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Marketing Identities CRC Press Identity is defined in many different ways in various disciplines in the social sciences and sub-disciplines within psychology. The developmental psychological approach to identity is characterized by a focus on developing a sense of the self that is temporally

continuous and unified across the different life spaces that individuals inhabit. Erikson proposed that the task of adolescence and young adulthood was to define the self by answering the question: Who Am I? There have been many advances in theory and research on identity development since Erikson's writing over fifty years ago, and the time has come to consolidate our knowledge and set an agenda for future research. The Oxford Handbook of Identity Development represents a turning point in the field of identity development research. Various, and disparate, groups of researchers are brought together to debate, extend, and apply Erikson's theory to contemporary problems and empirical issues. The result is a comprehensive and state-of-the-art examination of identity development that pushes the field in provocative new directions. Scholars of identity development, adolescent and adult development, and related fields, as well as graduate students, advanced undergraduates, and practitioners will find this to be an innovative, unique, and exciting look at identity development.

You and Your Gender Identity Simon and Schuster
In this book, Hertha D. Sweet Wong examines the intersection of writing and visual art in the autobiographical work of twentieth- and twenty-first-century American writers and artists who employ a

mix of written and visual forms of self-narration. Combining approaches from autobiography studies and visual studies, Wong argues that, in grappling with the breakdown of stable definitions of identity and unmediated representation, these writers-artists experiment with hybrid autobiography in image and text to break free of inherited visual-verbal regimes and revise painful histories. These works provide an interart focus for examining the possibilities of self-representation and self-narration, the boundaries of life writing, and the relationship between image and text. Wong considers eight writers-artists, including comic-book author Art Spiegelman; Faith Ringgold, known for her story quilts; and celebrated Indigenous writer Leslie Marmon Silko. Wong shows how her subjects formulate webs of intersubjectivity shaped by historical trauma, geography, race, and gender as they envision new possibilities of selfhood and fresh modes of self-narration in word and image.

White Identity Politics Wayne State University Press The French epicure and gastronome Brillat-Savarin declared, "Tell me what you eat, and I will tell you who you are." Wenying Xu infuses this notion with cultural-political energy by extending it to an ethnic group known for its cuisines: Asian Americans. She begins with the general

argument that eating is a means of becoming—not simply in the sense of nourishment but more importantly of what we choose to eat, what we can afford to eat, what we secretly crave but are ashamed to eat in front of others, and how we eat. Food, as the most significant medium of traffic between the inside and outside of our bodies, organizes, signifies, and legitimates our sense of self and distinguishes us from others, who practice different foodways. Narrowing her scope, Xu reveals how cooking, eating, and food fashion Asian American identities in terms of race/ethnicity, gender, class, diaspora, and sexuality. She provides lucid and informed interpretations of seven Asian American writers (John Okada, Joy Kogawa, Frank Chin, Li-Young Lee, David Wong Louie, Mei Ng, and Monique Truong) and places these identity issues in the fascinating spaces of food, hunger, consumption, appetite, desire, and orality. Asian American literature abounds in culinary metaphors and references, but few scholars have made sense of them in a meaningful way. Most literary critics perceive alimentary references as narrative

strategies or part of the background; Xu takes food as the central site of cultural and political struggles waged in the seemingly private domain of desire in the lives of Asian Americans. Eating Identities is the first book to link food to a wide range of Asian American concerns such as race and sexuality. Unlike most sociological studies, which center on empirical analyses of the relationship between food and society, it focuses on how food practices influence psychological and ontological formations and thus contributes significantly to the growing field of food studies. For students of literature, this tantalizing work offers an illuminating lesson on how to read the multivalent meanings of food and eating in literary texts. An electronic version of this book is freely available thanks to the support of libraries working with Knowledge Unlatched, a collaborative initiative designed to make high-quality books open access for the public good. The open-access version of this book is licensed under Creative Commons Attribution-NonCommercial-NoDerivatives 4.0 International (CC BY-NC-ND 4.0), which means that the work

Routledge Handbook of Identity Studies
Cambridge University Press
As systems have become interconnected and more complicated, programmers needed ways to identify parties across multiple computers. One way to do this was for the parties that used applications on one computer to authenticate to the applications (and/or operating systems) that ran on the other computers. This mechanism is still widely used-for example, when logging on to a great number of Web sites. However, this approach becomes unmanageable when you have many co-operating systems (as is the case, for example, in the enterprise). Therefore, specialized services were invented that would register and authenticate users, and subsequently provide claims about them to interested applications. Some well-known examples are NTLM, Kerberos, Public Key Infrastructure (PKI), and the Security Assertion Markup Language (SAML). Most enterprise applications need some basic user security features. At a minimum, they need to authenticate their users, and many also need to authorize access to certain features so that only privileged users can get to them. Some apps must go further and audit what the user does. On Windows® , these features are built into the operating system and are usually quite easy to integrate into an application. By taking advantage of Windows integrated authentication, you don't have to invent your own authentication protocol or manage a user database. By using access control lists (ACLs), impersonation, and features such as groups, you can implement authorization with very little code. Indeed, this advice applies no matter which

OS you are using. It's almost always a better idea to integrate closely with the security features in your OS rather than reinventing those features yourself. But what happens when you want to extend reach to users who don't happen to have Windows accounts? What about users who aren't running Windows at all? More and more applications need this type of reach, which seems to fly in the face of traditional advice. This book gives you enough information to evaluate claims-based identity as a possible option when you're planning a new application or making changes to an existing one. It is intended for any architect, developer, or information technology (IT) professional who designs, builds, or operates Web applications and services that require identity information about their users.

Identity Crisis Wayne State University Press

Paul on Identity shows the inner connection in Paul's view of three distinct issues that all focus on identity: What defines the fundamental "Christ identity" for which Paul argues? How is it related to all other identities--of being a Jew or a non-Jew, a man or a woman, a master or a slave? How does Paul's understanding of the Christ identity inform his own way of writing to his addressees? The book raises the question of which among Paul's many teachings we may or may not accept. Finally, the book directly addresses the political relevance of Paul's thought for an American audience. Paul on Identity is written for non-experts and

experts alike. By quoting liberally from Paul himself, Engberg-Pedersen brings him to life in the twenty-first century.

Digital Identities MIT Press

This book is of interest to mathematicians and computer scientists working in finite mathematics and combinatorics. It presents a breakthrough method for analyzing complex summations. Beautifully written, the book contains practical applications as well as conceptual developments that will have applications in other areas of mathematics. From the table of contents: * Proof Machines * Tightening the Target * The Hypergeometric Database * The Five Basic Algorithms: Sister Celine's Method, Gosper&'s Algorithm, Zeilberger's Algorithm, The WZ Phenomenon, Algorithm Hyper * Epilogue: An Operator Algebra Viewpoint * The WWW Sites and the Software (Maple and Mathematica) Each chapter contains an introduction to the subject and ends with a set of exercises.

Deaf Identities in the Making Princeton University Press

A gripping in-depth look at the presidential election that stunned the world Donald Trump's election victory resulted in one of the most unexpected presidencies in history. Identity Crisis provides the definitive account of the campaign that seemed to break all the political rules—but in fact didn't. Featuring

a new afterword by the authors that discusses the 2018 midterms and today's emerging political trends, this compelling book describes how Trump's victory was foreshadowed by changes in the Democratic and Republican coalitions that were driven by people's racial and ethnic identities, and how the Trump campaign exacerbated these divisions by hammering away on race, immigration, and religion. The result was an epic battle not just for the White House but about what America should be.

A Kids Book about Identity Wayne State University Press
By examining the lives and social dynamics of Jewish university students, Pickus shows how German Jews rearranged their self-images and redefined what it meant to be Jewish.

A = B Farrar, Straus and Giroux
Online Identities: Creating and Communicating the Online Self presents a critical investigation of the ways in which representations of identities have shifted since the advent of digital communications technologies. Critical studies over the past century have pointed to the multifaceted nature of identity, with a number of different theories and approaches used to explain how everyday people have a sense of themselves, their behaviors, desires, and representations. In the era of interactive, digital, and networked media and communication, identity can be understood as even more complex, with digital users arguably playing a more extensive role in fashioning their own self-representations online, as well as making use of the

capacity to co-create common and group narratives of identity through interactivity and the proliferation of audio-visual user-generated content online. Makes accessible complex theories of identity from the perspective of today's contemporary, digital media environment Examines how digital media has added to the complexity of identity Takes readers through examples of online identity such as in interactive sites and social networking Explores implications of inter-cultural access that emerges from globalization and world-wide networking *Jewish Immigrant Associations and American Identity in New York, 1880-1939* Academic Press In his revolutionary new book, Jan-Kåre Breivik profiles ten Norwegian Deaf people and their life stories within a translocal/transnational framework.

Breivik notes that, unlike hearing people, who form their identities from familial roots and local senses of place, deaf individuals often find themselves distanced from their own families and akin to other deaf people in far locations. His study records emerging deaf identities, which he observes are always in the making, and if settled, only temporarily so. To capture the identification processes involved, he relies upon a narrative perspective to trace identity as temporarily produced through autobiographical accounts or capsule life stories. As a result, he has produced striking, in-depth accounts of how core questions of identity are approached from different deaf points of view. The ten stories in Deaf Identities in the Making reveal deaf people who would like a stronger link to the Deaf world. Each story sheds different light on the

overriding, empowering master narrative that has become an integral feature of the deaf community. Like success stories from other minorities, the Deaf life story reinforces the collective empowerment process in a Deaf social milieu. Because of these revelations, Breivik's findings easily reverberate globally in conjunction to the striking similarities of deaf lives around the world, particularly those connected with the experiences of being translocal signers who have struggled for identity in an overwhelmingly hearing context.

The Cambridge Handbook of Identity
John Wiley & Sons
This groundbreaking and eloquently written book explains how and why people are wedded to the notion that they belong to differing human kinds--tribe-type categories like races, ethnic groups, nations, religions, casts, street gangs, sports fandom, and high school cliques.

Identity, Gender, and Tracking W. W. Norton & Company
This book is a social psychological inquiry into identity in modern society. Starts from the social psychological premise that identity results from interaction in the social world. Reviews and integrates the most influential strands of contemporary social psychology research on identity. Brings together North American and European perspectives on social psychology. Incorporates insights from philosophy, cognitive neuroscience, psychology, cultural studies, anthropology and sociology. Places

social identity research in a variety of real-life social contexts.

Globalization, Cultural Identities, and Media Representations Oxford University Press

Amidst discontent over America's growing diversity, many white Americans now view the political world through the lens of a racial identity. Whiteness was once thought to be invisible because of whites' dominant position and ability to claim the mainstream, but today a large portion of whites actively identify with their racial group and support policies and candidates that they view as protecting whites' power and status. In White Identity Politics, Ashley Jardina offers a landmark analysis of emerging patterns of white identity and collective political behavior, drawing on sweeping data. Where past research on whites' racial attitudes emphasized out-group hostility, Jardina brings into focus the significance of in-group identity and favoritism. White Identity Politics shows that disaffected whites are not just found among the working class; they make up a broad proportion of the American public - with profound implications for political behavior and the future of racial conflict in America. *Identity in Modern Society* Guilford Press A reevaluation of how rights liberate and constrain human behavior

Nomadic Identities Prentice Hall Press

In a modern world of vast migrations and relocations, the rights -- and rites -- of citizenship are increasingly perplexing, and ever more important. This book asks how citizenship is enacted

when all the world's the stage. Kung Fu cinema, soul music, plays, and speeches are some of the media May Joseph considers as expressive negotiations for legal and cultural citizenship. Nomadic Identities combines material culture and historical approaches to forge connections between East Africa, India, Britain, the Caribbean, and the United States in the struggles for democratic citizenship. Exploring the notion of nomadic citizenship as a modern construct, Joseph emphasizes culture as the volatile mise-en-scene through which popular conceptions of local and national citizenship emerge. Joseph, an Asian African from Tanzania, brings a personal insight to the question of how citizenship is expressed -- particularly the nomadic, conditional citizenship related to histories of migrancy and the tenuous status of immigrants. Nomadic Identities investigates the metaphoric, literal, and performed possibilities available in different arenas of the everyday through which individuals and communities experience citizenship -- successfully or not. A unique inquiry into contemporary experiences of migrancy linking Tanzania, Britain, and the United States, this book blends political theory, performance

studies, cultural studies, and historical writing. It offers vignettes that describe the official and informal cultural transactions that designate citizenship under the globalizing forces of decolonization, the cold war, and transnational networks. Crossing the globe, Nomadic Identities provides freshinsights into the contemporary phenomena of territorial displacement and the resulting local and transnational movements of people.

Playful Identities Skyhorse Publishing Inc.

Music of the bars and clubs of Austin, Texas has long been recognized as defining one of a dozen or more musical "scenes" across the country. In Dissonant Identities, Barry Shank, himself a musician who played and lived in the Texas capital, studies the history of its popular music, its cultural and economic context, and also the broader ramifications of that music as a signifying practice capable of transforming identities. While his focus is primarily on progressive country and rock, Shank also writes about traditional country, blues, rock, disco, ethnic, and folk musics. Using empirical detail and an expansive theoretical framework, he shows how Austin became the site for "a productive contestation between two forces: the fierce desire to remake oneself through

musical practice, and the equally powerful struggle to affirm the value of that practice in the complexly structured late-capitalist marketplace." *Constructing Modern Identities* U of Minnesota Press

The Routledge Handbook of Identity Studies offers an exceptionally clear overview of the analysis of identity in the social sciences, and in so doing seeks to develop a new agenda for identity-studies in the twenty-first century. The key theories of identity, ranging from classical accounts to postmodern, psychoanalytic and feminist approaches, are drawn together and critically appraised, and there are substantive sections looking at racial, ethnic, gendered, queer, consumerist, virtual and global identities. The Handbook also makes an essential contribution to the debate now opening up over identity-politics and its cultural consequences. From anti-globalization protestors to new ecological warriors, from devotees of therapy culture to defenders of international human rights: the culture of identity-politics is fast redefining the public political sphere. What future for politics is there after the turn to identity? Throughout there is a strong emphasis on interdisciplinarity with essays covering sociology, psychology, politics, cultural studies and history. The Handbook's clear and direct style will appeal to a wide undergraduate audience in the social sciences and

humanities.

Identity and Violence: The Illusion of Destiny (Issues of Our Time) State University of New York Press
In this publication, eighteen scholars examine the increasing role of digital media technologies in identity construction through play. This interdisciplinary collection argues that present-day play and games are not only appropriate metaphors for capturing postmodern human identities, but are in fact the means by which people create their identity.

Handbook of Self and Identity Oxford Library of Psychology
Routledge Handbook of Identity StudiesTaylor & Francis
In the Name of Identity University of Hawaii Press

"One of the few world intellectuals on whom we may rely to make sense out of our existential confusion." —Nadine Gordimer In this sweeping philosophical work, Amartya Sen proposes that the murderous violence that has riven our society is driven as much by confusion as by inescapable hatred. Challenging the reductionist division of people by race, religion, and class, Sen presents an inspiring vision of a world that can be made to move toward peace as firmly as it has spiraled in recent years toward brutality and war.