

Perfect Mate Shifters Unbound 45 Jennifer Ashley

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Paranormal romance is a supernatural force to be reckoned with. Although packed with a menagerie of werewolves, shapeshifters and assorted demons, its undisputed king is none other than our favourite centuries-old bloodsucker - the vampire. We're now living in a post-Buffy world of dark urban fantasy à la Laurell K. Hamilton's Anita Blake, Sherrilyn Kenyon's irresistible Dark Hunters and the blood-lusting soul mates of Christine Feehan. But it doesn't stop there. This Mammoth collection opens a vein to reveal the mind-boggling scope of the supercharged phenomenon created when vampires met romance. Let the biggest and brightest names in the paranormal romance business take you hot on the haemoglobin trail of the sexiest creatures of the night. Witness the bewildering array of complex vampire codes of conduct, dark ritual and dating practices, as they chat up the locals and engage in the most erotic encounters you will sink your teeth into this side of un-Death. These ain't your mother's vampires!

[Rogue Rider](#) Applewood Books

Together but unbound, they must learn what it means to love completely, in the latest novel from the New York Times bestselling author of Wild Wolf. To cement the leadership of his North Carolina Shifertown, Bowman O'Donnell agreed to a "mating of convenience." Two powerful wolf shifters, he and Kenzie keep the pack in order and are adored by all. Bowman would do anything to protect Kenzie, for in each other's arms they've found far more than friendship. But as strong as their attachment is, they still haven't formed the elusive mate bond—the almost magical joining of true mates. Now with a monster ravaging the countryside and threatening the Shifertown community, some in the pack fear that a pair without a true mate bond isn't strong enough to lead. Bowman and Kenzie will have to rely on their instinctive trust in one another to save their Shifters—and the ensuing battle will either destroy them or give them the chance to seize the love they've always craved.

[The Frame in Classical Art](#) Council on Foreign Relations

Six were taken. Eleven years later, five come back—with no idea of where they've been. A riveting mystery for fans of We Were Liars. Eleven years ago, six kindergartners went missing without a trace. After all that time, the people left behind moved on, or tried to. Until today. Today five of those kids return. They're sixteen, and they are . . . fine. Scarlett comes home and finds a mom she barely recognizes, and doesn't really recognize the person she's supposed to be, either. But she thinks she remembers Lucas. Lucas remembers Scarlett, too, except they're entirely unable to recall where they've been or what happened to them. Neither of them remember the sixth victim, Max—the only one who hasn't come back. Which leaves Max's sister, Avery, wanting answers. She wants to find her brother—dead or alive—and isn't buying this whole memory-loss story. But as details of the disappearance begin to unfold, no one is prepared for the truth. This unforgettable novel—with its rich characters, high stakes, and plot twists—will leave readers breathless.

[Complete Adventurer](#) Bloomsbury Publishing

The prophecies were there but no one listened. Until now. They are the Lords of Deliverance and they have the power to ward off Doomsday . . . or let it ride. Jillian Cardiff came to this remote mountain town to forget the demon attack that almost killed her. Instead, she rescues - and falls for - a gorgeous stranger who has no memory of anything other than his name. Handsome, charming and protective, Reseph seems like the kind of man that Jillian can trust. But with hints of a troubling history of his own, he's also the kind of man that can be very dangerous . . . Reseph may not know his background, or why he mysteriously appeared in Jillian's life, but he knows he wants to stay. Yet when Jillian's neighbours are killed and demon hunters arrive on the scene, Reseph fears that he's putting Jillian in danger. And once it's revealed that Reseph is also Pestilence, the Horseman responsible for ravaging the world with death and destruction, he and Jillian must face the greatest challenge of all: can they forget the horrors of a chilling past to save the future they both desire?

[Tiger Striped](#) Berkley

Desire is released in these all-new stories by four masters of paranormal romance... New York Times bestselling author Angela Knight revisits the world of Guardian and genetically engineered Temporal Enforcers Dona and Alerio who combine their talents—and fight their passions—as they investigate a time-travel murder spree. USA Today bestselling author Jennifer Ashley continues her Shifters Unbound series as Bear Shifter Cormac is determined to take single mom Nell as his mate, despite her objections—until her sons are endangered and she desperately needs help. National bestselling author Jean Johnson returns to her Vulland Chronicles: On the run after being falsely accused of treason, ex-prince Kiereseth and his companion Vielle take refuge in a snow-bound cabin—and in each other's arms. And Hanna Martine expands on the

fascinating world she introduced in Liquid Lies. After dissolving their arranged marriage so he can win her on his own terms, Ofarian guard David pairs up with the heartbroken Kelsey to try to thwart an enemy to their race.

[Savitri](#) Lulu.com

Collared and controlled, Shifters are outcast from humanity, forced to live in Shifertowns. But waiting within are passions that no collar can contain... Like most Shifters, Liam Morrissey has learned that trusting humans leads to no good. But when beautiful attorney Kim Fraser enters Shifertown alone in order to prove her client's innocence, Liam's alpha nature leaves him no choice but to offer his protection.

[The Complete Sookie Stackhouse Stories](#) Harper Collins

An erotic paranormal romance about the tenderness of beasts... Alice is twenty-four, far old enough to know that a change of scenery can't repair the cracks in a relationship long strained. Yet when her lover insists on a trip to a remote cabin to get away and recharge, Alice agrees and discovers that among the beasts of the forest, there is one that shouldn't exist and yet does: a wolf that changes into a man and a man who changes into a wolf. He's savage, suspicious, and feral. And he's as undeniably interested in her as she is in him...

[The Logic of Conventional Implicatures](#) OUP Oxford

New York Times bestselling author Linda Castillo delivers an electrifying thriller in which Chief of Police Kate Burkholder must confront a dark evil to solve the mysterious murders of an entire Amish family. The Plank family moved from Lancaster, Pennsylvania, to join the small Amish community of Painters Mill less than a year ago and seemed the model of the Plain Life—until on a cold October night, the entire family of seven was found slaughtered on their farm. Police Chief Kate Burkholder and her small force have few clues, no motive, and no suspect. Formerly Amish herself, Kate is no stranger to the secrets the Amish keep from the English—and each other—but this crime is horribly out of the ordinary. State agent John Tomasetti arrives on the scene to assist. He and Kate worked together on a previous case during which they began a volatile relationship. They soon realize the disturbing details of this case will test their emotional limits and force them to face demons from their own troubled pasts—and for Kate, a personal connection that is particularly hard to bear. When she discovers a diary that belonged to one of the teenaged daughters, Kate is shocked to learn the girl kept some very dark secrets and may have been living a lurid double life. Who is the charismatic stranger who stole the young Amish girl's heart? Could the brother—a man with a violent past, rejected and shunned by his family and the Amish community, have come to seek out revenge? As Kate's outrage grows so does her resolve to find the killer and bring him to justice—even if it means putting herself in the line of fire. Topping her own bestselling debut, Linda Castillo once again immerses us in the world of the Amish with a chilling story that is both a fast-paced thriller and intriguing psychological puzzle.

Unbound Penguin

This historic book may have numerous typos and missing text. Purchasers can download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated.

[Wolf's Wife](#) Swoon Reads

A sexy Shifters Unbound Anthology, including the novellas Lone Wolf and Feral Heat Together in one volume for the first time, two sexy paranormal tales of untamed passion, uncontrollable attraction, and unquenchable desire... In Lone Wolf, Ellison Rowe is a wolf Shifter and a self-proclaimed cowboy, but he's still searching for someone to ease his loneliness. Maria is a human taking refuge among the Shifters, trying to move on from her haunted past. When Ellison and Maria team up, the passion between them is undeniable—as is the hope that their love is just what they both need to start anew... In Feral Heat, Jace Warden finds himself in close quarters with beautiful and courageous shifter Deni Rowe when he travels to Austin to find a way to free all Shifters from their Collars. As Deni and Jace work together, they feel the mate bond begin. But Deni has troubles of her own, and even Jace's fierce devotion might not be enough to help her...

[The Leaving Little](#), Brown

In Return Engagements artist and critic Viêt Lê examines contemporary art in Cambodia and Viêt Nam to rethink the entwinement of militarization, trauma, diaspora, and modernity in Southeast Asian art. Highlighting artists tied to Phnom Penh and Sài Gòn and drawing on a range of visual art as well as documentary and experimental films, Lê points out that artists of Southeast Asian descent are often expected to address the twin traumas of armed conflict and modernization, and shows how desirable art on these themes is on international art markets. As the global art market fetishizes trauma and violence, artists strategically align their work with those tropes in ways that Lê suggests allow them to reinvent such aesthetics and discursive spaces. By returning to and refashioning these themes, artists such as Tiffany Chung, Rithy Panh, and Sopheap Pich challenge categorizations of "diasporic" and "local" by situating themselves as insiders and outsiders relative to Cambodia and Viêt Nam. By doing so, they disrupt dominant understandings of place, time, and belonging in contemporary art.

[Bound to You](#) Jennifer Ashley

Kate Douglas captivated the world of erotic romance with her groundbreaking Wolf Tales series, and she continues to push boundaries in her new Spirit Wild series. Dark Spirit is the second book in the series, following Dark Wolf. "Kate Douglas is definitely NOT for the timid reader." —Anne McCaffrey, New York Times bestselling author Romy Sarika has spent much of her life suffering at the hands of a sadistic cult leader. Twenty years earlier she watched

him kill her mother, and now she awaits the same fate. But when the self-proclaimed prophet orders Romy killed, the wolf part of her rises up and for the first time she shifts. Managing to save herself, she leaves death and chaos in her wake. Alone in the woods and badly injured, Romy is found by Jace Wolf and Gabe Cheval, two powerful and striking Chanku who help her heal and simultaneously unleash sensual desires in her that are as new and intense as her wolf-like abilities. But just as Romy 's opening herself to this new erotic world and the passionate connections she 's forming with both men, danger is closing in. Bent on revenge and driven by bloodlust, cult members are pursuing the trio. Discovery could mean not just Romy 's death but destruction of the Chanku way of life. With their lives at stake and the Chanku race in jeopardy, the three must fight to save themselves and the future of their proud race. * This book includes excerpts from the first book in the Spirit Wild Series, Dark Wolf, and the next book, Dark Moon! *

White Tiger Penguin

Much has changed for the Chanku. For so long they kept their shapeshifting ability secret, but now they have assimilated into the human world in ways they never once thought possible. As the daughter of Anton Cheval (the universally acknowledged leader of the Chanku Nation) and CEO of Cheval International, Lily Cheval chooses to live alone in San Francisco, headquarters of the pack's business interests. A series of murders near both the pack compound in Montana and the San Francisco Bay Area leave her wary and worried for her fellow Chanku. The bodies of human women are turning up—women raped by men, but killed by wolves. Aldo Xenakis, a charismatic cult leader, is blaming the Chanku, inciting fear among residents throughout the west. When Lily meets his son, Sebastian, their connection is intense and immediate, yet tempered by the darkness she senses in him—he is a powerful wizard who uses magic to shift into wolf form, but is he the killer? Driven by passion, Sebastian and Lily come together in sensual ecstasy, a joining that leaves Lily shaken but utterly alive. Could Sebastian be the man she's been waiting for, or is he her worst enemy? This book contains adult content.

Darker After Midnight (with bonus novella A Taste of Midnight) John Wiley & Sons

In this epic spiritual poem, Sri Aurobindo reveals his vision of mankind's destiny within the universal evolution. He sets forth the optimistic view that life on earth has a purpose, and he places our travail within the context of this purpose: to participate in the evolution of consciousness that represents the secret thread behind life on Earth.

Unbound Penguin

Primal desire sets the New York Times bestselling Shifters Unbound series ablaze as two fierce Shifters discover how enticing love can be with the thrill of the chase... You can't outrun a hunter like Angus Murray... The last thing black wolf Shifter Angus Murray wants is to go chasing down some fugitive Shifter woman for Shifter Bureau. But when a Bureau agent threatens Angus's son, Angus will do anything it takes to track down the elusive Shifter and protect his cub. ...You outfox him... For twenty years Tasmin Calloway has been on the run, relying on her street smarts and easy charm to sweet-talk her way out of trouble. She knows she should put as much distance as possible between herself and the hot-bodied Angus. But she also longs to let down her guard, to experience a true connection with another person. Yet, with tenuous trust comes a companionship she never expected. And as the fragile link between them turns to something more, Tamsin will have to break all her own rules and believe Angus will keep her secrets--and her heart--safe.

Dark Wolf Oxford University Press

Legislatures are the core representative institutions in modern democracies. Citizens want legislatures to be decisive, and they want accountability, but they are frequently disillusioned with the representation legislators deliver. Political parties can provide decisiveness in legislatures, and they may provide collective accountability, but citizens and political reformers frequently demand another type of accountability from legislators – at the individual level. Can legislatures provide both kinds of accountability? This book considers what collective and individual accountability require and provides the most extensive cross-national analysis of legislative voting undertaken to date. It illustrates the balance between individualistic and collective representation in democracies, and how party unity in legislative voting shapes that balance. In addition to quantitative analysis of voting patterns, the book draws on extensive field and archival research to provide an extensive assessment of legislative transparency throughout the Americas.

Pride Mates Cambridge University Press

Game of Thrones fans will love the New York Times bestselling Abhorsen series. Sabriel, the first installment in the trilogy, launched critically acclaimed author Garth Nix onto the fantasy scene as a rising star. Dark Secrets, Deep Love, and Dangerous Magic Sent to a boarding school in Ancelstierre as a young child, Sabriel has had little experience with the random power of Free Magic or the Dead who refuse to stay dead in the Old Kingdom. But during her final semester, her father, the Abhorsen, goes missing, and Sabriel knows she must enter the Old Kingdom to find him. She soon finds companions in Mogget, a cat whose aloof manner barely conceals its malevolent spirit, and Touchstone, a young Charter Mage long imprisoned by magic, now free in body but still trapped by painful memories. As the three travel deep into the Old Kingdom, threats mount on all sides. And every step brings them closer to a battle that will pit them against the true forces of life and death—and bring Sabriel face-to-face with her own destiny. “ Sabriel is a winner, a fantasy that reads like realism. Here is a world with the same solidity and four-dimensional authority as our own, created with invention, clarity and intelligence. ” —Philip Pullman, author of His Dark Materials trilogy

Sabriel Robinson

The frames of classical art are often seen as marginal to the images that they surround. Traditional art history has tended to view framing devices as supplementary 'ornaments'. Likewise, classical archaeologists have often treated them as tools for taxonomic analysis. This book not only argues for the integral role of framing within Graeco-Roman art, but also explores the relationship between the frames of classical antiquity and those of more modern art and aesthetics.

Contributors combine close formal analysis with more theoretical approaches: chapters examine framing devices across

multiple media (including vase and fresco painting, relief and free-standing sculpture, mosaics, manuscripts and inscriptions), structuring analysis around the themes of 'framing pictorial space', 'framing bodies', 'framing the sacred' and 'framing texts'. The result is a new cultural history of framing - one that probes the sophisticated and playful ways in which frames could support, delimit, shape and even interrogate the images contained within.

Mate Claimed Penguin

Collected interviews featuring the Nebula Award–winning author and his thoughts on topics like literary criticism, comic books, race, and sexuality. For nearly three decades, Samuel R. Delany 's science fiction has transported millions of readers to the fringes of time, technology, and outer space. Now Delany surveys the realms of his own experience as a writer, critic, theorist, and gay Black man in this collection of written interviews, a type of guided essay. Because the written interview avoids the “ mutual presence positioned at the semantic core ” of traditional interview, Delany explains, “ a kind of cut remains between the participants—a fissure in which the truths there may be more malleable, less rigid. ” Within that fissure Delany pursues the breadth and depth of his ideas on language and theory, the politics of literary composition, the experience of marginality, and the philosophical, commercial, and personal contexts of writing today. Gathered from sources as diverse as Diacritics and The Comics Journal, these interviews reveal the broad range of Delany 's thought and interests. “ Delany has a unique place in late twentieth century letters. A lifelong inhabitant of the margins, both social and literary, he has used his marginalized status as a lens to focus his astute observations of American literature and society. From these interviews his voice emerges, provocative, precise, and engaging. ” —Kathleen Spencer, University of Nebraska “ Samuel R. Delany never shies away from contestable positions or provocative opinions. In his fiction, Delany can write like quicksilver, and in lectures or panel discussions, he is easily SF 's most articulate spokesperson in academia. . . . There is much here that is not covered in Delany 's critical or autobiographical writings, and much that anyone seriously interested in SF—or many of Delany 's other favorite topics—ought to consider. ” —Locus “ Delany is fascinating whether discussing SF, comics, or his experiences as a Black American, and this collection . . . is as entertaining as it is informative. ” —Science Fiction Chronicle “ Yevgeny Zamyatin? Stanislaw Lem? Forget it! Delany is both, with a lot of Borges and Bruno Schultz thrown in. ” —Village Voice

Book of Life Bloomsbury Publishing USA

A compiler translates a program written in a high level language into a program written in a lower level language. For students of computer science, building a compiler from scratch is a rite of passage: a challenging and fun project that offers insight into many different aspects of computer science, some deeply theoretical, and others highly practical. This book offers a one semester introduction into compiler construction, enabling the reader to build a simple compiler that accepts a C-like language and translates it into working X86 or ARM assembly language. It is most suitable for undergraduate students who have some experience programming in C, and have taken courses in data structures and computer architecture.