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*Whitaker's Books in Print* Taschen America Llc

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*Narrative and Discursive Approaches in Entrepreneurship* Rockport Publishers

Following the first international workshop on the economics of ocean acidification organized by the Centre Scientifique de Monaco and the International Atomic Energy Agency in 2010, a second international workshop was held in November 2012, which explored the level of risk, and the resilience or vulnerability of defined regions of the world ocean in terms of fishery and aquaculture species and economic impacts, and social adaptation. This report includes the findings and recommendations of the respective regional working groups and is the result of an interdisciplinary survey of ocean acidification-sensitive fisheries and aquaculture.

Pierre-Gilles de Gennes CRC Press

Krzysztof: "Now we have the option of combining the part for bottles and cans with the sleeping part below. What [Victor] is saying is that it doesn't have to be the entire length of the body because you can sleep with legs bent. So that means it could be shorter, and then all the storage area could be above and closed with a plastic seal." Oscar: "Right, not only is there protection from the wind, but it's theft-proof . . . you've got to think about when you're underneath, and somebody attacks you." —Conversations about a Project for a Homeless Vehicle Krzysztof Wodiczko, one of the most original avant-garde artists of our time, is perhaps best known for the politically charged images he has projected onto buildings and monuments from New York to Warsaw—images of rockets projected onto triumphal arches, the image of handcuffed wrists projected onto a courthouse facade, images of homeless people in bandages and wheelchairs projected onto statues in a park from which they had been evicted. In projects such as the "Homeless Vehicle," which he designed through discussions with homeless people, Wodiczko has helped to make public space a place where marginalized people can speak, establish their presence, and assert their rights. *Critical Vehicles* is the first book in English to collect Wodiczko's own writings on his projects. Wodiczko has stated that his principal artistic concern is the displacement of traditional notions of community and identity in the face of rapidly expanding technologies and cultural miscommunication. In these writings he addresses such issues as urbanism, homelessness, immigration, alienation, and the plight of refugees. Fusing wit and sophisticated political insight, he offers the artistic means to help heal the damages of uprootedness and other contemporary troubles.

*Triumph of the City* Univ. Press of Mississippi

The product of a unique, almost 20-year artistic collaboration between two stars in their respective fields, the actor and cultural icon John Malkovich and the photographer Sandro Miller, *The Malkovich Sessions* represents a profound meeting of the minds. The centerpiece of this stunning book is 'Homage', a series of 32 images that recreate the iconic works of photographers whose work inspired and influenced Miller, from Edward Curtis to Diane Arbus to Irving Penn to Annie Leibovitz. Malkovich's astonishing ability to channel others combines with Miller's technical mastery to produce images that transcend and amplify the originals, while creating something new and exciting in themselves. Bracketed by Miller's brilliant portraits of Malkovich as Malkovich, along with still work from a series of short films that the two made together, *The Malkovich Sessions* is a marvellous record of friendship and inspiration. Contents: Portraits; "Hello, I'm John Malkovich" by Sandro Miller; Homage; A Conversation with Sandro Miller by Jon Siskel; Meeting John Malkovich by Jon Siskel; Film; Motion by Sandro Miller; Butterflies; Ecstasy; The Allegory of the Cave by Plato; Appendix; About the Author; Acknowledgments; Index.

*The Discipline of Organizing: Professional Edition* St. Martin's Press

*Masters and monographs: An encyclopedia of 20th century photographers and their finest publications* A comprehensive overview of the most influential photographers of the last century and their finest monographs. Arranged alphabetically, this biographical encyclopedia features every major photographer of the 20th century, from the earliest representatives of classical Modernism right up to the present day. Richly illustrated with facsimiles from books and magazines, this book includes all the major photographers of the last one hundred years especially those who have distinguished themselves with important publications or exhibitions, or who have made a significant contribution to the culture of the photographic image. The entries include photographers from North America and Europe as well as from Japan, Latin America, Africa, and China. Photographers A-Z focuses on photographic images and culture, but also features photographers working in applied areas, whose work goes beyond the merely illustrative, and is regarded as photographic art and is conserved by major museums, such as Julius Shulman, Terry Richardson, Cindy Sherman, and David LaChapelle. *Liquid Modernity* MIT Press

Pierre-Joseph Redouté (1759-1840) is the undisputed master of botanical art. His illustrations of flowers occupy the intersection of art and science, and they represent a unique fusion of botanical precision with artistic elegance. This richly illustrated publication presents a wide selection of Redouté's books, drawings and watercolours. Several short essays by Dutch and French specialists deal with different aspects of his art. As court artist to Queen Marie-Antoinette

and Empress Joséphine, Redouté drew extraordinary flowers and plants from the Jardin des plantes and the gardens of Malmaison, which made him the darling of Parisian society. Napoleon Bonaparte presented his books as gifts to the crowned heads of Europe, and his pictures illustrated the works of the most eminent scientists of his day. His most famous books, 'Les Liliacées' and 'Les Roses', are among the milestones of botanical literature. Exhibition: Teylers Museum, Haarlem, the Netherlands (19.1.-5.5.2013).

*El Niño Southern Oscillation (ENSO) effects on fisheries and aquaculture* MIT Press

*Pierre et Gilles: 40 (limited art edition)* Rizzoli Publications

*An American Utopia* MIT Press

Best known outside the scientific community for the Nobel Prize in Physics he won in 1991, Pierre-Gilles de Gennes was exceptional amongst scientists for the breadth and depth of his contributions in multiple fields of physics. He was also much ahead of his time in his desire to break down barriers between scientific disciplines and between fundamental and applied science. He was equally unusual in his willingness to explain the nature and purpose of his work to society at large and to young people in particular. Laurence Pivert's fascinating work retraces the influences and experiences that moulded this complex, charismatic, charming and eclectic genius. It follows him from his unconventional childhood on the fringes of the old French aristocracy and in war-divided France, through his glittering school and early scientific career, up to the revolutionary breakthroughs in fields as diverse as superconductivity, liquid crystals, polymers and soft matter, culminating in the final consecration of the Nobel prize. Constructed from exclusive interviews with the physicist himself, his family, friends and colleagues, this biography immerses us in the work and character of a truly remarkable figure, a Renaissance man of the 20th century. *Botanical Artist to the Court of France* Simon and Schuster

The race is on to construct the first quantum code breaker, as the winner will hold the key to the entire Internet. From international, multibillion-dollar financial transactions to top-secret government communications, all would be vulnerable to the secret-code-breaking ability of the quantum computer. Written by a renowned quantum physicist closely involved in the U.S.

government's development of quantum information science, Schrödinger's Killer App: Race to Build the World's First Quantum Computer presents an inside look at the government's quest to build a quantum computer capable of solving complex mathematical problems and hacking the public-key encryption codes used to secure the Internet. The "killer application" refers to Shor's quantum factoring algorithm, which would unveil the encrypted communications of the entire Internet if a quantum computer could be built to run the algorithm. Schrödinger's notion of quantum entanglement—and his infamous cat—is at the heart of it all. The book develops the concept of entanglement in the historical context of Einstein's 30-year battle with the physics community over the true meaning of quantum theory. It discusses the remedy to the threat posed by the quantum code breaker: quantum cryptography, which is unbreakable even by the quantum computer. The author also covers applications to other important areas, such as quantum physics simulators, synchronized clocks, quantum search engines, quantum sensors, and imaging devices. In addition, he takes readers on a philosophical journey that considers the future ramifications of quantum technologies. Interspersed with amusing and personal anecdotes, this book presents quantum computing and the closely connected foundations of quantum mechanics in an engaging manner accessible to non-specialists. Requiring no formal training in physics or advanced mathematics, it explains difficult topics, including quantum entanglement, Schrödinger's cat, Bell's inequality, and quantum computational complexity, using simple analogies. 50 New York Artists Stanford University Press

This broad spectrum of interiors draws inspiration from both the classic French decorative tradition and the freshest Parisian home designs. Discover the rich diversity of Parisian style in thirty-four interiors that are rife with inspiration and grouped into five thematic chapters. Classic interiors feature crystal chandeliers and gilt-framed mirrors, a marble bust flanked by eighteenth-century Louis XV rattan chairs, or floral-embroidered Chinese tapestries paired with a mother-of-pearl-inlaid armoire. Modern interiors incorporate mod Tulip chairs, geometric Calder-esque mobiles, and vibrant-hued polycarbonate dining sets. A passion for collecting comes to the fore through taxidermy, tribal arts, Slavic textile motifs, 1950s domestic design pieces, or expertly grouped photographs. Designer and artist abodes exude an irrepressibly creative vibe, from kitsch playland to 1940s boudoir lounge. Romantic interiors include powdered palettes and Provençal fabrics or plush velvet couches and a whitewashed pine buffet. Guillaume de Laubier leads us into the private realm of the Parisian design elite, chez Jacques Garcia, Vanessa Bruno, Jacques Grange, Agatha Ruiz de la Prada, Pierre et Gilles, or the late fashion muse Loulou de la Falaise. His photographs capture sleek Scandinavian lines, traditionalist opulence, modernist curves, and exotic accents, documenting each unique interior with flair.

*High-Tech Trash* Penguin

This book is an enthusiastic account of Pierre Laszlo's life and pioneering work on catalysis of organic reactions by modified clays, and his reflections on doing science from the 1960s to 1990s. In this autobiography, readers will discover a first-hand testimony of the chemical revolution in the second half of the 20th century, and the author's perspective on finding a calling in science and chemistry, as well as his own experience on doing science, teaching science and managing a scientific career. During this period, Pierre Laszlo led an academic laboratory and worked also in three different countries: the US, Belgium and France, where he had the opportunity to meet remarkable colleagues. In this book, he recalls his encounters and collaborations with important scientists, who shaped the nature of chemistry at times of increased pace of change, and collates a portrait of the worldwide scientific community at that time. In addition, the author tells us about the turns and twists of his own life, and how he ended up focusing his research on clay based chemistry, where clay minerals were turned in his lab to catalysis of key chemical transformations. Given its breath, the book offers a genuine information on the life and career of a chemist, and it will appeal not only to scientists and students, but also to historians of science and to the general reader.

*Schrödinger's Killer App* Rizzoli Publications

With Essays by Baru, Bart Beaty, Cécile Vernier Danehy, Hugo Frey, Pascal Lefèvre, Fabrice Leroy, Amanda Macdonald, Mark McKinney, Ann Miller, and Clare Tufts In Belgium, France, Switzerland, and other French-speaking countries, many well-known comics artists have focused their attention on historical and political events. In works ranging from comic books and graphic novels to newspaper strips, cartoonists have addressed such controversial topics as French and Belgian collaboration and resistance during World War II, European colonialism and U.S. imperialism, anti-Semitism in France, the integration of African immigrant groups in Europe, and the green and feminist movements. *History and Politics in French-Language Comics and Graphic Novels* collects new essays that address comics from a variety of viewpoints, including a piece from practicing artist Baru. The explorations range from discussion of such canonical works as Hergé's Tintin series to such contemporary expressions as Baru's *Road to America* (2002), about the Algerian War. Included are close readings of specific comics series and graphic novels, such as Cécile Vernier Danehy's examination of Cosey's Saigon Hanoi, about remembering the Vietnam War.

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Other writers use theoretical lenses as a means of critiquing a broad range of comics, such as Bart Beaty's Bourdieu-inspired reading of today's comics field, and Amanda Macdonald's analysis of bandes dessinées (French comic books) in New Caledonia during the 1990s. The anthology establishes the French-language comics tradition as one rich with representations of history and politics and is one of the first English-language collections to explore the subject.

**Thinking the Blockchain** John Wiley & Sons

A philosophical manual of media power for the network age. Evil Media develops a philosophy of media power that extends the concept of media beyond its tried and trusted use in the games of meaning, symbolism, and truth. It addresses the gray zones in which media exist as corporate work systems, algorithms and data structures, twenty-first century self-improvement manuals, and pharmaceutical techniques. Evil Media invites the reader to explore and understand the abstract infrastructure of the present day. From search engines to flirting strategies, from the value of institutional stupidity to the malicious minutiae of databases, this book shows how the devil is in the details. The title takes the imperative “Don't be evil” and asks, what would be done any differently in contemporary computational and networked media were that maxim reversed. Media here are about much more and much less than symbols, stories, information, or communication: media do things. They incite and provoke, twist and bend, leak and manage. In a series of provocative stratagems designed to be used, Evil Media sets its reader an ethical challenge: either remain a transparent intermediary in the networks and chains of communicative power or become oneself an active, transformative medium.

**The Power of Standards** Food & Agriculture Org.

Controversial manifesto by acclaimed cultural theorist debated by leading writers Fredric Jameson's pathbreaking essay “An American Utopia” radically questions standard leftist notions of what constitutes an emancipated society. Advocated here are—among other things—universal conscription, the full acknowledgment of envy and resentment as a fundamental challenge to any communist society, and the acceptance that the division between work and leisure cannot be overcome. To create a new world, we must first change the way we envision the world. Jameson's text is ideally placed to trigger a debate on the alternatives to global capitalism. In addition to Jameson's essay, the volume includes responses from philosophers and political and cultural analysts, as well as an epilogue from Jameson himself. Many will be appalled at what they will encounter in these pages—there will be blood! But perhaps one has to spill such (ideological) blood to give the Left a chance. Contributing are Kim Stanley Robinson, Jodi Dean, Saroj Giri, Agon Hamza, Kojin Karatani, Frank Ruda, Alberto Toscano, Kathi Weeks, and Slavoj Žižek.

**The Fashion Design Reference & Specification Book** "O'Reilly Media, Inc."

A free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program for monographs. Visit [www.luminosoa.org](http://www.luminosoa.org) to learn more. **High-Tech Trash** analyzes creative strategies in glitch, noise, and error to chart the development of an aesthetic paradigm rooted in failure. Carolyn L. Kane explores how technologically influenced creative practices, primarily from the second half of the twentieth and first quarter of the twenty-first centuries, critically offset a broader culture of pervasive risk and discontent. In so doing, she questions how we continue onward, striving to do better and acquire more, despite inevitable disappointment. **High-Tech Trash** speaks to a paradox in contemporary society in which failure is disavowed yet necessary for technological innovation.

**The Koran Interpreted** Routledge

An essential primer for students and first-stop reference for professionals, **The Fashion Design Reference & Specification Book** takes the fashion designer through the entire design process, from conceiving a garment to marketing it. This valuable handbook contains the information and ideas essential to planning and executing fashion projects of every scale and distills them in an easy-to-use format that is compact enough to slip into a tote. Linking six central phases in the cycle of fashion—research, editing, design, construction, connection, and evolution—**The Fashion Design Reference & Specification Book** helps designers develop effective strategies for building a cohesive collection and communicating their vision. The Reference & Specification Book series from Rockport Publishers offers students and practicing professionals in a range of creative industries must-have information in their area of specialty in an up-to-date, concise handbook.

**Pierre et Gilles: 40** (limited art edition) MIT Press

This collection of short expository, critical and speculative texts offers a field guide to the cultural, political, social and aesthetic impact of software. Experts from a range of disciplines each take a key topic in software and the understanding of software, such as algorithms and logical structures.

**Autobiography from the 1960s to the 1990s** Chronicle Books Llc

An exploration of the production, transmission, and mutation of affective tonality—when sound helps produce a bad vibe. Sound can be deployed to produce discomfort, express a threat, or create an ambience of fear or dread—to produce a bad vibe. Sonic weapons of this sort include the “psychoacoustic correction” aimed at Panama strongman Manuel Noriega by the U.S. Army and at the Branch Davidians in Waco by the FBI, sonic booms (or “sound bombs”) over the Gaza Strip, and high-frequency rat repellants used against teenagers in malls. At the same time, artists and musicians generate intense frequencies in the search for new aesthetic experiences and new ways of mobilizing bodies in rhythm. In **Sonic Warfare**, Steve Goodman explores these uses of acoustic force and how they affect populations. Traversing philosophy, science, fiction, aesthetics, and popular culture, he maps a (dis)continuum of vibrational force, encompassing police and military research into acoustic means of crowd control, the corporate deployment of sonic branding, and the intense sonic encounters of sound art and music culture. Goodman concludes with speculations on the not yet heard—the concept of unsound, which relates to both the peripheries of auditory perception and the unactualized nexus of rhythms and frequencies within audible bandwidths.

**Design, Fiction, and Social Dreaming** IUCN

On the fortieth anniversary of Pierre Comroy and Gilles Blanchard's romantic union, this volume traces four decades of artistic collaboration between the photographer and painter known as Pierre et Gilles. This year-by-year retrospective of their vast oeuvre, accompanied by an incisive essay by art critic Éric Troncy, showcases the genesis and development of their sublime, audacious, and explicitly confected fusion of photography and painting. Highly sophisticated and shamelessly sexy, their art—stylized, idealized painted photographs—synthesizes tropes drawn from celebrity and mainstream gay culture with timeless themes of religion, mythology, and beauty, and many works feature international stars including Madonna, Naomi Campbell, Dita Von Teese, Kylie Minogue, Karl Lagerfeld, Mick Jagger, and Iggy Pop. The book is available in a trade edition and in a limited art edition of 200 copies that features a signed and numbered limited edition print created especially for the book and presented in a deluxe clamshell case.

**Gramophone, Film, Typewriter** MIT Press

Bees provide a critical link in the maintenance of ecosystems, pollination. They play a major role in maintaining biodiversity, ensuring the survival of many plants, enhancing forest regeneration, providing sustainability and adaptation to climate change and improving the quality and quantity of agricultural production systems. In fact, close to 75 percent of the world's crops that produce fruits and seeds for human consumption depend, at least in part, on pollinators for sustained production, yield and quality. Beekeeping, also called apiculture, refers to all activities concerned with the practical management of social bee species. These guidelines aim to provide useful information and suggestions for a sustainable management of bees around the world, which can then be applied to project development and implementation.