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**The Macro World of Micro Cars** Veloce Publishing Ltd  
Daniel Peirce examines the graphic nature of historic engines, using 64 photographs from his 'Up-N-Smoke' engine project. He also tells the story of the project and the years it took to take it from an inspired idea to a tangible reality.

**Vespa** Veloce Publishing Ltd  
Has complete profiles on the top companies with the latest statistics and trends in automobiles, trucks, RV's, dealerships, parts, automotive financial services, automotive e-commerce, and components manufacturing--Cover.

**Plunkett's Automobile Industry Almanac 2010** Veloce Publishing Ltd  
Roll up! Roll up! See the wondrous new face of Circus Mania, 250 years in the making! Full of the remarkable tales of circus life that made it a classic on its first outing. Learn about the origins of the circus from Roman times, to the colourful characters that make the circus the international phenomenon it is today. Circus Mania 2.0 is bigger, better and couldn't be timelier. Two hundred and fifty years after Philip Astley invented the circus it has never been more diverse and captivating, the global success of the spectacular Cirque du Soleil just one testament to its enduring and universal appeal. In Britain alone there are traditional family circuses for kids and arty shows for adults, circuses in tents and circuses in theatres, circuses with animals and circuses without, the Circus of Horrors for clubbers, the comedy-based Circus Hilarious and cabaret-style hybrids on the burlesque circuit and this form of entertainment is popular around the world. What all circuses have in common are the extraordinary skills, dedication and lifestyle of those involved a unique strain of performers who blend the discipline of sports stars with the razzmatazz of showbiz; itinerant entertainers who have often had circus blood in their families for generations; world-class gymnasts who risk death twice daily, serve on the tea stand in between shows and help take down the big top afterwards. Circus Mania is a journey into this unique world, each chapter an access-all-areas pass to a different circus, talking to the trapeze flyers, clowns, animal trainers and showmen about their lives, work and customs and offering insight into the development of this traditional entertainment from the earliest times.

**Al Bartz** Plunkett Research  
Biography of Al Bartz, renowned racing engines builder. Born in Milwaukee Wisconsin in 1938. At a very early age he showed a keen appetite for dismantling anything mechanical to find out how it was made and how he could improve it. After an apprenticeship at Hilborn Injection, he worked for famed engine builder" TRACO". Al opened his own racing engine shop in Van Nuys, California in 1966. He was very innovative, always exploring new concepts with the dry sump and injection systems. Al Bartz built some of the best racing engines to power Formula 5000, NASCAR, INDY cars, CanAm, TransAm. These were driven by the best drivers in the world. Al Bartz died in 1981, he was 43 years old. Strongly recommended. A hard-to-find book not generally available in the conventional book trade.The author Phil HennyPhil was born in 1943, in the village of Montagny près d'Yverdon in the French speaking region of Switzerland. In 1966, he joined the Shelby American racing team as a mechanic, in time to work on the 1967 Le Mans winning Ford MK IV driven by Dan Gurney and A.J. Foyt. His stories of the American racing scene and particularly the Shelby era are fascinating. There are scant few memoirs out there written by the men who turned the wrenches, and a number of these frankly have little of substance to say- not so with Phil Henny's book. With unparalleled access to the world of the great Carroll Shelby, Phil presents an engaging look at an incredible era in racing. To his credit, he doesn't gloss over any aspect of what he saw, either within or outside of Shelby's organization. His comments about drivers are particularly insightful. Fascinating and strongly recommended. They are hard-to-find books not generally available in the conventional book trade. Phil lives in Portland Oregon U.S.A.

**Two-stroke High Performance Engine Design & Tuning** McFarland  
An action-packed celebration of the world of trucks, this guide presents the fastest, loudest, most powerful, most expensive, and most outrageous trucks ever to hit the road. In addition to featuring pick-up trucks, military trucks, tankers, desert racers, monster trucks, and more, Super Trucks also tells amazing human-interest stories. Readers will take a trip with a long-distance trucker, find out what it's like to be a life-saving paramedic in an ambulance zooming to the scene of an emergency, and discover how much it costs Dekotora owners to add bling to their lit-up trucks.

**Vespa Colour Family Album** Random House  
Guy Martin can't sit still. He has to keep pushing - both himself and whatever machine he is piloting - to the extreme. He's a doer, not a talker. That applies whether Guy's competing in a self-supported 750-mile mountain bike race across Arizona, or trying to reach 300mph in a standing mile on the 800-horsepower motorbike he built in his shed. And during his TV adventures, travelling through Japan, winning records for the world's fastest tractor, re-creating the famous Steve McQueen Great Escape jump, discovering the toil and sacrifice of the D-Day landings and trying to cut the mustard as a Battle of Britain pilot. Guy's become a dad now and he's hoping that one day his daughter will grow up to be a better welder than he is. Oh, and he's still getting up at 5am to work on trucks in for service or to be out on his tractor, working the Lincolnshire land he's always called home. This is Guy Martin's latest book, in his own words, on the last four years of his life that make the rest of us look like we're in slow motion. We're here for a good time, not a long time. To Guy, if it's worth doing, it's worth dying for.

**World Cars, 1978** Independently Published  
"Once a common sight in our towns and cities, microcars were ingenious solutions to the post war demand for economical and accessible motoring. Nowadays they are making a celebrated comeback with all of the big car manufacturers featuring at least one flagship small car, from DaimlerChrysler's Smart and BMW's Mini to Nissan's Micra. But what are the factors, now and then, that turned the microcar into a viable alternative to the 'normal' car? How have the aspirations and ideas behind the microcar changed over the decades? The cars themselves have undoubtedly undergone a radical transformation." "Whereas the current trend in small cars is led by environmental concerns, the first phase of the microcar phenomenon was determined by economic necessity: many manufacturers of

planes, trains, and white goods had to re-invent themselves as producers of automobiles. The result was a proliferation of small, cheap and extraordinary looking three- and four-wheeled vehicles." "This book looks at the social and cultural conditions behind the rise, the fall and the ultimate resurrection of the small car, and features some of the most fascinating and best-loved examples. With the debate over transport, sustainability, congestion, fuel consumption, taxation and the environment high on the agenda, there has never been a better time than now to examine the role of the microcar."--BOOK JACKET.

**Motorcycle** Springer Nature  
No map distinguishes Montefalcione as different from any other isolated mountain village in southern Italy. It has ancient customs and its own saints and feast days -- yet Montefalcione, in Campania, is the setting for this meditation on the Italian Diaspora, reconstructing three generations of village life through myth, superstition, and the anecdotal history of the author's own family. The drama unfolds amidst a landscape of peasant riots, vicious landlords, religious festival, feuds, the collapse of the Fascist party, and the tarantella - a world lost to the changing face of the 21st Century.

**Motor Oils and Engine Lubrication** SCB Distributors  
Easy Rider. Motocross Grand Prix. James Dean in Rebel Without a Cause. The motorcycle is a global icon of untamed freedom, symbolizing a daring and reckless lifestyle of adventure. Yet there are few books that chronicle how and when this legendary vehicle roared down the open road. Motorcycle explores the roots of the rebel's ultimate ride. After early incarnations as a nineteenth-century steam-powered bicycle and multi-wheeled vehicles, the modern motorcycle came into its own as a cheap, mobile military asset during World War I. From there, it rapidly spread through modern culture as a symbol of rebellion and subversive power, and Motorcycle tracks the symbolic role that the bike has played in literature, art, and film. The authors also investigate the international subcultures that revolve around the motorcycle and scooter. They chart the emergence of American biker culture in the 1950s, when decommissioned fighter pilots sought new ways to satiate their desire for thrill and danger, and explore how the motorcycle came to represent the untamed nonconformity of the American West. In contrast, smaller scooters such as the Vespa and moped became the utilitarian vehicle of choice in space-starved metropolises across Europe and Asia. Ultimately, the authors argue, the motorbike is the exemplary Modernist object, dependent on the perfect balance of man and machine. An unprecedented and wholly engrossing account, Motorcycle is an essential reading for the Harley-Davidson roadhog, bike collector, or anyone who's felt the power of the unmistakable king of the road.

**the little book of microcars** SAE International  
Auto a due ruote del primo dopoguerra, bandiera della rivoluzione giovanile, acclamato simbolo di stile in equilibrio sulla tradizione. La Vespa è qualcosa di più che lo scooter più venduto nel mondo, o un significativo simbolo del design italiano: è un irripetibile fenomeno di costume che accompagna la nascita del Paese dal 1946 ad oggi. La storia di questo magico "tappeto volante" in Italia e nel mondo e l'esame dettagliato di numerosi modelli sono accompagnati da splendide fotografie originali. Edizione in lingua inglese.

**Fifty Cars that Changed the World** Penguin  
Provides information on the truck and specialty vehicles business, including: automotive industry trends and market research; mergers, acquisitions, globalization; automobile manufacturers; truck makers; makers of specialty vehicles such as RVs; automobile loans, insurance and other financial services; dealerships; and, components manufacturers.

**Catalogue SIP CLASSIC VESPA Vespa Tuning, Spareparts & Accessories,english** Veloce Publishing Ltd

Iconic Designs is a beautifully designed and illustrated guide to fifty classic 'things' – designs that we find in the city, in our homes and offices, on page and screen, and in our everyday lives. In her introduction, Grace Lees-Maffei explores the idea of iconicity and what makes a design 'iconic', and fifty essays by leading design and cultural critics address the development of each iconic 'thing', its innovative and unique qualities, and its journey to classic status. Subjects range from the late 19th century to the present day, and include the Sydney Opera House, the Post-It Note, Coco Chanel's classic suit, the Sony WalkmanTM, Hello KittyTM, Helvetica, the Ford Model T, Harry Beck's diagrammatic map of the London Underground and the Apple iMac G3. This handsome volume provides a treasure trove of 'stories' that will shed new light on the iconic designs that we use without thinking, aspire to possess, love or hate (or love to hate) and which form part of the fabric of our everyday lives.

**World Directory of Modern Military Vehicles** Peter Owen Publishers  
The Scooter Bible is an entertaining, colorful, and authoritative history of the little motorbikes that could. Beginning with the first motor scooter in 1902, Eric Dregni is your guide to everything from the postwar American scooter boom to the golden age of Italian and European scooters, the rise of Mod scooter culture in England . . . right up to modern electric scooters. Today, nostalgia for vintage Vespas, Piaggios, Cushmans, Lambrettas, and other top brands drive a new thirst for retro-inspired scooters in showrooms around the world. This revised and updated edition of The Scooter Bible brings the story up to date with the drive for zero emissions via electric vehicles. Throughout, author Eric Dregni offers you a wealth of imagery: historic black-and-white photos, evocative period advertisements, manufacturer photos, and more—over 500 images! Along the way, he also shows you scooter evolution, changing technologies, and scooter appearances in popular culture. And as the most comprehensive scooter book ever, The Scooter Bible also includes the world's most exhaustive encyclopedia of scooter brands, from Puddlejumper to Piaggio, Ducati to Doodlebug, and Zündapp Bella to Genuine Stella. The Scooter Bible is all you need before kick-starting your scooter engine to life and praying for ever more speed. Indeed, scooters are mechanical marvels on two wheels. Streamlined spuds. Mutant oddballs of Jet Age styling gone berserk. Innovative inventions shoehorned like sardines into miniaturized monocoque bodies. Engineering and styling enigmas (the stranger the better). They are the weird and the wonderful. And they are all here in The Scooter Bible.

**Mezzogiorno** Taylor & Francis  
"In the design of new CI engines, it is of paramount importance to reduce the pollutants and fuel consumption," writes author Marco Nuti. In this, the first book devoted entirely to exhaust emissions from two-stroke engines, Nuti examines the technical design issues that will determine how long the two-stroke engine survives into the twenty-first century. Dr. Nuti, director of Technical Innovation at Piaggio, thoroughly explores pollutant formation and control from unburned hydrocarbon emissions, carbon monoxide emissions, catalytic aftertreatment, and secondary air addition.

**Dead Men Don't Tell Tales** Frederick Warne Publishers  
Calling all speed demons! Get your motor running with this exciting and educational visual encyclopedia for children. You'll enjoy the ride on more than 1,000 different types of transport. Gently take to the skies in a hot air balloon or race into space on a rocket. Experience life in the fast lane in a Formula 1 racing car or set sail for new horizons aboard a luxury cruise ship. The world is your oyster as you chart the entire history of transport, from traditional horse and carts to today's high-speed networks and supersonic vehicles. Incredible images accompanied by fact-packed text give you the full lowdown on everything that could possibly take you from A to B. Cars, Trains, Ships, and Planes guarantees thrills and spills as you test out the fastest, largest, longest, and costliest modes of transport in the ultimate record-breakers. Put yourself in the driving seat with this complete visual guide to vehicles.

**Dragon Ball Culture Volume 3** Herald Books

This one-of-a-kind reference work provides essential data on some 10,700 manufacturers of automobiles, beginning with the earliest vehicle that might be so termed (Frenchman Nicolas Cugnot's steam carriage, in 1770) and covering all nations in which automobiles have been built--67 in all. Not an encyclopedia or collection of histories, this is instead a very complete registry providing essential facts about the manufacturers: complete name, location, years active, type(s) of vehicles built, and other basic data. Compiled during more than 30 years of research, this reference even lists companies that produced just one car. Any builder of passenger-carrying vehicles on at least two but no more than eight wheels, of any design, either mass produced or built as one-off specials, experimental cars, prototypes, or kit cars, is included. Builders of internal combustion, steam and electric powered vehicles are all covered; companies that built only trucks, buses, racing cars, or motorcycles are not included. From A.A.A. to Zipper and Argentina to Yugoslavia, this is an astonishingly comprehensive resource.

*Micro Trucks* SAE International

The book presents the select peer-reviewed proceedings of the International Conference on Emerging Trends in Design, Manufacturing, Materials and Thermal Sciences (ETDMMT 2020). The contents focus on latest research in product design, CAD/CAE/CFD, robotic systems, neural networks, thermal systems, alternative fuels, propulsion systems, environmental issues related to combustion, autonomous vehicles and alternative energy applications. In addition, the book also covers recent advances in automotive engineering and aerospace technologies. Given the range of contents covered, this book can be useful for students, researchers as well as practicing engineers.

**Plunkett’s Automobile Industry Almanac: Automobile, Truck and Specialty Vehicle Industry Market Research, Statistics, Trends & Leading Companies** Plunkett Research, Ltd.

For fans of James Rollins and Matthew Reilly comes a gripping, globe-spanning adventure in Andy McDermott’s thrilling series featuring American archaeologist Nina Wilde and ex-SAS bodyguard Eddie Chase. History’s most sought after treasure is now mankind’s worst fear. In Los Angeles, a desperate man seeks out renowned archaeologist Nina Wilde and her husband, ex–SAS soldier Eddie Chase—only to be gunned down in front of them. The assassin is soon identified as a ninety-year-old Nazi war criminal—with the body of a healthy forty-year-old. Following the victim’s final warnings, Nina and Eddie travel to Cairo to inspect the newly discovered tomb of Alexander the Great. But the real find is hidden in one of its treasures—a mechanical guide leading to one of antiquity’s most tantalizing myths: a spring of water said to give eternal life to those who drink it. Nina, Eddie, and a team of Mossad agents realize that the myth is real, and that a group of former SS men who have tasted this water are now hunting for its source. But before they can act, Nina is kidnapped and spirited away to a secret Nazi enclave in Argentina, igniting a fierce, fateful, globe-spanning struggle in which her life hangs in the balance. All the while a terrifying possibility emerges—that the world’s darkest evil could live on forever. Praise for the novels of Andy McDermott “Raises the bar to please adventure junkies who prefer to mainline their action.”—Publishers Weekly (starred review), on The Hunt for Atlantis “A fun, action-filled James Bond/Indiana Jones–esque story.”—Geek Speak Magazine, on Return to Atlantis “Adventure stories don’t get much more epic than this.”—Daily Mirror (U.K.) Praise for Kingdom of Darkness “When it comes to archaeological adventure thrillers, I’m not sure that there’s anyone writing in the genre today who is stronger, smarter, or more consistent than Andy McDermott. His Nina Wilde and Eddie Chase series is like a mixture of Indiana Jones, James Bond, Dirk Pitt, and Jack Bauer. . . . Kingdom of Darkness is smart, clever, and exciting stuff. . . . If you’re looking for a solid archaeological adventure that is as committed to the history as to the thrills, then this is definitely worth a read.”—Beauty in Ruins “Nonstop, relentless extreme action . . . [McDermott’s] thrillers have become increasingly accomplished, confident and rounded. The characters of Nina and Eddie are so well developed they appear almost to have a life of their own and their story has become arguably the most important aspect of the books. The plots are always exciting, pacey and gobsmacking [and] the runaway train action is matched by heart, with many laugh-out-loud lines as well as other scenes of devastating sadness or cruelty. What a fantastic series!”—For Winter Nights “As ever, Andy McDermott mixes high-action car chases, gun battles and mysterious quests, then shakes them well to provide an explosive cocktail. A breakneck running battle on a speeding train is an absolute classic, reminiscent of Bond films at their best.”—Crime Review “An excellent thriller, exhausting, laugh-out-loud funny and gobsmackingly heartbreaking. If you like high octane thrillers then you cannot miss this book.”—Parmenion Books

**Circus Mania** Conran Octopus

Motor trikes have been around since the dawn of motoring, with many starting out as utility vehicles or prototypes of cars. But trikes haven’t died out or become mere relics of motoring history – companies all over the world still produce them today, and many will convert a motorcycle into a trike. Trikes are not only huge fun, but can also be a lifestyle choice. They are as diverse as the people who ride them, and this book illustrates the vast range of machines available. The reader will discover a plethora of trike designs and layouts from the late 19th century to the present day. Some influential designs include Piaggio’s three wheeled vehicles, the Morgan three wheeler, and the Harley-Davidson Servicar. The book also features the products of companies that convert motorcycles into trikes, and shows some mass-produced examples that you can buy today. Then there are the weird and wonderful machines built by individual enthusiasts – a testament to their engineering skills and true eccentricity ...

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This 1960s-era locked-room mystery takes Ellie Stone to Florence, Italy--a seemingly idyllic setting, which in this case has sinister undertones. Florence, Italy, August 1963. In Italy to accept a posthumous award for her late father's academic work, "girl reporter" Ellie Stone is invited to spend a weekend outside Florence with some of the scholars attending the symposium. A suspected rubella outbreak leaves the ten friends quarantined in the bucolic setting with little to do but tell stories to entertain themselves. Deciding to make the best of their confinement, the men and women spin tales, gorge themselves on fine Tuscan food and wine, and enjoy the delicious fruit of transient love. But the summer bacchanalia takes a menacing turn when the man who organized the symposium is fished out of the Arno. "Morto." As long-buried secrets rise to the surface, Ellie must figure out if one or more of her newfound friends is capable of murder.