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Organ Literature Penguin Group

Publisher description

The Dai Vernon Book of Magic Blackstone Publishing

The aim of this book is to stimulate debate by offering a critique of discourse about African music. Who writes about African music, how, and why? What assumptions and prejudices influence the presentation of ethnographic data? Even the term "African music" suggests there is an agreed-upon meaning, but African music signifies differently to different people. This book also poses the question then, "What is African music?" Agawu offers a new and provocative look at the history of African music scholarship that will resonate with students of ethnomusicology and post-colonial studies. He offers an alternative "Afro-centric" means of understanding African music, and in doing so, illuminates a different mode of creativity beyond the usual provenance of Western criticism. This book will undoubtedly inspire heated debate--and new thinking--among musicologists, cultural theorists, and post-colonial thinkers. Also includes 15 musical examples.

The Complete Book of 1970s Broadway Musicals Chicago Review Press

T rk's book is the first to deal exclusively with the role of the organist in worship by concentrating on church music from the time of Bach up to the decline of thoroughbass. A unique source of information about church music practice, the improvisation of preludes, the role of the organ in relation to the liturgy, and thoroughbass, this book holds an important place in music history. Margot Woolard provides appropriate annotation and interpretative commentary. An invaluable addition to the literature on liturgical music.

Essays on Music in Africa Cambridge University Press

ART MUSIC IN NIGERIA is the most comprehensive book on the works of modern Nigerian composers who have been influenced by European classical music. Relying on over 500 scores, archival materials and interviews with many Nigerian composers, the author traces the historical developments of this new idiom in Nigeria and provides a critical and detailed analysis of certain works. Written in a refreshing and lucid style and amply illustrated with music examples, the book represents a milestone in musicological research in Nigeria. Although written essentially for students and scholars of African music, this interesting book will also be enjoyed by the g é n é ral reader.

The Lives of the Saints New York : Abingdon Press

They knew us before we began to walk upright. Shamans called them guardians, mythmakers called them tricksters, pagans called them gods, churchmen called them demons, folklorists called them shape-shifters. They’ve obligingly taken any role we’ve assigned them, and, while needing nothing from us, have accepted whatever we thought was their due – love, hate, fear, worship, condemnation, neglect, oblivion. Even in modern times, when their existence is doubted or denied, they continue to extend invitations to those who would travel a different road, a road not found on any of our cultural maps. But now, perceiving us as a threat to life itself, they issue their invitations with a dark purpose of their own. In this dazzling metaphysical thriller, four who put themselves in the hands of these all-but-forgotten Others venture across a sinister American landscape hidden from normal view, finding their way to interlocking destinies of death, terror, transcendental rapture, and shattering enlightenment.

The Message of the Qur'ʻn Rowman & Littlefield Publishers

The study of African music is a study at once of unity and diversity. The range of indigenous musical resources and practices found on this vast continent is as wide and varies as its topography. In this informative and highly readable book, Professor Nketia provides an overview of the musical traditions of Africa with respect to their historical, cultural, and social background, their organization and practice, and delineates the most significant aspects of musical style.

The Complete Book of 1950s Broadway Musicals iUniverse

Nigeria has been blessed with a few well-trained organist-composers since the arrival of Christianity in the most populous African country around the 1840s. The institutions established by European missionaries and the colonial administration had a great impact on the emergence of the 'Nigerian organ school'. The musicians had their formative periods at the mission schools, church choirs, and under organ playing apprenticeships. This book focuses on selected organ works by the most celebrated African art musician, Fela Sowande, a Nigerian organist-composer. Fela Sowande is the first African to popularize organ works by natives of Africa in Europe and the United States. He was one of the pioneer composers to incorporate indigenous African elements such as folksongs, rhythms and other types of traditional source materials in solo works for organ. He is considered the most prolific Nigerian composer for solo organ in Nigeria. The discussion of Sowande's music enunciates the relationship between traditional and contemporary musical processes in postcolonial Nigeria. A cultural and/or ethnomusicological analysis of Sowande's selected pieces for organ solo involves an examination of specific indigenous source materials such as rhythmic organization, melodic constructs/thematic materials (music communication), interrelations of music and dance, and elements of musical conception.

The Trans-Australian Wonderland Routledge

Featuring fascinating accounts from practitioners, this Companion examines how developments in recording have transformed musical culture.

Spirit Slate Writing and Kindred Phenomena Steerforth

The first book written on the natural history of life on the Nullabor Plain, was written by station-master A.G. Bolam and first published in 1923. The author

recollects his times with Aboriginal trackers and workers in and around Ooldeah, as the great railway progressed from South Australia across to Western Australia, and in doing so looks at animal and bird life and the unique geographical feature of the Plain. Bolam studied the Ooldeah tribe and records their nomadic social life, their attitude to clothes and footwear, smoking, bartering, marriage, weapons, tools, whip making and water carrying. He records their approach to fire-making and smoke signals, medicine and surgery, amusements, decorations, corroborees and ceremonies, as well as deaths and burials. Of especial interest are his notes on message sticks, writing, tracking and procuring water in desert conditions.

The End of Early Music Bayreuth African Studies

This classic work is a meticulous chronological survey of music for the keyboard from the earliest extant manuscripts of the 14th century to the end of the 17th. Apel traces the evolution of keyboard instruments, genres, national schools and styles (from Poland to Portugal), and the oeuvre of many composers. A monument of scholarship, this indispensable reference work is also remarkably user-friendly and engagingly written throughout.

Ritual Song Bayreuth African Studies

Maurice Duruflé (1902-1986) is best known as composer of the hauntingly beautiful and moving Requiem of 1947, and as organist during his long tenure at the church of Saint-Etienne-du-Mont in Paris. He studied composition and organ with Tournemire, Vierne, Gigout, and Dukas among others, and became well known outside France through tours and conferences, often attended with his wife, the late Marie-Madeleine Chevalier. Ebrecht has brought together in this centenary tribute a fine collection of articles on Duruflé's life and work that will enthrall all those who have come under the spell of this great master of French Impressionism. About the contributors: Marie-Claire Alain the renowned French organist, recording artist, and teacher was one of Duruflés first harmony students at the Paris Conservatoire. James Frazier has studied liturgy and music at several universities, and was a Fulbright scholar in France, where he studied privately with Madame Duruflé. Maria Rubis Bauer concluded her doctoral dissertation on Duruflé at the University of Kansas. Jeffrey Reynolds is Associate Professor of Humanities and chair of the music department at the University of Alabama, Birmingham. Herndon Spillman's landmark recording of the complete works of Duruflé won him a Grand Prix du Disque in 1973. He is Professor of Music at Louisiana State University. Eliane Chevalier was the sister of Marie-Madeleine Duruflé, with whom she shared a passion for music. Ned Tipton is Director of Music of the American Cathedral in Paris.

The Music of Africa Cardiff, U.K. : University College Cardiff Press

It took all of thirty seconds for two shots to bring the world of Margaret Tabaaha crashing down around her. After losing her husband in Afghanistan during the first year of Operation Enduring Freedom, her two sons were all she had left. Now they had been taken from her violently, deliberately, plunging her into a whiskey bottle and stripping away her reason for living. When Arthur Nakai receives a call from his first love, Margaret, her voice pleading for his help, it comes as he is attending a wake for one of the men he considered a brother from his days in the Marines 6th LAR Wolf Pack Battalion. Feeling a deep and responsible obligation to help her, Arthur soon finds himself involved in the multi-billion-dollar world of the oil and gas industry and coming face-to-face with an old adversary, Elias Dayton. Their paths had crossed when Arthur was a member of the Shadow Wolves, an elite tactical unit within US Customs and Border Protection. Now Dayton runs Patriot Security, a Blackwater-type firm that keeps the oil rigs, gas wells, and man camps secure from the Water Protectors, protesters pushing to stop the fracking and poisoning of Native lands. As Arthur works through the case from his end, Navajo police chief Jake Bilagody tackles it from another angle, looking into the strained relationship between the oil company and the Navajo people, all while searching for a missing Navajo man that may have become an unwilling piece on the reservation checkerboard. But when Arthur learns the identity of the boys’ killer, he struggles to make sense of it. Because if the clues are right, he will be forced to make a decision that will haunt him for the rest of his life.

The Complete Book of 1990s Broadway Musicals Indiana University Press

A set that provides invaluable information for finding organ pieces as well as an introduction to organs and organ music history.

Charles Brenton Fisk, Organ Builder John Benjamins Publishing

In The Complete Book of 1990s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1990s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues. The 1990s saw major changes in the Broadway musical, most notably: the so-called Disneyfication of shows, with the debuts of long-running hits like Beauty and the Beast and The Lion King.

African Music Metuchen, N.J. : Scarecrow Press

John Blacking restates and reflects upon observations and attitudes relevant to contemporary problems of ethnomusicology and music education.

Daniel Gottlob Türk on the Role of the Organist in Worship (1787) Institut français de recherche en Afrique

Finally back in print, the complete Blackstone story and the history of magic from the 1920s to today. This much in-demand classic gift book contains over 250 photos & drawings exploring the complete Blackstone story and a vivid and varied appreciation of the history, science, and art of illusion and magic from ancient Egypt to vaudeville to Broadway, Las Vegas, and television. It contains 20 classic magic routines in detailed execution. Traces the history of magic, describes the acts of prominent magicians, and demonstrates some basic cup, card, and coin tricks.

The Holy Rowman & Littlefield

A vast library of information on the countries and territories of this region. Combining analysis with facts and figures, it provides up-to-date coverage of key socio-political and economic topics.

The Organs of Mexico City Cathedral Rowman & Littlefield

The Victorian Railways narrow gauge lines portrayed the very essence of the Australian pioneering spirit, with their ingeniously constructed routes traversing picturesque, forested and rugged country. Built in the era of the horse and cart, when railways had a monopoly over the conveyance of freight and passenger alike, the narrow gauge lines served their purpose, before being rapidly overtaken by road transport. With their toy-like appearance, the little trains were beloved by children, and this factor was to bring about their salvation. Through the valiant actions of a few spirited individuals, Victoria's narrow gauge heritage lives on, with the re-born Gembrook and Walhalla lines among the most revered and admired railways in Australia. The Narrow Gauge is a comprehensive coffee table style book, a fitting salute to a fascinating chapter in Victoria's history - the story of four character-

filled railways, from their inception, through to present day operations and relics.The history of the Victorian Railways narrow gauge lines - Wangaratta to Whitfield, Upper Ferntree Gully to Gembrook, Colac to Beech Forest and Crowes, and Moe to Walhalla - from construction right through to closure. Fascinating recollections by railwaymen, locals and railway enthusiasts, including Gerald Dee, Ron Kain, Wal Larsen, Harold Lindsay, Don Marshall, Graeme O'Brien, Jim Rae, Harold 'Joe' Ramage, Dave Scott and Reg Walton - fond memories of a bygone era. A full description of all VR narrow gauge locomotives and rolling stock.A spectacular array of B&W and colour photographs - a comprehensive collection, including rare early 1950s colour transparencies. Outstanding images by Mal Austin, Phil A'Vard, Ray Bruce, Milton Collins, John Dare, Wilf Henty, Ron Kain, William Lee, Eric Quinlan, Peter Ralph, Michael Schrader and many others.Narrow gauge salvation - the remarkable story of two great railway preservation efforts, from Puffing Billy to the Walhalla Goldfields Railway.Ghosts of the narrow gauge - an illustrated guide to the remains and relics.

The Blackstone Book of Magic & Illusion Scarecrow Press

The 1970s was an exciting decade for musical theatre. Besides shows from legends Stephen Sondheim (Company, Follies, A Little Night Music, and Sweeney Todd) and Andrew Lloyd Webber (Jesus Christ Superstar and Evita), old-fashioned musicals (Annie) and major revivals (No, No, Nanette) became hits. In addition to underappreciated shows like Over Here! and cult musicals such as The Grass Harp and Mack and Mabel, Broadway audiences were entertained by black musicals on the order of The Wiz and Raisin. In The Complete Book of 1970s Broadway Musicals, Dan Dietz examines in detail every musical that opened on Broadway during the 1970s. In addition to including every hit and flop that debuted during the decade, this book highlights revivals and personal-appearance revues with such performers as Tony Bennett, Lena Horne, Bette Midler, and Gilda Radner. Each entry includes the following information: Opening and closing dates Plot summaries Cast members Number of performances Names of all important personnel including writers, composers, directors, choreographers, producers, and musical directors Musical numbers and the names of performers who introduced the songs Production data, including information about tryouts Source material Critical commentary Tony awards and nominations Details about London and other foreign productions Besides separate entries for each production, the book offers numerous appendixes, including a discography, filmography, and published scripts, as well as lists of Gilbert and Sullivan operettas, black-themed shows, and Jewish-themed productions. A treasure trove of information, The Complete Book of 1970s Broadway Musicals provides readers with a comprehensive view of each show. This significant resource will be of use to scholars, historians, and casual fans of one of the greatest decades in musical theatre history.

Maurice Duruflé, 1902-1986 Oxford University Press

This book presents the first detailed and comprehensive study of information highlighting in advanced learner language, echoing the increasing interest in questions of near-native competence in SLA research and contributing to the description of advanced interlanguages. It examines the production and comprehension of specific means of information highlighting in English by native speakers and German learners of English as a foreign language, presenting triangulated experimental and learner corpus data as corroborating evidence. The study focuses on learners' use of discourse-pragmatically motivated variations of the basic word order such as inversion, preposing, and it- and wh-clefts, an underexplored field in SLA research to date.The book also provides a critical re-assessment of the study of pragmatics within SLA. It has largely been neglected to date that L2 pragmatic knowledge includes more than the sociopragmatic and pragmalinguistic abilities for understanding and performing speech acts. Thus, the book argues for an extension of the scope of inquiry in interlanguage pragmatics beyond the cross-cultural investigation of speech acts. It also discusses pedagogical implications for foreign language teaching and will be of interest to applied linguists and SLA researchers, language teachers and curriculum designers.