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[Photographers A-Z](#) Rizzoli Publications
Showcasing twenty-five years of iconic art, fashion, and design content from renowned New York–based publication Visionaire. A publishing experiment that began in 1991, Visionaire has taken the shape of everything from a leather-bound portfolio to 12-inch vinyl records to a collection of dolls. With intimate reflections by contributors, a prized collection of nearly 450 images selected from sixty-five issues produced by an astounding cast of artists, photographers, and designers, this book delivers a rich panorama of two decades of media and fashion revolution from the perspective of independent publishing. Original commentary by cofounders Cecilia Dean and James Kaliardos provides unprecedented access to a pivotal New York scene and the creative life behind Visionaire as it shaped the fashion zeitgeist, propelling emerging voices and exceptional content while challenging the limits of print media. This volume is an essential piece of contemporary fashion and media history that traces the shape of things to come. Visionaire contributors include photographers Bruce Weber, Inez & Vinoodh, Mario Sorrenti, Mert and Marcus, Steven Klein, and Steven Meisel; artists Alex Katz, John Baldessari, KAWS, Marina Abramovic, and Yoko Ono; designers Karl Lagerfeld, Rei Kawakubo, and Riccardo Tisci; pop icons Bjork, David Bowie, Kate Moss, Lady Gaga, and Miley Cyrus; and many more. Art and fashion connoisseurs and anyone interested in media, design, and culture will find this landmark volume indispensable.

Evil Media Rizzoli Publications
In this new book, Bauman examines how we have moved away from a 'heavy' and 'solid', hardware-focused modernity to a 'light' and 'liquid', software-based modernity. This passage, he argues, has brought profound change to all aspects of the human condition. The new remoteness and un-reachability of global systemic structure coupled with the unstructured and under-defined, fluid state of the immediate setting of life-politics and human togetherness, call for the rethinking of the concepts and cognitive frames used to narrate human individual experience and their joint history. This book is dedicated to this task. Bauman selects five of the basic concepts which have served to make sense of shared human life - emancipation, individuality, time/space, work and community - and traces their successive incarnations and changes of meaning. Liquid Modernity concludes the analysis undertaken in Bauman's two previous books Globalization: The Human Consequences and In Search of Politics. Together these volumes form a brilliant analysis of the changing conditions of social and political life by one of the most original thinkers writing today.

Electronic Design Automation for IC System Design, Verification, and Testing Simon and Schuster
Provides a portraito of each artist and shares each one's thoughts about his or her work
Writings, Projects, Interviews MIT Press
This FAO Technical Paper synthesizes current knowledge on the impact of El Ni ñ o Southern Oscillation (ENSO) events on fisheries and aquaculture in the context of a changing climate. It describes the diversity of ENSO events (Chapter 2), ENSO forecasting (Chapter 3) and ENSO in the context of climate change (Chapter 4). It includes a global overview and regional assessment of ENSO impact (Chapters 5 and 6) and a focus on coral bleaching and damage to reefs and related fisheries (Chapter 7). Finally, it synthesizes the lessons learned and the perspectives for ENSO and preparedness in a warmer ocean (Chapter 10).

Thinking the Blockchain Simon and Schuster
The race is on to construct the first quantum code breaker, as the winner will hold the key to the entire Internet. From international, multibillion-dollar financial transactions to top-secret government communications, all would be vulnerable to the secret-code-breaking ability of the quantum computer. Written by a renowned quantum physicist closely involved in the U.S. government ’ s development of quantum information science, Schr ö dinger ’ s Killer App: Race to Build the World ’ s First Quantum Computer presents an inside look at the government ’ s quest to build a quantum computer capable of solving complex mathematical problems and hacking the public-key encryption codes used to secure the Internet. The "killer application" refers to Shor ’ s quantum factoring algorithm, which would unveil the encrypted communications of the entire Internet if a quantum computer could be built to run the algorithm. Schr ö dinger ’ s notion of quantum entanglement—and his infamous cat—is at the heart of it all. The book develops the concept of entanglement in the historical context of Einstein ’ s 30-year battle with the physics community over the true meaning of quantum theory. It discusses the remedy to the threat posed by the quantum code breaker: quantum cryptography, which is unbreakable even by the quantum computer. The author also covers applications to other important areas, such as quantum physics simulators, synchronized clocks, quantum search engines, quantum sensors, and imaging devices. In addition, he takes readers on a philosophical journey that considers the future ramifications of quantum technologies. Interspersed with amusing and personal anecdotes, this book presents quantum computing and the closely connected foundations of quantum mechanics in an engaging manner accessible to non-specialists. Requiring no formal training in physics or advanced mathematics, it explains difficult topics, including quantum entanglement, Schr ö dinger ’ s cat, Bell ’ s inequality, and quantum computational complexity, using simple analogies.

Album Pierre et Gilles Glitterati
This collection of short expository, critical and speculative texts offers a field guide to the cultural, political, social and aesthetic impact of software. Experts from a range of disciplines each take a key topic in software and the understanding of software, such as algorithms and logical structures.

Gramophone, Film, Typewriter Chronicle Books Llc
... the four books comprising the series would certainly be a valuable addition to any entrepreneurship library. However, each book also stands alone as an individual purchase. Lorraine Warren, International Journal of Entrepreneurial Behaviour and Research The book delivers what it promises: a map of the uses of narrative

methods in entrepreneurship studies. It is both an interesting contribution to the field and an important methodological handbook for all entrepreneurship researchers who are thinking of adopting qualitative methods in their inquiries. However, it may also be read with advantage by other researchers using ethnography as their main methodological approach to social studies. . . . The aim of the book is to show how narratives can enrich entrepreneurship studies, a goal that in my opinion is aptly fulfilled. Monika Kostera, Scandinavian Journal of Management . . . the contributors in this text breathe fresh and imaginative linguistic resources and narrative/discursive frames of reference into the inquiry of entrepreneurial activities. The anecdote, the narrative, the metaphorical, the discursive and the dramaturgical are significant therefore, not only because they bring to the surface voices, emotions, processes and the relationality of (everyday) entrepreneurial activity that have possibly been previously silenced. But also, to paraphrase Steyaert, these approaches highlight the controversial and interactive aspects of the research process. . . . The text is welcome because it treats narrative in a serious and scholarly way. Denise Fletcher, International Small Business Journal In their edited book Narrative and Discursive Approaches in Entrepreneurship, Daniel Hjorth and Chris Steyaert provide a fascinating glimpse into a perspective on entrepreneurship that will be enlightening for many readers. Entrepreneurship authors typically talk about theory, methods, and data as if a straight-forward linear process united them all, and making sense of entrepreneurship was simply a matter of knowing how to interpret one s findings . By contrast, the authors in this volume propose narrative and discursive approaches in which the contributing authors emphasize rich description, reflexive conceptualization, and interpretations offered as part of the story itself. They draw upon an international set of cases, including Russia, Sweden, Denmark, Norway, Venezuela, and North America. The cases themselves make for fascinating reading, quite apart from what we learn about the difficulties of imposing a particular interpretation on a given story. For example, taxi drivers in Caracas, management consultants in Denmark, and women entrepreneurs in northern Norway all make for fascinating narratives from which to understand the entrepreneurial process. Unlike many edited books which have no plot , the editors have included opening and closing sections that link the chapters, offer alternative readings of them, and propose new and expansive ways of thinking about entrepreneurship. Howard Aldrich, University of North Carolina at Chapel Hill, US Daniel Hjorth and Chris Steyaert set out to advance the study of entrepreneurship by refocusing the lens of discovery from economics, management and marketing to other paradigmatic stances in social sciences and humanities like anthropology and literary studies. The result is a provocative collection of chapters that inspire the reader to consider and explore new ideas and research practice that incorporate both the context and place of entrepreneurship. From the perceptive insights of the editors to the rigorous and provocative discourse of the chapters and thoughtful responses in the conclusion emerges a story, in the best of storytelling tradition, about how a linguistic turn can rouse new insights. The editors ask, how do these texts move you? they entice, provoke, challenge, stimulate and guide. Their implications should be far reaching and required reading for any student of t Experiences in Art and Fashion Univ. Press of Mississippi

With Essays by Baru, Bart Beaty, C é cile Vernier Danehy, Hugo Frey, Pascal Lef è vre, Fabrice Leroy, Amanda Macdonald, Mark McKinney, Ann Miller, and Clare Tufts In Belgium, France, Switzerland, and other French-speaking countries, many well-known comics artists have focused their attention on historical and political events. In works ranging from comic books and graphic novels to newspaper strips, cartoonists have addressed such controversial topics as French and Belgian collaboration and resistance during World War II, European colonialism and U.S. imperialism, anti-Semitism in France, the integration of African immigrant groups in Europe, and the green and feminist movements. History and Politics in French-Language Comics and Graphic Novels collects new essays that address comics from a variety of viewpoints, including a piece from practicing artist Baru. The explorations range from discussion of such canonical works as Herg é 's Tintin series to such contemporary expressions as Baru's Road to America (2002), about the Algerian War. Included are close readings of specific comics series and graphic novels, such as C é cile Vernier Danehy's examination of Cosey's Saigon Hanoi, about remembering the Vietnam War. Other writers use theoretical lenses as a means of critiquing a broad range of comics, such as Bart Beaty's Bourdieu-inspired reading of today's comics field, and Amanda Macdonald's analysis of bandes dessin é es (French comic books) in New Caledonia during the 1990s. The anthology establishes the French-language comics tradition as one rich with representations of history and politics and is one of the first English-language collections to explore the subject.

Autobiography from the 1960s to the 1990s IUCN
On the fortieth anniversary of Pierre Commoy and Gilles Blanchard ’ s romantic union, this volume traces four decades of artistic collaboration between the photographer and painter known as Pierre et Gilles. This year-by-year retrospective of their vast oeuvre, accompanied by an incisive essay by art critic É ric Troncy, showcases the genesis and development of their sublime, audacious, and explicitly confected fusion of photography and painting. Highly sophisticated and shamelessly sexy, their art—stylized, idealized painted photographs—synthesizes tropes drawn from celebrity and mainstream gay culture with timeless themes of religion, mythology, and beauty, and many works feature international stars including Madonna, Naomi Campbell, Dita Von Teese, Kylie Minogue, Karl Lagerfeld, Mick Jagger, and Iggy Pop. The book is available in a trade edition and in a limited art edition of 200 copies that features a signed and numbered limited edition print created especially for the book and presented in a deluxe clamshell case.

[Design, Fiction, and Social Dreaming](#) Stanford University Press
An English translation of the Muslim holy book portrays the spirit, rather than the exact context and rhythm, of the original Arabic text.

[Fandom as Methodology](#) Edward Elgar Publishing
An essential primer for students and first-stop reference for professionals, The Fashion Design Reference & Specification Booktakes the fashion designer through the entire design process, from conceiving a garment to marketing it. This valuable handbook contains the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—The Fashion Design Reference & Specification Book helps designers develop effective strategies for building a cohesive collection and communicating their vision. The Reference & Specification Book series from Rockport Publishers offers students and practicing professionals in a range of creative industries must-have information in their area of specialty in an up-to-date, concise handbook.

Doll Parts Rockport Publishers
Controversial manifesto by acclaimed cultural theorist debated by leading writers Fredric Jameson ’ s pathbreaking essay “ An American Utopia ” radically questions standard leftist notions of what constitutes an emancipated society. Advocated here are—among other things—universal conscription, the full acknowledgment of envy and resentment as a fundamental challenge to any communist society, and the acceptance that the division between work and leisure cannot be overcome. To create a new world, we must first change the way we envision the world. Jameson ’ s text is ideally placed to trigger a debate on the alternatives to global capitalism. In addition to Jameson ’ s essay, the volume includes responses from philosophers and political and cultural analysts, as well as an epilogue from Jameson himself. Many will be appalled at what they will encounter in these pages—there will be blood! But perhaps one has to spill such (ideological) blood to give the Left a chance. Contributing are Kim Stanley Robinson, Jodi Dean, Saroj Giri, Agon Hamza, Kojin Karatani, Frank Ruda, Alberto Toscano, Kathi Weeks, and Slavoj Ž i ž ek.

The Fashion Design Reference & Specification Book St. Martin's Press

We organize things. We organize information, information about things, and information about information. Organizing is a fundamental issue in many professional fields, but these fields have only limited agreement in how they approach problems of organizing and in what they seek as their solutions. The Discipline of Organizing synthesizes insights from library science, information science, computer science, cognitive science, systems analysis, business, and other disciplines to create an Organizing System for understanding organizing. This framework is robust and forward-looking, enabling effective sharing of insights and design patterns between disciplines that weren't possible before. The 4th edition of this award-winning and widely adopted text adds content to bridge between the foundations of organizing systems and the new statistical and computational techniques of data science because at its core, data science is about how resources are described and organized. The 4th edition reframes descriptive statistics as organizing techniques, expands the treatment of classification to include computational methods, and incorporates many new examples of data-driven resource selection, organization, maintenance, and personalization. The Informatics edition contains all the new content related to data science, but omits the discipline-specific content about library science, museums, and document archives.

A Translation Univ of California Press

This book is an enthusiastic account of Pierre Laszlo ’ s life and pioneering work on catalysis of organic reactions by modified clays, and his reflections on doing science from the 1960s to 1990s. In this autobiography, readers will discover a first-hand testimony of the chemical revolution in the second half of the 20th century, and the author ’ s perspective on finding a calling in science and chemistry, as well as his own experience on doing science, teaching science and managing a scientific career. During this period, Pierre Laszlo led an academic laboratory and worked also in three different countries: the US, Belgium and France, where he had the opportunity to meet remarkable colleagues. In this book, he recalls his encounters and collaborations with important scientists, who shaped the nature of chemistry at times of increased pace of change, and collates a portrait of the worldwide scientific community at that time. In addition, the author tells us about the turns and twists of his own life, and how he ended up focusing his research on clay based chemistry, where clay minerals were turned in his lab to catalysis of key chemical transformations. Given its breath, the book offers a genuine information on the life and career of a chemist, and it will appeal not only to scientists and students, but also to historians of science and to the general reader.

The Perfume Lover Springer Nature

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High-Tech Trash "O'Reilly Media, Inc."

The product of a unique, almost 20-year artistic collaboration between two stars in their respective fields, the actor and cultural icon John Malkovich and the photographer Sandro Miller, The Malkovich Sessions represents a profound meeting of the minds. The centerpiece of this stunning book is 'Homage', a series of 32 images that recreate the iconic works of photographers whose work inspired and influenced Miller, from Edward Curtis to Diane Arbus to Irving Penn to Annie Leibovitz. Malkovich's astonishing ability to channel others combines with Miller's technical mastery to produce images that transcend and amplify the originals, while creating something new and exciting in themselves. Bracketed by Miller's brilliant portraits of Malkovich as Malkovich, along with still work from a series of short films that the two made together, The Malkovich Sessions is a marvellous record of friendship and inspiration. Contents: Portraits; "Hello, I'm John Malkovich" by Sandro Miller; Homage; A Conversation with Sandro Miller by Jon Siskel; Meeting John Malkovich by Jon Siskel; Film; Motion by Sandro Miller; Butterflies; Ecstasy; The Allegory of the Cave by Plato; Appendix; About the Author; Acknowledgments; Index.

Regional impacts of ocean acidification on fisheries and aquaculture MIT Press

Bees provide a critical link in the maintenance of ecosystems, pollination. They play a major role in maintaining biodiversity, ensuring the survival of many plants, enhancing forest regeneration, providing sustainability and adaptation to climate change and improving the quality and quantity of agricultural production systems. In fact, close to 75 percent of the world ’ s crops that produce fruits and seeds for human consumption depend, at least in part, on pollinators for sustained production, yield and quality. Beekeeping, also called apiculture, refers to all activities concerned with the practical management of social bee species. These guidelines aim to provide useful information and suggestions for a sustainable management of bees around the world, which can then be applied to project development and implementation.

Race to Build the World's First Quantum Computer Food & Agriculture Org.

Pierre et Gilles: 40 (limited art edition)Rizzoli Publications

An American Utopia MIT Press

A former FBI agent, fired because of his criticism of J. Edgar Hoover, recounts his experiences with the Bureau and describes some of the excesses resulting from its over-zealous administration

Whitaker's Books in Print "O'Reilly Media, Inc."

The blockchain is widely heralded as the new internet - another dimension in an ever-faster, ever-more-powerful interlocking of ideas, actions and values. Principally the blockchain is a ledger distributed across a large array of machines that enables digital ownership and exchange without a central administering body. Within the arts it has profound implications as both a means of organising and distributing material, and as a new subject and medium for artistic exploration. This landmark publication will bring together a diverse array of artists and researchers engaged with the blockchain, unpacking, critiquing and marking the arrival of it on the cultural landscape for a broad readership across the arts and humanities. Contributors: Cesar Escudero Andaluz, Jaya Klara Brekke, Theodoros Chiotis, Ami Clarke, Simon Denny, The Design Informatics Research Centre (Edinburgh), Max Dovey, Mat Dryhurst, Primavera De Filippi, Peter Gomes, Elias Haase, Juhee Hahm, Max Hampshire, Kimberley ter Heerdt, Holly Herndon, Helen Kaplinsky, Paul Kolling, Elli Kurus, Nikki Loef, Bjorn Magnhildoen, Rob Myers, Martin Nadal, Rachel O'Dwyer, Edward Picot, Paul Seidler, Hito Steyerl, Surfatial, Lina Theodorou, Pablo Velasco, Ben Vickers, Mark Waugh, Cecilia Wee, and Martin Zeilinger.