
Petals From The Sky Mingmei Yip

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The Flamingo Rising The Lotus: Know It & Grow It

Born in a landlocked town in the center of Kansas, Pip is tall, flat, smart, funny, and supernaturally buoyant. On land, she has her share of troubles: an agoraphobic mother, a lost father, and a school full of nuns who just want her to sit still. But in the water, Pip is unstoppable. Swimming her way from a small Midwestern team to the Barcelona Olympics, Pip's journey is the story of a young girl with an unsinkable spirit, struggling to stay afloat in the only way she can.

Grandma Panda's China Storybook
Kensington Publishing Corp.
In this richly imaginative novel, Mingmei Yip--author of *Peach Blossom Pavilion* and *Petals From the Sky*--follows one woman's daunting journey along China's fabled Silk Road. As a girl growing up in Hong Kong, Lily Lin was captivated by photographs of the desert--its long,

lonely vistas and shifting sand dunes. Now living in New York, Lily is struggling to finish her graduate degree when she receives an astonishing offer. An aunt she never knew existed will pay Lily a huge sum to travel across China's desolate Taklamakan Desert--and carry out a series of tasks along the way. Intrigued, Lily accepts. Her assignments range from the dangerous to the bizarre. Lily must seduce a monk. She must scrape a piece of clay from the famous Terracotta Warriors, and climb the Mountains of Heaven to gather a rare herb. At Xian, her first stop, Lily meets Alex, a young American with whom she forms a powerful connection. And soon, she faces revelations that will redefine her past, her destiny, and the shocking truth behind her aunt's motivations. . . . Powerful and eloquent, *Song of the Silk Road* is a captivating story of self-discovery, resonant with the mysteries of its haunting, exotic landscape. *Rapture in Death* Simon and Schuster Historical Dictionary of Asian American Literature and Theater, Second Edition contains a chronology, an introduction, and an extensive bibliography. The dictionary section has more than 700 cross-referenced entries on genres, major terms, and authors.

The Toss of a Lemon Univ. Press of Mississippi
A Romeo & Juliet tale for Hamilton! fans. In post-American Revolution New York City, Theodosia Burr, a scholar with the skills of a socialite, is all about charming the right people on behalf of her father—Senator Aaron Burr, who is determined to win the office of president in the pivotal election of 1800. Meanwhile, Philip Hamilton, the rakish son of Alexander Hamilton, is all about being charming on behalf of his libido. When the two first meet, it seems the ongoing feud between their politically opposed fathers may be hereditary. But soon, Theodosia and Philip must choose between love and family, desire and loyalty, and preserving the legacy their flawed fathers fought for or creating their own. *Love, Theodosia* is a smart, funny, swoony take on a fiercely intelligent woman with feminist ideas ahead of her time who has long-deserved center stage. A refreshing spin on the Hamiltonian era and the characters we have grown to know and love. It's also a heartbreaking romance of two star-crossed lovers, an achingly bittersweet "what if." Despite their fathers' bitter rivalry, Theodosia and Philip are drawn to each other and, in what unrolls like a Jane Austen novel of manners, we find ourselves entangled in the world of Hamilton and Burr once again as these heirs of famous enemies are driven together despite every reason not to be.

Sorbonne Confidential Tuttle Publishing
With the Steve Parish Touch and Feel Board Book - Platypus your child can cuddle up to this snuggly Australian icon, while learning the basics of reading and discovering textures

Peony in Love HarperCollins Australia
Ming Neng, entering a retreat to test her karma

as a Buddhist nun, becomes trapped between her long-held spiritual quest and forbidden passion when she succumbs to temptation with the young American doctor who saved her life. Original.

Love, Theodosia Simon and Schuster
In China in 1966, Chun Yu was born as the Great Cultural Revolution began under Chairman Mao. Here, she recalls her childhood as a witness to a country in turmoil and struggle--the only life she knew.

The Clouds Beneath the Sun

Kensington Books

Japanese Animation: East Asian Perspectives makes available for the first time to English readership a selection of viewpoints from media practitioners, designers, educators, and scholars working in the East Asian Pacific. This collection not only engages a multidisciplinary approach in understanding the subject of Japanese animation but also shows ways to research, teach, and more fully explore this multidimensional world. Presented in six sections, the translated essays cross-reference each other. The collection adopts a wide range of critical, historical, practical, and experimental approaches. This variety provides a creative and fascinating edge for both specialist and nonspecialist readers. Contributors' works share a common relevance, interest, and involvement despite their regional considerations and the different modes of analysis demonstrated. They form a composite of teaching and research ideas on Japanese animation.

Chinese Children's Favorite Stories

HarperCollins Australia

Peony has neither seen nor spoken to any man other than her father, a wealthy Chinese nobleman. Nor has she ever ventured outside

the cloistered women's quarters of the family villa. As her sixteenth birthday approaches she finds herself betrothed to a man she does not know, but Peony has dreams of her own. Her father engages a theatrical troupe to perform scenes from *The Peony Pavilion*, a Chinese epic opera, in their garden amidst the scent of ginger, green tea and jasmine. 'Unmarried girls should not be seen in public,' says Peony's mother, but her father allows the women to watch from behind a screen. Here, Peony catches sight of an elegant, handsome man and is immediately bewitched. So begins her unforgettable journey of love, desire, sorrow and redemption.

Skeleton Women Simon and Schuster

Lieutenant Eve Dallas delves into the world of virtual reality gaming to stop a sadistic killer in this *In Death* novel from #1 New York Times bestselling author J. D. Robb. They died with smiles on their faces. Three apparent suicides: a brilliant engineer, an infamous lawyer, and a controversial politician. Three strangers with nothing in common—and no obvious reasons for killing themselves. Police lieutenant Eve Dallas finds the deaths suspicious. And her instincts pay off when autopsies reveal small burns on the brains of the victims. Was it a genetic abnormality or a high-tech method of murder? Eve's investigation turns to the provocative world of virtual reality games—where the same techniques used to create joy and desire can also prompt the mind to become the weapon of its own destruction...

Mother of the Believers Anchor

Set against the vibrant and intrigue-laden backdrop of 1930s China, Mingmei Yip's enthralling novel explores one woman's defiant pursuit of independence. Spring Swallow was promised in marriage while still in her mother's belly. When the groom dies before a wedding can take place, seventeen-year-old Spring Swallow is ordered to become a ghost bride to appease his spirit. Under her in-laws' protection, she will be little more than a servant, unable to know real love or bear children. Refusing to accept her fate as a "bad-luck woman," Spring Swallow flees on her wedding day. In the city of Soochow, Spring

Swallow joins a community of renowned embroiderers. The women work for Aunt Peony, whose exquisite stitching once earned her the Emperor's love. But when Aunt Peony agrees to replicate a famous painting—a lucrative assignment that will take a year to complete—betrayal and jealousy emerges within the group. Spring Swallow becomes entangled in each woman's story of heartbreak, even while she embarks on a dangerous affair with a young revolutionary. On a journey that leads from the remote hillsides around Soochow to cosmopolitan Peking, Spring Swallow draws on the secret techniques learned from Aunt Peony and her own indomitable strength, determined to forge a life that is truly her own. Praise For The Novels Of Mingmei Yip "A unique and enthralling style. . .flawless." —Baltimore Books Examiner on *The Nine Fold Heaven* "Surprising and often funny. . .Part epic, part coming-of-age story, part modern fairy tale." --Publishers Weekly on *Song of the Silk Road* "A serious, engaging story of faith, devotion, and the commingling of cultures." —Booklist on *Petals From the Sky*

Petals from the Sky Vintage

The beloved debut novel from one of Australia's foremost storytellers. Epic and passionate, *White Gardenia* will sweep you away ... 'Mama, Mama,' I said to myself, 'keep safe. You will survive, and I will survive, until we can find each other again.' In a district of the city of Harbin, a haven for White Russian families since Russia's Communist revolution, Alina Kozlova must make a heartbreaking decision if her only child, Anya, is to survive the final days of World War II. *White Gardenia* sweeps across cultures and continents, from the glamorous nightclubs of Shanghai to the harshness of Cold War Soviet Russia in the 1960s, from a desolate island in the Pacific Ocean to a new life in post-war Australia. Both mother and daughter must make sacrifices, but is the price too high? Most importantly of all, will they ever find each other again? Rich in incident and historical detail, this is a compelling and beautifully written tale about yearning and forgiveness. PRAISE FOR WHITE GARDENIA: 'Depicts vividly the

powerful lifelong bond between mothers and daughters' - Paullina Simons 'Captivating' - Daily Telegraph 'A passionate and powerful family saga' - Australian Women's Weekly

The Lotus Penguin

From the acclaimed author of *Peach Blossom Pavilion* comes a lush and lyrical novel of East and West--and of one young woman's search for her heart's true calling. . . . When twenty-year-old Meng Ning declares that she wants to be a Buddhist nun, her mother is aghast. In her eyes, a nun's life means only deprivation--"no freedom, no love, no meat." But to Meng Ning, it means the chance to control her own destiny, and to live in an oasis of music, art, and poetry far from her parents' unhappy union. With an enigmatic nun known as Yi Kong, "Depending on Emptiness," as her mentor, Meng Ning spends the next ten years studying abroad, disdaining men, and preparing to enter the nunnery. Then, a fire breaks out at her Buddhist retreat, and Meng Ning is carried to safety by Michael Fuller, a young American doctor. The unprecedented physical contact stirs her curiosity. And as their tentative friendship grows intimate, Meng Ning realizes she must choose between the sensual and the spiritual life. From the austere beauty of China's Buddhist temples to the whirlwind of Manhattan's social elite, and the brilliant bustle of Paris and Hong Kong, here is a novel of joy and heartbreak--and of the surprising paths that lead us where we most need to be. Praise for *Peach Blossom Pavilion* "Lovely and poignant. . . a novel of heartache, but also one of hope as the strong heroine never gives in." --*Curled Up With A Good Book* "Beautiful and evocative, real and heart-wrenching. . . insightful and memorable." --*Romantic Times* "A rare peek into an exotic culture that is thrilling, captivating, and moving." --Shobhan Bantwal Reading Group Guide

Inside

You Cannot Stop Me Sourcebooks, Inc.

One sultry night, a young bride overhears an extraordinary conversation. The voices speak of a plot to murder a wife who has failed to produce a child and whose family has failed to produce the promised dowry. . . . Megha is sick with horror when she realizes she is the intended victim. Her husband--the very man who tied the sacred necklace of marriage around her neck--and his mother are plotting to kill her! In the moment of panic, she runs for her life. Frantically racing through Palgaum's deserted streets, her way lit only by the lights strung up for the Diwali festival, her single goal is to escape death by fire. But fleeing from her would-be killers seems impossible--unless she can find someone to help her. . . . To approach her best friend would bring scandal to an innocent woman's doorstep, and turning to her own strict, conservative family is out of the question. Instead, with nothing but the sari she wears and a memory of kindness, Megha finds her way to Kiran, the one man who has shown her friendship and respect. Hiding her in his apartment, Kiran becomes her protector. But the forbidden attraction that grows between them can only bring more danger. . . . Caught between tradition and the truths buried in her heart, a dowry bride will discover the real cost of the only things worth having in life. . . . "Packed with detail. . . splendidly depicts passion, brutality, and cultures in conflict." --Dorothy Garlock

East of the Sun Kensington Books

Chinese Children's Favorite Stories is a delightful selection of thirteen Chinese folktales as retold by author and illustrator Mingmei Yip. Inspired by her beloved father's nightly story-telling when she was a child, Yip hopes that by retelling some of these thousand-year-old Chinese stories she can pass along Chinese folklore and fables to international readers of all ages. These beautifully illustrated tales give children in other countries a glimpse into the traditions and culture of China, while emphasizing universal lessons about being kind and successfully overcoming obstacles. Readers will encounter many delightful characters—from an angry dragon to a wise cow—in stories such as *The Dream of the Butterfly*—A sweet tale about accepting who you are and fully appreciating the world around you *Carp Jumping Over the Dragon Gate*—A popular story about the rewards of hard work *Playing the Qin for the Water Buffalo*—A musical tale that highlights empathy and understanding And many more! Recommended for children ages five to ten.

Historical Dictionary of Asian American Literature and Theater Sourcebooks, Inc.

An epic new novel as memorable as the scent of lavender, from one of Australia's most compelling storytellers 'Nothing is wasted, Simone. the love we give never dies.' At fourteen, Simone Fleurier is wrenched from her home on a Provencal lavender farm and sent to work in Marseille. Her life there is hard and impoverished, but Simone discovers the music hall and a dream: to one day be a famous dancer and

singer. But when war threatens, Simone makes a decision that will lead to great danger - yet ultimately prove that love, just like wild lavender, can grow in the least likely of places ... Belinda Alexandra has created a tale of passion and courage that moves from the backstreets of Marseille to the grand music theatres of Paris, from the countryside of Provence to decadent pre-war Berlin and jazz-age New York. *Wild Lavender* is a feast for the senses that will live on in the imagination long after the book is closed. PRAISE FOR WILD LAVENDER: 'Filled with glamour, heartbreak, drama and suspense' The Age 'Rich in detail, and the story fairly rattles along' Choice magazine

Touch and Feel Platypus Simon and Schuster It's the 1960s in Jacksonville, Florida (where the sixties are still the fifties). Some of America's last sweet moments of innocence are unfolding out on the coastal highway at the Flamingo, the largest drive-in movie theatre in the world. Its owner, Southern patriarch Hubert Lee, possesses a fervour matching the size of the Great White Wall of the Flamingo's gigantic screen tower, where John Wayne or Audrey Hepburn or invading body-snatchers flicker nightly. Hubert's unforgiving ego meets its match in Turner West, who owns the funeral home next door and wants to build a cemetery on land staked by his gleefully stubborn neighbour. So when Hubert's teenage son Abe develops his first adolescent crush, it makes devilish sense that the object of his affections should be Grace, Turner's only daughter and the apple of his eye. At once funny and heart-breaking, *THE FLAMINGO RISING* is a novel full of tenderness and insight about the power of love, the need for faith and the persistence of memory.

[The Witch's Market](#) Vintage Canada From award winner Julia Gregson, author of *Jasmine Nights*, this sweeping

international bestseller brilliantly captures the lives of three young women on their way to a new life in India during the 1920s. As the *Kaisar-I-Hind* weighs anchor for Bombay in the autumn of 1928, its passengers ponder their fate in a distant land. They are part of the "Fishing Fleet"—the name given to the legions of English women who sail to India each year in search of husbands, heedless of the life that awaits them. The inexperienced chaperone Viva Holloway has been entrusted to watch over three unsettling charges. There's Rose, as beautiful as she is naïve, who plans to marry a cavalry officer she has met a mere handful of times. Her bridesmaid, Victoria, is hell-bent on losing her virginity en route before finding a husband of her own. And shadowing them all is the malevolent presence of a disturbed schoolboy named Guy Glover. From the parties of the wealthy Bombay socialites to the poverty of Tamarind Street, from the sooty streets of London to the genteel conversation of the Bombay Yacht Club, *East of the Sun* takes us back to a world we hardly understand but yearn to know. This is a book that has it all: glorious detail, fascinating characters, and masterful storytelling.

Shadow of the Swords Bantam

An Iranian woman who became blind at the age of four relates her childhood in a small Kurdish village, her family's move to Teheran, and her education at a school for the blind and later at Teheran University

Peach Blossom Pavillion Kensington Publishing Corp.

Once upon a time in China, the most beautiful and gifted women were known

as "skeleton women"--the ultimate femme fatales who could bring a man to his knees, or to his doom. . . . When Camilla, a young orphan girl in Shanghai, is adopted and brought to live in luxury, it seems like a stroke of luck. But as Camilla grows to womanhood, she realizes that her "rescue" was part of gang leader Big Brother Wang's scheme. Camilla is trained in singing, dancing, knife-throwing and contortion--all to attract the attention of Wang's enemy, the ruthless Master Lung. Forced to become Master Lung's mistress, Camilla meets two other intriguing women. Shadow is a magician and rival for Master Lung's affections, while Rainbow Chang dresses like a man and wields power through her incendiary gossip column. Both pose risks to Camilla's safety and status. But an even greater danger comes in the form of Master Lung's eldest son, Jinying, who despises his father's violent lifestyle--but loves Camilla. Only by plotting to eliminate Lung can she make her escape, but at what cost? Mingmei Yip, author of *Peach Blossom Pavilion* and *Song of the Silk Road*, has created a captivating story filled with intrigue and opulence, peopled with extraordinary characters impossible to forget.