

Pensees Blaise Pascal

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Pensees Cambridge University Press

The *Pensées* is a collection of fragments written by the French 17th-century philosopher and mathematician Blaise Pascal. Pascal's religious conversion led him into a life of asceticism, and the *Pensées* was in many ways his life's work.

Human Happiness Letcetera Publishing

Originally published in 1942, this book constitutes the companion volume to *The Heart of Pascal* (1945); both volumes were formed using selections from Pascal's *Pensées*. The text gathers together a series of selections, presented in French, which illustrate Pascal's Christian faith and thoughts on the relationship between man and God. An appendix and preface by the editor are also provided. This is a highly informative book that will be of value to anyone with an interest in Pascal and his late thought.

Pensees Penguin Classics

Pensees is a collection of fragments on theology and philosophy written by 17th-century philosopher and mathematician Blaise Pascal, and is in many ways his life's work. *Pensees* represented Pascal's defense of the Christian religion, and is widely considered to be a masterpiece, and a landmark in French prose.

Pascal's Pensees Courier Corporation

The French seventeenth century philosopher, Blaise Pascal was also a mathematician, physicist and master of prose. A child prodigy, Pascal had numerous interests and an innovative, untiring mind, making a significant contribution to a range of fields and studies. He laid the foundation for the modern theory of probabilities, formulating what came to be known as Pascal's principle of pressure. He also propagated a religious doctrine that taught the experience of God through the heart rather than reason. An important mathematician, he went on to strongly influence the development of modern economics and social science. Pascal's most celebrated work is '*Pensées*' (Thoughts), a collection of fragments left unfinished at his early death. It is a treatise on spirituality, representing a defense of the Christian religion, introducing the famous concept of "Pascal's wager". This comprehensive eBook presents Pascal's collected (almost complete) works, with numerous illustrations, rare texts, informative

introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Pascal's life and works * Concise introductions to the texts * All of the major works, with individual contents tables * Multiple translations of '*Pensées*' * Features rare treatises appearing for the first time in digital publishing, including George Pearce's seminal translations of uncollected '*Thoughts*' * Excellent formatting of the texts * Rare letters and fragments, available in no other recollection * Special criticism section, with four essays evaluating Pascal's contribution to philosophy * Features two biographies – discover Pascal's incredible life * Scholarly ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Books Essay on Conics (1639) (Tr. Frances Marguerite Clarke) The Provincial Letters (1657) (Tr. Thomas M'Crie) On the Geometrical Spirit (1658) (Tr. Orlando Williams Wight) On the Art of Persuasion (1658) (Tr. Orlando Williams Wight) Thoughts (1670) (Tr. Charles K. Paul and William Finlayson Trotter) Thoughts on Eloquence and Style (Tr. George Pearce) Miscellaneous Thoughts (Tr. George Pearce) Thoughts on the Jesuits and the Jansenists (Tr. George Pearce) Thoughts and Notes for the Provincial Letters (Tr. George Pearce) On the Pope and the Church (Tr. George Pearce) Conversation on Religion (Tr. George Pearce) Letters and Minor Works (Tr. Mary L. Booth and Orlando Williams Wight) The Criticism Port Royal and the Jesuits: Blaise Pascal (1866) Pascal (1898) by Leslie Stephen Pascal (1900) by William Cleaver Wilkinson Pascal (1916) by John Cowper Powys The Biographies Pascal (1878) by John Tulloch Blaise Pascal (1911) by George Chrystal Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

Pensées and Other Writings Royal Classics

Intended to prove that religion is not contrary to reason, "*Pensées*" ranks among the liveliest and most eloquent defenses of Christianity. Pascal had intended to write an ambitious apologia for Christianity but his untimely death prevented the work's completion. The fragments remain a vital part of religious and philosophical literature. Introduction by T. S. Eliot.

Pensees (100 Copy Collector's Edition) Cosimo, Inc.

Blaise Pascal (1623-1662) was a French mathematician, physicist, and religious philosopher, who laid the foundation for the modern theory of probabilities. The *Pensées* are made up of some 800 fragments, that have proven to be an enduring masterpiece since their initial publication in 1670. This volume is a translation of Philippe Sellier's edition of Pascal's *Pensées*, in addition to two shorter texts, the Exchange with M. de Sacy and The Life of Monsieur Pascal by Pascal's sister, Gilberte P é rier. In addition to a Preface and an Introduction, there is a comprehensive apparatus criticus. The text was originally produced by a team of international Pascal scholars, who translated individual sections and was revised by the General Editor. The introduction situates the Sellier edition in the history of Pascal scholarship and highlights the advance its reordering of the fragments and of the folders or bundles represents, both the translation itself and the notes allow for a deeper

reading of the text. It not only gives English readers a version of the authoritative Sellier edition of the collection of reflections known as *The Pensées*, it also proposes material which help assess the philosopher's significance and the originality of his thought. On the whole, this translation gives a comprehensive view of the progress of Pascal's intended Apology of the Christian Religion as well as of other writings on related topics. It also provides today's readers with a challenging set of arguments, prayer, and quotations from Scripture, and even the record of a mystical experience, known as the Memorial. It highlights all facets of Pascal's genius, his familiarity with Scripture combined with a talent for controversy, irony mixed with fervor, and altogether the production of an intriguing and challenging writer and thinker.

[The Pensées \(Illustrated Edition\)](#) Delphi Classics

Blaise Pascal (1623-1662), mathematician, physicist, inventor, and religious thinker was a man at odds with his time. The optimism of the Enlightenment and the belief among philosophers and scientists that the universe was both discoverable and rational made them feel invincible. Reason alone, declared the intellectuals, could discover a God of natural religion that was to replace the God of traditional Christianity. Pascal, on the other hand, was not so confident. In his *Pensées*, he wrote, "The eternal silence of these infinite spaces fills me with dread." For Pascal, the universe was full of a mystery that went far beyond the powers of reason. *Blaise Pascal: Reasons of the Heart*, the latest addition to Eerdmans LIBRARY OF RELIGIOUS BIOGRAPHY series, captures Pascal's life and times with a chronicle narrative based on the published sources and Pascal's own works. Marvin O'Connell takes readers on an eloquent journey into Pascal's world, showing the passion that drove the man and the radical spirituality he sought in his own heart. In the process, O'Connell also illumines the social, political, and religious intrigue of seventeenth-century Paris, especially the winner-take-all struggle between the Jesuits and the Jansenists, with whom Pascal himself was allied. Written in an enjoyable style accessible to all, this meticulously researched biography will acquaint readers with the life and thought of Blaise Pascal, a remarkable human being and luminous Christian thinker.

[Pascal's Apology for Religion Createspace Independent Publishing Platform](#)

Created by the seventeenth-century philosopher and mathematician Pascal, the essays contained in *Human Happiness* are a curiously optimistic look at whether humans can ever find satisfaction and real joy in life – or whether a belief in God is a wise gamble at best. Throughout history, some books have changed the world. They have transformed the way we see ourselves – and each other. They have inspired debate, dissent, war and revolution. They have enlightened, outraged, provoked and comforted. They have enriched lives – and destroyed them. Now Penguin brings you the works of the great thinkers, pioneers, radicals and visionaries whose ideas shook civilization and helped make us who we are.

[Blaise Pascal Thoughts](#) Catholic University of America Press

Blaise Pascal was one of the great geniuses of humanity and developed important works as a physicist, inventor, philosopher, and Catholic thinker. Born in France, while still young, he was responsible for significant advancements in the study of fluids, natural and applied sciences, and particularly in mathematics, being one of the precursors of probability analysis. From a mystical experience in 1654, he began to dedicate himself intensely to

philosophy and theology, areas in which he also excelled. His work "*Pensées*" condenses his worldview into faith and spirituality. In it, we find what is probably his most quoted phrase: "The heart has its reasons, of which reason knows nothing."

[Pascal's Pensees: Thoughts on God, Religion, and Wagers](#) Penguin UK

Pensees - Blaise Pascal. The *Pensees* (literally "thoughts") represented a defense of the Christian religion by Blaise Pascal, the renowned 17th-century philosopher and mathematician. Pascal's religious conversion led him into a life of asceticism and the *Pensees* was in many ways his life's work. The concept (but not the term) of "Pascal's Wager" stems from a portion of this work. The *Pensees* is in fact a name given posthumously to his fragments, which he had been preparing for an Apology for the Christian Religion which was never completed. Although the *Pensees* appears to consist of ideas and jottings, some of which are incomplete, it is believed that Pascal had, prior to his death in 1662, already planned out the order of the book and had begun the task of cutting and pasting his draft notes into a coherent form. His task incomplete, subsequent editors have disagreed on the order, if any, in which his writings should be read. Those responsible for his effects, failing to recognize the basic structure of the work, handed them over to be edited and they were published in 1669. The first English translation was made in 1688 by John Walker. Another English translation by W. F. Trotter was published in 1958. It was not until the beginning of the 20th century that scholars began to understand Pascal's intention. In the 1990s, decisive philological achievements were made and the edition by Philippe Sellier of the book contains Pascal's "thoughts" in more or less the order he left them. Several attempts have been made to arrange the notes systematically; notable editions include those of Léon Brunschvicg, Jacques Chevalier, Louis Lafuma, and (more recently) Philippe Sellier. (See, also, the monumental edition of his *Oeuvres complètes* (1964 – 1991), which is known as the Tercentenary Edition and was realized by Jean Mesnard; this edition reviews the dating, history, and critical bibliography of each of Pascal's texts.) Although Brunschvicg tried to classify the posthumous fragments according to themes, recent research has prompted Sellier to choose entirely different classifications, as Pascal often examined the same event or example through many different lenses.

[Pascals's Pensees](#) Courier Corporation

Blaise Pascal, the precociously brilliant contemporary of Descartes, was a gifted mathematician and physicist, but it is his unfinished apologia for the Christian religion upon which his reputation now rests. The *Pensées* is a collection of philosophical fragments, notes and essays in which Pascal explores the contradictions of human nature in psychological, social, metaphysical and - above all - theological terms. Mankind emerges from Pascal's analysis as a wretched and desolate creature within an impersonal universe, but who can be transformed through faith in God's grace. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

[Christianity for Modern Pagans](#) Penguin UK

The only dual-language edition available of these works features highlights from *Pensées*, focusing on their secular aspects and popular epigrams, and *Provincial Letters*, which showcases the author's satirical wit, righteous indignation, and effervescent style. /div

[Pensées](#) Reaktion Books

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Pensées Westminster John Knox Press

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[Pensées](#) Oxford University Press

"Men despise religion. They hate it and are afraid it may be true," declared Pascal in his *Pensées*. "The cure for this," he explained, "is first to show that religion is not contrary to reason, but worthy of reverence and respect. Next make it attractive, make good men wish it were true, and then show that it is." Motivated by the 17th-century view of the supremacy of human reason, Pascal (1623 – 1662) intended to write an ambitious apologia for Christianity, in which he argued the inability of reason to address metaphysical problems. While Pascal's untimely death prevented his completion of the work, these fragments published posthumously in 1670 as *Pensées* remain a vital part of religious and philosophical literature. Introduction by T. S. Eliot.

Blaise Pascal Wm. B. Eerdmans Publishing

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Pensées Createspace Independent Publishing Platform

Blaise Pascal set out to produce a monumental work of Christian apologetics but his untimely death meant that only his fragmentary notes- his thoughts- would be passed on to future generations. The 'random' notes of most people would not be worth preserving; not so with Blaise Pascal. Not only do his 'thoughts' continue to provoke new insights into the Christian religion, but they were praised as among the finest in French literature. This edition comes with an index for tracking down concepts and tracing Pascal's sophisticated reasoning throughout the volume.

[Blaise Pascal: the Genius of His Thought](#) Dutton Books

A CHRISTIAN CLASSIC "For after all what is man in nature? A nothing in relation to infinity, all in relation to nothing, a central point between nothing and all and infinitely far from understanding either. The ends of things and their beginnings are impregnably concealed from him in an impenetrable secret. He is equally incapable of seeing the nothingness out of which he was drawn and the infinite in which he is engulfed." -Blaise Pascal, *Pensées* No. 72 Pascal's most influential theological work, referred to posthumously as the *Pensées* ("Thoughts"), was not completed before his death. It was to have been a sustained and coherent examination and defense of the Christian faith. The first version of the numerous scraps of paper found after his death appeared in print as a book in 1669 and soon thereafter became a classic. Pascal's *Pensées* is widely considered to be a masterpiece.

Pensées Ignatius Press

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Blaise Pascal Lebooks Editora

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