

# Pharmako Poeia Plant Powers Poisons And Herbcraft

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Pharmako/Gnosis Cambridge University Press

The Rig Veda, written in India about 1500BC, praises a holy plant called Soma, which is sacrificed and consumed, granting the drinker an experience of enlightenment and ecstasy. The late Gordon Wasson identified Soma as a "magic mushroom," *Amanita muscaria*, and he and his followers discovered that such Indo-Europeans as the ancient Greeks, Iranians and Norse had also used a Soma-type plant. In *Ploughing the Clouds* Peter Lamborn Wilson investigates the probability of a Soma cult in ancient Ireland, tracing clues in Irish (and other Celtic) lore. By comparing Celtic folktales, romances, epics and topographic lore with the Rig Veda, he uncovers the Irish branch of the great Indo-European tradition of psychedelic (or "entheogenic") shamanism, and even reconstructs some of its secret rituals. He uses this comparative material to illuminate the deep meaning of the Soma-function in all cultures: the entheogenic origin of "poetic frenzy," the link between intoxication and inspiration.

*Working the Roots Pharmako/Poeia, Revised and Updated Plant Powers, Poisons, and Herbcraft*

This unique book provides a comprehensive picture of the vivid kaleidoscope of traditional medicine in Asia presented by 34 eminent authors from 15 countries belonging to the different systems like Ayurveda and Chinese Traditional Medicine. Important emerging areas such as harmonization of the traditional systems with modern medicine and the growing role of these systems in the health care structure of countries are also dealt with. Legislation and regulation of these systems and practitioners, an area of growing concern, the need for good preclinical toxicology studies and scientific clinical evaluation of the products and medicinal plants used for therapy are exhaustingly dealt with. The vital issue of protection of traditional systems of medicine and patenting of medicinal plants is discussed in detail. The book is replete with suggestions, and ideas aimed at making traditional systems more effectively, and more widely used for health care. The book also covers the prevailing situation regarding the use and other aspects of traditional medicine in the 10 Member countries of the South-East Asia Region of the World Health Organization.

**Visionary Plant Consciousness** City Lights Books

A thoroughly revised edition of the much-sought-after early work by Terence and Dennis McKenna that looks at shamanism, altered states of consciousness, and the organic unity of the King Wen sequence of the I Ching.

*Ayurvedic Herbs for Longevity and Rejuvenation* Simon and Schuster

This classic novel tells the phantasmagorical story of an alcoholic man and his search for his dead palm-wine tapster. As he travels through the land of the dead, he encounters a host of supernatural and often terrifying beings - among them the complete gentleman who returns his body parts to their owners and the insatiable hungry-creature. Mixing Yoruba folktales with what T. S. Eliot described as a 'creepy crawly imagination', "The Palm-Wine Drinkard" is regarded as the seminal work of African literature.

WHO Monographs on Selected Medicinal Plants North Atlantic Books

Unique analysis of drugs and poisons to facilitate testing in all laboratories even by inexperienced chemists Includes source of chemicals needed for the experiments Texts are composed by 67 experts in analyzing the respective compounds Clear and uniform structure of chapters for ease of reading The text is illustrated by many diagrams and tables

**The Magical and Ritual Use of Perfumes** North Atlantic Books

This third edition of the *Handbook of Poisonous and Injurious Plants* is designed to assist the clinician in the initial response to the needs of a child or adult exposed to a poisonous or injurious plant. It highlights common and important plants that lead to the adverse effects upon exposure, and it describes the mechanisms of action of the implicated toxin, clinical manifestations, and specific therapeutics, as available, for each. This truly comprehensive resource is botanically rigorous with insights from both the pharmacognosy and medical literature. At the same time, it is also for those who are interested in growing and enjoying the plants in their environment, filling in a not-often-discussed botanical and horticultural niche that goes beyond their beautiful physical appearance. Plants contain many useful chemicals that humans have used for millennia as botanical curatives. This book will help the reader understand the fine balance between a medication and a poison, why plants contain these natural substances, and their impact on the human body. With its thorough references and full-color photos of hundreds of potentially toxic and injurious plants inside and outside the home, this book is useful for identifying and addressing concerns about cultivated species and those found in the wild. This book will be of interest to botanists, horticulturists, clinicians, and naturalists as well as hikers, gardeners, and all those who simply enjoy the wonders of nature and the great outdoors.

**Plant Powers, Poisons, and Herbcraft** Rowman & Littlefield

Zing! Cupid's arrow skewers a primitive part of the brain. Obediently, we fall in love amid showers of passionate fireworks, bond for a time ... and then often get fed up with each other and grow irritable or numb. Perhaps we try to remodel our mate, seek solace online, or pursue a new love interest. Ancient sages recognized this biological snare and hinted at a way to dodge it: use lovemaking to balance one another and harmony arises naturally. With an entertaining blend of personal experiences, the latest neuroscience, and forgotten insights from around the globe, *Cupid's Poisoned Arrow* confronts current assumptions about sex and love and offers a refreshing, practical approach to sexuality.

**Mind, Hallucinogens, and the I Ching** North Atlantic Books

23 leading experts reveal the ways that psychoactive plants allow nature's "voice" to speak to humans and what this communication means for our future • Presents the specific "human-plant interconnection" revealed by visionary plants • Explores the relevance of plant-induced visions and shamanic teachings to humanity's environmental crisis • With

contributions from Terence McKenna, Andrew Weil, Wade Davis, Michael Pollan, Alex Grey, Jeremy Narby, Katsi Cook, John Mohawk, Kat Harrison, and others Visionary plants have long served indigenous peoples and their shamans as enhancers of perception, thinking, and healing. These plants can also be important guides to the reality of the natural world and how we can live harmoniously in it. In *Visionary Plant Consciousness*, editor J. P. Harpignies has gathered presentations from the Bioneers annual conference of environmental and social visionaries that explore how plant consciousness affects the human condition. Twenty-three leading ethnobotanists, anthropologists, medical researchers, and cultural and religious figures such as Terence McKenna, Andrew Weil, Wade Davis, Michael Pollan, Alex Grey, Jeremy Narby, Katsi Cook, John Mohawk, and Kat Harrison, among others, present their understandings of the nature of psychoactive plants and their significant connection to humans. What they reveal is that these plants may help us access the profound intelligence in nature--the "mind of nature"--that we must learn to understand in order to survive our ecologically destructive way of life.

*Pharmako/poeia* Three Hands Press

Fiction. Young Adult. Children's Literature. Illustrated by Jennifer Rain Crosby. A young boy wanders far from his family's cabin, deep into the wilderness, and becomes lost before meeting an enormous mantis. As they find their way back to the cabin, the mantis tells the boy stories.

*Drugs of the Dreaming* Walter de Gruyter GmbH & Co KG

An exploration of the historical origins of the "witches' ointment" and medieval hallucinogenic drug practices based on the earliest sources • Details how early modern theologians demonized psychedelic folk magic into "witches' ointments" • Shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections all over the world as well as the practices and magical incantations necessary for their preparation • Examines the practices of medieval witches like Matteuccia di Francisco, who used hallucinogenic drugs in her love potions and herbal preparations In the medieval period preparations with hallucinogenic herbs were part of the practice of veneficium, or poison magic. This collection of magical arts used poisons, herbs, and rituals to bewitch, heal, prophesy, infect, and murder. In the form of psyche-magical ointments, poison magic could trigger powerful hallucinations and surrealistic dreams that enabled direct experience of the Divine. Smearred on the skin, these entheogenic ointments were said to enable witches to commune with various local goddesses, bastardized by the Church as trips to the Sabbat--clandestine meetings with Satan to learn magic and participate in demonic orgies. Examining trial records and the pharmacopoeia of witches, alchemists, folk healers, and heretics of the 15th century, Thomas Hatsis details how a range of ideas from folk drugs to ecclesiastical fears over medicine women merged to form the classical "witch" stereotype and what history has called the "witches' ointment." He shares dozens of psychoactive formulas and recipes gleaned from rare manuscripts from university collections from all over the world as well as the practices and magical incantations necessary for their preparation. He explores the connections between witches' ointments and spells for shape shifting, spirit travel, and bewitching magic. He examines the practices of some Renaissance magicians, who inhaled powerful drugs to communicate with spirits, and of Italian folk-witches, such as Matteuccia di Francisco, who used hallucinogenic drugs in her love potions and herbal preparations, and Finicella, who used drug ointments to imagine herself transformed into a cat. Exploring the untold history of the witches' ointment and medieval hallucinogen use, Hatsis reveals how the Church transformed folk drug practices, specifically entheogenic ones,

into satanic experiences.

*Healing Arts, Shamanic Practices, and Forbidden Plants* CRC Press

Translated from the second German edition by P.H.A. Wirth.

*The Shamanic Teachings of the Plant World* John Hunt Publishing

An in-depth investigation of traditional European folk medicine and the healing arts of witches • Explores the outlawed "alternative" medicine of witches suppressed by the state and the Church and how these plants can be used today • Reveals that female shamanic medicine can be found in cultures all over the world • Illustrated with color and black-and-white art reproductions dating back to the 16th century Witch medicine is wild medicine. It does more than make one healthy, it creates lust and knowledge, ecstasy and mythological insight. In *Witchcraft Medicine* the authors take the reader on a journey that examines the women who mix the potions and become the healers; the legacy of Hecate; the demonization of nature's healing powers and sensuousness; the sorceress as shaman; and the plants associated with witches and devils. They explore important seasonal festivals and the plants associated with them, such as wolf's claw and calendula as herbs of the solstice and alder as an herb of the time of the dead--Samhain or Halloween. They also look at the history of forbidden medicine from the Inquisition to current drug laws, with an eye toward how the sacred plants of our forebears can be used once again.

*A Handbook of Practical Analysis* Frog Books

Mary Todd Lincoln, wife of the president we have immortalized, has always been difficult for us to understand. She could appear poised and brilliant one moment yet rude and ugly the next. Sometimes competent and strong, able to entertain dignitaries from around the world, at other times she appeared dependent and weak. At times she seemed utterly beside herself with sobbing and screaming. Historians have mostly avoided saying very much about Mary Todd Lincoln except in reference to her husband, Abraham. To many it would seem that Mary Todd Lincoln is still an embarrassment in the tragic story of her martyred husband. But Mary Todd Lincoln lived her own tragic story even before Abraham was murdered. She was an addict, addicted to the opiates she needed for her migraine headaches. Seeing Mary Todd Lincoln as an addict helps us understand her and give her the compassion and admiration she deserves. In her time there had been no courageous First Lady like Betty Ford to help people understand the power of addiction. There was no treatment center. In Mary Todd Lincoln's time there were many addicts at all levels of society, as there are now, but it was a more socially acceptable condition for men to have than for women. More importantly, addiction was not very well understood, and it was often mistreated. Because Mary Todd Lincoln's only surviving son, Robert Lincoln, made a great effort to protect his mother and his family from journalists and historians, he intentionally destroyed most of Mary Todd Lincoln's medical records and many of her letters. What he could not destroy, however, is the record of Mary Todd Lincoln's pain and the record of how she behaved while living with this pain. In *The Addiction of Mary Todd Lincoln*, we can see clearly, for the first time, what Mary Todd Lincoln had to live with and the courage it took for her to carry on.

**Collecting Recipes** World Health Organization

Discusses the effects of plants on humans, and looks at plants connected with death, drunkenness, euphoria,

peacefulness, sensuality, and other mental states

*Witchcraft Medicine* Elsevier Health Sciences

A scientific investigation and personal adventure story about zombis and the voodoo culture of Haiti by a Harvard scientist. In April 1982, ethnobotanist Wade Davis arrived in Haiti to investigate two documented cases of zombis—people who had reappeared in Haitian society years after they had been officially declared dead and had been buried. Drawn into a netherworld of rituals and celebrations, Davis penetrated the voodoo mystique deeply enough to place zombification in its proper context within voodoo culture. In the course of his investigation, Davis came to realize that the story of voodoo is the history of Haiti—from the African origins of its people to the successful Haitian independence movement, down to the present day, where voodoo culture is, in effect, the government of Haiti's countryside. *The Serpent and the Rainbow* combines anthropological investigation with a remarkable personal adventure to illuminate and finally explain a phenomenon that has long fascinated Americans.

**Plant Powers, Poisons, and Herbcraft** Harper Collins

"Working The Roots: Over 400 Years of Traditional African American Healing" is an engaging study of the traditional healing arts that have sustained African Americans across the Atlantic ocean for four centuries down through today. Complete with photographs and illustrations, a medicines, remedies, and hoodoo section, interviews and stories.

**The Gifts of Burning Man** Lingua Ignota Books

The first book to be co-written with the language AI GPT-3, exploring selfhood, ecology and technology. During the first summer of the coronavirus pandemic, a diary entry by K Allado-McDowell initiates an experimental conversation with the AI language model GPT-3. Over the course of a fortnight, their exchange rapidly unfolds into a labyrinthine exploration of memory, language and cosmology. The first book to be co-created with the emergent AI, Pharmako-AI takes a hallucinatory journey into selfhood, ecology and intelligence via cyberpunk, ancestry and biosemiotics. Through a writing process akin to musical improvisation, Allado-McDowell and GPT-3 together offer a fractal poetics of AI and a glimpse into the future of literature. Pharmako-AI reimagines cybernetics for a world facing multiple crises, with profound implications for how we see ourselves, nature and technology in the 21st century.

**A Classic Survey on the Use and Abuse of Mind-Altering Plants** Timber Press (OR)

This is a book about the intersections of three dimensions. The first is the way social scientists and historians treat the history of psychiatry and healing, especially as it intersects with psychedelics. The second encompasses a reflection on the substances themselves and their effects on bodies. The third addresses traditional healing, as it circles back to our understanding of drugs and psychiatry. The chapters explore how these dimensions are distinct, but deeply intertwined, themes that offer important insights into contemporary healing practices. The intended audience of the volume is large and diverse: neuroscientists, biologists, medical doctors, psychiatrists, psychologists; mental health professionals interested in the therapeutic application of psychedelic substances, or who work with substance abuse, depression, anxiety, and PTSD; patients and practitioners of complementary and alternative medicine; ethnobotanists and ethnopharmacologists; lawyers, criminologists, and other specialists in international law working on matters related to drug policy and human rights,

as well as scholars of religious studies, anthropologists, sociologists, and historians; social scientists concerned both with the history of science, medicine, and technology, and concepts of health, illness, and healing. It has a potentially large international audience, especially considering the increasing interest in "psychedelic science" and the growing spread of the use of traditional psychoactives in the West.

**Entheogens and the Future of Religion** Walter de Gruyter GmbH & Co KG

This is the second volume in a series of monographs which are intended to promote information exchange and international harmonised standards for the quality control and use of herbal medicines. It contains scientific information on 30 selected plants, and each entry includes a pharmacopoeial summary for quality assurance purposes, information on its clinical application and sections on contraindications, pharmacology, safety issues, and dosage forms. It provides two cumulative indexes with entries in alphabetical order by plant name and according to the plant material of interest.

**The Invisible Landscape** Inner Traditions / Bear & Co

Mastering Herbalism shows how to make jams, sauces, soups, meat, desserts, beer, wine, teas, perfumes, incenses, beauty products, cures, aphrodisiacs, and potions with a variety of herbs and spices.