

Petals From The Sky Mingmei Yip

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[The Nine Fold Heaven](#) Kensington Books

With classic Chinese fairytales and folk stories, Grandma Panda's China Storybook introduces children to Chinese culture in a fun, adventurous way! Grandma Panda is a wonderful teacher, a wonderful storyteller and a wonderful cook! Her grandchildren, Baobao and Lingling, love staying with her every summer, because at Grandma Panda's house, each day is an adventure. This summer, with the help of celebrated novelist and artist Mingmei Yip, Grandma will take them to a world filled with Chinese calligraphy, kites, kung fu and more! They'll get to hear Grandma's stories of a time long ago in China, when everything began, and learn simple Chinese language along the way. Come join Grandma Panda, Baobao and Lingling for a summer of fun and learning as bright watercolor illustrations make favorite legends come alive! Chinese stories include: Yum Yum, We Love Dim Sum!—Grandma and the children go to a restaurant to enjoy dim sum. Grandma explains what dim sum is and tells the legend of how it was invented. Grandma Panda Teaches Us Chinese Writing—Grandma shows the children how to mix ink and hold their brushes. She shows them characters in both their ancient and present forms and tells them the story of four-eyed Cang Jie. Dotted the Dragon's Eyes—To explain the importance of paying attention to detail, Grandma tells the story of Zhang Sengyao. The Story of Mulan, the Brave Woman Warrior—Grandma tells the story of Mulan to teach the virtues of bravery, leadership, patriotism and determination. The Little Kungfu Warriors—The story of Mulan excites the little pandas into action, and they and grandma share a few moves. The Painted Faces of Chinese Opera—Grandma explains the meaning of the painted faces. Fun with Chinese Kites—Grandma takes the children kite flying and tells them the story of Luban the kite inventor. Grandma Panda Sings an Old Farewell Song—Grandma shows the children the Qin and sings "Three Variations on the Yang Pass"

[漢英中国文学词典](#) Kensington Books

Japanese Animation: East Asian Perspectives makes available for the first time to English readership a selection of viewpoints from media practitioners, designers, educators, and scholars working in the East Asian Pacific. This collection not only engages a multidisciplinary approach in understanding the subject of Japanese animation but also shows ways to research, teach, and more fully explore this multidimensional world. Presented in six sections, the translated essays cross-reference each other. The collection adopts a wide range of critical, historical, practical, and experimental approaches. This variety provides a creative and fascinating edge for both specialist and nonspecialist readers. Contributors' works share a common relevance, interest, and involvement despite their regional considerations and the different modes of analysis demonstrated. They form a composite of teaching and research ideas on Japanese animation.

[Threads of Silk](#) Algonquin Books

"A unique and enthralling style. . .flawless." --Baltimore Books Examiner In this mesmerizing new novel, Mingmei Yip draws readers deeper into the exotic world of 1930s Shanghai first explored in *Skeleton Women*, and into the lives of the unforgettable Camilla, Shadow, and Rainbow Chang. When Shadow, a gifted, ambitious magician, competed with the beautiful Camilla for the affections of organized crime leader Master Lung, she almost lost everything. Hiding out in Hong Kong, performing in a run-down circus, Shadow has no idea that Camilla, too, is on the run with her lover, Jinying--Lung's son. Yet while Camilla and Shadow were once enemies, now their only hope of freedom lies in joining forces to eliminate the ruthless Big Brother Wang. Despite the danger, Shadow, Camilla, and Jinying return to Shanghai. Camilla also has her own secret agenda--she has heard a rumor that her son is alive. And in a city teeming with spies and rivals--including the vengeful Rainbow Chang--each battles for a future in a country on the verge of monumental change. "

[Spring Moon](#) Red Empress Publishing

Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of her own. Her father engages a theatrical troupe to perform scenes from *The Peony Pavilion*, a Chinese epic opera, in their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says Peony's mother, but her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption.

[Silent in the Grave](#) Kensington Books

A stunning literary survival story of three young Sudanese boys, two brothers and a cousin—hailed by the *Los Angeles Times* as a “ moving, beautifully written account, by turns warm and tender. ” Between 1987 and 1989, Alepho, Benjamin, and Benson, like tens of thousands of young boys, took flight from the massacres of Sudan's civil war. They became known as the Lost Boys. With little more than the clothes on their backs, sometimes not even that, they streamed out over Sudan in search of refuge. Their journey led them first to Ethiopia and then, driven back into Sudan, toward Kenya. They walked nearly one thousand miles, sustained only by the sheer will to live. They Poured Fire on Us from the Sky is the three boys' account of that unimaginable journey. With the candor and the purity of their child's-eye-vision, Alephonian, Benjamin, and Benson recall by turns: how they endured the hunger and strength-sapping illnesses—dysentery, malaria, and yellow fever; how they dodged the life-threatening predators—lions, snakes, crocodiles and soldiers alike—that dogged their footsteps; and how they grappled with a war that threatened continually to overwhelm them. Their story is a lyrical, captivating, timeless portrait of a childhood hurled into wartime and how they had the good fortune and belief in themselves to survive.

[Peony in Love](#) Penerbit Agromedia Pustaka

The Call of Sedona speaks to anyone seeking greater fulfillment and deeper meaning in their lives. With practical advice on meditation and profound insights on the healing power of the earth, this book gives you the guidance you need to embark on your own journey of the heart. If you haven't been to Sedona, this book will urge you to travel to this blessed place. If you have been to Sedona—or even if you live there now— this book will deepen the love you hold for the wonders of the land. Wherever you are, let this book show you how to experience the spirit of Sedona and make a true connection with your heart.

[Petals from the Sky](#) Kensington Publishing Corp.

Ming Neng, entering a retreat to test her karma as a Buddhist nun, becomes trapped between her long-held spiritual quest and forbidden passion when she succumbs to temptation with the young American doctor who saved her life. Original.

[The Empress of Bright Moon](#) Sourcebooks, Inc.

This colorfully illustrated multicultural children's book presents Chinese fairy tales and other folk stories—providing insight into a rich literary culture. Chinese Children's Favorite Stories is a delightful selection of thirteen Chinese folktales as told by author-illustrator Mingmei Yip. Inspired by her father's nightly story-telling adventures when she was a child, Yip hopes that by "retelling some of these thousand-year-old Chinese stories," she can pass along Chinese folklore and fables to many readers. Retold for an international audience, the beautifully illustrated stories will give children aged five to ten in other countries a glimpse into traditional Chinese culture. The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. In Chinese Children's Favorite Stories, discover the many delightful characters—from a monkey and fairy, to ghosts and frogs—in stories such as: The Mouse Bride Dream of the Butterfly The Ghost Catcher The Frog Who Lived in a Well How the Fox Tricked the Tiger The Monkey King Turns the Heavenly Palace Upside Down The Children's Favorite Stories series was created to share the folktales and legends most beloved by children in the East with young readers of all backgrounds in the West. Other multicultural children's books in this series include: Asian Children's Favorite Stories, Indian Children's Favorite Stories, Indonesian Children's Favorite Stories, Japanese Children's Favorite Stories, Singapore Children's Favorite Stories, Favorite Children's Stories from China & Tibet, Korean Children's Favorite Stories, Balinese Children's Favorite Stories, and Vietnamese Children's Favorite Stories.

[The Cooked Seed](#) Kensington Books

This collection of tales opens up a magical world far from our customary haunts. Ghost stories, romances, fables, and heroic sagas: the forms are familiar, but the characters we meet surprise us at every turn. For those who know and love the tales of the Grimms and Andersen, the universal themes of fairy tale literature emerge in these classic stories, but with a sophistication that is uniquely Chinese and altogether entrancing. With black-and-white drawings throughout Part of the Pantheon Fairy Tale and Folklore Library

[Historical Dictionary of Asian American Literature and Theater](#) Picador

"The author's talent for dramatic, well-timed dialogue, and portrayal of women's friendships and emotions—especially dislikes, jealousy, and fear - intensifies the reader's understanding of palace intrigue."—Booklist, STARRED Review The time for taking hold of her destiny is now At the moment of the Emperor's death, everything changes in the palace. Mei, his former concubine, is free, and Pheasant, the heir and Mei's lover, is proclaimed as the new Emperor, heralding a new era in China. But just when Mei believes she's closer to her dream, Pheasant's chief wife, Lady Wang, powerful and unpredictable, turns against Mei and takes unthinkable measures to stop her. The power struggle that ensues will determine Mei's fate — and that of China. Surrounded by enemies within the palace that she calls home, Mei continues her journey to the throne in *The Empress of Bright Moon*, the second book in Weina Dai Randel's acclaimed duology. Only by fighting back against those who wish her harm will Mei be able to realize her destiny as the most powerful woman in China.

[From Ethnomycology to Fungal Biotechnology](#) Rowman & Littlefield

It's the 1960s in Jacksonville, Florida (where the sixties are still the fifties). Some of America's last sweet moments of innocence are unfolding out on the coastal highway at the Flamingo, the largest drive-in movie theatre in the world. Its owner, Southern patriarch Hubert Lee, possesses a fervour matching the size of the Great White Wall of the Flamingo's gigantic screen tower, where John Wayne or Audrey Hepburn or invading body-snatchers flicker nightly. Hubert's unforgiving ego meets its match in Turner West, who owns the funeral home next door and wants to build a cemetery on land staked by his gleefully stubborn neighbour. So when Hubert's teenage son Abe develops his first adolescent crush, it makes devilish sense that the object of his affections should be Grace, Turner's only daughter and the apple of his eye. At once funny and heart-breaking, *THE FLAMINGO RISING* is a novel full of tenderness and insight about the power of love, the need for faith and the persistence of memory.

[The Nine Fold Heaven](#) Tuttle Publishing

Traces the lives and passions of the women of the Wong family through four generations. Moving back and forth between past and present, between Canada and China, Sky Lee weaves fiction and historical fact into a memorable and moving picture of a people's struggle for identity.

[A Poet of the Invisible World](#) A&C Black

本词典所选词条包括文学作品、作家、文学形象、重要作品中涉及的地名、文学流派思潮、文学专用语以及文学常用语等文学学术语13,200多例,分别加以注音,并给出相应的英语词汇或英语解释。

[The Last Empress](#) A&C Black

Peking, 1914. When the eight-year-old princess Eastern Jewel is caught spying on her father's liaison with a servant girl, she is banished from the palace, sent to live with a powerful family in Japan. Renamed Yoshiko Kawashima, she quickly falls in love with her adoptive country, where she earns a scandalous reputation, taking fencing lessons, smoking opium, and entertaining numerous lovers. Sent to Mongolia to become an obedient wife, Yoshiko mounts a daring escape and eventually finds her way back to Peking high society—this time with orders from the Japanese secret service. Based on the true story of a rebellious woman who earned a controversial place in history, *The Private Papers of Eastern Jewel* is a vibrant reimagining of a thrilling life—a rich historical epic of palace intrigue, sexual manipulation, and international espionage.

[The Moon in the Palace](#) HarperCollins UK

"Lee has an eye for beautifully dissonant images and a penchant for dark humour." -Quill & Quire

[The Music Room](#) Bloomsbury Publishing USA

Behind the doors of the pavilion, a world of sensuality and intrigue awaits ... Xiang Xiang's life as an innocent girl is about to change beyond recognition. Falsely accused of murder, Xiang Xiang's father is executed, and her mother forced into a Buddhist nunnery. Xiang Xiang, alone and friendless at thirteen years old, is tricked into entering the Peach Blossom Pavilion, where she is given the name Bao Lan - Precious Orchid. There she is trained in the fine arts of womanhood, studying music, literature, painting, and more importantly, the art of seduction and pleasuring men; and becomes one of China's most successful courtesans. However, Precious Orchid is determined to avenge her parents and sets out on a journey that includes passion, adventure, danger, fame, and finally, her chance to achieve the justice she has sought so long.

[All Woman and Springtime](#) Univ. Press of Mississippi

From the author of *Secret of a Thousand Beauties* and *Peach Blossom Pavilion* comes a beautifully written novel of self-discovery and intrigue. Chinese-American assistant professor Eileen Chen specializes in folk religion at her San Francisco college. Though her grandmother made her living as a shamaness, Eileen publicly dismisses witchcraft as mere superstition. Yet privately, the subject intrigues her. When a research project takes her to the Canary Islands—long rumored to be home to real witches—Eileen is struck by the lush beauty of Tenerife and its blend of Spanish and Moroccan culture. A stranger invites her to a local market where women sell amulets, charms, and love spells. Gradually Eileen immerses herself in her exotic surroundings, finding romance with a handsome young furniture maker. But as she learns more about the lives of these self-proclaimed witches, Eileen

must choose how much trust to place in this new and seductive world, where love, greed, and vengeance can be as powerful, or as destructive, as any magic.

[Petals from the sky](#) Tuttle Publishing

A Library Journal Best Reference Book of 2022 This book represents the culmination of over 150 years of literary achievement by the most diverse ethnic group in the United States. Diverse because this group of ethnic Americans includes those whose ancestral roots branch out to East Asia, Southeast Asia, South Asia, and Western Asia. Even within each of these regions, there exist vast differences in languages, cultures, religions, political systems, and colonial histories. From the earliest publication in 1887 to the latest in 2021, this dictionary celebrates the incredibly rich body of fiction, poetry, memoirs, plays, and children ' s literature. Historical Dictionary of Asian American Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors. This book is an excellent resource for students, researchers, and anyone wanting to know more about this topic.

Song of the Silk Road Bloomsbury Publishing USA

Torn from her family. Destined to become the most desired courtesan in China. A seductive and evocative debut that opens the doors on life as a Chinese courtesan in the Peach Blossom Pavilion...

Reading Postcolonial Literature Kensington Books

In 1994, Anchee Min made her literary debut with a memoir of growing up in China during the violent trauma of the Cultural Revolution. Red Azalea became an international bestseller and propelled her career as a successful, critically acclaimed author. Twenty years later, Min returns to the story of her own life to give us the next chapter, an immigrant story that takes her from the shocking deprivations of her homeland to the sudden bounty of the promised land of America, without language, money, or a clear path. It is a hard and lonely road. She teaches herself English by watching Sesame Street, keeps herself afloat working five jobs at once, lives in unheated rooms, suffers rape, collapses from exhaustion, marries poorly and divorces. But she also gives birth to her daughter, Laurynn, who will inspire her and finally root her in her new country. Min's eventual successes-her writing career, a daughter at Stanford, a second husband she loves-are remarkable, but it is her struggle throughout toward genuine selfhood that elevates this dramatic, classic immigrant story to something powerfully universal.