

Persuasion Jane Austen

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Persuasion - Jane Austen Anchor

Jane Austen es heredera de los logros de la novela inglesa del siglo XVIII, pero al mismo tiempo crea un estilo nuevo de novela más breve, concentrada e intensa, y exhibe en sus dos últimas obras un dominio de recursos narrativos en la expresión de la interioridad que se adelanta a su época. El realismo económico de Jane Austen, la implicación de sus primeras obras en los debates de la última década del siglo XVIII sobre la naturaleza humana, la familia, las instituciones sociales o la educación de las mujeres, y el reflejo en sus novelas de madurez de las innovaciones y escándalos de la Inglaterra de la Regencia, demuestran que la inteligencia creadora, alimentada por las lecturas y la observación, es capaz de interpretar el mundo desde la mesa de un cuarto de estar. «Persuasión» es la única novela de Jane Austen de la que se puede decir que es básicamente una historia de amor. Todas sus obras cuentan siempre el enamoramiento de una o dos parejas y acaban con la boda de los protagonistas, pero «Persuasión» es la única en la que el interés narrativo se centra en los sentimientos y en la interioridad de la protagonista. Publicada póstumamente, «Persuasión» es la última crónica austeniana del triunfo del amor, la bondad y la inteligencia en un entorno social dominado por la vanidad, la estupidez y el egoísmo.

Austen Years First Avenue Editions

Jane Austen's last complete novel is now available in a revised Norton Critical Edition. The volume emphasizes new trends in critical discourse, which have enormous importance for our understanding of Austen's achievement. This revised Norton Critical Edition is based on the first edition text (dated 1818, but likely issued in late 1817). The editor has spelled out ampersands and made superscript letters lowercased. The novel, which is accompanied by revised and expanded explanatory annotations, is followed by the two canceled chapters that comprise Persuasion's original ending.

Backgrounds and Contexts collects contemporary assessments of Jane Austen as well as materials relating to the social issues of the day. Included are an excerpt from William Hayley's 1785 *Essay on Old Maids*; Austen's letters to Fanny Knight, which reveal her skepticism about marriage as the key to happiness; Henry Austen's memorial tribute to his famous sister; assessments by nineteenth-century critics Julia Kavanagh and Goldwin Smith, who viewed Austen as an unassuming, sheltered, and 'feminine' rural writer; and the perspective of Austen's biographer, Geraldine Edith Mitten. The Second Edition emphasizes current critical scholarship, reflecting enormous shifts in our comprehension of Austen's achievement and opening the door to new ways of thinking about Persuasion and its author. For the first time, we can think complexly about Austen living through the Napoleonic Wars on the Continent and experiencing their political repercussions at home—the same as everyone else in England at that time. Four new essays—by Linda Bree, Sidney Gottlieb, John Wiltshire, and David Monaghan—speak to these new perspectives; those by Gottlieb and Monaghan expand the conversation into film adaptations of the novel. A Chronology of Austen's life and work, new to the Second Edition, is included along with an updated Selected Bibliography.

Quicklet on Jane Austen's Persuasion (CliffsNotes-like Book

Summary) OUP Oxford

'She had been forced into prudence in her youth, she learned romance as she grew older - the natural sequel of an unnatural beginning.' Anne Elliot seems to have given up on present happiness and has resigned herself to living off her memories. More than seven years earlier she complied with duty: persuaded to view the match as imprudent and improper, she broke off her engagement to a naval captain with neither fortune, ancestry, nor prospects. However, when peacetime arrives and brings the Navy home, and Anne encounters Captain Wentworth once more, she starts to believe in second chances. Persuasion celebrates romantic constancy in an era of turbulent change. Written as the Napoleonic Wars were ending, the novel examines how a woman can at once remain faithful to her past and still move forward into the future. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more. .

Persuasi ó n Penguin

"Persuasion is Jane Austen's final completed work. It differs from her earlier novels in its innovative treatment of passion and echoes them in its development of those themes of memory and time, public and private history, inner and outer lives, emotion and restraint that marked all her mature works. This edition places the novel in its historical setting, the few months between Napoleon's escape from Elba and the battle of Waterloo, and it relates its elegiac mood to the later moment when Jane Austen was writing: the period of disillusion following British victory. The volume provides comprehensive explanatory notes, an extensive critical introduction covering the context and publication history of the work, a chronology of Jane

Austen's life, an authoritative textual apparatus, and a facsimile of the two 'cancelled chapters', the only extant manuscript of a completed novel. The edition is thus an indispensable resource for all scholars and readers of Jane Austen."--BOOK JACKET.

University of Delaware Press

Persuasion is Jane Austen's last completed novel. She began it soon after she had finished Emma and completed it in August 1816. More than eight years before the novel opens, Anne Elliot, then a lovely, thoughtful, warm-hearted 19-year old, accepted a proposal of marriage from the handsome young naval officer Frederick Wentworth. He was clever, confident, and ambitious, but poor and with no particular family connections to recommend him. Sir Walter, Anne's fatuous, snobbish father and her equally self-involved older sister Elizabeth were dissatisfied with her choice, maintaining that he was no match for an Elliot of Kellynch Hall.

Persuasion Hachette UK

The romance between Captain Wentworth and Anne, the daughter of Sir Walter Elliot, seems doomed because of the young man's family connections and lack of wealth.

Persuasion CreateSpace

This book was written by Jane Austen. The Elliots of Kellynch Hall, a family of minor nobility, are in financial trouble. Their sense of how important they are has long been larger than their bank account allows. The duct-tape patching job they've been doing on their finances is finally falling apart, so they come up with a last-ditch plan: move out of the ancestral mansion and rent out the place to someone else to increase their income. And so the Elliots move out, and the newly rich Admiral Croft and his wife move in. While the Crofts are total strangers to the Elliots, it turns out Mrs. Croft's brother, Captain Wentworth, is not. In fact, eight years ago Wentworth and the middle Elliot daughter, Anne, had hit it off so well that, after dating for a few months, they were already talking marriage. Wentworth's service in the navy, however, didn't give him enough steady income or social status to please Anne's family and her mentor, Lady Russell. Eventually Lady Russell persuaded Anne to break it off with Wentworth, and Anne has been kicking herself ever since. Meanwhile, Wentworth has struck it rich, but

has never gotten back in touch.

Persuasion Farrar, Straus and Giroux

This richly illustrated annotated edition brings unmatched vitality to Austen's most passionate and introspective love story. Commentary alongside the text explains difficult allusions, while the Introduction explicates the novel's central conflicts as well as its relationship to Austen's other works and to those of her contemporaries.

Persuasion Collector's Library

Jane Austen completed "Persuasion" in August 1816. It was to be her last book. She left us with the story of Anne Elliot and Captain Wentworth and she left them approaching "happily ever after." What happens the day following "happily ever after?" The story of Kellynch picks up three years after the couple married and were able to secure the Kellynch estate from Sir Walter and Cousin William Elliot agreed to waive the entailment. It would seem all is well with the young couple, but all is not as it seems. Kellynch is a story of deceit and treachery as well as courage and overcoming the odds. It is a story in which those who were assumed to be friends are not and where support comes from unexpected places. Love again, will, be tested in a story set against the backdrop of historical events.

Throughout the book, I have remained true to the characters as Miss Austen created them. I sought to develop and introduce new characters that would meet with her approval.

Captain Wentworth's Persuasion Cambridge University Press

Jane Austen es heredera de los logros de la novela inglesa del siglo XVIII, pero al mismo tiempo crea un estilo nuevo de novela más breve, concentrada e intensa, y exhibe en sus dos últimas obras un dominio de recursos narrativos en la expresión de la interioridad que se adelanta a su época. El realismo económico de Jane Austen, la implicación de sus primeras obras en los debates de la última década del siglo XVIII sobre la naturaleza humana, la familia, las instituciones sociales o la educación de las mujeres, y el reflejo en sus novelas de madurez de las innovaciones y escándalos de la

Inglaterra de la Regencia, demuestran que la inteligencia creadora, alimentada por las lecturas y la observación, es capaz de interpretar el mundo desde la mesa de un cuarto de estar. « Persuasion » es la única novela de Jane Austen de la que se puede decir que es básicamente una historia de amor. Todas sus obras cuentan siempre el enamoramiento de una o dos parejas y acaban con la boda de los protagonistas, pero « Persuasion » es la única en la que el interés narrativo se centra en los sentimientos y en la interioridad de la protagonista. Publicada póstumamente, « Persuasion » es la última crónica austeniana del triunfo del amor, la bondad y la inteligencia en un entorno social dominado por la vanidad, la estupidez y el egoísmo. Novels: Persuasion Createspace Independent Publishing Platform

Unlock the more straightforward side of Persuasion with this concise and insightful summary and analysis! This engaging summary presents an analysis of Persuasion by Jane Austen, which tells the story of a young woman who had to refuse a proposal from the man she loved for practical reasons, and is reunited with him eight years later. This gripping love story is set in the Georgian era and the world-famous author realistically depicts the condition of women at the time, to the point where there is some debate as to whether this novel should not be considered an early feminist novel. Austen was on the first women to find success as a novelist without using a pseudonym to hide her gender which also contributes to the idea her work is a feminist novel. She is widely regarded as one of the top writers of the 19th century and her books have inspired many film and television adaptations. Find out everything you need to know about Persuasion in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to improve your literary knowledge in no time. See the very best of literature in a whole new light

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Awesomely Austen - Illustrated and Retold: Jane Austen's Persuasion Oxford University Press
Jane Austen fans never tire of the author's beloved characters and have shown they enjoy novels that turn the story upside down by reversing the narrative. In this retelling of *Persuasion*, readers get Captain Wentworth's side of the story along with love, rejection, revenge and redemption.

[Jane Austen's Persuasion](#) W. W. Norton

Persuasion is the last novel fully completed by Jane Austen. It was published at the end of 1817, six months after her death. The story concerns Anne Elliot, a young Englishwoman of twenty-seven years, whose family moves to lower their expenses and reduce their debt by renting their home to an Admiral and his wife.

Persuasion Persuasion

Persuasion Penguin

Persuasion Gale Cengage Learning

Why buy our paperbacks? Standard Font size of 10 for all books High Quality Paper Fulfilled by Amazon Expedited shipping 30 Days Money Back Guarantee BEWARE of Low-quality sellers Don't buy cheap paperbacks just to save a few dollars. Most of them use low-quality papers & binding. Their pages fall off easily. Some of them even use very small font size of 6 or less to increase their profit margin. It makes their books completely unreadable. How is this book unique? Unabridged (100% Original content) Font adjustments & biography included Illustrated About *Persuasion* by Jane Austen *Persuasion* is Jane Austen's last completed novel, published posthumously. She began it soon after she had finished *Emma* and completed it in August 1816. *Persuasion* was published in December 1817, but is dated 1818. The author died earlier in 1817. As the Napoleonic Wars come to an end in 1814, Admirals and Captains of the Royal Navy are put ashore, their work done. Anne Elliot meets Captain Frederick Wentworth after seven years, by the chance of his sister and brother-in-law renting her father's estate, while she stays for a few months with her married sister, living nearby. They fell in love the first time, but she broke off the engagement. Besides the theme of persuasion, the novel evokes other topics, with which Austen was familiar: the Royal Navy, in which two of Jane Austen's brothers rose to the rank of admiral; and the superficial social life of Bath. It is portrayed extensively and serves as a setting for the

second half of *Persuasion*. In many respects, *Persuasion* marks a break with Austen's previous works, both in the more biting, even irritable satire directed at some of the novel's characters and in the regretful, resigned outlook of its otherwise admirable heroine, Anne Elliot, in the first part of the story. Against this is set the energy and appeal of the Royal Navy, which symbolises for Anne and the reader the possibility of a more outgoing, engaged, and fulfilling life, and it is this worldview which triumphs for the most part at the end of the novel. *Persuasion* is linked to *Northanger Abbey* not only by the fact that the two books were originally bound up in one volume and published together, but also because both stories are set partly in Bath, a fashionable city with which Austen was well acquainted, having lived there from 1801 to 1805.

[Persuasion](#) Random House

Sidelined by her vain father, Sir Walter Elliot, and her self-indulgent elder sister, Elizabeth, Anne Elliot has always been swayed by others in her life decisions. Tough times force the Elliots to shift from their beloved home, Kellynch Hall, to Bath and Anne uses this opportunity to visit her sister, Mary Musgrove. But this trip brings with it a fated meeting with the man she had once loved and rejected—Captain Frederick Wentworth. Confronted with each other again as they move in the same social circle, will Captain Wentworth get over the past? Will Anne step out of her shell and the boundaries set by her family's false sense of pride to come to terms with her true feelings for the Captain? In *Persuasion*, Jane Austen uses a host of characters to string together a tale of love, while remarking on the societal facades and eccentricities of the English in the early 19th-century.

[Persuasion](#) Harvard University Press

ABOUT THE BOOK When I first read *Persuasion*, I fell in love with the characters and found myself drawn into the depths of Austen's depictions. But the history of Austen's own life is what truly infuses her work with meaning. I find it incredibly inspiring and admirable that, after losing her own chance at love because of social prejudice, Austen provides her heroine with the opportunity to reclaim her rejected love. After being forced to leave her own family home and live as a dependent among her various relatives, Austen wrote a beautifully-crafted story that provides her heroine with a true home. Though her own health was swiftly declining,

Austen was still able to infuse her story of redemption with joy and hope for the future. The story of *Persuasion* reminds me to persevere through all of the challenges I face and to remember the beautiful, inspiring things in life even in the darkest moments. MEET THE AUTHOR Jean Asta is the owner of Asta Communications, a freelance communications company providing writing, editing, and training services for clients around the globe. She has a BA in English Literature and a Master's in Public Administration, both from the University of Georgia. EXCERPT FROM THE BOOK Austen's novels are real and compelling because she puts something of herself into her heroines and infuses each of her works with various elements of her humor, cleverness, and charm. Like Elizabeth Bennet in *Pride and Prejudice*, she rejected a proposal that would have guaranteed her comfort because she wasn't in love. Like Captain Wentworth in *Persuasion*, she was rejected by a suitor because his family thought she was socially inferior. And like all of her heroines she persevered and conquered her difficulties. Jane Austen may not have had a great romance in her own life, but throughout *Persuasion* she speaks with a hopeful joy and certain knowledge about the saving grace of selfless love. Though she experienced many disappointments and tragedies in her life, Austen always drew on her experiences to create something meaningful, beautiful, and important. She never lost her ability to fully embrace life in all its aspects, she never held back or gave up—and that is the mark of a true heroine... Buy a copy to keep reading!

[Persuasion](#) BEYOND BOOKS HUB

Twenty-seven-year old Anne Elliot is Austen's most adult heroine. Eight years before the story proper begins, she is happily betrothed to a naval officer, Frederick Wentworth, but she precipitously breaks off the engagement when persuaded by her friend Lady Russell that such a match is unworthy. The breakup produces in Anne a deep and long-lasting regret. When later Wentworth returns from sea a rich and successful captain, he finds Anne's family on the brink of financial ruin and his own sister a tenant in Kellynch Hall, the Elliot estate. All the tension of the novel revolves around one question: Will Anne and Wentworth be reunited in their love? Jane Austen once compared her writing to painting on a little bit of ivory, 2 inches square. Readers of *Persuasion* will discover that neither her skill for delicate, ironic observations on social custom, love, and marriage nor her ability to apply a sharp focus lens to English manners and morals has deserted her in her final finished work. About Jane Austen: Jane Austen was an English novelist whose works of romantic fiction, set among the landed gentry, earned her a place as one of the most widely read writers in

English literature, her realism and biting social commentary cementing her historical importance among scholars and critics. Austen lived her entire life as part of a close-knit family located on the lower fringes of the English landed gentry. She was educated primarily by her father and older brothers as well as through her own reading. The steadfast support of her family was critical to her development as a professional writer. Her artistic apprenticeship lasted from her teenage years until she was about 35 years old. During this period, she experimented with various literary forms, including the epistolary novel which she tried then abandoned, and wrote and extensively revised three major novels and began a fourth. From 1811 until 1816, with the release of *Sense and Sensibility* (1811), *Pride and Prejudice* (1813), *Mansfield Park* (1814) and *Emma* (1815), she achieved success as a published writer. She wrote two additional novels, *Northanger Abbey* and *Persuasion*, both published posthumously in 1818, and began a third, which was eventually titled *Sanditon*, but died before completing it. "One of the major sources of contention and strife in my marriage is the disagreement between my wife and me over what is the best Jane Austen novel (yes, we are both more than a bit geekish in our love of words and literature--our second biggest ongoing quarrel is about the merits of the serial comma). For my money, there are three of Austen's six finished novels that one can make a good argument for being her "best" "*Pride and Prejudice*" (the popular choice, and my wife's) "*Emma*" (the educated choice--most lit profs go with this one) "*Persuasion*" (the truly refined choice) Harold Bloom in "*The Western Canon*" calls it perhaps a "perfect novel," and while I disagree with some of his interpretations of the characters (yes, blasphemy, I know), I wholeheartedly concur with his overall assessment. While all of Austen's novels are generally comic, "*Persuasion*" is the most nuanced. It's been described as "autumnal" and that word suits it. There's a bittersweetness to it that you just don't get in Austen's other work. " "Jane Austen books never disappoints me! This was the first time I've read this book, and, since it's one of her less popular novels, I didn't know what to expect. However, I quickly was swept up into the story and felt all of Anne's emotions like they were my own. I really enjoyed how, unlike the other Austen novels I've read, this one focuses on love lost and how, over time, people change in some ways but remain the same in other ways. "

[Persuasion by Jane Austen](#) Ulysses Press

"How quick come the reasons for approving what we like." Like most of her other novels, Jane Austen's *Persuasion* (1818) is an exploration of human relations in a society governed by family bonds, materialism, social hypocrisy and

the pressures of persuasion. The story is set in the English city of Bath where the young protagonist, Anne Elliot, lives with her noble and conservative family in their Kellynch Hall estate. At only 19 years old, Anne develops a relationship with the young naval officer Frederick Wentworth and accepts his marriage proposal. However, she is soon persuaded to leave him by her friend Lady Russell. The latter is incited by Anne's supercilious father and elder sister who think that Wentworth is too poor to be a match for an Elliot. Years later, and after rejecting a number of other suitors, Anne meets her first love again. Wentworth is now a well-off sea captain while Mr. Elliot's irresponsible spendthrift behavior forces him to rent the family estate. Although Wentworth still bears the bitterness of being jilted by Anne, he gradually starts to regain confidence in her and to discover that she regrets what she has been persuaded to do. By the end of the narrative, the couple is reunited in a highly romantic scene.

Persuasion Word to the Wise

What happens when we listen to others instead of our heart? That is the subject of Jane Austen's final novel, and her most mature work. After Anne Elliot heeds the advice of her dearest friend and breaks off her engagement to Frederick Wentworth, happiness eludes her. Eight years later, Anne remains unmarried, and her father's spendthrift ways have brought her family down materially in the world. When a newly wealthy Frederick returns from the Napoleonic Wars, Anne realizes her feelings remain unchanged. But will Frederick forgive her and offer Anne a second chance at love? The world's greatest works of literature are now available in these beautiful keepsake volumes. Bound in real cloth, and featuring gilt edges and ribbon markers, these beautifully produced books are a wonderful way to build a handsome library of classic literature. These are the essential novels that belong in every home. They'll transport readers to imaginary worlds and provide excitement, entertainment, and enlightenment for years to come. All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library, the bedside table or bureau.