

PianoMaestro Learning System

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James Rhodes' Playlist Alfred Music Publishing

Lesson Book 1 is geared for pre-reading students. Concepts taught are: * How to sit at the piano * Correct hand position * High and low * Loud and soft (forte and piano) * Keyboard topography * Bar line and measure, Quarter, half, whole notes and rests * Repeat signs The first pieces in the book are played on the black keys. Later in the book, C D E for the RH and C B A for the LH (Middle C position) are taught with letter notes (the name of the note is written inside the note head).

Raise Your Voice Alfred Music

This book studies the intimate tensions between affect and emotions as terrains of sociopolitical significance in the cinema of Lucrecia Martel, Albertina Carri, and Lucía Puenzo. Such tensions, Selimovi? argues, result in “affective moments” that relate to the films’ core arguments. They also signal these filmmakers’ novel insights on complex manifestations of memory, desire, and violence. The chapters explore how the presence of pronounced—but reticent—affect complicates emotional bonding in the everydayness depicted in these films. By bringing out moments of affect in these filmmakers’ diegetic worlds, this book traces the ways in which subtle foci on gender, class, race, and sexuality correlate in these Argentine women’s films.

Teach Yourself Keyboard St. Martin's Press

Learning, Education & Games, Volume 3: 100 Games to Use in the Classroom & BeyondLulu.com

Quicklessons Piano Course Hachette UK

Learn how to read music, play with both hands at the same time, play chords and scales, as well as many more exciting piano techniques!.

Handbook of Artificial Intelligence for Music Alfred Music

Although the authors of this condensed biographical dictionary claim to have restricted the entries to 'composers who have written in the classical or cultivated tradition,' a few composers of salon music are also included. Compiles brief biographical information on 377 composers from Argentina, 3

Piano Book for Adult Beginners Lulu.com

Provides a basic introduction to playing keyboards. The compact disc contains backup tracks that allow you to play along.

Latin American Classical Composers Springer Nature

In Alfred's Premier Piano Course Level 6, students develop their rhythm skills using mixed meter. A special focus is a stylistic introduction to the Romantic and Contemporary masterworks, as well as popular music. Additional pieces range from lyrical ballads and jazz styles to arrangements of familiar classic and folk themes. New concepts introduced include diminished triads, the ii-V7-I chord progression, and additional scales and keys.

Premier Piano Course: Lesson Book 6 John Wiley & Sons

As a stand-alone piano method or as a complement to the video course by the same name, the Quicklessons Piano Course is designed for beginner and intermediate students who want to learn how to play piano by ear. Taught by award-winning composer/pianist Ozie Cargile, this course includes 145 lessons that focus on the skills needed to hear, play, chart, and improvise your favorite songs, as well as your own music. Each lesson is clear and concise, featuring easy-to-read keyboard diagrams that show you where to place your fingers, so that you can start playing piano right away. With daily practice, you'll learn all the scales and chords needed to put great melodies and harmonies together. You'll also learn the music theory behind these, which will empower you to join jam sessions at your leisure. Be inspired as you learn to read chord charts, studying a variety of standard chord progressions from popular music genres, including rock, pop, R&B, hip hop, classical, gospel and jazz. All this, combined with ear-training sessions and tips for singers/songwriters, makes Quicklessons the best course for learning how to play like a pro in no time! Quicklessons will help you finally realize your dream of playing piano and jamming to your own songs, just like you hear them in your head.

Learning, Education & Games, Volume 3: 100 Games to Use in the Classroom & Beyond Createspace Independent Publishing Platform

Piano/Keyboard Methods/Series

Premier Piano Course: Lesson Book 2B Franklin Classics Trade Press

In music, while coaching groups of adults in ensemble settings and teaching them in the independent studio is a longstanding tradition, most tertiary-level music courses do not address the specific issues associated with teaching adults. The Adult Music Student addresses this gap, equipping music educators and professional musicians with the skills to provide optimal learning environments for adult music-makers, and exploring the process of learning and making music across the entire adult lifespan. In chapters rooted in research and real-world experience, adult learning theory, assumptions and philosophy are presented within the context of musical situations. The author also addresses adult motivation, teacher attributes that facilitate learning, and specific strategies to engage adults at different psychosocial or developmental stages. Providing practitioners with both an understanding of how adults learn, and practical approaches that can be used immediately in various music settings, this book offers an essential guide for any instructor working with adult music students.

Play Piano in a Flash Alfred Music

The perfect introduction to the electronic keyboard, and ideal for the absolute beginner getting started with their first instrument. With absolutely no musical knowledge required, this simple yet comprehensive guide is perfect for adults and children alike.

Promise That You Will Sing About Me Diana Vendera

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relevant.

Alfred's Basic Piano Library Alfred Music

A visually stunning introduction to classical music from piano maestro and bestselling author James Rhodes. "Rhodes makes classical music accessible, relatable, and exciting. It is hard not to be swept up - Rhodes writes with such enthusiasm and thoughtfulness that readers will be dying to listen to the Spotify playlist he shares ... Rhodes makes history and music come alive. Surreal, psychedelic collages ... make the book an eye-popping visual experience as well. A dynamic and infectious introduction to classical music." - Kirkus Bach. Mozart. Beethoven. Old guys with curly wigs, right? But trust me: those composers were the original rock stars. Let me introduce you to some of the most breathtaking and magnificent pieces of music ever created. We'll meet the rebels and revolutionaries who wrote them - did you know Beethoven peed into a chamber pot he kept under his piano? - and find out why they're responsible for every track on your phone today. The world of classical music is going to blow your mind. So take some time out to listen to the online playlist I've curated for you as you read. Bach, Mozart, Beethoven, Chopin, Schubert, Rachmaninoff and Ravel: the perfect introduction to classical music. With jaw-dropping artwork and avant-garde design, this visually exquisite celebration of classical music is encased in a stunning slipcase and features a large fold-out poster as well as an accompanying online playlist of the pieces being discussed. It's the perfect gift for older children and adults alike who want to explore classical music, but aren't quite sure where to begin.

The Pacific Coast Musician Alfred Music Publishing

Jonathan Bluestein's Research of Martial Arts is a book about the true essence of martial arts. It includes neither instruction on deadly killing techniques, nor mystical tales of so called super-human masters. Rather, it is a vast compilation of seriously thought-out observations made on the subject by the author, as well as many other martial artists and scientists, with a slight touch of history and humour. The goal of this project had from the start been to surpass the current standard in the martial arts literary market, and offer readers worldwide something which they have never seen before. In essence, a book in which are found countless answers for martial arts practitioners which they cannot be read elsewhere, which address commonly discussed martially-related topics with breadth and depth unparalleled in other works to this day (in any language). It holds among its pages no less than 220,000 words, containing knowledge which would be coveted by many. The aim of this book is to present the reader a coherent, clear-cut, and in-depth view of some of the most perplexing and controversial subjects in the world of martial arts, as well as providing a healthy dose of philosophical outlook on these subjects (from various individuals). At its core is the author's aspiration to build a stronger theoretical foundation for the discussion of martial arts, while addressing matters in innovative ways, which I have come to believe, would help people to better grasp the nature of these arts. There are books by authors who will tell you that some aspects of the martial arts are too complex for concrete, coherent and defined explanations. Others have used ambiguous terminology to explain what they could not pronounce otherwise. This is no such book. This book was written to provide you with the solid, applicable answers and ideas that you could actually understand, and take away with you. This book is mainly comprised of three parts: | Part I: From the Inside Out - External and Internal Gong Fu | This is essentially mostly a very long & thorough discussion of martial arts theory and practice. Traditional and modern concepts and methods are discussed through the mediums of Physiology, Biology, Anatomy, Psychology, Philosophy (Western and Oriental alike), sports science, and the author's personal experiences. The Internal Martial Arts of China receive a special, lengthier treatment in this part of the book. | Part II: Contemplations on Controlled Violence | This one is of a Philosophical and Psychological nature, and contains the author's thoughts on the martial arts and their manifestation in our daily lives, with guest-articles by various martial arts teachers. | Part III: The Wisdom of Martial Spirits: Teachers, and the Things They Hold Dear | This part includes various interesting and comprehensive interviews with distinguished martial arts masters, spanning dozens of pages each. Every one of the interviewees is a person whose views and ideas are thought provoking and well-worth reading. The teachers interviewed in this book are: Master Chen Zhonghua (Chen Taiji Quan) Master Yang Hai (Xing Yi Quan, Bagua Zhang and Chen Taiji Quan) Shifu Strider Clark (Tongbei Quan, Wu style Taiji, Shuai Jiao and more) Shifu Neil Ripski (Traditional Drunken Fist and many others) Sifu James Cama (Buddha Hand Wing Chun and Southern Praying Mantis) Itzik Cohen Sensei (Shito-ryu Karate) No matter the age, rank, status or experience - this book was written for everyone who see themselves part of the martial arts community. It is my sincere hope that any person who reads this book will benefit from the time he or she had spent doing so. May this work encourage others to continue intelligent writing and research in the field, as I was pushed forth and built upon the knowledge others have shared before me. May you have a pleasant reading experience! =]

Music for Little Mozarts Emerald Group Publishing

A stunning, in-depth look at the power and poetry of one of the most consequential rappers of our time. Kendrick Lamar is one of the most influential rappers, songwriters and record producers of his generation. Widely known for his incredible lyrics and powerful music, he is regarded as one of the greatest rappers of all time. In *Promise That You Will Sing About Me*, pop culture critic and music journalist Miles Marshall Lewis explores Kendrick Lamar's life, his roots, his music, his lyrics, and how he has shaped the musical landscape. With incredible graphic design, quotes, lyrics and commentary from Ta-Nehisi Coates, Alicia Garza and more, this book provides an in-depth look at how Kendrick came to be the powerhouse he is today and how he has revolutionized the industry from the inside.

Gerontechnology John Wiley & Sons

These two fascinating works are combined into one volume that includes an interesting biography, background information on the writing of the music, indispensable performance suggestions and a listing of recommended readings and recordings.

Piano For Dummies, 3rd Edition Routledge

The Level 2B Lesson Book of Alfred's Premier Piano Course continues the expansion of note-reading skills begun in Levels 1A, 1B, and 2A and includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity.

Alfred's Basic Adult All-in-One Course, Book 1 Alfred Music

The business leader's guide to creating a great workplace from the Great Place to Work Institute In this follow-up guide to *The Great Workplace*, experts from Great Place to Work® Institute, Inc. reveal the most common excuses managers use for why they can't create a great workplace. Authors Jennifer Robin and Michael Burchell poke holes in every single excuse. Whether the reasons involve the organization's leadership, employees, environment, or any other factor, the authors explain that if managers lead people properly, they can create a great workplace. The authors explore how managers can interrupt their own negative thought patterns and instead create lasting change, and they describe how great workplaces have surmounted very real difficulties with aplomb. Includes case studies, stories, tips, and tools for managers who want to transform their organizations From the experts at the Great Place to Work, a global research, consulting, and training firm that operates in nearly 50 countries Proves that any and every organization can change for the better when managers have the right tools and mindset Creating a place where people want to work and want to succeed is the primary key to success for every manager. No Excuses shows that managers in any organization can transform their workplace—if they'll only get out of their own way first.

Hyperion

Lesson Book 1 is pre-reading. Concepts taught are: How to sit at the piano; Correct hand position; High and low; Loud and soft (forte and piano); Keyboard topography; Bar line and measure, Quarter, half, whole notes and rests; and Repeat signs. The first pieces in the book are played on the black keys. Later in the book, C D E for the RH and C B A for the LH (Middle C position) are taught with letter notes (the name of the note is written inside the note head).

Adult Piano Adventures Alfred Publishing Company

Have you ever wanted to know which games to use in your classroom, library, or afterschool program, or

even at home? Which games can help teach preschoolers, K-12, college students, or adults? What can you use for science, literature, or critical thinking skills? This book explores 100 different games and how educators have used the games to teach - what worked and didn't work and their tips and techniques. The list of 100 goes from A to Z Safari to Zoombinis, and includes popular games like Fortnite, Call of Duty: Modern Warfare, and Minecraft, as well as PC, mobile, VR, AR, card and board games.