
Piece Of My Heart DCI Banks 16

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Dark Rooms HQ

New York Times bestselling author Peter Robinson ' s Chief Inspector Alan Banks must turn to a murder committed in the 1960s in order to solve a present-day homicide as he races to uncover their common link. 1969 . . . In an era of free love and rebellion, a dead body is discovered among the detritus of a recently concluded rock festival—a beautiful young woman stabbed so savagely through the chest that a piece of her heart was sliced off. Now . . . A freelance journalist, a stranger to the region, is savagely bludgeoned to death in a shocking act of violence with no apparent motive. Two murders separated by four decades are investigated by two very different but equally haunted investigators—one, a casualty of war unable to come to terms with a confusing new

world; the other, a rogue policeman harboring ghosts of his own. But the truth behind a grisly present-day slaying may somehow be hidden in the amplified, drug-induced fog of a notorious past, propelling Detective Chief Inspector Alan Banks into the darkest shadows of the peace, love, and rock 'n' roll generation. A complex, multi-layered thriller, Piece of My Heart once again attests to Peter Robinson ' s incomparable storytelling genius. “ Keeps you turning the pages into the night.... [Chief Inspector Banks is] good company. ” —New York Times Book Review

Watching the Dark Createspace
Independent Publishing
Platform

A policeman is stabbed to death at an anti-nuclear demonstration outside the Eastvale Community Centre in Yorkshire. In a politically motivated move, Detective Superintendent Richard “Dirty Dick” Burgess is pulled in from London to run the investigation. With a long list of suspects and an old

enemy breathing down his neck, the odds are against Chief Inspector Alan Banks as he races to find the killer before Burgess and save his career. Third in the critically acclaimed Inspector Banks Mystery Series.

All the Colours of Darkness Pan Macmillan

By Canada's premier, bestselling crime fiction writer, the twenty-first book in the much-loved Inspector Banks series, now a television series on PBS, for readers of Ian Rankin and Michael Connelly. A disgraced college lecturer is found murdered with £5,000 in his pocket on a disused railway line near his home. Since being dismissed from his job for sexual misconduct four years previously, he has been living a poverty-stricken and hermit-like existence in this isolated spot. There are many suspects, mostly at the college where he used to teach, but Banks, much to the chagrin of Detective Chief Superintendent Gervaise, soon becomes fixated on Lady Veronica Chalmers, who appears to have links with the victim going back to the early '70s at the University of Essex, then a hotbed of political activism. When Banks suspects that Lady Chalmers is not telling him the whole truth and pushes his inquiries a bit too far, he is brought on the carpet and warned to lay off. He must continue to conduct his investigation surreptitiously, under the radar, with the help of new DC Geraldine Masterson, while DI Annie Cabbot and DS Winsome Jackman continue to rattle skeletons at Eastvale College. When

the breakthroughs come, they are not the ones that Banks and his team expected, and everything turns in a different direction, and moves into higher gear.

The Hanging Valley (An Inspector Banks Mystery)
Zertex Crime

More and more Agile projects are seeking architectural roots as they struggle with complexity and scale - and they're seeking lightweight ways to do it Still seeking? In this book the authors help you to find your own path Taking cues from Lean development, they can help steer your project toward practices with longstanding track records Up-front architecture? Sure. You can deliver an architecture as code that compiles and that concretely guides development without bogging it down in a mass of documents and guesses about the implementation Documentation? Even a whiteboard diagram, or a CRC card, is documentation: the goal isn't to avoid documentation, but to document just the right things in just the right amount Process? This all works within the frameworks of Scrum, XP, and other Agile approaches

Children of the Revolution McClelland & Stewart

When Alan Banks receives a disturbing telephone call from his brother, Roy, he abandons the peaceful Yorkshire Dales for the bright lights of London to search him out. But Roy has vanished into thin air, and now Banks fears this could have been their final conversation. Meanwhile, DI Annie Cabbot is called to a murder scene on a quiet stretch of road just outside Eastvale. A young woman called Jennifer Clewes has been found dead in her car, and in the back pocket of her jeans, written on a slip of paper, police discover Banks's name and address. Living in his brother's empty, luxurious South Kensington flat, Banks finds himself digging into the life of the brother he never really knew, or even liked. He begins to uncover some troubling

surprises, leaving Annie to track down Jennifer Clewes's friends and colleagues alone. It seems that both trails are leading towards frightening conclusions. And when the cases begin to intersect, the consequences for Banks and Annie become terrifying . . . Strange Affair is Peter Robinson's fifteenth Inspector Banks novel, and it amply demonstrates why he's counted among the top crime fiction writers in the world.

Sleeping in the Ground Simon and Schuster
The eagerly awaited new novel from Canada's top crime-fiction writer. It's the May half-term school holiday, and the first warm day of the year has drawn a few children to the River Swain for a swim. When one boy chases another off the path that runs alongside Hindswell Woods, a glimpse of orange through the trees tempts them into the shadows. Moments later, their high spirits vanish in an instant, for there, to their shock (and ghoulish fascination), they find a man in a brightly coloured shirt hanging from a branch by a rope around his neck. Alan Banks is in London with his new girlfriend when news of the kids' ghastly discovery reaches the police in Eastvale, so the case falls to Annie Cabbot. And she's mystified. Why would a successful set and costume designer, with a well-reviewed production of Othello currently playing, be in such despair that he would take his own life? In *All the Colours of Darkness*, Peter Robinson has written an exceptionally gripping and intricately plotted story that delivers hard truths about jealousy and betrayal — and of the insidious, corrosive power of secrets. Once more, Robinson proves that he is one of the finest crime-fiction writers in the world.

The Thursday Murder Club Createspace
Independent Publishing Platform

Having discovered her boyfriend is cheating on her, cake-loving Hannah decides she needs to lose weight and get fit to become more attractive to men. But her ill-fated plan soon lands her in

hospital where she spots the enigmatic Matt, visiting his son. Matt thinks of her as his guardian angel - a hot one. His rock to cling to in a world of lies and doubt. She is his grasp on normality, as he is hers. But normality cannot last. She never meant to deceive him. She simply wanted to make him smile.

School of Music, Theatre & Dance

(University of Michigan) Publications Pan

Investigating a dual arson case that has claimed three lives on an English canal, Detective Inspector Banks teams up with fellow investigator Annie Cabot and discovers that the victims are linked to an art forgery operation.

In A Dry Season: DCI Banks 10 McClelland & Stewart

100 British Crime Writers explores a history of British crime writing between 1855 and 2015 through 100 writers, detailing their lives and significant writing and exploring their contributions to the genre. Divided into four sections: 'The Victorians, Edwardians, and World War One, 1855-1918; 'The Golden Age and World War Two, 1919-1945; 'Post-War and Cold War, 1946-1989; and 'To the Millennium and Beyond, 1990-2015, each section offers an introduction to the significant features of these eras in crime fiction and discusses trends in publication, readership, and critical response. With entries spanning the earliest authors of crime fiction to a selection of innovative contemporary novelists, this book considers the development and progression of the genre in the light of historical and social events.

When the Music's Over John Wiley & Sons

* HUGO AWARD WINNER: BEST NOVELLA *
NEBULA AND LOCUS AWARDS WINNER:

BEST NOVELLA * “[An] exquisitely crafted tale...Part epistolary romance, part mind-blowing science fiction adventure, this dazzling story unfolds bit by bit, revealing layers of meaning as it plays with cause and effect, wildly imaginative technologies, and increasingly intricate wordplay...This short novel warrants multiple readings to fully unlock its complexities.”

—Publishers Weekly (starred review) From award-winning authors Amal El-Mohtar and Max

Gladstone comes an enthralling, romantic novel spanning time and space about two time-traveling rivals who fall in love and must change the past to ensure their future. Among the ashes of a dying world, an agent of the Commandment finds a letter. It reads: Burn before reading. Thus begins an unlikely correspondence between two rival agents hellbent on securing the best possible future for their warring factions. Now, what began as a taunt, a battlefield boast, becomes something more. Something epic. Something romantic. Something that could change the past and the future. Except the discovery of their bond would mean the death of each of them. There's still a war going on, after all. And someone has to win. That's how war works, right? Cowritten by two beloved and award-winning sci-fi writers, *This Is How You Lose the Time War* is an epic love story spanning time and space.

Strange Affair Minotaur Books

On a cliff edge overlooking the North Sea, a quadriplegic woman in a wheelchair stares unseeingly at the waves. She had been murdered. And, miles away, in a storeroom in the Maze, a medieval warren of yards and alleys at the heart of Eastvale, Yorkshire, a young woman lies sprawled on a heap of leather scraps. She too has been murdered. Their bodies are discovered at about the same time that DI Annie Cabbot, on secondment to the Eastern Area force, wakes with a severe hangover in the bed of a young man she barely recognizes. From these three strands, Peter Robinson weaves his latest complex and compelling story. While DCI Alan Banks tries to figure out how anyone was able to murder Hayley Daniels, when the closed-circuit cameras trained on the entrances to the Maze show that no one preceded or followed her into its shadows, Cabbot learns two things that make her blood run cold: the real intentions of her one-night stand and the true identity of the quadriplegic woman. A ghost from the past is back to haunt both her and Banks. Peter Robinson's Inspector Banks novels are among the best detective fiction in the world, and their multi-layered stories continue to surprise, engross, thrill, and delight readers. *Friend of the Devil* is a superb showcase of how deftly he balances horror with humour, police procedures with the nuances of all-too-human emotions, and endings with the promise of new starts. Once again, Robinson transcends the

usual limits of the genre in this dazzling novel about the obsessive power of vengeance.

A Piece of My Heart HarperCollins

Piece of My Heart is Peter Robinson's outstanding sixteenth novel in the acclaimed Inspector Banks series. Richly textured with the music and conflicting mores of 1960s Britain, the story weaves between two eras as it explores just how dangerously things can go awry when one generation is estranged from the next, when fathers no longer understand their daughters. The novel opens in 1969. Yorkshire's first outdoor rock festival has just finished, and the psychedelic pastoral band the Mad Hatters and other top British groups have departed. Even the last of their fans has gone, leaving behind only a muddy field, littered with rubbish. Volunteers are cleaning up when one of them finds the body of a young woman inside a sleeping bag. Stanley Chadwick, the straitlaced detective called in to find her killer, could not have less in common with — or less regard for — the people he now has to question: young, disrespectful, long-haired hippies who smoke marijuana and live by the pulsing beats of rock and roll. And he has almost just as little in common with his own daughter, who lied to him about her whereabouts and slipped off to the festival. More than thirty-five years later, Inspector Alan Banks is investigating the murder of a freelance music journalist who was working on a feature about the Mad Hatters for *Mojo* magazine. This is not the first time that the Mad Hatters, now aging rock superstars, have been brushed by tragedy, and Banks has to delve into the past to find out exactly what hornet's nest the journalist inadvertently stirred up. This eagerly awaited novel showcases the many reasons

why Peter Robinson is among the small elite of authors internationally whose mysteries are nothing less than works of art.

The Price of Love FriesenPress

Banks is on holiday, headed for Fisherman's Wharf in San Francisco. His daughter, Tracy, home in Leeds and angry with her father, is headed for some very deep trouble. Robinson's nineteenth Inspector Banks novel is a stunner. Handguns are illegal in the U.K., and whenever one is reported, the police swing into high gear. But things go very wrong when the police swoop down on a home in Eastvale to seize a reported handgun. In the confusion, Patrick Doyle, a former neighbour of Banks, is shot. Doyle's daughter, Erin, is to blame for the gun being in the house, and while she's in police custody, her housemate in Leeds, Tracy Banks, decides to let Erin's boyfriend know that the police have been around their place. Bad decision. When Banks returns home from holiday, Tracy is missing. And that's not the worst of it. Robinson's latest Inspector Banks novel is a powerful story of how the volatile emotions of love and resentment can turn deadly when fear comes creeping in.

A Piece of My Heart HarperCollins

'A cracker of a page-turner... Highly recommended' – Neil Lancaster, bestselling author of *Dead Man's Grave*

DCI Warren Jones 6 HarperCollins

The basis for the hit series "Shetland" now airing on PBS. Winner of Britain's coveted Duncan Lawrie Dagger Award, Ann Cleeves's *Raven Black* introduces a dazzling suspense series to U.S. mystery readers. It is a cold January morning and Shetland lies beneath a deep layer of snow. Trudging home, Fran Hunter's eye is drawn to a splash of color on the frozen ground, ravens circling above. It is the strangled body of her teenage neighbor, Catherine Ross. The locals on the quiet island stubbornly focus their gaze on one man--loner and simpleton Magnus Tait. But when detective Jimmy Perez and his colleagues from the mainland insist on opening out the investigation, a veil of suspicion and fear is thrown over the entire

community. For the first time in years, Catherine's neighbors nervously lock their doors, while a killer lives on in their midst.

A Litter of Bones Simon and Schuster

SOMEONE WANTS YOU OUT OF THE PICTURE . . . The thrilling new Detective Jane Tennison crime novel from the Queen of Crime Drama - now available in hardback, eBook and audiobook.

_____ Helena Lanark is the only one who knows about the horrors which once occurred in her family's house. The heiress of an immense family fortune, she now resides in a luxurious care home; her mind and memory fading fast. Jane Tennison is leading a murder investigation into the recent brutal death of a young girl, her decomposed, starved body discovered in an old air raid shelter in the garden of the Lanark's now derelict house. Initially the focus is on identifying the victim, until another body is found hidden in the walls of the shelter. As the investigation and search for answers intensifies, Jane travels to Australia. There she discovers the dark secret that the Lanark family has kept hidden for decades. A secret that not only threatens to bring down a family dynasty, but also places Jane Tennison in mortal danger . . . Murder hides behind closed doors in Lynda La Plante's brilliant new Jane Tennison thriller.

_____ Praise for Lynda La Plante: 'The UK's most celebrated female crime author' - DAILY MAIL 'Thirty years on from writing *Prime Suspect*, La Plante is still delivering the goods' - THE TIMES 'Tough, brilliant and damaged, [Tennison] shook up the genre forever' - DAILY EXPRESS 'Lynda La Plante practically invented the thriller' - KARIN SLAUGHTER

Whole Piece of My Heart McClelland & Stewart satirization of their Prophet. By the time they are Before Prime Suspect there was Tennison - this is her story. 1973. After leaving the Metropolitan Police Training Academy, 22 year-old Jane Tennison is placed on a probationary exercise in Hackney, London where criminality thrives. At first she struggles to deal with the shocking situations she faces, receiving no help or sympathy from her superiors. Jane feels out of her depth in this male-dominated, chauvinistic environment. Then she is given her first murder case . . .

A Piece of My Heart HarperCollins

"I hope it was worth it!" challenged Spencer. Abqurah countered, "It was! It's a better way to shoot things than with a Kalashnikov! I wish I could turn all guns in the world into cameras." From what she showed them on the LCD panel, she did get some pretty pictures of the Arc de Triomphe by night, with yellow headlights beaming down on her from the oncoming traffic. Waldemar (Wally) Guenter wrote a murder mystery, entitled *The New Crusades*, about Aamir killing his older sister, Hazirah, in a fictional honour-killing at a real place, Ball's Falls, Ontario, in October 2011. The parents are complicit in this crime because they help Aamir escape to ISIS. The younger sister, Abqurah, does not know about her family's atrocious plan. Waldemar Guenter, a scenery photographer, discovers Hazirah's body which prompts him to write the first novel as a kind of therapy. The sequel itself takes up the plot in October 2014 with the last two months of Wally's life. He is dying of pancreatic cancer. Even as he lay dying, life goes on for his young friends who get engaged and get married with high hopes for their future. Alexander Kucharski the main writer of this sequel, reconnects with his old flame, Lena. Also Detective Ed Spencer, from the first novel, courts and marries, Abqurah, the youngest daughter of the Ibrahims who went to prison for their part in their daughter's honor-killing. The Spencers become Christian and plan on a lovely honeymoon in Paris. They arrive on Wednesday morning, January 7th, 2014. This couldn't be at a worse time. Saïd and Chérif Kouachi have just broken into the Charlie Hebdo magazine offices with assault rifles to seek revenge for the magazine's

through, 12 people lie dead and the brothers escape putting Paris on high alert. Ed Spencer and Abqurah's honeymoon turns into a nightmare...but not all is lost...

Dark Crimes a Gripping Detective Thriller Full of Suspense UM Libraries

"Ten years ago, D.C.I. Jack Logan stopped the serial child-killer dubbed 'Mister Whisper', earning himself a commendation, a drinking problem, and a broken marriage in the process. Now, he spends his days working in Glasgow's Major Investigations Team, and his nights reliving the horrors of what he saw. And what he did. When another child disappears a hundred miles north in the Highlands, Jack is sent to lead the investigation and bring the boy home. But as similarities between the two cases grow, could it be that Jack caught the wrong man all those years ago? And, if so, is the real Mister Whisper about to claim his fourth victim?" -- publisher website.

Piece of My Heart McClelland & Stewart

MICHAEL CONNELLY calls Peter Robinson "an author with amazing empathy, a snare-trap ear for dialogue, and a clear eye for the telling detail." See why in *Sleeping in the Ground*, the gripping new novel starring Alan Banks — featuring an opening scene you'll never forget, and a finale you won't see coming. At the doors of a charming country church, an unspeakable act destroys a wedding party. A huge manhunt ensues. The culprit is captured. The story is over. Except it isn't. For Alan Banks, still struggling with a tragic loss of his own, there's something wrong about this case — something unresolved. Reteaming with profiler Jenny Fuller, the relentless detective deeper into the crime... deep enough to unearth long-buried secrets that reshape everything Banks thought he knew about the events outside that chapel. And when at last the shocking truth becomes clear, it's almost too late. Packed with twists and turns, heart and soul, this is another triumph from an author "at the top of his game" (LOUISE PENNY).