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# Personal History Katharine Graham

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*Personal History*  
Vintage  
Dorothy Butler



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Gilliam, whose 50-year-career as a journalist put her in the forefront of the fight for social justice, offers a comprehensive view of racial relations and the media in the U.S. Most civil rights victories are achieved behind the scenes, and this riveting, beautifully written memoir by a "black first" looks back with searing insight on the decades of struggle, friendship, courage, humor and savvy that secured what seems commonplace today- people of color working in mainstream media. Told with a pioneering newspaper writer's charm and skill, Gilliam's full, fascinating life weaves her personal and professional experiences and media history into an engrossing tapestry. When we read about the death of her father and other formative events of her life, we glimpse the crippling impact of this segregated South before the civil rights movement when slavery's legacy still felt astonishingly close. We root for her as a wife, mother, and ambitious professional as she seizes once-in-a-lifetime opportunities never meant for a "dark-skinned woman" and builds a distinguished career. We gain a comprehensive view of how the media, especially newspapers, affected the movement for equal rights in this country. And in the humble, moving memoir, we see how an innovative and respected journalist

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and working mother helped provide opportunities for others. With the distinct voice of one who has worked for and witnessed immense progress and overcome heart-wrenching setbacks, this book covers a wide swath of media history -- from the era of game-changing Negro newspapers like the Chicago Defender to the civil rights movement, feminism, and our current imperfect diversity. This timely memoir, which reflects

the tradition of bootstrapping African American storytelling from the South, is a smart, contemporary consideration of the media.

Katharine Graham Routledge Drawn from Katharine Graham 's Pulitzer Prize-winning memoir Personal History, a dramatic account of how she piloted the Washington Post through the Pentagon Papers and Watergate crises. After inheriting the Post from her father, and assuming its leadership in 1963 after the death of her husband, Graham found herself unexpectedly playing a role in history. Here she recounts the riveting episodes that transformed

a shy widow into a newspaper legend, as she defied the government to publish the Pentagon Papers ' secrets about the Vietnam War and then led the way in exposing the Watergate scandal. Graham gives us an intimate behind-the-scenes view of the tense debates and high stakes she and her editors faced, and concludes with a powerful argument for the freedom of the press as a bulwark against abuses of power. An ebook short.

Salt Sisters Simon and Schuster

In the years after World War II, Georgetown's leafy streets were home to an unlikely group of Cold

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Warriors who helped shape American strategy. This coterie of affluent, well-educated, and connected civilians guided the country, for better and worse, from the Marshall Plan through McCarthyism, Watergate, and Vietnam. The Georgetown set included Phil and Kay Graham, husband-and-wife publishers of The Washington Post; Joe and Stewart Alsop, odd-couple brothers who were among the country's premier political pundits; Frank Wisner, a driven, manic-depressive lawyer in

charge of CIA covert operations; and a host of other diplomats, spies, and scholars. Gregg Herken gives us intimate portraits of these dedicated and talented, if deeply flawed, individuals, who navigated the Cold War years (often over cocktails and dinner) with very real consequences reaching into the present day. Throughout, he illuminates the drama and fascination of that noble, congenial, curious old world," in Joe Alsop's words, bringing this remarkable roster of men

and women not only out into the open but vividly to life. Morning Miracle WOMEN IN HISTORY This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This

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process, and thank you for being an important part of keeping this knowledge alive and relevant.

*The Black Count* Vintage

As seen in the new movie *The Post*, directed by Steven Spielberg and starring Meryl Streep, here is the captivating, inside story of the woman who piloted the Washington Post during one of the most turbulent periods in the history of American media. In this bestselling and widely acclaimed memoir, Katharine Graham, the woman who piloted the Washington Post through the scandals of the

Pentagon Papers and Watergate, tells her story - one that is extraordinary both for the events it encompasses and for the courage, candour and dignity of its telling. Here is the awkward child who grew up amid material wealth and emotional isolation; the young bride who watched her brilliant, charismatic husband - a confidant to John F. Kennedy and Lyndon Johnson - plunge into the mental illness that would culminate in his suicide. And here is the widow who shook off her grief and insecurity to take on a president and a pressman's union as she

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entered the profane boys' club of the newspaper business. As timely now as ever, *Personal History* is an exemplary record of our history and of the woman who played such a shaping role within them, discovering her own strength and sense of self as she confronted - and mastered - the personal and professional crises of her fascinating life.

**Inside** Harriman House Limited Praise for *Damn Right!* From the author of the bestselling **WARREN BUFFETT SPEAKS**. "Charlie Munger, whose reputation is deep and wide, based on an extraordinary record of brilliantly successful business

strategies, sees things that others don't. There is a method to his mastery and, through this book, we get a chance to learn about this rare individual." -MICHAEL EISNER, Chairman and CEO, The Walt Disney Company "Janet Lowe uncovers the iconoclastic genius and subtle charm behind Charlie Munger's curmudgeonly facade in this richly woven portrait of our era's heir to Ben Franklin. With a biographer's detachment, an historian's thoroughness, and a financial writer's common sense, Lowe produces a riveting account of the family, personal, and business life of the idiosyncratically complex and endlessly fascinating figure." -LAWRENCE CUNNINGHAM,

Cardozo Law School, Author of *The Essays of Warren Buffett: Lessons for Corporate America* "For years, Berkshire Hathaway shareholders and investors worldwide (me included) have struggled to learn more about Warren Buffett's cerebral sidekick. Now we can rest and enjoy reading Janet Lowe's book about this rare intellectual jewel called Charlie Munger." -ROBERT G. HAGSTROM, Author of *The Warren Buffett Way* "Charlie has lived by the creed that one should live a life that doesn't need explaining. But his life should be explained. In a city where heroism is too often confused with celebrity, Charlie is a true hero and mentor. He lives

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the life lessons that he has studiously extracted from other true heroes and mentors, from Ben Franklin to Ben Graham. This book illuminates those life lessons." -RONALD L. OLSON, Munger, Tolles & Olson llp "Janet Lowe's unprecedented access to Charlie Munger and Warren Buffett has resulted in a first-class book that investors, academics, and CEOs will find entertaining and highly useful."-TIMOTHY P. VICK, Money Manager and Author of How to Pick Stocks Like Warren Buffett *Cyropaedia*; Anchor Katharine the Great is a full-length biography of Kay Graham, a woman born into wealth and power. The second daughter of

multimillionaires Eugene Meyer and Agnes Ernst, she grew up among the elite. Her mother's friends included Picasso, Rodin, Eleanor Roosevelt, and Thomas Mann. **Trailblazer** Vintage From the New York Times bestselling author of *Adulthood* comes a story about how to make something when you're capable of nothing. Kelly Williams Brown had 700 Bad Days. Her marriage collapsed, she broke three limbs in separate and unrelated incidents, her father was diagnosed with cancer, and she fell into a deep depression that ended in what could delicately be referred to as a "rest cure" at an inpatient facility.

Before that, she had several very good years: she wrote a bestselling book, spoke at NASA, had a beautiful wedding, and inspired hundreds of thousands of readers to live as grown-ups in an often-screwed-up world, though these accomplishments mostly just made her feel fraudulent. One of the few things that kept her moving forward was, improbably, crafting. Not Martha Stewart—perfect crafting, either—what could be called “simple,” “accessible” or, perhaps, “rustic” creations were the joy and accomplishments she found in her worst days. To craft is to set things right in the littlest of ways; no matter how disconnected you feel, you can

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still fold a tiny paper star, and that's not nothing. In *Easy Crafts for the Insane*, crafting tutorials serve as the backdrop of a life dissolved, then glued back together. Surprising, humane, and utterly unforgettable, this is a poignant and hysterical look at the unexpected, messy coping mechanisms we use to find ourselves again.

*Eleanor of Aquitaine* St.

Martin's Press

*Personal History* Vintage

*The Map of Life* Palala Press

A portrait of the political and social life of Georgetown cites the influence of such women as Katharine Graham, Lorraine Cooper, and Sally Quinn,

while offering insight into Washington life in the late twentieth century.

*Easy Crafts for the Insane*  
Vintage

From Pulitzer Prize-winning author Morris comes a revelatory new biography of Thomas Alva Edison, the most prolific genius in American history.

*What the Eyes Don't See*

Random House

Since its hardcover publication in August of 1995, Buffett has appeared on the Wall Street Journal, New York Times, San Francisco Chronicle, Los Angeles Times, Seattle

Times, Newsday and Business Week bestseller lists. Starting from scratch, simply by picking stocks and companies for investment, Warren Buffett amassed one of the epochal fortunes of the twentieth century—an astounding net worth of \$10 billion, and counting. His awesome investment record has made him a cult figure popularly known for his seeming contradictions: a billionaire who has a modest lifestyle, a phenomenally successful investor who eschews the revolving-door



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trading of modern Wall Street, a brilliant dealmaker who cultivates a homespun aura. Journalist Roger Lowenstein draws on three years of unprecedented access to Buffett's family, friends, and colleagues to provide the first definitive, inside account of the life and career of this American original. Buffett explains Buffett's investment strategy—a long-term philosophy grounded in buying stock in companies that are undervalued on the market and hanging on until

their worth invariably surfaces—and shows how it is a reflection of his inner self. Benjamin Graham, the Father of Financial Analysis Simon and Schuster "Early to bed, early to rise, work like hell and advertise!" These words of fatherly advice helped shape Ted Turner's remarkable life, but they only begin to explain the colorful, energetic, and unique style that has made Ted into one of the most amazing personalities of our time. Along the way - among his

numerous accomplishments -- Ted became one of the richest men in the world, the largest land owner in the United States, revolutionized the television business with the creation of TBS and CNN, became a champion sailor and winner of the America's Cup, and took home a World Series championship trophy in 1995 as owner of the Atlanta Braves. An innovative entrepreneur, outspoken nonconformist, and groundbreaking philanthropist, Ted Turner is

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truly a living legend, and now, for the first time, he reveals his personal story. From his difficult childhood to the successful launch of his media empire to the catastrophic AOL/Time Warner deal, Turner spares no details or feelings and takes the reader along on a wild and sometimes bumpy ride. You'll also hear Ted's personal take on how we can save the world...share his experiences in the dugout on the day when he appointed himself as manager of the Atlanta Braves....learn how

he almost lost his life in the 1979 Fastnet sailing race (but came out the winner)...and discover surprising details about his dealings with Fidel Castro, Mikhail Gorbachev, Jimmy Carter, Bill Gates, Jack Welch, Warren Buffett, and many more of the most influential people of the past half century. Ted also doesn't shrink from the darker and more intimate details of his life. With his usual frankness, he discusses a childhood of loneliness (he was left at a boarding school by his parents at the tender age of

four), and the emotional impact of devastating losses (Ted's beloved sister died at seventeen and his hard-charging father committed suicide when Ted was still in his early twenties). Turner is also forthcoming about his marriages, including the one to Oscar-winning actress, Jane Fonda. Along the way, Ted's friends, colleagues, and family are equally revealing in their unique "Ted Stories" which are peppered throughout the book. Jane Fonda, especially, provides intriguing insights into Ted's

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inner drive and character. In *CALL ME TED*, you'll hear Ted Turner's distinctive voice on every page. Always forthright, he tells you what makes him tick and what ticks him off, and delivers an honest account of what he's all about. Inspiring and entertaining, *CALL ME TED* sheds new light on one of the greatest visionaries of our time.

Mandela Public Affairs

"Marion Meade has told the story of Eleanor, wild, devious, from a thoroughly historical but different point

of view: a woman's point of view."—Allene Talmey, *Vogue*.

The Georgetown Set Public Affairs

"A novel set on a remote Australian island, where a childless couple live quietly running a lighthouse, until a boat carrying a baby washes ashore"--

*Call Me Ted* Business Plus

Successful leaders at any level and in any arena are inevitably presented with moral and ethical choices. This unique and innovative textbook is designed to encourage students and managers to confront those fundamental moral challenges, to develop skills in moral analysis

and judgment, and to come to terms with their own definition of moral lea

Washington Sheridan Square Publications

An in-depth look at the Washington Post from a Pulitzer Prize–nominated Post veteran. Morning Miracle definitively answers the question “Do newspapers still matter?” with a resounding yes. What The Kingdom and the Power did for the New York Times, Morning Miracle will do for the Washington Post. A reporter for more than forty years, Dave Kindred takes you inside the heart of the legendary newspaper and offers a unique opportunity to see what it really takes to produce

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world-class journalism every day. Granted unprecedented access to every nook and cranny of the paper, including candid exchanges with its most celebrated journalists, such as Bob Woodward, Sally Quinn, David Broder, and former executive editor Ben Bradlee (who gave the book its title), Kindred provides a no-holds-barred look at the twenty-first-century newsroom. As it becomes more difficult to maintain journalistic integrity, stay relevant in the age of blogs, and meet Wall Street's demands for profits, the newspaper—more than any other medium—also shoulders the tremendous responsibility of acting as a watchdog for democracy. Perhaps no one sums up the overwhelming challenges that face the Post and its power to endure better than the author himself: “It is still a miracle that you can put 700 overcaffeinated misfits in a newsroom, on deadline, adrenaline running, secrets to spill, and before midnight a messenger delivers a smoking-hot city edition to Don Graham’s manse in Georgetown.”

*The Georgetown Ladies' Social Club Personal History*

Katharine Graham's story has all the elements of the phoenix rising from the ashes, and in Carol Felsenthal's unauthorized biography, *Power, Privilege, and the Post*, Graham's personal tragedies and triumphs are revealed. The homely and insecure daughter of the Jewish millionaire and owner of The Washington Post, Eugene Myer, Kay married the handsome, brilliant and power hungry Phillip Graham in 1940. By 1948 Kay's father had turned control of The Washington Post over to Phil, who spent the next decade amassing a media empire that included radio and TV stations. But, as Felsenthal shows, he mostly focused on building the reputation of the Post and positioning himself as a Washington power-player. Plagued by manic depression, Phil's behavior became more erratic and outlandish, and his downward spiral ended in 1963 when he took his own life.

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Surprising the newspaper industry, Kay Graham took control of the paper, beginning one of the most unprecedented careers in media history. Felsenthal weaves her exhaustive research into a perceptive portrayal of the Graham family and an expert dissection of the internal politics at the Post, and a portrait of one of a unique, tragic, and ultimately triumphant figure of twentieth-century America.

*The Complete Financial History of Berkshire*

Hathaway Hachette UK

TheSkimm's Best of Skimm Reads NPR's Guide to Great Reads The Washington Post's 50 Notable Works of

Fiction of the Year Minnesota Public Radio's The Best Books to Give and Get: Fiction Picks of the Year An uproarious novel ("Both heart-piercing and, crucially, very funny." —Louise Erdrich, *New York Times*) from the celebrated author of *Single Carefree*, Mellow about the challenges of a good marriage, the delight and heartache of raising children, and the irresistible temptation to wonder about the path not taken. When Graham Cavanaugh divorced his first wife it was to marry his

girlfriend, Audra, a woman as irrepressible as she is spontaneous and fun. But, Graham learns, life with Audra can also be exhausting, constantly interrupted by chatty phone calls, picky-eater houseguests, and invitations to weddings of people he's never met. Audra firmly believes that through the sheer force of her personality she can overcome the most socially challenging interactions, shepherding her son through awkward playdates and origami club,

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and even deciding to establish a friendship with Graham's first wife, Elspeth. Graham isn't sure he understands why Audra longs to be friends with the woman he divorced. After all, former spouses are hard to categorize—are they enemies, old flames, or just people you know really, really well? And as Graham and Audra share dinners, holidays, and late glasses of wine with his first wife he starts to wonder: How can anyone love two such different women? Did I make the right choice? Is there a

right choice? A hilarious and rueful debut novel of love, marriage, infidelity, and origami, *Standard Deviation* never deviates from the superb. Random House Nelson Mandela, who emerged from twenty-six years of political imprisonment to lead South Africa out of apartheid and into democracy, is perhaps the world's most admired leader, a man whose life has been led with exemplary courage and inspired conviction. Now Anthony Sampson, who has known Mandela since 1951 and has

been a close observer of South Africa's political life for the last fifty years, has produced the first authorized biography, the most informed and comprehensive portrait to date of a man whose dazzling image has been difficult to penetrate. With unprecedented access to Mandela's private papers (including his prison memoir, long thought to have been lost), meticulous research, and hundreds of interviews--from Mandela himself to prison warders on Robben Island, from Walter Sisulu and Oliver Tambo to Winnie Mandela and F. W. de Klerk, and many

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others intimately connected to  
Mandela's story--Sampson has  
composed an enlightening and  
necessary story of the man  
behind the myth.