
Perfection A Memoir Of Betrayal And Renewal Julie Metz

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The Telling Room Penguin

On the one hand, Eagleton demolishes what he calls the "superstitious" view of God held by most atheists and agnostics and offers in its place a revolutionary account of the Christian Gospel. On the other hand, he launches a stinging assault on the betrayal of this revolution by institutional Christianity. There is little joy here, then, either for the anti-God brigade -- Richard Dawkins and Christopher Hitchens in particular -- nor for many conventional believers. --Résumé de l'éditeur.
Perfection Knowledge Crave
A NATIONAL BESTSELLER This beloved memoir "is an extraordinary, honest, nuanced and

compassionate look at adoption, race in America and families in general" (Jasmine Guillory, Code Switch, NPR) What does it mean to lose your roots—within your culture, within your family—and what happens when you find them? Nicole Chung was born severely premature, placed for adoption by her Korean parents, and raised by a white family in a sheltered Oregon town. From childhood, she heard the story of her adoption as a comforting, prepackaged myth. She believed that her biological parents had made the ultimate sacrifice in the hope of giving her a better life, that forever feeling slightly out of

place was her fate as a transracial adoptee. But as Nicole grew up—facing prejudice her adoptive family couldn't see, finding her identity as an Asian American and as a writer, becoming ever more curious about where she came from—she wondered if the story she'd been told was the whole truth. With warmth, candor, and startling insight, Nicole Chung tells of her search for the people who gave her up, which coincided with the birth of her own child. *All You Can Ever Know* is a profound, moving chronicle of surprising connections and the repercussions of unearthing painful family secrets—vital reading

for anyone who has ever struggled to figure out where they belong. *Imperfect Endings* Harper Collins Julie Metz's life changes forever on one ordinary January afternoon when her husband, Henry, collapses on the kitchen floor and dies in her arms. Suddenly, this mother of a six-year-old is the young widow in a bucolic small town. And this is only the beginning. Seven months after Henry's death, just when Julie thinks she is emerging from the worst of it, comes the rest of it: She discovers that what had appeared to be the reality of her marriage was but a half-truth. Henry had hidden another life from her. "He loved you so much." That's what everyone keeps telling her. It's true that he loved Julie and their six-year-old daughter ebulliently

and devotedly, but as she starts to pick up the pieces and rebuild her life without Henry in it, she learns that Henry had been unfaithful throughout their twelve years of marriage. The most damaging affair was ongoing--a tumultuous relationship that ended only with Henry's death. For Julie, the only thing to do was to get at the real truth--to strip away the veneer of "perfection" that was her life and confront each of the women beneath the veneer. Perfection is the story of Julie Metz's journey through chaos and transformation as she creates a different life for herself and her young daughter. It is the story of coming to terms with painful truths, of rebuilding both a life and an identity after betrayal and widowhood. It is a story of rebirth and happiness--if not perfection.

The Memoirs of Cleopatra Crown
Vera Koo enrolled in a firearm safety course because she was afraid of guns. Goals are important to Vera, so she set hers high, completing the beginner's course, and eventually becoming the best shooter in her advanced class. Her instructor suggested she reach for an even higher goal with competitive shooting. And she did. With unflinching focus and determination, Vera became one of the most accomplished shooters ever. At age 70, she's an eight-time women's division winner of the prestigious Bianchi Cup Action Pistol

Championship. She's the first woman to place in the Top 20 in the Bianchi Cup competition. Vera's story is more than that of a petite Asian woman becoming a top competitor in the male-dominated sport shooting world. It's the story of a Chinese immigrant, raised in a traditional Chinese culture, where women deferred to their husbands and kept to their socioeconomic class, succeeded in America. Vera is a successful businesswoman, accomplished athlete, and a loving wife and mother. It was never an 'either or' for Vera, it's about meeting life's challenges head-on with dogged persistence, grace, humility—and humor. With faith in herself and God, Vera has survived unexpected tragedies, tremendous hurt, and betrayal. And yet, her story is about hope, love, compassion, and forgiveness. Through all the twists and turns in her life, Vera shows us how the same grit that made her a world class athlete, helped her find joy. "Search for something you're good at," Vera says, "and it will take you far." - Vera

Reason, Faith, and Revolution Simon and Schuster

Julie Metz's unforgettable account of her late mother's childhood in Nazi-occupied Austria

and the parallels she sees in present-day America.

A Generation of Sociopaths Simon and Schuster

Nicholas comes from a world of darkness where women are no better than slaves. He believes the secret to true happiness is for his wife to be molded to perfection. He had the promise of perfection in the bright eyes and innocent smile of a childhood friend long since lost to his world. He never gave up his dreams of their perfect life together. An accidental meeting brings him face to face with his dream. Will he realize that true happiness can only be found in the beauty of imperfection before it's too late?

The Kiss Crown

AN EDGAR AWARDS 2020 WINNER AND

WALL STREET JOURNAL BESTSELLER In this powerful true crime memoir, an award-winning identity theft expert tells the shocking story of the duplicity and betrayal that inspired her career and nearly destroyed her family. Axton Betz-Hamilton grew up in small-town Indiana in the early '90s. When she was 11 years old, her parents both had their identities stolen. Their credit ratings were ruined, and they were constantly fighting over money. This was before the age of the Internet, when identity theft became more commonplace, so authorities and banks were clueless and reluctant to help Axton's parents. Axton's family changed all of their personal information and moved to different addresses, but the identity thief followed them wherever they went. Convinced that the thief had to be someone they knew, Axton and her parents completely cut off the

outside world, isolating themselves from friends and family. Axton learned not to let anyone into the house without explicit permission, and once went as far as chasing a plumber off their property with a knife. As a result, Axton spent her formative years crippled by anxiety, quarantined behind the closed curtains in her childhood home. She began starving herself at a young age in an effort to blend in--her appearance could be nothing short of perfect or she would be scolded by her mother, who had become paranoid and consumed by how others perceived the family. Years later, her parents' marriage still shaken from the theft, Axton discovered that she, too, had fallen prey to the identity thief, but by the time she realized, she was already thousands of dollars in debt and her credit was ruined. *The Less People Know About Us* is Axton's attempt to untangle an intricate web of lies, and to understand why and how a loved one could have inflicted such pain. Axton will present a candid, shocking, and redemptive story and reveal her courageous effort to grapple with someone close that broke the unwritten rules of love, protection, and family.

The Memoir Project Hachette Books
A fresh repackaging of the bestselling *Uglies* books...the series that started the whole dystopian trend!

The Big Miss Hachette Books
NOW EVERYONE WILL KNOW is a memoir by Maggie Kneip about secrets--the secret about her husband that she kept for 25 years to protect her family, and the truth that set her free. With a foreword by Laura Landro of *The Wall Street Journal* and an afterword by Dr. Dale Atkins, frequent guest of NBC's

Today show. Readers' Guide included.

The Cost of Betrayal Dial Press

It was the summer Coltrane died, the summer of love and riots, and the summer when a chance encounter in Brooklyn led two young people on a path of art, devotion, and initiation. Patti Smith would evolve as a poet and performer, and Robert Mapplethorpe would direct his highly provocative style toward photography. Bound in innocence and enthusiasm, they traversed the city from Coney Island to Forty-second Street, and eventually to the celebrated round table of Max's Kansas City, where the Andy Warhol contingent held court. In 1969, the pair set up camp at the Hotel Chelsea and soon entered a community of the famous and infamous—the influential artists of the day and the colorful fringe. It was a time of heightened awareness, when the

worlds of poetry, rock and roll, art, and sexual politics were colliding and exploding. In this milieu, two kids made a pact to take care of each other. Scrappy, romantic, committed to create, and fueled by their mutual dreams and drives, they would prod and provide for one another during the hungry years. Just Kids begins as a love story and ends as an elegy. It serves as a salute to New York City during the late sixties and seventies and to its rich and poor, its hustlers and hellions. A true fable, it is a portrait of two young artists' ascent, a prelude to fame.

Driving with Dead People Simon and Schuster
A fascinating, heartbreaking, and ultimately uplifting tale of self-discovery from the beloved actress who earned a permanent place in the hearts of millions for her role in Little House on the Prairie when she was just a child. To fans of

the hugely successful television series *Little House on the Prairie*, Melissa Gilbert grew up in a fantasy world with a larger-than-life father, friends and family she could count on, and plenty of animals to play with. Children across the country dreamed of the Ingalls' idyllic life—and so did Melissa. With candor and humor, the cherished actress traces her complicated journey from buck-toothed Laura "Halfpint" Ingalls to Hollywood starlet, wife, and mother. She partied with the Brat Pack, dated heartthrobs like Rob Lowe and bad boys like Billy Idol, and began a self-destructive pattern of addiction and codependence. She eventually realized that her career on television had earned her popularity, admiration, and love from everyone but herself. Through hard work, tenacity, sobriety, and the blessings of a solid marriage, Melissa has accepted her many

different identities and learned to laugh, cry, and forgive in new ways. Women everywhere may have idolized her charming life on *Little House on the Prairie*, but Melissa's own unexpectedly honest, imperfect, and down-to-earth story is an inspiration.

[My Soul to Break](#) Houghton Mifflin Harcourt
Hayes Davenport: She was the love of my young life, my best friend, then nothing but a fading memory stitched to my blackened heart. I lived a cold existence, trapped in the darkness, weighed down by all the secrets and lies; until she crashed back into my life and set my world on fire. Her alluring jade pools unleashed the beast within, and I had to have her. But I underestimated her innocence and fell for the sheltered she-devil and her poisonous kiss. Twin flame, or soul mate, I may never know. However, in all of life's uncertainties, one thing remains clear: she's the beginning and my end.
Georgiana Crawford: My life was forever

changed one fateful night. A void in my memory. A pain in my heart. A nightmare on repeat. His blue eyes haunt my dreams with the fleeting glimpse of a life not lived. Or a past, all but forgotten. For years, he'd been a tormented stare and grimace on the street. A familiar passerby in a small southern town, a ghost I'd yet to meet. The moment he fell into my life, whether by fate or chance, I knew there was no turning back. Our connection is magnetic, and his body calls to mine in ways I've only ever read about. He's pain and pleasure, my favorite nightmare. But is he my savior? Or did I hand him my heart, my soul, to break?

Eva and Eve Baker Books

NOW FREE! She is programmed to kill. He ' ll do anything to survive. When Captain Caleb Shepperd is released from prison, all he wants to do is keep his head down and smuggle contraband through the nine systems. But there ' s a problem with

that plan. The synthetic human stowed away in his cargo bay carries secrets from a past he thought he ' d escaped. Secrets that could bring him and the nine systems to its knees. Now the authorities want Shepperd dead and his ship in pieces. And the synth? Well, she has an itchy trigger finger and murder on her synthetic mind. Shepperd is about to discover he can ' t outrun his past, especially when that past has orders to kill. Action, drama, and suspense collide in this no-holds-barred sci-fi adventure!

WARNING: 18+ only. Adult content. "This world is dark, the characters are twisted and I was completely hooked." ~ Feeling Fictional "It's as if Blade Runner, Firefly, and Ex_Machina had a baby named Girl From Above!" ~ Goodreads Reviewer "(Girl

From Above) is what would happen if HBO made a love child between the shows Firefly and Killjoys." ~ Smadas Book Smack "Generous helpings of sex, drugs and rock n' roll plus the intriguing character of the post-human #1001 help this novel stand out from the crowd." ~ Book of the Week (May 2015) scifi365.net "Prepare yourself for some laughs, thrills, and potentially some tears." ~ Sammie's Book Nook "Unique, gritty and totally awesome." ~ Bookfever Novel length: 177 paperback pages. Genre: Space opera. Series Reading Order: #1 Betrayal #2 Escape #3 Trapped #4 Trust Heart Breaking Open Simon and Schuster In 1127 Charles the Good, count of Flanders, was surrounded by assassins while at prayer and killed by a sword blow to the forehead. His murder upset the fragile balance of power between England, France, and the Holy Roman Empire, giving rise to a bloody civil war while impacting the commercial life of medieval Europe. The eyewitness account by the Flemish cleric Galbert of Bruges of the assassination and the struggle for power that ensued is the only journal to have survived from twelfth century Europe. This new translation by medieval studies expert Jeff Rider greatly improves upon all previous versions, substantially advancing scholarship on the Middle Ages while granting new life and immediacy to Galbert ' s well informed and courageously candid narrative. All You Can Ever Know Penguin From her own Dark Night of the Soul to the

freedom that arises when we discover the truth of who we really are, this story can help others discover the value of choosing love over fear, and what can happen when we have the courage and the wisdom to do that. Thanks to the power of prayer and the Buddhist practice of Metta (lovingkindness), this easy to read story begins and ends in ways that prove what we think may be the worst moment of our lives may just be one of our life's greatest gifts.

In the Country of Others Perfection

The Astor Orphan is an unflinching debut memoir by a direct descendant of John Jacob Astor, Alexandra Aldrich. She brilliantly tells the story of her eccentric, fractured family; her 1980s childhood of bohemian neglect in the squalid attic of Rokeby, the family 's Hudson

Valley Mansion; and her brave escape from the clan. Aldrich reaches back to the Gilded Age when the Astor legacy began to come undone, leaving the Aldrich branch of the family penniless and squabbling over what was left. Illustrated with black-and-white photographs that bring this faded world into focus, The Astor Orphan is written with the grit of The Glass Castle and set amid the aristocratic decay of Grey Gardens.

Now Everyone Will Know Pippa DaCosta

In Dee Henderson's novella "Betrayed," Janelle Roberts is freed--thanks to people she doesn't know--after serving six years of a twenty-year sentence for a murder she did not commit. But a murderer is still at large, and Janelle needs to be somewhere safe with someone she can trust. She may not survive another betrayal. In Dani Pettrey's "Deadly Isle," Tennyson Kent is trapped on the isolated island of her childhood by a storm surge,

and she is shocked when the typically idyllic community turns into the hunting grounds of a murderer. Cut off from any help from the mainland, will she and first love Callen Frost be able to identify and stop a killer bent on betrayal before they become the next victims? In Lynette Eason's "Code of Ethics," trauma surgeon Ruthie St. John saves the life of Detective Isaac Martinez. After a betrayal leads to him getting shot and then attacked while in recovery, Isaac is now a key witness determined to testify. But someone is intent on silencing him--and those around him--forever. Together, Ruthie and Isaac go on the run, desperate to escape the killers hunting him.

Uglies Harper Collins

WALL STREET JOURNAL AND USA TODAY BESTSELLER • From the star of the Netflix reality series My Unorthodox Life, a riveting, inspiring memoir of one woman ' s escape from an extremist

religious sect and an extraordinary rise from housewife to shoe designer, to CEO and co-owner of the modeling agency Elite World Group “ An irresistible read . . . Written with great intensity and rare candor, Brazen is a story of longing for more and manifesting that vision. ” —Tommy Hilfiger Ever since she was a child, every aspect of Julia Haart ' s life—what she wore, what she ate, what she thought—was controlled by the dictates of ultra-Orthodox Judaism. At nineteen, after a lifetime spent caring for her seven younger siblings, she was married off to a man she barely knew. For the next twenty-three years, her marriage would rule her life. Eventually, when Haart ' s younger daughter, Miriam, started to innocently question why she wasn ' t allowed to sing in

public, run in shorts, or ride a bike without being covered from neck to knee, Haart reached a breaking point. She knew that if she didn't find a way to leave, her daughters would be forced into the same unending servitude that had imprisoned her. So Haart created a double life. In the ultra-Orthodox world, clothing has one purpose—to cover the body, head to toe—and giving any thought to one's appearance beyond that is considered sinful, an affront to God. But when no one was looking, Haart would pore over fashion magazines and sketch designs for the clothes she dreamed about wearing in the world beyond her Orthodox suburb. She started preparing for her escape by educating herself and creating a “freedom” fund. At the age of forty-two, she finally mustered the courage to flee the fundamentalist life that was strangling her soul. Within a week of her escape, Haart founded a shoe brand, and within nine months, she was at Paris Fashion Week. Just a few years later, she was named creative director of La Perla. Soon she would become co-owner and CEO of Elite World Group, and one of the most powerful people in the fashion industry. Along the way, her four children—Batsheva, Shlomo, Miriam, and Aron—have not only accepted but embraced her transformation. Propulsive and unforgettable, Haart's story is the journey from a world of no to a world of yes, and an inspiration for women everywhere to find their freedom, their purpose, and their voice.

Breaking Through Betrayal Catapult
NEW YORK TIMES BESTSELLER •
NAMED ONE OF THE BEST BOOKS
OF THE YEAR BY NPR •
Entertainment Weekly • Kirkus Reviews
• The Christian Science Monitor In the
picturesque village of Guzmán, Spain, in a
cave dug into a hillside on the edge of town,
an ancient door leads to a cramped
limestone chamber known as “the telling
room.” Containing nothing but a wooden
table and two benches, this is where
villagers have gathered for centuries to
share their stories and secrets—usually
accompanied by copious amounts of wine.
It was here, in the summer of 2000, that
Michael Paterniti found himself listening to
a larger-than-life Spanish cheesemaker

named Ambrosio Molinos de las Heras as he
spun an odd and compelling tale about a
piece of cheese. An unusual piece of cheese.
Made from an old family recipe,
Ambrosio’s cheese was reputed to be
among the finest in the world, and was said
to hold mystical qualities. Eating it, some
claimed, conjured long-lost memories. But
then, Ambrosio said, things had gone
horribly wrong. . . . By the time the two men
exited the telling room that evening,
Paterniti was hooked. Soon he was fully
embroiled in village life, relocating his young
family to Guzmán in order to chase the
truth about this cheese and explore the fairy
tale – like place where the villagers
conversed with farm animals, lived by an
ancient Castilian code of honor, and made

their wine and food by hand, from the grapes to Ambrosio Molinos de las Heras, an growing on a nearby hill and the flocks of sheep floating over the Meseta. What Paterniti ultimately discovers there in the highlands of Castile is nothing like the idyllic slow-food fable he first imagined. Instead, he ' s sucked into the heart of an unfolding mystery, a blood feud that includes accusations of betrayal and theft, death threats, and a murder plot. As the village begins to spill its long-held secrets, Paterniti finds himself implicated in the very story he is writing. Equal parts mystery and memoir, travelogue and history, *The Telling Room* is an astonishing work of literary nonfiction by one of our most accomplished storytellers. A moving exploration of happiness, friendship, and betrayal, *The Telling Room* introduces

unforgettable real-life literary hero, while also holding a mirror up to the world, fully alive to the power of stories that define and sustain us. Praise for *The Telling Room* “ Captivating . . . Paterniti ' s writing sings, whether he ' s talking about how food activates memory, or the joys of watching his children grow. ” —NPR

This Close to Happy Createspace Independent Publishing Platform

Andrew J. Cherlin's three decades of study have shown him that marriage in America is a social and political battlefield in a way that it isn ' t in other developed countries. Americans marry and divorce more often and have more live-in partners than Europeans, and gay Americans have more interest in legalizing same-sex marriage. The difference comes from Americans ' embrace of two

contradictory cultural ideals: marriage, a formal commitment to share one's life with another; and individualism, which emphasizes personal choice and self-development. Religion and law in America reinforce both of these behavioral poles, fueling turmoil in our family life and heated debate in our public life. Cherlin ' s incisive diagnosis is an important contribution to the debate and points the way to slowing down the partnership merry-go-round.