

## Pieces Of Georgia Jennifer Fisher Bryant

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Deng Xiaoping and the Transformation of China Eerdmans Publishing Company  
**BE WHO YOU ARE.** When people look at Melissa, they think they see a boy named George. But she knows she's not a boy. She knows she's a girl. Melissa thinks she'll have to keep this a secret forever. Then her teacher announces that their class play is going to be Charlotte's Web. Melissa really, really, REALLY wants to play Charlotte. But the teacher says she can't even try out for the part... because she's a boy. With the help of her best friend, Kelly, Melissa comes up with a plan. Not just so she can be Charlotte -- but so everyone can know who she is, once and for all.

### **Seeking Eden** Macmillan

In this engrossing account, footnotes to history give way to footnotes as history, recounting in their subtle way the curious story of the progress of knowledge in written form.

### **Music for the End of Time** Rowman & Littlefield

Tells the story of Zeus and his battle with his father, Kronos, and the Titans. In graphic novel format.

### **Small as an Elephant** University of Georgia Press

A boy meets an older woman at the zoo, and together they observe the animals while she tells him about the process of writing poetry. Includes an author's note about Marianne Moore.

### **Burning Down the House** Eerdmans Publishing Company

Said demonstrates that critical discourse has been strengthened by the writings of Derrida and Foucault and by influences like Marxism, structuralism, linguistics, and psychoanalysis. But, he argues, these forces have compelled literature to meet the requirements of a theory or system, ignoring complex affiliations binding the texts to the world.

### **A River of Words** Tilbury House Publishers and Cadent Publishing

Like her mother, Georgia McCoy is an artist, but her dad looks away whenever he sees her with a sketchbook. Sometimes it's hard to remember what it was like when her mother was still alive . . . when they were a family . . . when they were happy. But then a few days after her 13th birthday, Georgia receives an unexpected gift – a strange, formal letter, all typed up and signed anonymous – granting her free admission to the Brandywine River Museum for a whole year. And things begin to change. An accessible novel in poems, Pieces of Georgia offers an endearing protagonist – an aspiring artist, a grieving daughter, a struggling student, a genuine friend – and the poignant story of a broken family coming together.

### **The Key to Extraordinary** Little, Brown Books for Young Readers

Presents the story of how French composer Olivier Messiaen was able to overcome the desolation of a World War II prison camp through the power of music.

### **If Picasso Painted a Snowman** (The Reimagined Masterpiece Series) Wm. B. Eerdmans Publishing

Will Lyza's 1968 summer mystery lead to . . . pirate treasure? When Lyza helps her dad clean out her late grandfather's house, a mysterious surprise brightens the sad task. In Gramps's dusty attic, Lyza discovers three maps, carefully folded and stacked, bound by a single rubber band. On top, an envelope says "For Lyza ONLY." What could this possibly be? It takes the help of her two best friends, Malcolm and Carolann, to figure out that the maps reveal three possible spots in their own New Jersey town where Captain Kidd (the Captain Kidd, seventeenth-century pirate) may have buried a treasure. Can three thirteen-year-olds actually conduct a secret treasure hunt? And what will they find? In a tale inspired by a true story of buried treasure, Jen Bryant weaves an emotional and suspenseful novel in poems, all set against the backdrop of the Vietnam War during a pivotal year in U.S. history.

### **The Marriage Mistake** ABRAMS

Seeking Eden promotes an awareness of, and appreciation for, Georgia's rich garden heritage. Updated and expanded here are the stories of nearly thirty designed landscapes first identified in the early twentieth-century publication Garden History of Georgia, 1733 – 1933. Seeking Eden records each garden's evolution and history as well as each garden's current early twenty-first-century

appearance, as beautifully documented in photographs. Dating from the mid-eighteenth to the early twentieth centuries, these publicly and privately owned gardens include nineteenth-century parterres, Colonial Revival gardens, Country Place – era landscapes, rock gardens, historic town squares, college campuses, and an urban conservation garden. Seeking Eden explores the significant impact of the women who envisioned and nurtured many of these special places; the role of professional designers, including J. Neel Reid, Philip Trammel Shutze, William C. Pauley, Robert B. Cridland, the Olmsted Brothers, Hubert Bond Owens, and Clermont Lee; and the influence of the garden club movement in Georgia in the early twentieth century. **FEATURED GARDENS:** Andrew Low House and Garden | Savannah Ashland Farm | Flintstone Barnsley Gardens | Adairsville Barrington Hall and Bulloch Hall | Roswell Battersby-Hartridge Garden | Savannah Beech Haven | Athens Berry College: Oak Hill and House of Dreams | Mount Berry Bradley Olmsted Garden | Columbus Cator Woolford Gardens | Atlanta Coffin-Reynolds Mansion | Sapelo Island Dunaway Gardens | Newnan vicinity Governor's Mansion | Atlanta Hills and Dales Estate | LaGrange Lullwater Conservation Garden | Atlanta Millpond Plantation | Thomasville vicinity Oakton | Marietta Rock City Gardens | Lookout Mountain Salubrity Hall | Augusta Savannah Squares | Savannah Stephenson-Adams-Land Garden | Atlanta Swan House | Atlanta University of Georgia: North Campus, the President's House and Garden, and the Founders Memorial Garden | Athens Valley View | Cartersville vicinity Wormsloe and Wormsloe State Historic Site | Savannah vicinity Zahner-Slick Garden | Atlanta **Georgia's Bones** Scholastic Inc.

The story of Elgin Baylor, basketball icon and civil rights advocate, from an all-star team Hall-of-famer Elgin Baylor was one of basketball's all-time-greatest players—an innovative athlete, team player, and quiet force for change. One of the first professional African-American players, he inspired others on and off the court. But when traveling for away games, many hotels and restaurants turned Elgin away because he was black. One night, Elgin had enough and staged a one-man protest that captured the attention of the press, the public, and the NBA. Above the Rim is a poetic, exquisitely illustrated telling of the life

of an underrecognized athlete and a celebration of standing up for what is right.

Zeus Center Point

This book looks at literature that features young adults who either identify themselves as artists or use the arts in very intentional ways to help create a sense of self in their adolescent lives. The authors examine a number of books featuring teens who engage in music, poetry, painting, and various other means of artistic expression.

Call Me Marianne Yearling

Artist Georgia O'Keeffe was interested in the shapes she saw around her, from her childhood on a Wisconsin farm to her adult life in New York City and New Mexico.

A Stash of One's Own RH Childrens Books

The exciting bestselling author who thrilled readers with *The Marriage Bargain* and *The Marriage Trap*, Jennifer Probst rounds out her sizzling trilogy with more “nonstop sexual tension” (Laura Kaye). Carina Conte has had a crush on her brother Michael’s best friend, Max Gray, since she was a teenager. Now she’s earned her MBA and come to work at Michael’s new venture, America’s fastest-growing bakery empire. But some things never change: her family still treats her like a child. With three drop-dead gorgeous siblings, she’s still the ugly duckling of the bunch. And Max, the company’s new CEO, still barely notices her. Max knows Carina Conte is strictly off limits. But hot-blooded lust wins out at a conference when the two share a scorching one-night stand—and are busted by her mother! Now, forced by old-world Italian tradition into a marriage he’s not ready for, Max is miserable—and Carina is furious. Her new husband is about to realize that hell hath no fury like a woman transformed....

On the Origin of Stories Clarkson Potter

Based on an actual incident that occurred when Lincoln was just a boy, this tale shows that he had a mischievous streak; that he loved words; and—most important—that even as a small child he pondered the concept of freedom. Full color.

Ringside, 1925 Candlewick Press

I grew up in a homeschooled family in rural Pennsylvania, the 8th out of 13 children. From my earliest years I was raised in *The Message*, a legalistic, fundamentalist sect of Christianity. I followed a man who was dead long before I was born; William Branham, who I was taught and believed was the prophet for the end times. I’ll share with you how my sin, and the lies I believed from *The Message* affected my everyday life from my childhood and on into my teenage years. I’ll illustrate for you, in words and artwork, how Jesus came into my life and changed the plot of my story. By God’s grace I was able to pick up the broken pieces and dissociate the lies about God I heard in *The Message*, from the reality of who He is. By God’s grace, I am free from *The Message*, and from my sin. I invite you to join me on my story, to laugh with me, and cry with me. My prayer for these pages is two-fold; that you can see how God wove my broken story for His glory, and that you can find hope and gratitude for your own. Melissa (Previously Published as George) Phaidon Press

An inspiring picture-book biography of Louis

Braille—a blind boy so determined to read that he invented his own alphabet. \*\*Winner of a Schneider Family Book Award!\*\* Louis Braille was just five years old when he lost his sight. He was a clever boy, determined to live like everyone else, and what he wanted more than anything was to be able to read. Even at the school for the blind in Paris, there were no books for him. And so he invented his own alphabet—a whole new system for writing that could be read by touch. A system so ingenious that it is still used by the blind community today. Award-winning writer Jen Bryant tells Braille’s inspiring story with a lively and accessible text, filled with the sounds, the smells, and the touch of Louis’s world. Boris Kulikov’s inspired paintings help readers to understand what Louis lost, and what he was determined to gain back through books. An author’s note and additional resources at the end of the book complement the simple story and offer more information for parents and teachers. Praise for *Six Dots*: “An inspiring look at a child inventor whose drive and intelligence changed the world—for the blind and sighted alike.”—Kirkus Reviews “Even in a crowded field, Bryant’s tightly focused work, cast in the fictionalized voice of Braille himself, is particularly distinguished.”—Bulletin, starred review “This picture book biography strikes a perfect balance between the seriousness of Braille’s life and the exuberance he projected out into the world.”—School Library Journal, starred review

A Century of Artists Books Wm. B. Eerdmans Publishing

2009 Caldecott Honor Book An ALA Notable Book A New York Times Best Illustrated Children’s Book A Charlotte Zolotow Honor Book NCTE Notable Children’s Book When he wrote poems, he felt as free as the Passaic River as it rushed to the falls. Willie’s notebooks filled up, one after another. Willie’s words gave him freedom and peace, but he also knew he needed to earn a living. So he went off to medical school and became a doctor -- one of the busiest men in town! Yet he never stopped writing poetry. In this picture book biography of William Carlos Williams, Jen Bryant’s engaging prose and Melissa Sweet’s stunning mixed-media illustrations celebrate the amazing man who found a way to earn a living and to honor his calling to be a poet.

Shift Scarecrow Press

“When Margo’s niece becomes a runaway bride --taking with her a family heirloom--her mother offers Margo fifty grand to retrieve her spoiled daughter and the invaluable property she stole. Together with the jilted and justifiably crabby fiancé, Margo sets out in a borrowed 1955 red MG on a cross-country chase and finds herself along the way”--

The Footnote Office of the Secretary, Historical Offi

At long last, Sarah Britton, called the “queen bee of the health blogs” by *Bon Appétit*, reveals 100 gorgeous, all-new plant-based recipes in her debut cookbook, inspired by her wildly popular blog. Every month, half a million readers—vegetarians, vegans, paleo followers, and gluten-free gourmets alike—flock to Sarah’s adaptable and accessible recipes that make powerfully healthy ingredients simply irresistible. My New Roots

is the ultimate guide to revitalizing one’s health and palate, one delicious recipe at a time: no fad diets or gimmicks here. Whether readers are newcomers to natural foods or are already devotees, they will discover how easy it is to eat healthfully and happily when whole foods and plants are at the center of every plate.

Corcoran Gallery of Art Yearling

A celebration of August Wilson’s journey from a child in Pittsburgh to one of America’s greatest playwrights August Wilson (1945 – 2005) was a two-time Pulitzer Prize-winning playwright who had a particular talent for capturing the authentic, everyday voice of black Americans. As a child, he read off soup cans and cereal boxes, and when his mother brought him to the library, his whole world opened up. After facing intense prejudice at school from both students and some teachers, August dropped out. However, he continued reading and educating himself independently. He felt that if he could read about it, then he could teach himself anything and accomplish anything. Like many of his plays, *Feed Your Mind* is told in two acts, revealing how Wilson grew up to be one of the most influential American playwrights. The book includes an author’s note, a timeline of August Wilson’s life, a list of Wilson’s plays, and a bibliography.