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This new edition of Photography: A Critical Introduction retains the thematic structure and text features of its predecessors but also expands coverage on photojournalism, digital imaging techniques, race and colonialism. The content has been updated with additional international and contemporary examples and images throughout and the inclusion of colour photos, and this seminal text for photography students identifies key debates in photographic theory, stimulates discussion and evaluation ...

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Surveying the spectrum of photography from the mid-nineteenth century to the present, Photography: A Critical Introduction is the first book to examine key debates in photographic theory and place them in their proper social and political contexts. While most histories of photography invariably focus on the works of the "great photographers," this book is written especially to provide a coherent introduction to the nature of photographic seeing and its personal and cultural significance ...

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