

## Petals From The Sky Mingmei Yip

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It is your unquestionably own grow old to perform reviewing habit. in the course of guides you could enjoy now is Petals From The Sky Mingmei Yip below.



### **The Empress of Bright Moon** Kensington Books

It's the roaring twenties, and San Francisco is a hotbed of illegal boozing, raw lust, and black magic. The fog-covered Bay Area can be an intoxicating scene, particularly when you specialize in spirits... Aida Palmer performs a spirit medium show onstage at Chinatown's illustrious Gris-Gris speakeasy. However, her ability to summon (and expel) the dead is more than just an act. Winter Magnusson is a notorious bootlegger who's more comfortable with guns than ghosts—unfortunately for him, he's the recent target of a malevolent hex that renders him a magnet for hauntings. After Aida's supernatural assistance is enlisted to banish the ghosts, her spirit-chilled aura heats up as the charming bootlegger casts a different sort of spell on her... On the hunt for the curseworker responsible for the hex, Aida and Winter become drunk on passion. And the closer they become, the more they realize they have ghosts of their own to exorcise...

### Japanese Animation Tuttle Publishing

Once upon a time in China, the most beautiful and gifted women were known as "skeleton women"--the ultimate femme fatales who could bring a man to his knees, or to his doom. . . . When Camilla, a young orphan girl in Shanghai, is adopted and brought to live in luxury, it seems like a stroke of luck. But as Camilla grows to womanhood, she realizes that her "rescue" was part of gang leader Big Brother Wang's scheme. Camilla is trained in singing, dancing, knife-throwing and contortion--all to attract the attention of Wang's enemy, the ruthless Master Lung. Forced to become Master Lung's mistress, Camilla meets two

other intriguing women. Shadow is a magician and rival for Master Lung's affections, while Rainbow Chang dresses like a man and wields power through her incendiary gossip column. Both pose risks to Camilla's safety and status. But an even greater danger comes in the form of Master Lung's eldest son, Jinying, who despises his father's violent lifestyle--but loves Camilla. Only by plotting to eliminate Lung can she make her escape, but at what cost? Mingmei Yip, author of *Peach Blossom Pavilion* and *Song of the Silk Road*, has created a captivating story filled with intrigue and opulence, peopled with extraordinary characters impossible to forget.

### *Touch and Feel Platypus* Pinnacle Books

Set against the vibrant and intrigue-laden backdrop of 1930s China, Mingmei Yip's enthralling novel explores one woman's defiant pursuit of independence. Spring Swallow was promised in marriage while still in her mother's belly. When the groom dies before a wedding can take place, seventeen-year-old Spring Swallow is ordered to become a ghost bride to appease his spirit. Under her in-laws' protection, she will be little more than a servant, unable to know real love or bear children. Refusing to accept her fate as a "bad-luck woman," Spring Swallow flees on her wedding day. In the city of Soochow, Spring Swallow joins a community of renowned embroiderers. The women work for Aunty Peony, whose exquisite stitching once earned her the Emperor's love. But when Aunty Peony agrees to replicate a famous painting--a lucrative assignment that will take a year to complete--betrayal and jealousy emerges within the group. Spring Swallow becomes entangled in each woman's story of heartbreak, even while she embarks on a dangerous affair with a young revolutionary. On a journey that leads from the remote hillsides around Soochow to cosmopolitan Peking, Spring Swallow draws

on the secret techniques learned from Aunty Peony and her own indomitable strength, determined to forge a life that is truly her own. Praise For The Novels Of Mingmei Yip "A unique and enthralling style. . .flawless." --Baltimore Books Examiner on *The Nine Fold Heaven* "Surprising and often funny. . .Part epic, part coming-of-age story, part modern fairy tale." --Publishers Weekly on *Song of the Silk Road* "A serious, engaging story of faith, devotion, and the commingling of cultures." --Booklist on *Petals From the Sky Peony in Love* Vintage

Born in a landlocked town in the center of Kansas, Pip is tall, flat, smart, funny, and supernaturally buoyant. On land, she has her share of troubles: an agoraphobic mother, a lost father, and a school full of nuns who just want her to sit still. But in the water, Pip is unstoppable. Swimming her way from a small Midwestern town to the Barcelona Olympics, Pip's journey is the story of a young girl with an unsinkable spirit, struggling to stay afloat in the only way she can.

### *White Gardenia* Kensington Books

"The author's talent for dramatic, well-timed dialogue, and portrayal of women's friendships and emotions--especially dislikes, jealousy, and fear - intensifies the reader's understanding of palace intrigue."--Booklist, STARRED Review In the captivating sequel to *The Moon in the Palace*, Mei must protect her people from a murderous empress to realize her destiny as the most powerful woman in China. At the moment of the Emperor's death, everything changes in the palace. Mei, his former concubine, is free, and Pheasant, the heir and Mei's lover, is proclaimed as the new Emperor, heralding a new era in China. But just when Mei believes she's closer to her dream, Pheasant's chief wife, Lady Wang, powerful and unpredictable, turns against Mei and takes unthinkable measures to stop her. The power struggle that ensues will determine Mei's fate and that of China. Surrounded by enemies within the palace that she calls home, Mei continues her journey to the throne in *The Empress of Bright Moon*, the second book in Weina Dai

Randel's acclaimed duology. Only by fighting back against those who wish her harm will Mei be able to realize her destiny as the most powerful woman in China.

#### You Cannot Stop Me Kensington Books

For thousands of years lotuses have fascinated people in their religion, philosophy, food, research, and ornamental horticulture. This colorful volume explains everything needed to grow lotus (Nelumbo). The book also covers all the other intriguing aspects about the lotus and provides a complete portrait of an amazing aquatic plant. "The Lotus" is packed with beautiful full-color photographs and is compelling to read. Chapters include: botanical background, cultivation, landscape uses, lotus timeline, cultural traditions, lore, resources, and quick guide for gardeners. The book is suitable for pond owners, first time lotus growers, seasoned Nelumbo experts, and those wanting to learn more about the remarkable plant that has impacted the lives of so many around the world.

#### The Clouds Beneath the Sun Kensington Books

In a sunny California apartment, a young woman and her fiancé arrive to record her great-grandmother's story. The story that unfolds of Precious Orchid's life in China, where she rises from a childhood of shame to become one of the most successful courtesans in the land, is unlike any they've heard before. . . When Precious Orchid's father is falsely accused of a crime and found guilty, he is executed, leaving his family a legacy of dishonor. Her mother's only option is to enter a Buddhist nunnery, so she gives her daughter over to the care of her sister in Shanghai. At first, life at Peach Blossom Pavilion feels like a dream. Surrounded by exotic flowers, murmuring fountains, colorful fishponds, and bamboo groves, Precious Orchid sees herself thriving. She is schooled in music, literature, painting, calligraphy, and to her innocent surprise, the art of pleasuring men. For the beautiful Pavilion hides its darker purpose as an elite house of prostitution. And even as she commands the devotion of China's most powerful men, Precious Orchid never gives up on her dream to escape the Pavilion, be reunited with her mother, avenge her father's death, and find true love. And as the richest, most celebrated Ming Ji or "prestigious courtesan" in all of China, she just might have her way even if it comes with a devastating price. . . Sweeping in scope and stunning in its evocation of China, Peach Blossom Pavilion is a remarkable novel with an unforgettable heroine at the heart of its powerful story. . . "Riveting. . . a rare peek into an exotic culture that is

thrilling, captivating, and moving." --Shobhan Bantwal, author of The Dowry Bride "In the sure voice of Precious Orchid, Mingmei Yip recounts thirteen tumultuous years of Chinese history: vicious politics, pristine piety and heartrending scandal, framed in the classical arts. She writes with a painter's fastidious eye and the irresistible energy of grand storytelling. The pages just turn themselves." --Neal Chandler, Director, Creative Writing Program of Cleveland State University. "Peach Blossom Pavilion, story of the last geisha in China, is told with amazing insight as if the author had lived in the tumultuous China of a century ago. Through her beautiful, lucid prose, Mingmei brings modern Western readers into the mysterious world of the cultivated courtesan." --Hannelore Hahn, Founder and Executive Director, International Women's Writing Guild. "Peach Blossom Pavilion is a vivid account of the forgotten past." --Chun Yu, author of Little Green: Growing Up During the Chinese Cultural Revolution

#### Petals from the Sky Vintage Canada

Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of her own. Her father engages a theatrical troupe to perform scenes from The Peony Pavilion, a Chinese epic opera, in their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says Peony's mother, but her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption. Song of the Silk Road HarperCollins Australia

From award winner Julia Gregson, author of Jasmine Nights, this sweeping international bestseller brilliantly captures the lives of three young women on their way to a new life in India during the 1920s. As the Kaiser-I-Hind weighs anchor for Bombay in the autumn of 1928, its passengers ponder their fate in a distant land. They are part of the " Fishing Fleet " —the name given to the legions of English women who sail to India each year in search of husbands, heedless of the life that awaits them. The inexperienced chaperone Viva Holloway has been entrusted to watch over three unsettling charges. There ' s Rose, as beautiful as she is naïve, who plans to marry a cavalry officer she has met a mere handful of times. Her bridesmaid, Victoria, is hell-bent on losing her virginity

en route before finding a husband of her own. And shadowing them all is the malevolent presence of a disturbed schoolboy named Guy Glover. From the parties of the wealthy Bombay socialites to the poverty of Tamarind Street, from the sooty streets of London to the genteel conversation of the Bombay Yacht Club, East of the Sun takes us back to a world we hardly understand but yearn to know. This is a book that has it all: glorious detail, fascinating characters, and masterful storytelling.

#### Shadow of the Swords Simon and Schuster

Lieutenant Eve Dallas delves into the world of virtual reality gaming to stop a sadistic killer in this In Death novel from #1 New York Times bestselling author J. D. Robb. They died with smiles on their faces. Three apparent suicides: a brilliant engineer, an infamous lawyer, and a controversial politician. Three strangers with nothing in common—and no obvious reasons for killing themselves. Police lieutenant Eve Dallas finds the deaths suspicious. And her instincts pay off when autopsies reveal small burns on the brains of the victims. Was it a genetic abnormality or a high-tech method of murder? Eve ' s investigation turns to the provocative world of virtual reality games—where the same techniques used to create joy and desire can also prompt the mind to become the weapon of its own destruction...

#### Grandma Panda's China Storybook Springer Science & Business Media

An epic saga of love and war, Shadow of the Swords tells the story of the Crusades—from the Muslim perspective. Saladin, a Muslim sultan, finds himself pitted against King Richard the Lionheart as Islam and Christianity clash against each other, launching a conflict that still echoes today. In the midst of a brutal and unforgiving war, Saladin finds forbidden love in the arms of Miriam, a beautiful Jewish girl with a tragic past. But when King Richard captures Miriam, the two most powerful men on Earth must face each other in a personal battle that will determine the future of the woman they both love—and of all civilization. Richly imagined, deftly plotted, and highly entertaining, Shadow of the Swords is a remarkable story that will stay with readers long after the final page has been turned.

#### Shanghai Baby Bantam

How hard can it be for an American to pass France's unique exam for English teachers? This wickedly funny memoir examines France's love-hate affair with the modern world. "Her tragi-comic story explains how France produces the worst English teachers in the world" - LE POINT;

'Funny and ferocious" - THE PARIS TIMES; "Dramatically funny" - L'EXPRESS; "Highly instructive" - NOUVEL OBS

The Flamingo Rising Petals from the Sky

In the City of Lights, at the dawn of a new age, begins an unforgettable story of great love, great art—and the most painful choices of the heart. With this fresh and vibrantly imagined portrait of the Impressionist artist Edgar Degas, readers are transported through the eyes of a young Parisian ballerina to an era of light and movement. An ambitious and enterprising farm girl, Alexandrie joins the prestigious Paris Opera ballet with hopes of securing not only her place in society but her family's financial future. Her plan is soon derailed, however, when she falls in love with the enigmatic artist whose paintings of the offstage lives of the ballerinas scandalized society and revolutionized the art world. As Alexandrie is drawn deeper into Degas's art and Paris's secrets, will she risk everything for her dreams of love and of becoming the ballet's star dancer?

Swimming Kensington Publishing Corp.

Historical Dictionary of Asian American Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors. Chinese Children's Favorite Stories Kensington Publishing Corp. It's the 1960s in Jacksonville, Florida (where the sixties are still the fifties). Some of America's last sweet moments of innocence are unfolding out on the coastal highway at the Flamingo, the largest drive-in movie theatre in the world. Its owner, Southern patriarch Hubert Lee, possesses a fervour matching the size of the Great White Wall of the Flamingo's gigantic screen tower, where John Wayne or Audrey Hepburn or invading body-snatchers flicker nightly. Hubert's unforgiving ego meets its match in Turner West, who owns the funeral home next door and wants to build a cemetery on land staked by his gleefully stubborn neighbour. So when Hubert's teenage son Abe develops his first adolescent crush, it makes devilish sense that the object of his affections should be Grace, Turner's only daughter and the apple of his eye. At once funny and heart-breaking, THE FLAMINGO RISING is a novel full of tenderness and insight about the power of love, the need for faith and the persistence of memory.

The Witch's Market Tuttle Publishing

本词典所选词条包括文学作品、作家、文学形象、重要作品中涉及的地名、文学流派思潮、文学专用语以及文学常用语等文学学术语13,200多例,分别加以注音,并给出相应的英语词汇或英语解释。

The Dowry Bride Univ. Press of Mississippi

An epic new novel as memorable as the scent of lavender, from one

of Australia's most compelling storytellers 'Nothing is wasted, Simone. the love we give never dies.' At fourteen, Simone Fleurier is wrenched from her home on a Provencal lavender farm and sent to work in Marseille. Her life there is hard and impoverished, but Simone discovers the music hall and a dream: to one day be a famous dancer and singer. But when war threatens, Simone makes a decision that will lead to great danger - yet ultimately prove that love, just like wild lavender, can grow in the least likely of places ... Belinda Alexandra has created a tale of passion and courage that moves from the backstreets of Marseille to the grand music theatres of Paris, from the countryside of Provence to decadent pre-war Berlin and jazz-age New York. Wild Lavender is a feast for the senses that will live on in the imagination long after the book is closed. PRAISE FOR WILD LAVENDER: 'Filled with glamour, heartbreak, drama and suspense' The Age 'Rich in detail, and the story fairly rattles along' Choice magazine

Chinese Folktales A&C Black

Ming Neng, entering a retreat to test her karma as a Buddhist nun, becomes trapped between her long-held spiritual quest and forbidden passion when she succumbs to temptation with the young American doctor who saved her life. Original.

Bitter Spirits Anchor

Japanese Animation: East Asian Perspectives makes available for the first time to English readership a selection of viewpoints from media practitioners, designers, educators, and scholars working in the East Asian Pacific. This collection not only engages a multidisciplinary approach in understanding the subject of Japanese animation but also shows ways to research, teach, and more fully explore this multidimensional world. Presented in six sections, the translated essays cross-reference each other. The collection adopts a wide range of critical, historical, practical, and experimental approaches. This variety provides a creative and fascinating edge for both specialist and nonspecialist readers. Contributors' works share a common relevance, interest, and involvement despite their regional considerations and the different modes of analysis demonstrated. They form a composite of teaching and research ideas on Japanese animation.

Rapture in Death Kensington Books

One sultry night, a young bride overhears an extraordinary conversation. The voices speak of a plot to murder a wife who has failed to produce a child and whose family has failed to produce the promised dowry. . . . Megha is sick with horror when she realizes she is the intended victim. Her husband--the very man who tied the sacred necklace of marriage around her neck--and his mother are plotting to kill her! In the moment of panic, she runs for her life. Frantically racing through Palgaum's deserted streets, her way

lit only by the lights strung up for the Diwali festival, her single goal is to escape death by fire. But fleeing from her would-be killers seems impossible--unless she can find someone to help her. . . . To approach her best friend would bring scandal to an innocent woman's doorstep, and turning to her own strict, conservative family is out of the question. Instead, with nothing but the sari she wears and a memory of kindness, Megha finds her way to Kiran, the one man who has shown her friendship and respect. Hiding her in his apartment, Kiran becomes her protector. But the forbidden attraction that grows between them can only bring more danger. . . . Caught between tradition and the truths buried in her heart, a dowry bride will discover the real cost of the only things worth having in life. . . . "Packed with detail. . . .splendidly depicts passion, brutality, and cultures in conflict." --Dorothy Garlock