
Personally I Blame My Fairy Godmother Ebook Claudia Carroll

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Council of War Simon and Schuster
Cinderella 's transformation from a lowly, overlooked servant into a princess who attracts everyone 's gaze has become a powerful trope within many cultures. Inspired by the Cinderella archive of books and collectables at the University of Bedfordshire, the essays in this collection demonstrate how the story remains active in various different societies where social and family relationships are adapting to modern culture. The volume explores the social arenas of dating apps and prom nights, as well as contemporary issues about women 's roles in the home, and gender identity. Cinderella 's cultural translation is seen through the contributors ' international perspectives: from Irish folklore to the Colombian Cenicienta coste ña (Cinderella of the coast) and Spanish literary history. Its transdisciplinarity ranges from fashion in Charles Perrault and the Brothers Grimm 's publications to a comparison of Cinderella and Galatea on film, and essays

on British authors Nancy Spain, Anne Thackeray Ritchie and Frances Hodgson Burnett.

Magicalamity Avon Books

When everything starts going wrong on Annie and Liam's wedding day, Queen Karolina decides that they need the help of her fairy godmother, Moonbeam, but a magical fog keeps messengers from leaving so Annie and Liam themselves set out to discover who ruined the wedding, and why.

The Academy Simon and Schuster

When Kat accidentally rips apart an old picture book, she's magically transported into the world of Cinderella--as Katriona, one of the ugly stepsisters! Life turns upside down now that she's a highborn lady and must learn how to survive the social season, including how to get through the door in a huge metal hoop skirt. To get back, she'll have to complete the story, right to the end of happily ever after. But the odds are huge: the other stepsister is drop-dead gorgeous, the fairy godmother is nowhere to be found, and the prince, despite being

insanely hot, openly dislikes balls. Can she ever return to the modern world?

Mother of the Chosen Harper Collins

A princess isn't supposed to fall for an evil sorceress. But in this "bewitching and fascinating" (Tamora Pierce) retelling of "Sleeping Beauty," true love is more than a simple fairy tale. "Walter's spellbinding debut is for all the queer girls and women who've been told to keep their gifts hidden and for those yearning to defy gravity." —O: The Oprah Magazine Once upon a time, there was a wicked fairy who, in an act of vengeance, cursed a line of princesses to die. A curse that could only be broken by true love's kiss. You've heard this before, haven't you? The handsome prince. The happily ever after. Utter nonsense. Let me tell you, no one in Briar actually cares about what happens to its princesses. Not the way they care about their jewels and elaborate parties and charm-granting elixirs. I thought I didn't care, either. Until I met her.

Princess Aurora. The last heir to Briar's throne. Kind. Gracious. The future queen her realm needs. One who isn't bothered that I am Alyce, the Dark Grace, abhorred and feared for the mysterious dark magic that runs in my veins. Humiliated and shamed by the same nobles who pay me to bottle hexes and then brand me a monster. Aurora says I should be proud of my gifts. That she . . . cares for me. Even though a power like mine was responsible for her curse. But with less than a year until that curse will kill her, any future I might see with Aurora is swiftly disintegrating—and she can't stand to kiss yet another insipid prince. I want to help her. If my power began her curse, perhaps it's what can lift it. Perhaps together we could forge a new world. Nonsense again. Because we all know how this story ends, don't we? Aurora is the beautiful princess. And I—I am the villain. Book One of the Malice Duology

Malice Head of Zeus Ltd

Sit back, relax and allow Hans Christian Asbosen to tell you fantastical stories of far-away lands. Once upon a time there were. . . Hansel and Courtney and their trail of Wotsits, Jack and the Weedstalk, Snow White and the Seven Dads and Bling-

erella. There's Little Red Riding Hoodie, the Crack Piper of Camden, mistakenly enlisted to rid London of its rats, and Sleep-In Beauty, who is cursed with an addiction to fairydust. Not quite as traditional as first glance might suggest, these hilarious reworkings of traditional classics are a wonderfully acerbic look at today's society.

Love Thoughts CreateSpace

? Henrik Ibsen, Anton Chekhov and August Strindberg--innovators of modern drama--created characters whose reckless pursuits of irrational objectives blind them to better options. Ibsen's protagonists in *A Doll's House*, *Hedda Gabler* and *The Master Builder* try to bend the world to conform to their personal visions--with disastrous results. Chekhov's characters refuse to do anything, instead dramatizing their lives as if they were actors in a play (which they are). Rehearsing the intractable squabbles between men and women in *The Dance of Death* and *The Ghost Sonata*, Strindberg suggests that only in life beyond death can humanity transcend the brutality of existence. Together, the lives of these characters offer a study of the individual's struggle with modernity.

A Very Accidental Love Story Dog Ear Publishing

In this delightful, clever spin on *Cinderella*, Charlie Glass—a heroine as loveable as *Cannie Shapiro* and *Bridget Jones*—inherits her father's shoe empire and snatches up a drop-dead-gorgeous, multi-millionaire *Prince Charming*. But is he truly the key to her happily ever after? When Charlie's beloved father, iconic shoe designer *Elroy Glass*, dies after a long illness, everyone expects that he'll leave his business to his glamorous wife and eldest daughters. After all, they've been running the

company for years. But Elroy surprises everyone from beyond the grave: at the will reading, it's announced that his fashion empire has been left to Charlie, his youngest—and plumpest—daughter. Before she can run the company, Charlie decides she needs to make a few changes in her life. After several weeks at a California boot camp, she returns to London a new woman: thinner, blonder, and ready to revitalize the Elroy Glass brand. But as she'll soon discover, a good esthetician and a killer pair of stilettos can only go so far, and there's more to reinvention—and running a fashion empire—than meets the eye. Endlessly entertaining, surprising, and ultimately inspiring, Charlie Glass's *Slippers* is a modern-day fairytale about finding your own magic and transforming yourself from within.

Studies in Lexicogrammar Penguin

A riches to rags fairy-tale, complete with an evil step-mom and two wicked step-sisters which will have you praying for a happy-ever-after. Light-hearted, warm, a perfect tonic! Jessie Woods absolutely believes in fairytale endings, so would you if you had a recession-proof career as a daredevil TV host, a palatial pink mansion, and the dream boyfriend. But, quicker than you can say Cinderella, her life falls to pieces and suddenly her prince isn't quite so charming, her party-loving friends disappear and even her faithful friend Visa no longer loves her... Utterly heartbroken and jobless, Jessie is forced back home, to live with her stepmom and two evil stepsisters. Is it time for her to give up on the dream - or will Jessie learn that happy endings can come in the strangest of places?

Sleeping with Beauty Tim Myers

One of the most valuable survival guides for men or women recovering from a partner's affair. Featured on Oprah, 48 Hours, CNN, Fox News, and in USA Today In this landmark book, Peggy Vaughan helps us to understand the stages of suspicion, confrontation, and the healing process necessary to recover, including rebuilding self-esteem, the marriage/divorce dilemma, and seeking professional help. Packed with practical, time-tested advice and successful strategies, this authoritative guide reveals: You are not alone—estimates are that at least 60 percent of men and 40 percent of women will have an extramarital affair. People from all walks of life have affairs—devoted parents, religious individuals, regardless of income or social class. Our society contributes to the prevalence of affairs. An affair does not mean the end of a marriage. Recovery is fueled by honest, open discussion of the affair. Substantiated by case studies, ongoing research, and the author's own experience, this updated third edition includes information on the role of the Internet in relationships, shares the words of others who are recovering from affairs, and describes the six-step program for establishing communication between partners that can actually prevent affairs.

Princess in Disguise Bantam

A gorgeous story of chance meetings and unexpected friendships. Because sometimes what you've always wished for isn't necessarily what life has in store . . . Marriage. It's a dream come true. Isn't it? One wet winter night, two women meet on a bridge. One is Tess Taylor, a personal trainer on the way to meet her boyfriend for date night. The other is Kate King, a celebrity married to a handsome billionaire who just happens to make her cry. In the

cold dark evening, there is nothing to link them together but the bridge they shiver on. Little do they know they'll both hold the key to each other's future marriage... All She Ever Wished For tells the story of what happens when your dream is about to come true. And what happens when that dream turns into a bit of a nightmare... Claudia Carroll brings you a Christmas gift filled with second chances, fateful encounters and a lesson in what true love means.

The Fairy Godfather Personally, I Blame My Fairy Godmother The fairytale ending was just the beginning... Midsummer Miracle Will You Still Love Me Tomorrow? The leitmotif, but not exclusive theme, of the present volume is Ronald Langacker's (1987) thesis that "lexicon, morphology, and syntax form a continuum of symbolic units serving to structure conceptual content for expressive purposes". The concept of the lexicogrammar continuum contrasts especially with mainstream generative grammar, but also, although less radically, with other cognitive linguistic paradigms, such as Construction Grammar. The contributors to this volume explore the lexicogrammar continuum and other issues of the architecture of language mostly from a cognitive linguistic perspective. A wide range of theoretical and methodological themes is covered such as the integration of discourse and interactional phenomena into Cognitive Grammar, the status of introspective data, figurative language and thought (i.e. metaphor and metonymy), morphosyntactic constructions, and phonological structure. Besides English (including Old English), languages analyzed in some detail include Polish, Czech, Dutch, Estonian, Georgian, German, Danish, and Portuguese. The volume will be of interest to scholars and

graduate students in cognitive linguistics, especially Cognitive Grammar, Construction Grammar, metaphor and metonymy, and corpus linguistics.

Personally, I Blame My Fairy Godmother
Knopf Canada

The Remora has sunk, and there is no way to return home before war breaks out. Stranded in the land of their enemy, seventeen Alceans set out to bring a quarter of a million enemy soldiers to their knees. To plot the destruction of his enemy, Alex makes alliances with enemies of the Federation, but the task will be pulling the coalition together and coordinating the forces under his command.

The Fairy Godmother Chardonian Press
From the poverty of post-war England and Ireland to the glitz and glamour of Hollywood's golden age, a beautiful, sweeping family drama that illustrates that the bonds between a mother and daughter can never be broken. An unwanted child: San Francisco, 1958. On a dark December night, a baby girl is left at the Sisters of Charity Orphanage on Telegraph Hill. A mysterious suicide: One year later, movie star Frances Fitzgerald takes her own life. Her husband, wealthy businessman Maximilian Stanhope, is rumoured to know more about her death than he's letting on, but nothing is ever proved. A terrible secret: What is the connection between these two events? That's what Frances's daughter, Cara, wants to find out. Abandoned by her mother when she is just seven years old, her childhood is filled with hardship and loss. As a young woman she finds professional success as a journalist, but on a personal level, she still struggles to trust those around her. Soon Cara becomes convinced that uncovering the secret behind her mother's death is the only way to lay her demons to rest, but learning the truth may end up tearing her apart.

Charlie Glass's Slippers Head of Zeus Ltd
Katie O'Dwyer flees the constraints of her rural Irish upbringing for the excitement of London. Here she meets and falls in love with William Melville: the imposing head of the Melville fashion dynasty. Elusive, charismatic; married. Their affair is brief but passionate. Katie

conceives a child. Fifteen years later she succumbs to cancer; and her beautiful daughter Caitlin finds that she must go to live in England, with the father she has never met. Her half-sisters - cold, high-achieving Elizabeth, and spoilt princess Amber - react to her with hostility; while their elegant mother is too high on valium to notice what goes on. Reeling from her mother's death, unable to fit into this alien world, Caitlin is sent away to boarding school. It is here that something happens which is so awful, so brutalizing, it will change Caitlin forever . . . Over the next fifteen years the sisters' lives will take them in very different directions. Golden girl Elizabeth will enter the family business, hoping to fulfil her destiny of taking the helm; longing above all for her father's approval. But Caitlin remains William's favourite; even though she has rejected his love and his money. In fact, Caitlin's success as a high-fashion designer has been achieved entirely on her own terms. Amber, meanwhile, is too beautiful for her own good. Spoilt but unloved, she craves attention: this makes her easy pickings for predatory men. But the sisters' paths will continue to cross. Because the simple truth is that, no matter how far you go, you cannot escape the claims of family.

Retelling Cinderella John Benjamins Publishing Company

The hilarious first-person account of life as a hypochondriac-from the critically acclaimed author of *Devil in the Details*. Jennifer Traig does not suffer from lupus, multiple sclerosis, Crohn's Disease, or muscular dystrophy. Nor does she have SUDS, the mysterious disorder that claims healthy young Asian men in their sleep. What she does have is hypochondria. In *Well Enough Alone*, Traig provides an uproariously funny inquiry into her ailment, as well as a well-researched history of the disorder. While chronicling her life as a hypochondriac and the minor conditions that helped to fuel her persistent self-diagnosis, she offers a literary tour of the

disorder's past and present. And by the end, her journey leaves her more knowledgeable, a little less neurotic, and one might say-healthier.

The Fixer Scholastic UK

At twenty-eight, elementary-school teacher Lucy Harper still feels more like a wallflower than the sex goddess she knows is trapped inside her. In fact, she can barely remember the last time she actually had sex. She claims she's content with her life, but she doesn't even realize she's slipping into a coma—a sex coma, that is. Until it arrives: the invitation to her ten-year high school reunion. Lucy's childhood pals Jana and Grady are baffled by her decision to attend. But they've managed to put geek-hood behind them. This may be Lucy's last chance to lose her loser reputation and knock her ex-classmates' socks off—thanks to the modern-day fairy godmothers at Glass Slipper, Inc. For a not-so-small fee, they promise to bring out the princess in any woman. If only Lucy's friends were more supportive, especially Grady. After all, he loves her like a sister. Doesn't he? Soon Lucy is under the scrutiny of eccentric self-made diva Vivian dePalma. And the diagnosis is dour: Lucy has slipped into the final stage of Sleeping Beauty Syndrome—meaning her love life is near death. Can Vivian rouse her in time for the reunion? And will a kiss from her teen crush really be enough to awaken her? For Lucy hasn't quite opened her eyes to one important truth: the soul mate she's been dreaming of has never left her side.

God Help the Child Del Rey

A short story to curl up with this Christmas! This year, it's time for A Christmas Carole...

Blame it on the Champagne Tule Publishing Group

There's only one thing to do when you wake up, married to your brand new boss, whom you hate but can't resist: You blame the champagne. I blame the bubbles for my wild night with a masked stranger. Who cares if it's nothing this good girl would normally do—with a man that turns out to

be my horrible boss? Who cares that I'm promised to someone else? I blame the alcohol for agreeing to marry him. As long as my new husband keeps his mouth shut, I can survive five years of our little arrangement. It's too late for anything else. But our impromptu wedding leads to so much more than I bargained for. His dirty promises warm me. His kisses make me lightheaded. His respect slips past my best defenses. The hate turns to friendship, and makes me dream of more. He's like the most dangerous kind of champagne. That's why I blame him for making me fall in love with him. But when I find out our marriage was nothing more than revenge, what's to blame for my broken heart?

Midsummer Miracle Head of Zeus Ltd
A New Romantic Comedy from the New York Times Bestselling Author, Agatha Award Nominee and IMBA National Bestseller Tim Myers! All Tom ever wanted to do was fall in love, but things never seemed to work out. He didn't think his love life could get any worse until Rocco came into his life, a broken down, hapless mobster who'd died saving someone for love. Rocco was recruited to be a fairy godfather, but his second chances are about to run out unless he can find Tom true love.

Personally I Blame My Fairy Godmother KBS Publishing

What happens when two people decide to give themselves the year off... from each other? Absence makes the heart grow fonder... doesn't it? Annie and Dan were once the perfect couple. But now the not-so-newlyweds feel more like flatmates than soulmates. So where did all the fun and fireworks go? When Annie lands herself her big break on Broadway, she's over the moon. Goodbye Ireland, hello New York! So she and Dan decide to take a no-strings-attached sabbatical, with the proviso that they meet in twelve months time at the Rockefeller Centre

to decide their fate. But with their relationship already on the rocks, will Annie and Dan survive the distance? Will they both turn up? Or is it too late for love? Perfect for fans of Sophie Kinsella and Marian Keyes.