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Pharaoh Knopf

Hatshepsut, the gifted and beautiful daughter of the Pharaoh, vows to accept whatever destiny the gods have decreed for her. When just fourteen, she kills a marauder, is betrothed to her loathsome brother and becomes the most

powerful priestess in Egypt. She falls in love with Senenmut, the brilliant commoner who is torn between his yearning for Hatshepsut and his duty to protect her. When her father dies, Hatshepsut must make the ultimate sacrifice for the sake of Egypt. Her Majesty the King is the story of Hatshepsut's turbulent path to the throne. She battles bigotry, heartbreak and betrayal in the glittering but treacherous world of New Kingdom Egypt. Hatshepsut and Senenmut's forbidden passion is one of history's greatest untold love stories.

Faces of Suicide Macmillan
"All the sizzle, chaos, noise and scariness of war is clay in the hands of ace storyteller

Lynch." -- Kirkus Reviews for the World War II series
Discover the secret missions behind America's greatest conflicts. Fergus Frew thought he knew what to expect when he signed up with the Navy's demolitions team. But as the Korean War rages on, Fergus and his fellow divers -- AKA "frogmen" -- are tasked with more than just scouting mudflats. Soon they're planting mines. And sabotaging tunnels, bridges... and even fishing nets. Strangest of all, it falls to Fergus to transport a spy into the country -- and that means traveling far from Navy-controlled waters. But frogmen are amphibious. And Fergus may not realize it, but he's in a position to change the way the whole world thinks about combat. National Book Award finalist Chris Lynch continues his explosive fiction series based on the real-life, top-secret history of US black ops and today's heroic Navy

SEALs.

Dracula in Love Anchor

High drama and ancient history combine in this novel of the early life of Egypt's infamous queen, at once a beautiful seductress, brilliant politician, and the most powerful ruler of her time. Even as a child, Kleopatra demonstrates the charisma and intelligence that will ensure her destiny. During an Egyptian coup, she and the King are banished to the worldly capital of Rome, where she accepts the terms of her rightful ascent to power. But the return to Egypt proves less than glorious when her father falls ill and dies, leaving her vulnerable to banishment, once again. This time, however, Kleopatra, who has blossomed into a shrewd politician, is undaunted. With a warrior's heart, she charges her handsome kinsman and lover, Archimedes, to gather an army, while she readies herself for her most royal challenge yet: to reclaim her throne by forming an alliance with the renowned Julius Caesar.

Zipporah, Wife of Moses Anchor

This collection of twenty original essays will expand the critical contexts in which Antony and Cleopatra can be enjoyed as both literature and theater.

The British monarchy on screen Anchor

A fictionalized account of the Biblical tale in which a Hebrew infant, rescued by the daughter of the Pharaoh, passes through a turbulent adolescence to become a prophet of his people, while his sister finds her true self as a priestess to the Egyptian gods.

The Hope Chest Random House Trade Paperbacks

Throughout history women have caused wars, defied the rules, and brought men to their knees. The famous and the infamous, queens, divorc é es, actresses, and outlaws have created a ruckus during their lifetimes-turning heads while

making waves. Scandalous Women tells the stories of the risk takers who have flouted convention, beaten the odds, and determined the course of world events. *When Cleopatra (69 BC-30 BC) wasn't bathing in asses' milk, the last pharaoh of the Ptolemaic dynasty ruled Egypt and forged an important political alliance with Rome against her enemies-until her dalliance with Marc Antony turned the empire against her. *Emilie du Châtelet (1706-1748), a mathematician, physicist, author, and paramour of one of the greatest minds in France, Voltaire, shocked society with her unorthodox lifestyle and intellectual prowess-and became a leader in the study of theoretical physics in France at a time when the sciences were ruled by men. *Long before Rosa Parks refused to give up her seat on the bus, Ida B. Wells-Barnett (1862-1928) fought to end discrimination and the terrible crime of lynching and helped found the NAACP, but became known as a difficult woman for her refusal to compromise and was largely lost in the annals of history. *Gertrude Bell (1868-1926) had a passion for archaeology and languages, and left her privileged world behind to become one of the foremost chroniclers of British imperialism in the Middle East, and one of the architects of the modern nation of Iraq. Studio Saint-Ex Routledge For an accessible, comprehensive global survey of the world's major civilizations, Adler and Pouwels's **WORLD CIVILIZATIONS** offers a great balance between detail and brevity. This unique student-oriented text offers 53 short chapters accompanied by strong pedagogy and critical thinking tools, giving instructors the flexibility to assign a wide range of major topics in world history in a variety of different ways, while making learning more manageable for students. The focused treatment of topics throughout history covers every major epoch and follows broad patterns and processes, while illuminating history through specific examples and a particular emphasis on social and cultural topics. Important Notice: Media content referenced within the product description or

the product text may not be available in the ebook version.

The Widow of Wall Street Anchor

A sleek, stylish novel set in the sophisticated, dazzling New York of the 1940s, between the shock of Pearl Harbor and the first landing of American troops in Europe—a deft, romantic novel about a wartime triangle involving a twenty-two-year-old fashion designer poised to launch her promising career . . . the acclaimed French expatriate writer/war pilot, Antoine de Saint-Exup é ry, who ’ s fled his Nazi-occupied country and come to Manhattan for a month, only to stay for two years . . . and his beautiful, estranged Salvadoran wife, the tempestuous, vain Consuelo, determined to win back her husband at all costs—and seductions. With Paris under occupation by Hitler ’ s troops, New York ’ s Mayor La Guardia has vowed to turn his city into the new fashion capital of the world. A handful of American designers are set to become the industry ’ s first names, and Mignon Lachapelle is determined to be among them. Her ambition and ethics are clear

and uncomplicated, until she falls for the celebrated and tormented adventurer Captain Antoine de Saint-Exup é ry, who, six months after the surrender of France, has fled Europe ’ s ashen skies after flying near-suicidal reconnaissance missions for the French Air Force. In New York, he writes a new book on the fall of France, *Flight to Arras* (it becomes a number-one best seller) and collects (a year later) his 1939 National Book Award for his *Wind, Sand and Stars*, a poetic account of his flying escapades over North Africa and South America (by the time of his arrival in New York, in early 1941, the book has sold 250,000 copies). To distract himself from his malaise about France and at being in exile, and at his publisher ’ s offhand suggestion, he begins work on a children ’ s story about a “ petit bonhomme ” in the Sahara Desert . . . Nothing about Mig ’ s relationship with Saint-Ex is simple, not his turmoil and unhappiness about being in New York and grounded from wartime skies, nor Mig ’ s tempestuous sexual encounter with Antoine and the blurring boundaries of their

artistic pursuits, or Saint-Exupéry's wife who insidiously entangles Mig in her schemes to reclaim her husband. The greatest complication of Mig's bond with Saint-Exupéry comes in the form of a deceptively simple manuscript: Antoine's work in progress about a little boy, a prince, who's fallen to earth on a journey across the planets . . . An irresistible novel that brings to life the complex, now almost mythic Saint-Exupéry and the glittering life of wartime New York. This ebook edition includes a Reading Group Guide.

Designs on the Past

HarperCollins

This book takes readers back and forth through time and makes the past accessible to all families, students and the general reader and is an unprecedented collection of a list of events in chronological order and a wealth of informative knowledge about the rise and fall of empires, major scientific breakthroughs,

groundbreaking inventions, and monumental moments about everything that has ever happened.

Akhenaten Simon and Schuster

Wilbur Smith, one of the world's most acclaimed adventure writers, returns to the world of ancient Egypt with Warlock, the stunning sequel to the New York Times bestselling River God.

In the wake of a sixty-year war over the reign of the kingdoms of Egypt, two young pharaohs have risen to claim power, but only one can succeed, deciding the fate of his empire forever... The mission of Prince Nefer, rightful heir to the throne, is to rebuild a magnificent kingdom in the stark and tumbled ruins of the embattled city of Gallala. The desire of Lord Naja is to destroy his rival and rule the

land with unholy supremacy. But Nefer has on his side the warlock Taita, a matchless ally and legendary priest of notorious powers... To see their dream come true, Nefer and Taita must stay one step ahead of the depraved assassin, survive the tortuous shadow of her ever-pursuing armies, and outwit the shocking betrayals of his own flesh and blood. As Nefer's courage increases, and as Taita's magic grows more beguiling, so grows stronger the power of their tireless enemies.... Now, with the threat of tyranny and blood thundering closer and closer toward the vulnerable gates of Gallala, the ultimate battle for Egypt will begin...

The Spirit of Ancient Egypt
Cengage Learning

An extraordinary debut novel of love that survives the fires of hell and transcends the

boundaries of time. On a burn ward, a man lies between living and dying, so disfigured that no one from his past life would even recognize him. His only comfort comes from imagining various inventive ways to end his misery. Then a woman named Marianne Engel walks into his hospital room, a wild-haired, schizophrenic sculptress on the lam from the psych ward upstairs, who insists that she knows him — that she has known him, in fact, for seven hundred years. She remembers vividly when they met, in another hospital ward at a convent in medieval Germany, when she was a nun and he was a wounded mercenary left to die. If he has forgotten this, he is not to worry: she will prove it to him. And so Marianne Engel begins to tell him their story, carving away his disbelief and slowly drawing him into the orbit and power of a word he'd never uttered: love.

Warlock Scholastic Inc.

Bettie Page--the most celebrated pin-up model ever--can seduce a whole new audience in this paperback edition of the hardcover bestseller--the only Bettie Page book authorized by and featuring a Foreword by Page herself. "Forget Marilyn Monroe and Jayne Mansfield. Unlike her highly polished, peroxided rivals for 1950s pin-up fame, Bettie Page had something else".--"New York Times". 500 photos, many in color.

Pharaoh's Daughter Crown Isabelle d'Este, daughter of the Duke of Ferrara, born into privilege and the political and artistic turbulence of Renaissance Italy, is a stunning black-eyed blond and an art lover and collector. Worldly and ambitious, she has never envied her less attractive sister, the spirited but naïve Beatrice, until, by

a quirk of fate, Beatrice is betrothed to the future Duke of Milan. Although he is more than twice their age, openly lives with his mistress, and is reputedly trying to eliminate the current duke by nefarious means, Ludovico Sforza is Isabella's match in intellect and passion for all things of beauty. Only he would allow her to fulfill her destiny: to reign over one of the world's most powerful and enlightened realms and be immortalized in oil by the genius Leonardo da Vinci. Isabella vows that she will not rest until she wins her true fate, and the two sisters compete for supremacy in the illustrious courts of Europe. A haunting novel of rivalry, love, and betrayal that transports you back to Renaissance Italy, Leonardo's Swans will have you dashing to the works of

the great master—not for clues interweaves the lives of two of
to a mystery but to
contemplate the secrets of the
human heart.

A Shining Thread of Hope
Stoddart

Stealing Athena is the story of two women, separated by centuries but united by their association with some of the world's greatest and most controversial works of art. Aspasia, a philosopher and courtesan to visionary politician Pericles during Athens's Golden Age, defies societal restrictions to become fiercely influential in Athens' power circle. Mary, the Countess of Elgin and a beautiful Scottish heiress, charms the fearsome men of the Ottoman Empire to make possible her husband's costly acquisitions, all the while brazenly defying the social conventions of her time. Both women prevail yet pay a heavy price for their rebellion. A tale of romance, intrigue, greed, and glory, Stealing Athena

history's most beguiling heroines.

The Egyptian Revival Houghton
Mifflin Harcourt

From the winner of the Nobel Prize for Literature and author of the Cairo Trilogy, comes Akhenaten, a fascinating work of fiction about the most infamous pharaoh of ancient Egypt. In this beguiling novel, originally published in Arabic in 1985, Mahfouz tells with extraordinary insight the story of the "heretic pharaoh," or "sun king,"--the first known monotheistic ruler--whose iconoclastic and controversial reign during the 18th Dynasty (1540-1307 B.C.) has uncanny resonance with modern sensibilities. Narrating the novel is a young man with a passion for the truth, who questions the pharaoh's contemporaries after his horrible death--including Akhenaten's closest friends, his most bitter enemies, and finally his enigmatic wife, Nefertiti--in an effort to discover what really happened in those strange, dark days at Akhenaten's court. As our

narrator and each of the subjects he interviews contribute their version of Akhenaten, "the truth" becomes increasingly evanescent.

Akhenaten encompasses all of the contradictions his subjects see in him: at once cruel and empathic, feminine and barbaric, mad and divinely inspired, his character, as Mahfouz imagines him, is eerily modern, and fascinatingly ethereal. An ambitious and exceptionally lucid and accessible book, Akhenaten is a work only Mahfouz could render so elegantly, so irresistibly.

Nefertiti St. Martin's Press
Explore how history was brought to life on the silver screen and how the Hollywood's epic movies dictated our vision of the past. This lively study analyses how Hollywood producers, directors, designers, costumiers, publicity agents, movie stars, and, inevitably, 'a cast of thousands' literally designed the ancient world from scratch. The Egyptian Manjunath.R
An "insightful cultural

history of the mythical, self-immolating bird " from Ancient Egypt to contemporary pop culture by the author of The Book of Gryphons (Library Journal). The phoenix, which rises again and again from its own ashes, has been a symbol of resilience and renewal for thousands of years. But how did this mythical bird come to play a part in cultures around the world and throughout human history? Here, mythologist Joseph Nigg presents a comprehensive biography of this legendary creature. Beginning in ancient Egypt, Nigg ' s sweeping narrative discusses the many myths and representations of the phoenix, including legends of the Chinese, where it was considered a sacred creature that presided over China ' s destiny; classical Greece and Rome, where it

appears in the writings of Herodotus and Ovid; medieval Christianity, in which it came to embody the resurrection; and in Europe during the Renaissance, when it was a popular emblem of royals. Nigg examines the various phoenix traditions, the beliefs and tales associated with them, their symbolic and metaphoric use, and their appearance in religion, bestiaries, and even contemporary popular culture, in which the ageless bird of renewal is employed as a mascot and logo. “An

exceptional work of scholarship.” —Publishers Weekly

Scandalous Women Crown London, 1890. Mina Murray Harker, the rosy-cheeked, quintessentially pure Victorian heroine, becomes Count Dracula’s object of desire. To preserve her chastity, five male

“defenders” rush in to rescue her from the vampire’s evil clutches. This is the story we have been told. But now, from Mina’s own pen, we discover a tale more sensual, more devious, and more enthralling than the Victorians could have ever imagined. From the shadowy banks of the river Thames to the wild and windswept Yorkshire coast, Mina vividly recounts the intimate details of what really transpired between her and the Count—the joys and terrors of a passionate affair, as well as her rebellion against her own frightening preternatural powers.

The Gargoyle HarperCollins Faces of Suicide: Volume 1 is a collection of stories from the heart, written to show the world that they lived and their lives mattered. Some of the stories may inspire those who are reluctant travelers on this same road. The 60 stories were compiled by members of the Parents of Suicides - Friends

and Families of Suicides Internet Community (POS - FFOS).
Bettie Page Yearling
NEW YORK TIMES
BESTSELLER “ I gulped it right down. Excellent, as always. . . . Cornwell brings battles to life like no one else. ” – George R.R. Martin, Author of Game of Thrones
The final installment in Bernard Cornwell ’ s bestselling Saxon Tales series, chronicling the epic story of the making of England—the basis for The Last Kingdom, the hit Netflix series. THE FINAL BATTLE AWAITS...
The epic conclusion to the globally bestselling historical series. England is under attack. Chaos reigns. Northumbria, the last kingdom, is threatened by armies from all sides, by land and sea — and only one man stands in their way. Torn between loyalty and sworn

oaths, the warrior king Lord Uhtred of Bebbanburg faces his greatest ever battle — and prepares for his ultimate fate... “ Perhaps the greatest writer of historical adventure novels today ” (Washington Post), Bernard Cornwell has dazzled and entertained readers and critics with his prolific string of page-turning bestsellers. Of all his protagonists, however, none is as beloved as Uhtred of Bebbanburg, and this thrilling historical novel continues the saga of his adventures and the turbulent early years of England.