
Phantoms In The Snow Kathleen Benner Duble

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Southern Literature from
1579-1895 Phantoms in the
Snow
Fall 2016 Library Journal
Editors' Pick “ In my reckless
and undiscouraged youth, ”
Lillian Boxfish writes, “ I
worked in a walnut-paneled
office thirteen floors above
West Thirty-Fifth Street... ”
She took 1930s New York by
storm, working her way up
writing copy for R.H.
Macy ’ s to become the
highest paid advertising
woman in the country. It was
a job that, she says, “ in some
ways saved my life, and in

other ways ruined it. ” Now
it ’ s the last night of 1984 and
Lillian, 85 years old but just as
sharp and savvy as ever, is on
her way to a party. It ’ s chilly
enough out for her mink coat
and Manhattan is grittier
now—her son keeps warning
her about a subway vigilante
on the prowl—but the quick-
tongued poetess has never
been one to scare easily. On a
walk that takes her over 10
miles around the city, she
meets bartenders, bodega
clerks, security guards,
criminals, children, parents,
and parents-to-be, while

reviewing a life of excitement
and adversity, passion and
heartbreak, illuminating all the
ways New York has
changed—and has not. A love
letter to city life in all its guts
and grandeur, Lillian Boxfish
Takes a Walk by Kathleen
Rooney paints a portrait of a
remarkable woman across the
canvas of a changing America:
from the Jazz Age to the onset
of the AIDS epidemic; the
Great Depression to the birth
of hip-hop. Lillian figures she
might as well take her time.
For now, after all, the night is
still young.

Afterward Macmillan
A darkly luminous new
novel from the Pulitzer
Prize – winning author of
The Hours Michael
Cunningham's luminous
novel begins with a
vision. It's November
2004. Barrett Meeks,
having lost love yet
again, is walking
through Central Park
when he is inspired to
look up at the sky;
there he sees a pale,
translucent light that
seems to regard him in
a distinctly godlike
way. Barrett doesn't
believe in visions—or in
God—but he can't deny
what he's seen. At the
same time, in the not-
quite-gentrified
Bushwick neighborhood
of Brooklyn, Tyler,
Barrett's older brother,
a struggling musician, is
trying—and failing—to
write a wedding song
for Beth, his wife-to-be,
who is seriously ill.
Tyler is determined to
write a song that will be
not merely a
sentimental ballad but
an enduring expression
of love. Barrett, haunted
by the light, turns
unexpectedly to
religion. Tyler grows
increasingly convinced
that only drugs can
release his creative
powers. Beth tries to
face mortality with as
much courage as she
can summon.
Cunningham follows the
Meeks brothers as each
travels down a different
path in his search for
transcendence. In
subtle, lucid prose, he

demonstrates a profound empathy for his conflicted characters and a singular understanding of what lies at the core of the human soul. The Snow Queen, beautiful and heartbreaking, comic and tragic, proves again that Cunningham is one of the great novelists of his generation.

Phantoms Candlewick Press
Morris, Rudi, Ivan, and Beck are best friends for

life. So when one of the teens is drafted into the Vietnam War, the others sign up, too. Although they each serve in a different branch, they are fighting the war together--and they pledge to do all they can to come home together. Haunted by dreams of violence and death, Morris makes it his personal mission to watch over his friends--and the best place to do that is in the US Navy. Stationed off the coast of Vietnam on the USS Boston, Morris and

his fellow sailors provide crucial support to the troops on the ground. But the Boston itself isn't safe from attack. And as Morris finds his courage and resolve tested like never before, he keeps coming back to a single thought. He made a pledge. He must keep them safe. The Home Book of Verse (Complete) HarperCollins Children's Books
Two sisters take off on a wild road trip in this poignant tale for fans of Counting by 7s and Fish in a Tree After

Mama Lacy ' s death, Fella was forced to move in with her grandmother, Mrs. Madison. The move brought Fella all sorts of comforts she wasn't used to at home, but it also meant saying goodbye to her sister Zoey (a.k.a. Zany) and her other mother, Mama Shannon. Though Mama Shannon fought hard to keep Fella, it was no use. The marriage act is still a few years away and the courts thought Fella would be better off with a blood relation. Already heartbroken, Fella soon finds herself alone in

Mrs. Madison's house, grieving both the death of her mother and the loss of her entire family. Then one night, Zany shows up at Mrs. Madison ' s house determined to fulfill Mama Lacy ' s dying wish: to have her ashes spread over the lawn of the last place they were all happy as a family. Of course, this means stealing Mama Lacy ' s ashes and driving hundreds of miles in the middle of night to Asheville, North Carolina. Their adventure takes one disastrous turn after another,

but their impulsive journey helps them rediscover the bonds that truly make them sisters. A heartrending story of family torn apart and put back together again, *Ashes to Asheville* is an important, timely tale.

The Root of Magic Penguin
In 1789, with the starving French people on the brink of revolution, orphaned Celie Rosseau, an amazing artist and a very clever thief, runs wild with her protector, Algernon, trying to join the idealistic freedom fighters of Paris. But when she is caught stealing from none other than the king's brother and the lady from the waxworks, Celie must use her

drawing talent to buy her own freedom or die for her crimes. Forced to work for Madame Tussaud inside the opulent walls that surround Louis XVI and Marie Antoinette, Celie is shocked to find that the very people she imagined to be monsters actually treat her with kindness. But the thunder of revolution still rolls outside the gates, and Celie is torn between the cause of the poor and the safety of the rich. When the moment of truth arrives, will she turn on Madame Tussaud or betray the boy she loves? From the hidden garrets of the starving poor to the jeweled halls of Versailles, Madame Tussaud's Apprentice is a sweeping story of danger, intrigue, and young love,

set against one of the most dramatic moments in history. *The Snow Queen* Roaring Brook Press
A deeply felt sibling story set in a town where people have a mysterious magical power and one girl is determined to discover what it is, for readers of Lauren Myracle and Ingrid Law. Willow knows the unknown is scary. Especially when your little brother has been sick for a long time and nobody has been able to figure out why. All Willow wants is for her brother to get better and for her her life to go back to normal. But after a bad stroke of luck, Willow and her family find themselves stranded in an unusual town in the middle of nowhere

and their life begins to change in the most unexpected way. Willow soon discovers that the town isn't just unusual—it's magical—and the truth is more exciting than she ever imagined. Will Willow find that this could be the secret to saving her family—or discover that the root of magic could lead them to something greater?

Lillian Boxfish Takes a Walk
Library of Alexandria

The accounts of fateful voyages are told through four different viewpoints via letters, diary entries, and personal narratives in this dramatic tale of life, risk, reward, and peril on the high seas.

Pond Harlequin

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by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to

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Bravo Zulu, Samantha! Simon and Schuster
Myra's no Ice Queen. She's a reclusive outcast with a secret

she'll do anything to hide. Beware the Mirror King! The bogeyman of Mount Acaelum. Legends claim he sends his Ice Trolls to take children in the night. Some of the Taken return with a bagful of coins and no memory of what transpired. Some are never heard from again. Wolf-shifter Sterling will do anything to protect his pack. Even seek out the dangerous Mirror King on his own. No matter the cost. And he's certain Zemyra the Weaver holds the key to finding the ruthless madman. Myra was one of the Taken. An ordeal that irrevocably changed her. But

she's put the nightmare behind her, content to live as a recluse on the edge of civilization and lose herself in her craft. She has no intention of answering Sterling's questions, because sharing the truth of her time with the Mirror King might unleash a dangerous secret that would destroy her hard-won peace. But an early snowstorm, a shared cottage, and unexpected revelations draw them inexorably closer. And lead them toward a dangerous confrontation with the Mirror King. If you're looking for a clean fairy tale fantasy romance featuring wolf-shifters, strong

women, adventure, magic and happily-ever-after, don't miss the entire *Wolves Ever After* series of re-imagined fairy tales. Keywords: free fantasy romance books, epic, royal, dragon, love, fairy tale, fairytales, happily ever after, series, sword & magic, sword and sorcery, standalone, love story, witch and wizard, werewolf, throne, princess, the snow queen, slow burn, wolf shifter, ya, young adult, teen.

The American West as Living Space [Lulu.com](https://www.lulu.com)

In this gripping journey, a fifteen-year-old pacifist must decide what he believes as he faces the reality of World War II. The year

is 1944, and fifteen-year-old Noah Garrett's parents have died from smallpox. Without any other family nearby, Noah is sent to live with his uncle, whom he has never met, in Camp Hale, Colorado. There is one small problem with this decision: Noah has been raised a pacifist, and Camp Hale is a U.S. military base for a little-known division of winter warfare soldiers called Phantoms. Can a boy who's never seen snow and doesn't believe in war survive among these soldiers? Noah's struggle to resolve his upbringing with the horrors of World War II into a way of life he can believe in takes him on an incredible and riveting journey from the training camp to the frontlines of battle.

Based on historical events, the story of Noah and the Phantoms of the Tenth Mountain Division is one of courage and conviction, brotherhood, and the joy in living.

Pilot Mom University of Michigan Press

A heartfelt account of poverty in Ireland and emigration to America. -- back cover.

Ways to Hide in Winter BoD – Books on Demand
"Steeped in Gothic eeriness."--Nicola Cornick, USA Today bestselling author
In Salem, they burned. Now, they will rise. New Oldbury, 1821 The house holds its

breath, trying to outlast me...
Something has awakened in Willow Hall. Eighteen-year-old Lydia Montrose can feel it. But she has no idea what it is.
Rocked by rumor and scandal, Lydia, her parents, and her sisters, Catherine and Emeline, fled their sparkling life in Boston for the sleepy country estate. But bone-chilling noises in the night have Lydia convinced their idyllic new home wasn't exactly vacant when they arrived. The Salem witch trials cast a long shadow over the Montrose family as the cloying heat of summer in Massachusetts mingles with

something sinister in the air.
The sprawling history of Willow Hall is no stranger to secrets, and its dark past soon calls to Lydia, igniting ancient magic she never knew she possessed. But with menacing forces unwilling to rest, threatening to tear her family apart, Lydia must learn to harness her newly discovered power or risk losing everyone she holds dear.
Poems by Emily Dickinson
Delacorte Press
LGBTQ writing from ancient times to yesterday selected by award-winning translator Frank Wynne. Drawing

together writing from Catullus to Sappho, from Arthur Rimbaud to Anne Lister and Armistead Maupin, translator Frank Wynne has collected eighty of the finest works representing queer love by LGBTQ authors. These pieces straddle the spectrum of queer experience, from Verlaine's sonnet in praise of his lover's anus and Emily Dickinson's exhortation of a woman's beauty, to Alison Bechdel's graphic novel of her coming out, Juno Dawson's reflections on gender and Oscar Wilde's 'De Profundis'. With stories, poems, extracts and scenes

from countries the world over, *Queer* is an unabashed and unapologetic anthology, which gives voice to those often silenced.

Beneath the City Streets

Random House

When his family exceeds its legal debt limit, thirteen-year-old Matt is sent to the Federal Debt Rehabilitation Agency workhouse, where he discovers illicit activities are being carried out using the children who have been placed there.

The Limit Simon and Schuster
Shortlisted for the 2020 Baillie Gifford Prize * A New York Times Book Review Editors'

Choice Named a Best Book of the Year by NPR • The Sunday Times • The New Statesman • The Times • The Spectator • The Telegraph “Prepare not to see much broad daylight, literal or metaphorical, for days if you read this.... The atmosphere evoked is something I will never forget.”—The Times (London) London, 1938. In the suburbs of the city, a young housewife has become the eye in a storm of chaos. In Alma Fielding's modest home, china flies off the shelves and eggs fly through the air; stolen jewelry appears on her fingers, white mice crawl out of her

handbag, beetles appear from under her gloves; in the middle of a car journey, a turtle materializes on her lap. The culprit is incorporeal. As Alma cannot call the police, she calls the papers instead. After the sensational story headlines the news, Nandor Fodor, a Hungarian ghost hunter for the International Institute for Psychological Research, arrives to investigate the poltergeist. But when he embarks on his scrupulous investigation, he discovers that the case is even stranger than it seems. By unravelling Alma's peculiar history, Fodor finds a different

and darker type of haunting, a tale of trauma, alienation, loss and revenge. He comes to believe that Alma's past has bled into her present, her mind into her body. There are no words for processing her experience, so it comes to possess her. As the threat of a world war looms, and as Fodor's obsession with the case deepens, Alma becomes ever more disturbed. With characteristic rigor and insight, Kate Summerscale brilliantly captures the rich atmosphere of a haunting that transforms into a very modern battle between the supernatural and the

subconscious.

New Zealand with a Hobbit
Botherer Penguin

Anna must try to find out whose terrifying memories she keeps reliving over and over again, like a neverending nightmare, in a dramatic thriller that delves into the power of the mind.

Because of Winn-Dixie
Delacorte Press

Jenny's mom, Major Strom, is a tanker pilot about to leave on a training mission. Jenny is proud of her mom, but worries about her and wonders if her mom likes flying better than being her mom.

Angela's Ashes Penguin

A deeply felt sibling story set in a

town where people have a mysterious magical power and one girl is determined to discover what it is, for readers of Lauren Myracle and Ingrid Law. Willow knows the unknown is scary. Especially when your little brother has been sick for a long time and nobody has been able to figure out why. All Willow wants is for her brother to get better and for her her life to go back to normal. But after a bad stroke of luck, Willow and her family find themselves stranded in an unusual town in the middle of nowhere and their life begins to change in the most unexpected way. Willow soon discovers that the town isn't just unusual—it's magical—and the truth is more exciting that she ever

imagined. Will Willow find that this could be the secret to saving her family—or discover that the root of magic could lead them to something greater?

Vietnam #2: Sharpshooter

Head of Zeus Ltd

Phantoms in the

SnowScholastic Inc.

The Sacrifice Farrar, Straus and Giroux

In the year 1692, life changes forever for ten-year-old Abigail Faulkner and her family. In Salem, Massachusetts, witches have been found, and widespread fear and panic reign mere miles from Abigail's home of

Andover. When two girls are brought from Salem to identify witches in Andover, suspicion sweeps the town as well-respected members of the community are accused of witchcraft. It isn't long before chaos consumes Andover, and the Faulkners find themselves in the center of it all when friend turns themselves in the center of it all when friend turns against friend, neighbor against neighbor, in a desperate fight for the truth. At the heart of this gripping story are Abigail and her sister,

Dorothy, who together must find a way to persevere during a period marked by terror, adversity, and ignorance. Told from Abigail's point of view and based on actual events in the author's own family history, *The Sacrifice* offers a unique perspective of the Salem witch trials by delving into the devastating effects the trials had not just in Salem but throughout Massachusetts.