
Persuasion Jane Austen

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Persuasion Penguin
Anne Elliot was
once engaged to
Captain Frederick
Wentworth, but she
broke off the
engagement when a

family friend persuaded her that it was an imprudent match. Several years later, Captain Wentworth returns from the Napoleonic Wars, but his seeming indifference towards Anne convinces her that it is too late to win him back. Meanwhile, the charming Mr. Elliot—Anne's cousin and her

father's heir to Kellynch Hall—plots to marry her to ensure he remains the sole heir to the family estate. Will Captain Wentworth rediscover his feelings for Anne, or will she be forced to marry the scheming Mr. Elliot? English author Jane Austen wrote this novel of manners in 1816, one year before her

death at the age of 41. This unabridged version of her last completed novel is taken from the 1818 copyright edition. Jane Austen's *Persuasion* Hodder Children's Books First published in 1818, *Persuasion* was Jane Austen's last work. Its mellow character and autumnal tone have long made it a favorite with Austen readers. Set in Somersetshire and Bath, the novel revolves around the lives and love affair of Sir Walter Elliot, his daughters Elizabeth, Anne, and Mary, and various in-laws, friends, suitors, and other characters. In *Anne Elliot*, the

author created perhaps her sweetest, most appealing heroine. At the center of the novel is Anne's thwarted romance with Captain Frederick Wentworth, a navy man Anne met and fell in love with when she was 19. At the time, Wentworth was deemed an unsuitable match and Anne was forced to break off the relationship. Eight years later, however, they meet again. By this time Captain Wentworth has made his fortune in the navy and is an attractive "catch." However, Anne is now uncertain about his feelings for her. But after various twists and turns of fortune, the novel ends on a happy note. At the same time, *Persuasion* offers an ironic and subtle paean to the true

love that enables one woman to rise above straitened economic circumstances and the stifling social conventions that restricted women to narrowly circumscribed lives in the common sitting room

[A Study Guide for Jane Austen's "Persuasion"](#)
BrightSummaries.com

What happens when we listen to others instead of our heart? That is the subject of Jane Austen's final novel, and her most mature work. After Anne Elliot heeds the advice of her dearest friend and breaks off her engagement to Frederick Wentworth, happiness eludes her. Eight years later, Anne remains unmarried, and her father's spendthrift ways

have brought her family down materially in the world. When a newly wealthy Frederick returns from the Napoleonic Wars, Anne realizes her feelings remain unchanged. But will Frederick forgive her and offer Anne a second chance at love? The world's greatest works of literature are now available in these beautiful keepsake volumes. Bound in real cloth, and featuring gilt edges and ribbon markers, these beautifully produced books are a wonderful way to build a handsome library of classic literature. These are the essential novels that belong in every home. They'll transport

readers to imaginary worlds and provide excitement, entertainment, and enlightenment for years to come. All of these novels feature attractive illustrations and have an unequalled period feel that will grace the library, the bedside table or bureau.

Persuasion Anchor

Jane Austen's beloved and subtly subversive final novel of romantic tension and second chances. Now a motion picture from Netflix starring Dakota Johnson and Henry Golding, and a TikTok Book Club Pick. At twenty-seven, Anne Elliot is no longer young and has few romantic prospects. Eight

years earlier, she had been persuaded by her friend Lady Russell to break off her engagement to Frederick Wentworth, a handsome naval captain with neither fortune nor rank. What happens when they encounter each other again is movingly told in Jane Austen's last completed novel. Set in the fashionable societies of Lyme Regis and Bath, *Persuasion* is a brilliant satire of vanity and pretension, but, above all, it is a love story tinged with the heartache of missed opportunities. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more

than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Austen Years Om Books International

A Study Guide for Jane Austen's "Persuasion," excerpted from Gale's acclaimed *Novels for Students*. This concise study guide includes plot summary;

character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

Persuasion BEYOND BOOKS HUB

Persuasion is the last novel fully completed by Jane Austen. It was published at the end of 1817, six months after her death. The story concerns Anne Elliot, a young Englishwoman of 27 years, whose family is moving to lower their expenses and get out of debt, at the same time as

the wars come to an end, putting sailors on shore. They rent their home to an Admiral and his wife. The wife's brother, Navy Captain Frederick Wentworth, had been engaged to Anne in 1806, and now they meet again, both single and unattached, after no contact in more than seven years. This sets the scene for many humorous encounters as well as a second, well-considered chance at love and marriage for Anne Elliot in her second "bloom". The novel was well-received in the early 19th century. Greater fame came later in the century, continued in the 20th century, and through

to the 21st century. Much scholarly debate on Austen's work has since been published. Anne Elliot is noteworthy among Jane Austen's heroines for her relative maturity. As *Persuasion* is Austen's last completed novel, it is accepted as her most maturely written novel showing a refinement of literary conception indicative of a woman approaching forty years of age. Unlike *Sense and Sensibility* and *Pride and Prejudice*, the novel *Persuasion* was not rewritten from earlier drafts of novels which Austen had originally started before 1800. Her use of free indirect

discourse in narrative was by 1816 fully developed and in full evidence. The first edition of *Persuasion* was co-published with the previously unpublished *Northanger Abbey*, written in 1803; later editions of both were published separately. Popular acceptance of the novel was reflected by two notable made-for-television filmed adaptations released first in Britain: Amanda Root starred in the lead role in the 1995 version co-starring Ciarán Hinds, and was followed by Sally Hawkins in the 2007 version made for ITV1 co-starring Rupert Penry-Jones.

Persuasion OUP Oxford
'She had been forced into prudence in her youth, she learned romance as she grew older - the natural sequel of an unnatural beginning.' Anne Elliot seems to have given up on present happiness and has resigned herself to living off her memories. More than seven years earlier she complied with duty: persuaded to view the match as imprudent and improper, she broke off her engagement to a naval captain with neither fortune, ancestry, nor prospects. However, when peacetime arrives and brings the Navy home, and Anne encounters Captain Wentworth once more, she starts to believe in second chances.

Persuasion celebrates romantic constancy in an era of turbulent change. Written as the Napoleonic Wars were ending, the novel examines how a woman can at once remain faithful to her past and still move forward into the future. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Captain Wentworth's Persuasion

Penguin

The romance between Captain Wentworth and Anne, the daughter of Sir Walter Elliot, seems doomed because of the young man's family connections and lack of wealth.

Harvard University Press

Unlock the more

straightforward side of

Persuasion with this concise and insightful summary and

analysis! This engaging

summary presents an analysis

of Persuasion by Jane Austen,

which tells the story of a young

woman who had to refuse a

proposal from the man she

loved for practical reasons, and her books have inspired many later. This gripping love story is set in the Georgian era and the world-famous author realistically depicts the condition of women at the time, to the point where there is some debate as to whether this novel should not be considered an early feminist novel. Austen was on the first women to find success as a novelist without using a pseudonym to hide her gender which also contributes to the idea her work is a feminist novel. She is widely regarded as one of the top writers of the 19th century and

film and television adaptations. Find out everything you need to know about Persuasion in a fraction of the time! This in-depth and informative reading guide brings you: • A complete plot summary • Character studies • Key themes and symbols • Questions for further reflection Why choose BrightSummaries.com? Available in print and digital format, our publications are designed to accompany you in your reading journey. The clear and concise style makes for easy understanding, providing the perfect opportunity to

improve your literary knowledge in no time. See the very best of literature in a whole new light with BrightSummaries.com! **Persuasion** Oxford University Press This beautifully designed novel is part of the Jane Austen Collection by Rocket Classic Collection. It is designed to look gorgeous on your bookshelf with the other books within the Jane Austen Collection. In *Persuasion*, Austen shows us that it is never too late for love, or second chances. The

story follows Anne Elliot and her family as they move out of their luxurious estate to Bath. It includes themes of money, class, extravagance and a good touch of mischief! *PERSUASION* First Avenue Editions *Persuasion* Penguin *Persuasion* Catedra Ediciones One of The Globe and Mail's Best Books of 2020 "A thoroughly authentic, smart and consoling account of one writer's commitment to another." --The New York

Times Book Review (editors' choice) "An absolutely fascinating book: I will never read Austen the same way again." —Helen Macdonald, author of *H is for Hawk* An astonishingly nuanced reading of Jane Austen that yields a rare understanding of how to live "About seven years ago, not too long before our daughter was born, and a year before my father died, Jane Austen became my only author." In the turbulent period around the birth of her first child and the death of her father, Rachel Cohen

turned to Jane Austen to make sense of her new reality. For Cohen, simultaneously grief-stricken and buoyed by the birth of her daughter, reading Austen became her refuge and her ballast. She was able to reckon with difficult questions about mourning, memorializing, living in a household, paying attention to the world, reading, writing, and imagining through Austen's novels. *Austen Years* is a deeply felt and sensitive examination of a writer's relationship to reading, and to her own

family, winding together memoir, criticism, and biographical and historical material about Austen herself. And like the sequence of Austen's novels, the scope of *Austen Years* widens successively, with each chapter following one of Austen's novels. We begin with Cohen in Cambridge, Massachusetts, where she raises her small children and contemplates her father's last letter, a moment paired with the grief of *Sense and Sensibility* and the social bonds of *Pride and Prejudice*.

Later, moving with her family to Chicago, Cohen grapples with her growing children, teaching, and her father's legacy, all refracted through the denser, more complex *Mansfield Park* and *Emma*. With unusual depth and fresh insight into Austen's life and literature, and guided by Austen's mournful and hopeful final novel, *Persuasion*, Rachel Cohen's *Austen Years* is a rare memoir of mourning and transcendence, a love letter to a literary master, and a powerful consideration of the

odd process that merges our interior experiences with the world at large.

Novels: Persuasion

University of Delaware
Press

'In Persuasion, Jane Austen picks up the pen to tell us who we are and what we want' Independent Eight years ago Anne Elliot bowed to pressure from her family and made the decision not to marry the man she loved, Captain Wentworth. Now circumstances have conspired to bring him back into her social circle and

Anne finds her old feelings for him reignited. However, when they meet again Wentworth behaves as if they are strangers and seems more interested in her friend Louisa. In this, her final novel, Jane Austen tells the story of a love that endures the tests of time and society with humour, insight and tenderness. WITH AN INTRODUCTION BY LYNNE TRUSS VINTAGE CLASSICS AUSTEN SERIES - all six of Jane Austen's major novels, beautifully designed and

introduced by our finest contemporary writers. Persuasion Strelbytskyy Multimedia Publishing "How quick come the reasons for approving what we like." Like most of her other novels, Jane Austen's Persuasion (1818) is an exploration of human relations in a society governed by family bonds, materialism, social hypocrisy and the pressures of persuasion. The story is set in the English city of Bath where the young protagonist, Anne Elliot,

lives with her noble and conservative family in their Kellynch Hall estate. At only 19 years old, Anne develops a relationship with the young naval officer Frederick Wentworth and accepts his marriage proposal. However, she is soon persuaded to leave him by her friend Lady Russell. The latter is incited by Anne's supercilious father and elder sister who think that Wentworth is too poor to be a match for an Elliot. Years later, and after rejecting a number of other suitors, Anne meets her first

love again. Wentworth is now a well-off sea captain while Mr. Elliot's irresponsible spendthrift behavior forces him to rent the family estate. Although Wentworth still bears the bitterness of being jilted by Anne, he gradually starts to regain confidence in her and to discover that she regrets what she has been persuaded to do. By the end of the narrative, the couple is reunited in a highly romantic scene.

Persuasion by Jane Austen
(Book Analysis) Independently
Published

Jane Austen completed "Persuasion" in August 1816. It was to be her last book. She left us with the story of Anne Elliot and Captain Wentworth and she left them approaching "happily ever after." What happens the day following "happily ever after?" The story of Kellynch picks up three years after the couple married and were able to secure the Kellynch estate from Sir Walter and Cousin William Elliot agreed to waive the entailment. It would seem all is well with the young couple, but all is not as it seems. Kellynch is a story of deceit and treachery as well as courage

and overcoming the odds. It is a story in which those who were assumed to be friends are not and where support comes from unexpected places. Love again, will, be tested in a story set against the backdrop of historical events. Throughout the book, I have remained true to the characters as Miss Austen created them. I sought to develop and introduce new characters that would meet with her approval.

[Awesomely Austen - Illustrated and Retold: Jane Austen's Persuasion](#) Hyperink Inc
Persuasion is a novel written

by a famous British writer Jane Austen. It is a story about the life of Anne Elliot, a middle daughter of baronet Sir Walter, a spender and bluffer. Due to these features of his character, he found himself in a difficult financial position. He has to rent a family estate Kellynch Hall in order to pay his debts. Meanwhile, his most smart and considerate daughter Anne goes to Uppercross to look after a sick sister. In the days of her youth she was mutually in love with Frederick Wentworth, but because of a fear of a poor marriage, “reasons of conscience” and on the

insistence of a “family friend” Lady Russel Anne stopped her relationship with him. But now after eight years, some incredible coincidence happens. The family that rents Kellynch Hall is related to Frederick Wentworth. Is the old-time love still alive in the hearts of Anne and Frederick?

Persuasion Cambridge University Press
Jane Austen's last complete novel is now available in a revised Norton Critical Edition. The volume emphasizes new trends in critical discourse, which have enormous importance for our understanding of Austen's achievement. This revised Norton

Critical Edition is based on the first edition text (dated 1818, but likely issued in late 1817). The editor has spelled out ampersands and made superscript letters lowercased. The novel, which is accompanied by revised and expanded explanatory annotations, is followed by the two canceled chapters that comprise Persuasion's original ending. "Backgrounds and Contexts" collects contemporary assessments of Jane Austen as well as materials relating to the social issues of the day. Included are an excerpt from William Hayley's 1785 "Essay on Old Maids"; Austen's letters to Fanny Knight, which reveal her skepticism about marriage as the

key to happiness; Henry Austen's memorial tribute to his famous sister; assessments by nineteenth-century critics Julia Kavanagh and Goldwin Smith, who viewed Austen as an unassuming, sheltered, and "feminine" rural writer; and the perspective of Austen's biographer, Geraldine Edith Mitten. The Second Edition emphasizes current critical scholarship, reflecting enormous shifts in our comprehension of Austen's achievement and opening the door to new ways of thinking about Persuasion and its author. For the first time, we can think complexly about Austen living through the Napoleonic Wars on the Continent and experiencing their political

repercussions at home—the same as everyone else in England at that time. Four new essays—by Linda Bree, Sidney Gottlieb, John Wiltshire, and David Monaghan—speak to these new perspectives; those by Gottlieb and Monaghan expand the conversation into film adaptations of the novel. A Chronology of Austen's life and work, new to the Second Edition, is included along with an updated Selected Bibliography.

Persuasion W. W. Norton
A fresh, funny and accessible retelling of Jane Austen's classic story. When she was just 19, Anne Elliot followed the wishes of her father and

turned down the proposal of the man she loved - a naval officer called Frederick Wentworth. Years later, Captain Wentworth returns from his time at sea, and Anne dares to hope that their paths might cross once more. But the course of true love is bumpy at best - will Anne and Frederick ever be reunited?

Persuasion Ulysses Press

"Persuasion is Jane Austen's final completed work. It differs from her earlier novels in its innovative treatment of passion and echoes them in its development of those themes of memory and time, public and private history, inner and outer lives, emotion and restraint that marked all her

mature works. This edition places the novel in its historical setting, the few months between Napoleon's escape from Elba and the battle of Waterloo, and it relates its elegiac mood to the later moment when Jane Austen was writing: the period of disillusion following British victory. The volume provides comprehensive explanatory notes, an extensive critical introduction covering the context and publication history of the work, a chronology of Jane Austen's life, an authoritative textual apparatus, and a facsimile of the two 'cancelled chapters', the only extant manuscript of a completed novel. The edition is thus an indispensable resource for all

scholars and readers of Jane Austen."--BOOK JACKET. *Persuasion* Hachette UK Jane Austen's beloved and subtly subversive final novel of romantic tension and second chances. Now a motion picture from Netflix starring Dakota Johnson and Henry Golding, and a TikTok Book Club Pick. *Persuasion* tells the story of Anne Elliot, a woman who – at twenty-seven – is no longer young and has few romantic prospects. Eight years ago, she was persuaded by her friend Lady Russell to break off her engagement to Frederick Wentworth, a handsome naval captain with neither fortune nor rank. When Anne and Frederick meet again, he has acquired both,

but still feels the sting of her rejection. A brilliant satire of vanity and pretension, Austen's last completed novel is also a deeply felt and relatable love story tinged with the heartache of missed opportunities. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.