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Common Hymnsense Westfield Center

Nigeria has been blessed with a few well-trained organist-composers since the arrival of Christianity in the most populous African country around the 1840s. The institutions established by European missionaries and the colonial administration had a great impact on the emergence of the 'Nigerian organ school'. The musicians had their formative periods at the mission schools,

church choirs, and under organ playing apprenticeships. This book focuses on selected organ works by the most celebrated African art musician, Fela Sowande, a Nigerian organist-composer. Fela Sowande is the first African to popularize organ works by natives of Africa in Europe and the United States. He was one of the pioneer composers to incorporate indigenous African elements such as folksongs, rhythms and other types of traditional source materials in solo works for organ. He is considered the most prolific Nigerian composer for solo organ in Nigeria. The discussion of Sowande's music enunciates the relationship between traditional and contemporary musical processes in postcolonial Nigeria. A cultural and/or ethnomusicological analysis of Sowande's selected pieces for organ solo involves an examination of specific indigenous source materials such as rhythmic organization, melodic constructs/thematic materials (music

communication), interrelations of music and dance, and elements of musical conception.

The Holy Rowman & Littlefield

In *The Complete Book of 1960s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1960s. In addition to providing details on every hit and flop, Dietz includes revivals and one-man and one-woman shows that centered on stars like Jack Benny, Maurice Chevalier, Marlene Dietrich, Danny Kaye, Yves Montand, and Lena Horne. In addition to entries for each production, the book offers numerous appendixes: a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, the New York City Opera Company, and the Music Theatre of Lincoln Center.

The History of Keyboard Music to 1700 Routledge

This classic work is a meticulous chronological survey of music for the keyboard from the earliest extant manuscripts of the 14th century to the end of the 17th. Apel traces the evolution of keyboard instruments, genres, national schools and styles (from Poland to Portugal), and the oeuvre of many composers. A monument of scholarship, this indispensable reference work is also remarkably user-friendly and engagingly written throughout.

Maurice Duruflé, 1902-1986 Bayreuth African Studies

This is a photographic portrait of painter Francis Bacon's south London studio in the days following his death. A visual statement of Bacon's frenetic life and work. 60 photos.

Spirit Slate Writing and Kindred Phenomena John Benjamins Publishing

The study of African music is a study at once of unity and diversity. The range of indigenous musical resources and practices found on this vast continent is as wide and varies as its topography. In this informative and highly readable book, Professor Nketia provides an overview of the musical traditions of Africa with respect to their historical, cultural, and social background, their organization and practice, and delineates the most significant aspects of musical style.

The Trans-Australian Wonderland Cardiff, U.K. : University College Cardiff Press

ART MUSIC IN NIGERIA is the most comprehensive book on the works of modern Nigerian composers who have been influenced by European classical music. Relying on over 500 scores, archival materials and interviews with many Nigerian composers, the author traces the historical developments of this new idiom in Nigeria and provides a critical and detailed analysis of certain works. Written in a refreshing and lucid style and amply illustrated with music examples, the book represents a milestone in musicological research in Nigeria. Although written essentially for students and scholars of African music, this interesting book will also be enjoyed by the general reader.

The Narrow Gauge New York : Abingdon Press

The Broadway musical came of age in the 1950s, a period in which some of the greatest productions made their debuts. Shows produced on Broadway during this decade include such classics as *Damn Yankees*, *Fiorello!*, *Guys and Dolls*, *The King and I*, *Kismet*, *The Most Happy Fella*, *My Fair Lady*, *The Pajama Game*, *Peter Pan*, *The Sound of Music*, and *West Side Story*. Among the performers who made their marks were Julie Andrews, Bob

Fosse, Carol Lawrence, and Gwen Verdon, while other talents who contributed to shows include Leonard Bernstein, Oscar Hammerstein II, Alan Jay Lerner, Frederick Loewe, Cole Porter, Jerome Robbins, Richard Rodgers, and Stephen Sondheim. In *The Complete Book of 1950s Broadway Musicals*, Dan Dietz examines in detail every musical and revue which opened on Broadway during the 1950s. In addition to providing details on every hit and flop that debuted during the decade, this book includes revivals, and one-man and one-woman shows. Each entry contains the following information: Opening and closing dates Plot summary Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendices, such as a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, and the New York City Opera Company. A treasure trove of information, *The Complete Book of 1950s Broadway Musicals* provides readers with a complete view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Joseph Haydn and the Mechanical Organ Penguin Group

This book is a classic of magic and includes Dai Vernon's linking rings

moves and cups and balls routine. It uses high quality B&W photos throughout to show many of the moves. Each routine ends with an outline of the routine, which is great for practicing from. Highly Recommended. CONTENTS IN BRIEF INCLUDE Foreword: How the Book Came To Be, and Some Introductory Remarks by Dai Vernon Introduction: About Writing the Book, by Lewis Ganson B&W Photo of "The Professor" Chapter 1: The Background to a Legend. Biographical notes on the magical life of Dai Vernon Chapter 2: The Vernon Touch. Lots of anecdotes about other magicians such as Nate Leipzig, Malini, and others. Chapter 3: A Chinese Classic. Routine for Coins Through the Table. Chapter 4: Penetration of Thought. Chapter 5: Three Ball Transposition. Chapter 6: Application of the Tenkai Palm. Chapter 7: The Linking Rings. Chapter 8: Seven Card Monte. Chapter 10: Expansion of Texture: Copper & Silver placed in hanky. Chapter 11: The Challenge. Chapter 12: Dai Vernon's Double Lift: with a well covered get ready. Chapter 13: The Cups & Balls. Dai Vernon's routine is a must study for effectiveness and routining. Chapter 14: Nate Leipzig's Card Stab. Chapter 15: Tips on Knots. Chapter 16: Six Card Repeat. Chapter 17: Free and Unlimited Coinage of Silver. Chapter 18: Mental Spell. Chapter 19: Pot Pourri. Chapter 20: Ball, Cone, and Handkerchief. Chapter 21: The Last Trick of Dr. Jacob Daley: Four Ace Transposition packet trick. Chapter 22: Paul Rosini's Impromptu Thimble Routine. Chapter 23: Vernon Poker Demonstration (Thanks to Jay Marshall). Chapter 24: The Thumb Tie: a full routine.

The Complete Book of 1990s Broadway Musicals Rowman & Littlefield Publishers

The aim of this book is to stimulate debate by offering a critique of discourse about African music. Who writes about African music, how, and why? What assumptions and prejudices influence the presentation of ethnographic data? Even the term "African music" suggests there is an agreed-upon meaning, but African music signifies differently to different people. This book also poses the question then, "What is African music?" Agawu offers a new and provocative look at the history of African music scholarship that will resonate with students of ethnomusicology and post-colonial studies. He

offers an alternative "Afro-centric" means of understanding African music, and in doing so, illuminates a different mode of creativity beyond the usual provenance of Western criticism. This book will undoubtedly inspire heated debate--and new thinking--among musicologists, cultural theorists, and post-colonial thinkers. Also includes 15 musical examples.

Francis Bacon in Dublin Scarecrow Press

In *The Complete Book of 1990s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1990s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues. The 1990s saw major changes in the Broadway musical, most notably: the so-called Disneyfication of shows, with the debuts of long-running hits like *Beauty and the Beast* and *The Lion King*.

Information Highlighting in Advanced Learner English Bayreuth African Studies

Trk's book is the first to deal exclusively with the role of the organist in worship by concentrating on church music from the time of Bach up to the decline of thoroughbass. A unique source of information about church music practice, the improvisation of preludes, the role of the organ in relation to the liturgy, and thoroughbass, this book holds an important place in music history. Margot Woolard provides appropriate annotation and interpretative commentary. An invaluable addition to the literature on liturgical music.

Yoruba Drumming City of Washington : Smithsonian Institution Press

This book combines the talent and experience of the legendary virtuoso, Leon Goossens, and the contemporary composer/oboist Edwin Roxburgh. In it the oboe becomes a veritable Pied Piper of history, leading us through the mystic rites of the ancient world, Greece, Rome and the Crusades, up to the present day. There are illuminating chapters on baroque, classical, romantic and twentieth century music. The mark of Goossens' long experience as an international soloist is woven into every page, whether in his observations about great soloists of the past or in pertinent views on

modern recording methods. This is a broadly-based book which shows the close relationship between history, the technique of playing and the music of the oboe. Edwin Roxburgh contributes a detailed explanation of extemporization and ornamentation in eighteenth-century music as well as an optimistic review of new developments in oboe playing and modern music. For the student there is a whole section on reed-making and performing techniques together with detailed advice for teachers. There are useful appendices which include a discography, a repertoire section with helpful comments, and a list of manufacturers. Many fascinating illustrations and photographs punctuate the text throughout.

The Music of Africa Rowman & Littlefield

A set that provides invaluable information for finding organ pieces as well as an introduction to organs and organ music history.

The Complete Book of 1970s Broadway Musicals Metuchen, N.J. : Scarecrow Press

The 1970s was an exciting decade for musical theatre. Besides shows from legends Stephen Sondheim (*Company*, *Follies*, *A Little Night Music*, and *Sweeney Todd*) and Andrew Lloyd Webber (*Jesus Christ Superstar* and *Evita*), old-fashioned musicals (*Annie*) and major revivals (*No, No, Nanette*) became hits. In addition to underappreciated shows like *Over Here!* and cult musicals such as *The Grass Harp* and *Mack and Mabel*, Broadway audiences were entertained by black musicals on the order of *The Wiz* and *Raisin*. In *The Complete Book of 1970s Broadway Musicals*, Dan Dietz examines in detail every musical that opened on Broadway during the 1970s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Tony Bennett, Lena Horne, Bette Midler, and Gilda Radner. Each entry includes the following information: Opening and closing dates Plot summaries Cast members Number of performances Names of all

important personnel including writers, composers, directors, choreographers, producers, and musical directors. Musical numbers and the names of performers who introduced the songs. Production data, including information about tryouts. Source material. Critical commentary. Tony awards and nominations. Details about London and other foreign productions. Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, *The Complete Book of 1970s Broadway Musicals* provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

The Complete Book of 1960s Broadway Musicals Rowman & Littlefield

In this book, Dan Dietz examines in detail every musical that opened on Broadway during the 2000s, including *Avenue Q*, *Billy Elliott*, *The Full Monty*, *In the Heights*, *Jersey Boys*, *Mary Poppins*, *Next to Normal*, *The Producers*, *Rock of Ages*, *Spamalot*, *Spring Awakening*, *The 25th Annual Putnam County Spelling Bee*, *Urinetown*, and *Xanadu*.

The Message of the Qur'ān GIA Publications

Maurice Duruflé (1902-1986) is best known as composer of the hauntingly beautiful and moving *Requiem* of 1947, and as organist during his long tenure at the church of Saint-Etienne-du-Mont in Paris. He studied composition and organ with Tournemire, Vierne, Gigout, and Dukas among others, and became well known outside France through tours and

conferences, often attended with his wife, the late Marie-Madeleine Chevalier. Ebrecht has brought together in this centenary tribute a fine collection of articles on Duruflé's life and work that will enthrall all those who have come under the spell of this great master of French Impressionism. About the contributors: Marie-Claire Alain the renowned French organist, recording artist, and teacher was one of Duruflé's first harmony students at the Paris Conservatoire. James Frazier has studied liturgy and music at several universities, and was a Fulbright scholar in France, where he studied privately with Madame Duruflé. Maria Rubis Bauer concluded her doctoral dissertation on Duruflé at the University of Kansas. Jeffrey Reynolds is Associate Professor of Humanities and chair of the music department at the University of Alabama, Birmingham. Herndon Spillman's landmark recording of the complete works of Duruflé won him a Grand Prix du Disque in 1973. He is Professor of Music at Louisiana State University. Eliane Chevalier was the sister of Marie-Madeleine Duruflé, with whom she shared a passion for music. Ned Tipton is Director of Music of the American Cathedral in Paris.

Charles Brenton Fisk, *Organ Builder* Indiana University Press

Finally back in print, the complete Blackstone story and the history of magic from the 1920s to today. This much in-demand classic gift book contains over 250 photos & drawings exploring the complete Blackstone story and a vivid and varied appreciation of the history, science, and art of illusion and magic from ancient Egypt to vaudeville to Broadway, Las Vegas, and television. It contains 20 classic magic routines in detailed execution. Traces the history of magic, describes the acts of prominent magicians, and demonstrates some basic cup, card, and coin tricks.

Essays on Music in Africa Steerforth

This book presents the first detailed and comprehensive study of information highlighting in advanced learner language, echoing the increasing interest in questions of near-native competence in SLA research and contributing to the description of advanced interlanguages. It examines the production and comprehension of specific means of information highlighting in English by native speakers and German learners of English as a foreign language, presenting triangulated experimental and learner corpus data as corroborating evidence. The study focuses on learners' use of discourse-pragmatically motivated variations of the basic word order such as inversion, preposing, and it- and wh-clefts, an underexplored field in SLA research to date. The book also provides a critical re-assessment of the study of pragmatics within SLA. It has largely been neglected to date that L2 pragmatic knowledge includes more than the sociopragmatic and pragmalinguistic abilities for understanding and performing speech acts. Thus, the book argues for an extension of the scope of inquiry in interlanguage pragmatics beyond the cross-cultural investigation of speech acts. It also discusses pedagogical implications for foreign language teaching and will be of interest to applied linguists and SLA researchers, language teachers and curriculum designers.

others desperate for the terrible secret they believe Harding confided in him. Seamlessly blending reality and fiction, Gold lays before us a glittering and romantic panorama of our modern world at a point of irrevocable change.

The Complete Book of 1950s Broadway Musicals Rowman & Littlefield

Notes on remnants of tribes congregating at Ooldea from Macdonnel, Musgrave, Everard ranges, and elsewhere; Shelters and camps, food and cooking, clothing; Trade; Weapons; Boomerangs Ceremonies; Initiation; Message sticks.

Organ Literature iUniverse

Charles Carter, dubbed Carter the Great by Houdini himself, was born into privilege but became a magician out of need: only when dazzling an audience can he defeat his fear of loneliness. But in 1920s America the stakes are growing higher, as technology and the cinema challenge the allure of magic and Carter's stunts become increasingly audacious. Until the night President Harding takes part in Carter's act only to die two hours later, and Carter finds himself pursued not only by the Secret Service but by a host of