

Peter Schoeffer Of Gernsheim And Mainz With A List Of His Surviving Books And Broadsides

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Comprehensive Guide to Printing and Publishing Rochester : Printing House of L. Hart
"The Universal self-instructor is nothing less than it pretends to be: an Epitome of Forms, especially adapted for purposes of self-instruction and general reference in the various departments of Education, Commerce, Law, Home, Society, and Amusements. Every young man and young woman ; every business man, farmer, and mechanic ; every housewife and lady of society ;--in fact every intelligent member of the community should have it within reach for consultation on those numerous minor matters that a well-educated person is supposed to know. The Reading Public has been amply supplied for years with reference books of every description, but the present volume may be said to occupy a field peculiarly its own, as the people have never before been furnished with a publication embracing in a single volume such a quantity of practical information, and treating the wants of every-day life in a lucid, instructive and agreeable manner. Such articles as Elocution, Penmanship, Book-keeping, Letter-writing, Mercantile Law, Music, Stenography, Phrenology, Agriculture, Social Etiquette, Out-door Sports, In-door Amusements, Physical Culture, The Domestic Circle, Household Receipts, Parliamentary Law, etc., have been prepared by writers of reputation and large experience in the special subjects given them for treatment"--Preface.

The Library of Robert Hoe Cambridge University Press
After re-examining fundamental aspects of the printing revolution of the early modern period, David McKitterick argues that many changes associated with printing were only gradually absorbed over almost 400 years, a much longer period than usually suggested. From the 1450s onwards, the printed word and image became familiar in most of Europe. Manuscript and print formats began to be considered as complements to each other, rather than alternatives for authors, makers of books, and readers. With examples from across Europe, this work will be of great value to all readers studying this period, whether in the humanities or the sciences.
The Universal Self-instructor and Manual of General Reference University of Pennsylvania Press
In 1979 Elizabeth Eisenstein provided the first full-scale treatment of the fifteenth-century printing revolution in the West in her monumental two-volume work, *The Printing Press as an Agent of Change*. This abridged edition, after summarising the initial changes introduced by the establishment of printing shops, goes on to discuss how printing challenged traditional institutions and affected three major cultural movements: the Renaissance, the Reformation and the rise of modern science. Also included is a later essay which aims to demonstrate that the cumulative processes created by printing are likely to persist despite the recent development of new communications technologies.

A Dictionary of Printers and Printing Cambridge University Press
From typefounding through typesetting to the printing process itself, this narrative offers a fresh look at the unprecedented success story of the spread of the 'black art' right across Europe in a mere 40 years. Stephan F ü ssel here analyses the first early printings, placing them in the context of the history of communication and the intellectual climate of a Europe-wide educated elite by about 1500. He foregrounds the tremendous rise in European culture and the history of education experienced as a direct result of this media revolution. In separate chapters F ü ssel depicts the fast spreading of the art of printing to Italy, France and England, at the same time highlighting the importance of the art of printing for the Roman Catholic Church, the Reformation, the University and the economy. From herbals to a guide for midwives, the present book shows popular instruction at work in the vernacular, as well as the consolidation of knowledge into encyclopedias in the early modern period, and the emergence of new forms of the prose novel and the beginnings of newspapers and periodicals. Finally Stephan F ü ssel traces the modern resonances of Gutenberg's invention, which persisted in virtually unchanged form for a further 350 years. It underwent decisive technological change through industrialisation and mechanisation in the nineteenth century, and again through digitalisation at the close of the twentieth century. However, as F ü ssel shows, the mass diffusion of information and the related communications revolution which began with Gutenberg continue unabated.
Specimens of printing types in the stablishment of Neill and company BRILL

Peter Schoeffer of Gernsheim and MainzRochester : Printing House of L. HartPeter Schoeffer of Gernsheim and MainzPeter schoeffer of gernsheim and mainz, by h. lehmann-hauptAnnouncing the New Volume in the Printers' ValhallaAmerican Printer and BookmakerGutenberg and the Impact of PrintingRoutledge
Hints on the Unlimited Diffusion of Useful Knowledge, at No Expense to the Reader, Through the Medium of the Mercantile and Trading Classes Routledge
The printed book caused an explosion of knowledge and major changes in the perception of texts. In investigating how knowledge was presented to the early modern reader, this volume treats both book-historical issues and the intersections of layout with issues of genre, content and function.
Print, Manuscript and the Search for Order, 1450-1830 BRILL
This book is a volume in the Penn Press Anniversary Collection. To mark its 125th anniversary in 2015, the University of Pennsylvania Press rereleased more than 1,100 titles from Penn Press's distinguished backlist from 1899-1999 that had fallen out of print. Spanning an entire century, the Anniversary Collection offers peer-reviewed scholarship in a wide range of subject areas.
Typographical Antiquities. History, origin, and progress of the art of printing ...: also a ... complete history of the Walpolean Press ... at Strawberry Hill ... a ... dissertation on the origin of the use of paper; a ... history of the art of woodcutting and engraving on copper, with the adjudication of literary property; ... a catalogue of remarkable Bibles and Common-Prayerbooks, etc BRILL
In *Incunabula in Transit* Lotte Hellinga explores trade in early printed books in the fifteenth and eighteenth centuries. Material evidence (typography, illumination, binding) and historical context deepen understanding of the evolving book trade. Eighteenth-century collectors changed early patterns of ownership.
Trade Circular Annual for ... Peter Schoeffer of Gernsheim and Mainz
Offering a detailed examination of various editorial interventions, this book demonstrates Erasmus of

Rotterdam ’ s self-promotion, religious purpose, and novelty in editing St. Jerome ’ s letters, as well as his debt to previous and influence on subsequent editions of the Church Father.
Specimens of Printing Types, Etc
Popular Print Media 1820-1900 makes available a selection of articles from nineteenth-century newspapers, periodicals and books which are otherwise unavailable except in their original publications.The collection also includes a significant amount of material that highlights the complex and changing importance of women in and for the nineteenth-century media at large. The collection is made up of three volumes, divided into six sections and will cover the following themes: technology, reading spaces, influence of print, graphic media, serial fiction, periodicals and the 'popular'.Each section includes a new introduction by the editors.The editors will also include a thematic table that enables readers to pursue a specific conceptual and/or historical issue, such as the impact of serial publication upon practices of reading and authorship.
Herculean Labours: Erasmus and the Editing of St. Jerome's Letters in the Renaissance

Announcing the New Volume in the Printers' Valhalla

The Printing Revolution in Early Modern Europe

The Century Book of Facts

The New Revised Hill's Manual Illustrated

The Red Dragon

Counsels to Authors

Peter schoeffer of gernsheim and mainz, by h. lehmann-haupt

Hints on the unlimited diffusion of useful knowledge ... through the medium of the mercantile and trading classes, practically illustrated by a history of printing, specimen of types, etc. [The preface signed: W. F.]

Printing in the Fifteenth Century