemed an impossible and hopeless dream...