

## Personally I Blame My Fairy Godmother Ebook Claudia Carroll

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Blame it on the Champagne Scholastic UK

There's only one thing to do when you wake up, married to your brand new boss, whom you hate but can't resist: You blame the champagne. I blame the bubbles for my wild night with a masked stranger. Who cares if it's nothing this good girl would normally do--with a man that turns out to be my horrible boss? Who cares that I'm promised to someone else? I blame the alcohol for agreeing to marry him. As long as my new husband keeps his mouth shut, I can survive five years of our little arrangement. It's too late for anything else. But our impromptu wedding leads to so much more than I bargained for. His dirty promises warm me. His kisses make me lightheaded. His respect slips past my best defenses. The hate turns to friendship, and makes me dream of more. He's like the most dangerous kind of champagne. That's why I blame him for making me fall in love with him. But when I find out our marriage was nothing more than revenge, what's to blame for my broken heart?

[The Nature of Foreign Policy](#) Knopf Canada

When everything starts going wrong on Annie and Liam's wedding day, Queen Karolina decides that they need the help of her fairy godmother, Moonbeam, but a magical fog keeps messengers from leaving so Annie and Liam themselves set out to discover who ruined the wedding, and why.

*A Kiss at Midnight* Simon and Schuster

Based on a phenomenally popular blog post, a simple and counterintuitive approach to finding true joy When Luminita Saviuc, founder the PurposeFairy blog, posted a list of things to let go in order to be happy, she had no idea that it would go viral, shared more than 1.2 million times and counting. Based on that inspiring post, this heartfelt book gives readers permission to give up--that is, to let go of the bad habits that are holding them back from achieving authentic happiness and living their best lives. Lessons include: · Give Up the Past · Give Up Your Limiting Beliefs · Give Up Blaming Others · Give Up the Need to Always Be Right · Give Up Labels · Give Up Attachment Simple yet wise, and informed by the author's own inspiring

personal journey, this liberating little book presents a fresh twist on happiness advice: take a step back to reflect, and give yourself permission to let things go. Includes a foreword by Vishen Lakhiani, New York Times bestselling author of *The Code of the Extraordinary Mind* and founder and CEO of Mindvalley.

**The Fixer** John Benjamins Publishing Company

Jessie Woods heeft een geweldige baan, woont in een villa en wordt verwend door haar droomprins, sexy Sam. Maar op een dag gaat alles gruwelijk mis. Jessie wordt ontslagen, Sam laat zich niet meer zien en zelfs haar creditcard houdt niet meer van haar. Er zit niets anders op dan terug naar huis te gaan om bij haar valse stiefmoeder en haar twee aartsluie stiefzussen te gaan wonen. Zal het Jessie ooit nog lukken omhoog te krabbelen uit haar diepe dal? Claudia Carroll is een beroemde Ierse actrice. Ze geniet van het schrijven van haar bestseller-romans die in veel landen worden uitgegeven. De auteur woont in Dublin. [www.claudiacarroll.net](http://www.claudiacarroll.net)

*The Last Of The Great Romantics* Harper Collins

NATIONAL BESTSELLER • A New York Times Notable Book • This fiery and provocative novel from the acclaimed Nobel Prize winner weaves a tale about the way the sufferings of childhood can shape, and misshape, the life of the adult. At the center: a young woman who calls herself Bride, whose stunning blue-black skin is only one element of her beauty, her boldness and confidence, her success in life, but which caused her light-skinned mother to deny her even the simplest forms of love. There is Booker, the man Bride loves, and loses to anger. Rain, the mysterious white child with whom she crosses paths. And finally, Bride's mother herself, Sweetness, who takes a lifetime to come to understand that "what you do to children matters. And they might never forget."

Je staat in mijn sterren Chardonian Press

In the Five Hundred Kingdoms, if you can't carry out your legendary role, life is no fairy tale.... Elena Klovis was supposed to be her kingdom's Cinderella—until fate took that future away from her, and she set out to make a new life for herself. But breaking with "The Tradition" that guides the kingdoms comes with a cost—one that could leave her powerless and destitute. Until, that is, her fairy godmother intervenes and offers her a most unexpected job... to become her apprentice, and learn the ways of magic. Now, instead of sleeping in the chimney, Elena must guide others along their own fated paths. And, of course, deal with arrogant, stuffed-shirt princes who keep trying to rise

above their place. But when she finds herself falling for someone completely unexpected, she begins to question where her own path will lead her—and whether she 's willing to take fate into her own hands. Sometimes a fairy godmother's work is never done... Read the Tale of Five Hundred Kingdoms Series by Mercedes Lackey: Book 1: The Fairy Godmother Book 2: One Good Knight Book 3: Fortune ' s Fool Book 4: The Snow Queen Book 5: The Sleeping Beauty Book 6: Beauty and the Werewolf  
[Sleeping with Beauty](#) Simon and Schuster

A gorgeous story of chance meetings and unexpected friendships. Because sometimes what you've always wished for isn't necessarily what life has in store . . . Marriage. It's a dream come true. Isn't it? One wet winter night, two women meet on a bridge. One is Tess Taylor, a personal trainer on the way to meet her boyfriend for date night. The other is Kate King, a celebrity married to a handsome billionaire who just happens to make her cry. In the cold dark evening, there is nothing to link them together but the bridge they shiver on. Little do they know they'll both hold the key to each other's future marriage... All She Ever Wished For tells the story of what happens when your dream is about to come true. And what happens when that dream turns into a bit of a nightmare... Claudia Carroll brings you a Christmas gift filled with second chances, fateful encounters and a lesson in what true love means.

Love Thoughts Harlequin

An original, funny and poignant story about those things in life that you just can't plan for... Eloise Elliot is one of Dublin's youngest newspaper editors. Respected and revered by her peers, she's at the very top of her game. On the eve of her thirtieth birthday, Eloise is hit by a long, sharp pang of loneliness and realises she craves to be a mother. Three years on, after a successful trip to the sperm bank, Eloise is now the adoring, yet fraught single mother to Lily. But panic sets in when Lily starts asking about her 'daddy' and Eloise is left with no choice but to try and find him. What could possibly go wrong? Perfect for the fans of Marian Keyes.

[Midsummer Miracle](#) Funstory

What happens when the fairy tale is over? Once upon a time, a lovely maiden from Fresno married the man of her dreams. After the honeymoon, she waited for the "happily ever after" part... until her Prince Charming turned out to be a toad. Now Holly Bishop is about to write a new chapter in her life. She moves to San Francisco to become an event planner -- only to find that she is dealing with a gorgeous fairy godmother for a boss and corporate witches wicked enough to sabotage her future. Not to mention the egomaniacal frogs Holly finds lurking at the bottom of the dating pool. With no one to save her will Holly slay the dragons herself and stand on her her own for the very first time? Will the man behind the mask at her costume ball make her believe in love again? And will she risk giving up her dreams to become the heroine of her own story?

Del Rey

A riches to rags fairy-tale, complete with an evil step-mom and two wicked step-sisters which will have you praying for a happy-ever-after. Light-hearted, warm, a perfect tonic! Jessie Woods absolutely believes in fairytale endings, so would you if you had a recession-proof career as a daredevil TV host, a palatial pink mansion, and the dream boyfriend. But, quicker than you can say Cinderella, her life falls to pieces and suddenly her prince isn't quite so charming, her party-loving friends disappear and even her faithful friend Visa no longer loves her... Utterly heartbroken and jobless, Jessie is forced back home, to live with her stepmom and two evil stepsisters. Is it time for her to give up on the dream - or will Jessie learn that happy endings can come in the strangest of places?

[Personally, I Blame My Fairy Godmother](#) Head of Zeus Ltd

The Remora has sunk, and there is no way to return home before war breaks out. Stranded in the land of their enemy, seventeen Alceans set out to bring a quarter of a million enemy soldiers to their knees. To plot the destruction of his enemy, Alex makes alliances with enemies of the Federation, but the task will be pulling the coalition together and coordinating the forces under his command.

The ASBO Fairy Tales [Personally, I Blame My Fairy Godmother](#)The fairytale ending was just the beginning...Midsummer MiracleWill You Still Love Me Tomorrow?

The hilarious first-person account of life as a hypochondriac—from the critically acclaimed author of Devil in the Details. Jennifer Traig does not suffer from lupus, multiple sclerosis, Crohn's Disease, or muscular dystrophy. Nor does she have SUDS, the mysterious disorder that claims healthy young Asian men in their sleep. What she does have is hypochondria. In Well Enough Alone, Traig provides an uproariously funny inquiry into her ailment, as well as a well-researched history of the disorder. While chronicling her life as a hypochondriac and the minor conditions that helped to fuel her persistent self-diagnosis, she offers a literary tour of the disorder's past and present. And by the end, her journey leaves her more knowledgeable, a little less neurotic, and—one might say—healthier.

[Charlie Glass's Slippers](#) McFarland

A short story to curl up with this Christmas! This year, it ' s time for A Christmas Carole...

Men Are Frogs Michael O'Mara Books

A New Romantic Comedy from the New York Times Bestselling Author, Agatha Award Nominee and IMBA National Bestseller Tim Myers! All Tom ever wanted to do was fall in love, but things never seemed to work out. He didn ' t think his love life could get any worse until Rocco came into his life, a broken down, hapless mobster who ' d died saving someone for love. Rocco was recruited to be a fairy godfather, but his second chances are about to run out unless he can find Tom true love.

[Princess in Disguise](#) Penguin

Katie O'Dwyer flees the constraints of her rural Irish upbringing for the excitement of London. Here she meets and falls in love with William Melville: the imposing head of the Melville fashion dynasty. Elusive, charismatic; married. Their affair is brief but passionate. Katie conceives a child. Fifteen years later she succumbs to cancer; and her beautiful daughter Caitlin finds that she must go to live in England, with the father she has never met. Her half-

sisters - cold, high-achieving Elizabeth, and spoiled princess Amber - react to her with hostility; while their elegant mother is too high on valium to notice what goes on. Reeling from her mother's death, unable to fit into this alien world, Caitlin is sent away to boarding school. It is here that something happens which is so awful, so brutalizing, it will change Caitlin forever . . . Over the next fifteen years the sisters' lives will take them in very different directions. Golden girl Elizabeth will enter the family business, hoping to fulfil her destiny of taking the helm; longing above all for her father's approval. But Caitlin remains William's favourite; even though she has rejected his love and his money. In fact, Caitlin's success as a high-fashion designer has been achieved entirely on her own terms. Amber, meanwhile, is too beautiful for her own good. Spoiled but unloved, she craves attention: this makes her easy pickings for predatory men. But the sisters' paths will continue to cross. Because the simple truth is that, no matter how far you go, you cannot escape the claims of family.

*A Very Accidental Love Story* HarperCollins UK

The leitmotif, but not exclusive theme, of the present volume is Ronald Langacker's (1987) thesis that "lexicon, morphology, and syntax form a continuum of symbolic units serving to structure conceptual content for expressive purposes". The concept of the lexicogrammar continuum contrasts especially with mainstream generative grammar, but also, although less radically, with other cognitive linguistic paradigms, such as Construction Grammar. The contributors to this volume explore the lexicogrammar continuum and other issues of the architecture of language mostly from a cognitive linguistic perspective. A wide range of theoretical and methodological themes is covered such as the integration of discourse and interactional phenomena into Cognitive Grammar, the status of introspective data, figurative language and thought (i.e. metaphor and metonymy), morphosyntactic constructions, and phonological structure. Besides English (including Old English), languages analyzed in some detail include Polish, Czech, Dutch, Estonian, Georgian, German, Danish, and Portuguese. The volume will be of interest to scholars and graduate students in cognitive linguistics, especially Cognitive Grammar, Construction Grammar, metaphor and metonymy, and corpus linguistics.

Retelling Cinderella Random House

Tom is in shock. He's just discovered that his dad is an escaped fairy on the run. Tom doesn't know he is a demisprite - the child of a fairy and a human - until he meets his three fairy godmothers. They've been summoned to protect him, but they can't stop bickering, and two of them are hardened criminals. Tom must survive their botched magic spells, learn to fly and enter the dangerous Fairy Realm to save his parents... From the author of *BESWITCHED* One of the most enchanting, funny and suspenseful stories to have been published for some time *THE TIMES*

Magicalamity Head of Zeus Ltd

"Eloisa James writes with a captivating blend of charm, style, and grace that never fails to leave the reader sighing and smiling and falling in love." —New York Times bestselling author Julia Quinn "Romance writing does not get much better than this." —People The Cinderella story moves to Regency England—with

more than a few twists and turns along the way! With *A Kiss at Midnight*, the remarkable Eloisa James spins a delicious tale involving a carriage, a godmother, a pair of rats...and a beauty with no interest whatsoever in getting married—and certainly not to a prince! Read *A Kiss at Midnight* and see why New York Times bestselling author Lisa Kleypas says, "Eloisa James is extraordinary."

*The Academy* Tim Myers

Henrik Ibsen, Anton Chekhov and August Strindberg--innovators of modern drama--created characters whose reckless pursuits of irrational objectives blind them to better options. Ibsen's protagonists in *A Doll's House*, *Hedda Gabler* and *The Master Builder* try to bend the world to conform to their personal visions--with disastrous results. Chekhov's characters refuse to do anything, instead dramatizing their lives as if they were actors in a play (which they are). Rehearsing the intractable squabbles between men and women in *The Dance of Death* and *The Ghost Sonata*, Strindberg suggests that only in life beyond death can humanity transcend the brutality of existence. Together, the lives of these characters offer a study of the individual's struggle with modernity.

*The Fairy Godmother* Bantam

*Personally, I Blame My Fairy Godmother*