

Penguin Guide To Jazz Crown

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*The Penguin Guide to Blues Recordings* Crown  
This updated version lets travelers discover new highlights and avoid the places that may have lost their charm in Dublin and the Irish countryside. 24 pages of maps.

**Not Taco Bell Material** Puffin  
Reviews jazz recordings, organized by performer, and includes biographical details and lineups.  
The Penguin Guide to Recorded Music Penguin Group USA  
The Penguin Guide to Jazz Recordings is firmly established as the world's leading guide to recorded jazz, a mine of fascinating information and a source of insightful - often wittily trenchant - criticism. This is something rather different: Brian Morton (who taught American history at UEA) has picked out the 1000 best recordings that all jazz fans should have and shows how they tell the history of the music and with it the history of the twentieth century. He has completely revised his and Richard Cook's entries and reassessed each artist's entry for this book. The result is an endlessly browsable companion that will prove required reading for aficionados and jazz novices alike. 'It's the kind of book that you'll yank off the shelf to look up a quick fact and still be reading two hours later' Fortune 'Part jazz history, part jazz Karma Sutra with Cook and Morton as the knowledgeable, urbane, wise and witty guides ... This is one of the great books of recorded jazz; the other guides don't come close' Irish Times  
The Way of the Cocktail McFarland  
Marsgal Royal was a core member of the Count Basei Orchestra for twenty years during its resurgence in the 1950s and 1960s. Before that, he was a pioneer of jazz on the West Coast, playing with many bands in and around Los Angeles. A child prodigy of both the violin and saxophone, Royal was literally born on the road as his musician parents made their way West. Royal shares his experiences with Les Hite's band at Sebastian's New Cotton Club, where 's Orchestra after a wartime career in U.S. Navy bands. After leaving Hampton, Royal made countless recordings as a freelancer before joining Basie, where he was responsible for rehearsing the Orchestra. Later, he became internationally known as a soloist while continuing his prolific recording career. His brother, Ernie, who was a star trumpeter in the bands of Woody Herman and Stan Kenton, is also profiled. Claire P. Gordon is the editor of Rex Stewart's memoir, Boy Meets Horn, and of Stewart's other collections of writings. She lives on the West Coast and has a long-term interest in the oral history of jazz.  
Jazz Survivor William Morrow  
A journalistic look at the shooting at Marjory Stoneman Douglas High School in Parkland and the fight for gun control--as told by the student reporters for the school's newspaper and TV station. This timely and media-driven approach to the Parkland shooting, as reported by teens in the journalism and broadcasting programs and in the Marjory Stoneman Douglas newspaper, is an inside look at that tragic day and the events that followed that only they could tell. It showcases how the teens have become media savvy and the skills they have learned and honed--harnessing social media, speaking to the press, and writing effective op-eds. Students will also share specific insight into what it has been like being approached by the press and how that has informed the way they interview their own subjects. "One thing is clear: The Parkland students are smart, media savvy, and here to fight for common sense gun laws." --Hello Giggles  
The Penguin Guide to Ireland 1990 London ; Toronto : Penguin  
Just before his fifth birthday, Penelope lets his mother know he is a boy and, with her support and his ninja powers, faces the rest of his family and his classmates. Drawn from the author's memoir, The bold world.  
Jazz Player Dragonfly Books

Reviews jazz recordings and includes biographical details and lineups.  
A Novel Crown Books For Young Readers  
The gripping inside story of the British royal family 's battle to overcome the dramas of the Diana years—only to confront new, twenty-first-century crises “ Never again ” became Queen Elizabeth II 's mantra shortly after Princess Diana 's tragic death. More specifically, there could never be “ another Diana ” —a member of the family whose global popularity upstaged, outshone, and posed an existential threat to the British monarchy. Picking up where Tina Brown 's masterful The Diana Chronicles left off, The Palace Papers reveals how the royal family reinvented itself after the traumatic years when Diana 's blazing celebrity ripped through the House of Windsor like a comet. Brown takes readers on a tour de force journey through the scandals, love affairs, power plays, and betrayals that have buffeted the monarchy over the last twenty-five years. We see the Queen 's stoic resolve after the passing of Princess Margaret, the Queen Mother, and Prince Philip, her partner for seven decades, and how she triumphs in her Jubilee years even as family troubles rage around her. Brown explores Prince Charles 's determination to make Camilla Parker Bowles his wife, the tension between William and Harry on “ different paths, ” the ascendance of Kate Middleton, the downfall of Prince Andrew, and Harry and Meghan 's stunning decision to step back as senior royals. Despite the fragile monarchy 's best efforts, “ never again ” seems fast approaching. Tina Brown has been observing and chronicling the British monarchy for three decades, and her sweeping account is full of powerful revelations, newly reported details, and searing insight gleaned from remarkable access to royal insiders. Stylish, witty, and erudite, The Palace Papers will irrevocably change how the world perceives and understands the royal family.  
Celebrating the Saxophone Broadway Books  
Reviews thousands of British, American, and European classical recordings on CD and DVD.  
Marshal Royal Penguin Group USA  
"The fifteenth century experienced the longest and bloodiest series of civil wars in British history. The crown of England changed hands violently seven times as the great families of England fought to the death for power, majesty and the right to rule. Dan Jones describes how the Plantagenets tore themselves apart and were finally replaced by the Tudors."--Publisher description.  
A Memoir Crown Books for Young Readers  
The story of the first roughly half century of jazz is really the story of some of the greatest musicians of all time. Scott Joplin, Glenn Miller, Louis Armstrong, Fats Waller, Duke Ellington, Count Basie, Benny Goodman, Billie Holiday, and Ella Fitzgerald all made tremendous contributions, influencing countless jazz musicians and singers. This work provides biographical sketches of the aforementioned artists and many others who made jazz so popular in the first half of the twentieth century. Biographies cover the pioneers of jazz in New Orleans in the late 1890s and early 1900s; the soloists who fueled the Jazz Age in the 1920s; the musicians and bandleaders of the big band and swing era of the

late 1920s and early 1930s; and icons from the height of jazz 's popularity on through the end of the war. A discography is provided for each artist.  
Way Beyond Compare Penguin USA  
Lists and reviews jazz recordings covering more than seven decades, and includes biographical details, line-ups, recording information, and a critical rating for each recording  
The Penguin Guide to Jazz on CD Oxford University Press  
Now fully updated--the critically acclaimed guide to the world of jazz on CD Where can you find a complete set of Ella Fitzgerald's many songbook recordings? Who are the influences of Wynton Marsalis, Harry Connick, Jr., and Joshua Redman? What are the earliest available recordings of trumpeter Chet Baker? Leading critics Richard Cook and Brian Morton answer these and myriad other questions in The Penguin Guide to Jazz on CD--the most comprehensive critical guide to jazz recordings available.  
Inside the House of Windsor--the Truth and the Turmoil Penguin Group USA  
A rich, transportive guide to the world of Japanese cocktails from acclaimed bartender Julia Momos é of Kumiko "A feast for the senses and a new benchmark for the bartending genre."--Jim Meehan, author of Meehan's Bartender Manual and The PDT Cocktail Book With its studious devotion to tradition, craftsmanship, and hospitality, Japanese cocktail culture is an art form treated with reverence. In this essential guide, Japanese American bartender Julia Momos é of Kumiko and Kikk in Chicago takes us on a journey into this realm. She educates and inspires while breaking down master techniques and delving into the soul of the culture: the traditions and philosophy, the tools and the spirits--and the complex layering of these elements that makes this approach so significant. The recipes are inspired by the twenty-four micro-seasons that define the flow of life in Japan. Enter a world where the spiced woodsy cocktail called Autumn's Jacket evokes the smoldering burn of smoking rice fields in fall, and where the Delicate Refusal tells the tale of spring's tragic beauty, with tequila blanco and a flutter of sakura petals. Perfected classics like the Manhattan and Negroni, riffs on some of Japan's most beloved cocktails like the Whisky Highball, and even alcohol-free drinks influenced by ingredients such as yuzu, matcha, and um é round out the collection.  
The Penguin Guide to Opera on Compact Disc The Penguin Guide to Jazz on CD  
An updated listener's guide to recorded jazz features reviews of thousands of jazz recordings, organized by performer, and includes biographical details about and discographies for the musicians. Original.  
Obie Is Man Enough Ballantine Books  
"An anthology featuring over thirty Black authors and illustrators to honor Black life past, present, and future"--  
A Rose for the Crown Penguin Group  
An overview plus useful facts give basic data on the country and getting there, but each region is described in detail by various individuals  
The History of the Music in the 1000 Best Albums Penguin Group USA  
A rich tale of power and forbidden love revolving around a young medieval queen In 1002, fifteen-year-old Emma of Normandy crosses the Narrow Sea to wed the much older King Athelred of England, whom she meets for the first time at the church door. Thrust into an unfamiliar and treacherous court, with a husband who mistrusts her, stepsons who resent her and a bewitching rival who covets her crown, Emma must defend herself against her enemies and secure her status as queen by bearing a son. Determined to outmaneuver her adversaries, Emma forges alliances with influential men at court and wins the affection of the English people. But her growing love for a man who is not her husband and the imminent threat of a Viking invasion jeopardize both her crown and her life. Based on real events recorded in the Anglo-Saxon Chronicle, Shadow on the Crown introduces readers to a fascinating, overlooked period of history and an unforgettable heroine whose quest to find her place in the world will resonate with modern readers.  
A Life In and Out of Jazz Penguin Group USA  
With a Foreword from a survivor of the Parkland school shooting, this lushly illustrated picture book introduces young readers to America's most influential protesters, from Harriet Tubman and Martin Luther King Jr. to Colin Kaepernick and Jazz Jennings. Full color.  
An Anthology Honoring and Amplifying Black Life Crown Books for Young Readers  
"Originally published in hardcover in the United States by Crown Books for Young Readers, New York, in 2016"--Copyright page.