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Poor's Manual of Industrials Bloomsbury Publishing

In this pathbreaking book, a well-known feminist and sociologist--who is also the Founding Editor of *Gender & Society*--challenges our most basic assumptions about gender. Judith Lorber views gender as wholly a product of socialization subject to human agency, organization, and interpretation. In her new paradigm, gender is an institution comparable to the economy, the

family, and religion in its significance and consequences. Drawing on many schools of feminist scholarship and on research from anthropology, history, sociology, social psychology, sociolinguistics, and cultural studies, Lorber explores different paradoxes of gender: --why we speak of only two "opposite sexes" when there is such a variety of sexual behaviors and relationships; --why transvestites, transsexuals, and hermaphrodites do not affect the conceptualization of two genders and two sexes in Western societies; --why most of our cultural images of women are the way men see them and not the way women see themselves; --why all women in modern society are expected to have children and be the primary caretaker; --why domestic work is almost always the sole responsibility of wives, even when they earn more than half the family income; --why there are so few women in

positions of authority, when women can be found in substantial numbers in many occupations and professions; --why women have not benefited from major social revolutions. Lorber argues that the whole point of the gender system today is to maintain structured gender inequality--to produce a subordinate class (women) that can be exploited as workers, sexual partners, childbearers, and emotional nurturers. Calling into question the inevitability and necessity of gender, she envisions a society structured for equality, where no gender, racial ethnic, or social class group is allowed to monopolize economic, educational, and cultural resources or the positions of power.

The Book of Musical Knowledge Psychology Press

Offering an engineering perspective and the latest information on the application of this

rapidly expanding technique, this practical book covers the technology, engineering, materials and products, as well as economic and ecological aspects. In addition to the theory, it also utilizes case studies that can easily be put into industrial practice. Each step of the process is discussed in terms of sustainability, and all data complies with the EU and FTA environmental regulations. Invaluable reading for food chemists and technologists, process engineers, chemists in industry, agricultural scientists, and chemical engineers. From the Contents: * Engineering Aspects of Extrusion * Raw Materials in the Production of Extrudates * Production of Breakfast Cereals, Snack Pellets, Baby Food and more * Extrusion Technique in Confectionery * Pet Food and Aquafeed * Extrusion-Cooking in Waste Management and Paper Pulp Processing * Thermoplastic Starch * Expanders * Process Automation * Scale-Up of Extrusion-Cooking in Single-Screw Extruders

Stem Cell Biology Springer Science & Business Media

Urgeschichte - Ernährung - Nahrung - Anthropologie - Methode - Theorie - Ethnoarchäologie.

United Nations Juridical Yearbook, 1987 CSHL Press

Field Methods in Archaeology has been the leading source for instructors and students

in archaeology courses and field schools for 60 years since it was first authored in 1949 by the legendary Robert Heizer. Left Coast has arranged to put the most recent Seventh Edition back into print after a brief hiatus, making this classic textbook again available to the next generation of archaeology students. This comprehensive guide provides an authoritative overview of the variety of methods used in field archaeology, from research design, to survey and excavation strategies, to conservation of artifacts and record-keeping. Authored by three leading archaeologists, with specialized contributions by several other experts, this volume deals with current issues such as cultural resource management, relations with indigenous peoples, and

database management as well as standard methods of archaeological data collection and analysis.

Paradoxes of Gender Springer

2003 Paul Bunge Prize of the Hans R. Jenemann Foundation for the History of Scientific Instruments Judging the brightness and color of light has long been contentious. Alternately described as impossible and routine, it was beset by problems both technical and social. How trustworthy could such measurements be? Was the best standard of inten

A Century of Artists Books Springer Science & Business Media

"This textbook is designed to help Marines link concepts of culture to the realities of planning and executing military operations around the world." -- p. 2.

Extrusion-Cooking Techniques Yale University Press

The first comprehensive study of the dominant form of solo singing in Renaissance Italy prior to the mid-sixteenth century.

Plant Proteomics BoD – Books on Demand

This book, Organic Fertilizers - From Basic Concepts to Applied Outcomes, is intended to provide an overview of emerging researchable issues related to the use of organic fertilizers that highlight recent research activities in applied organic fertilizers toward a sustainable agriculture and environment.

We aimed to compile information from a diversity of sources into a single volume to give some real examples extending the concepts in organic fertilizers that may stimulate new research ideas and trends in the relevant fields.

Caliban and the Witch National Academies Press

Published to accompany the 1994 exhibition at The Museum of Modern Art, New York, this book constitutes the most extensive survey of modern illustrated books to be offered in many years. Work by artists from Pierre Bonnard to Barbara Kruger and writers from Guillaume Apollinaire to Susan Sontag. An important reference for collectors and connoisseurs. Includes notable works by Marc Chagall, Henri Matisse, and Pablo Picasso.

Sustainable Engineering Walter de Gruyter
Stem cells are the focus of intense interest from a growing, multidisciplinary community of investigators with new tools for isolating and characterizing these elusive cell types. This volume, which features contributions from many of the world's leading laboratories, provides a uniquely broad and authoritative basis for understanding the biology of stem cells and the current excitement about their potential for clinical exploitation. It is an essential work

of reference for investigators in embryology, hematology, and neurobiology, and their potential for clinical exploitation. It is an essential work of reference for investigators in embryology, hematology, and neurobiology, and their collaborators in the emerging field of regenerative medicine.

After Confucius Autonomedia

Victimology, Seventh Edition, introduces students to the criminal justice system in the United States and its impact on crime victims. Authors William Doerner and Steven Lab provide a fresh look at the theoretical basis of victimology and then present the key facets of crime and its effects. They examine financial and social costs both to the individual and to the larger community. This new edition uses the theoretical foundation of victimology to establish a clear conceptual framework and reduce repetition. Emerging trends in the field receive greater emphasis in this edition, including non-adversarial resolutions that offer remediation for crime victims. Crimes like intimate-partner violence and victimization in work or school environments continue to take a toll, and the authors examine efforts to prevent these crimes as well as responses after an incident occurs. Doerner and Lab challenge students to rethink the current response to crime victims, and to

develop improved approaches to this costly social issue. Online supplements are available for both professors and students. A new chapter on explaining victimization provides context and a backdrop for examining emerging trends A new chapter on hate crimes delves into the complexities faced by victims as they negotiate the reporting process The text is supplemented by learning tools including chapter-by-chapter learning objectives, key terms, illustrative figures and tables, and call-outs to related Internet sites This Bridge Called My Back University of Arizona Press

After Confucius is a collection of eight studies of Chinese philosophy from the time of Confucius to the formation of the empire in the second and third centuries B.C.E. As detailed in a masterful introduction, each essay serves as a concrete example of “thick description”—an approach invented by philosopher Gilbert Ryle—which aims to reveal the logic that informs an observable exchange among members of a community or society. To grasp the significance of such exchanges, it is necessary to investigate the networks of meaning on which they rely. Paul R. Goldin argues that the character of ancient Chinese philosophy can be appreciated only if we recognize the cultural codes underlying the circulation of ideas in that world. Thick description is the best preliminary method to determine how Chinese thinkers conceived of their own enterprise. Who were the ancient Chinese philosophers? What was their intended audience? What were they arguing

about? How did they respond to earlier thinkers, and to each other? Why did those in power wish to hear from them, and what did they claim to offer in return for patronage? Goldin addresses these questions as he looks at several topics, including rhetorical conventions of Chinese philosophical literature; the value of recently excavated manuscripts for the interpretation of the more familiar, received literature; and the duty of translators to convey the world of concerns of the original texts. Each of the cases investigated in this wide-ranging volume exemplifies the central conviction behind Goldin's plea for thick description: We do not do justice to classical Chinese philosophy unless we engage squarely the complex and ancient culture that engendered it.

The Life of General Ely S. Parker Springer Science & Business Media

This book fills a gap between many of the basic solid state physics and materials science books that are currently available. It is written for a mixed audience of electrical engineering and applied physics students who have some knowledge of elementary undergraduate quantum mechanics and statistical mechanics. This book, based on a successful course taught at MIT, is divided pedagogically into three parts: (I) Electronic Structure, (II) Transport Properties, and (III) Optical Properties. Each topic is explained in the context of bulk

materials and then extended to low-dimensional materials where applicable. Problem sets review the content of each chapter to help students to understand the material described in each of the chapters more deeply and to prepare them to master the next chapters.

Post-Colonial and African American Women's Writing Getty Publications

This accessible and unusually wide-ranging book is essential reading for anyone interested in postcolonial and African American women's writing. It provides a valuable gender and culture inflected critical introduction to well established women writers: Toni Morrison, Alice Walker, Margaret Atwood, Suniti Namjoshi, Bessie Head, and others from the U.S.A., India, Africa, Britain, Australia, New Zealand and introduces emergent writers from South East Asia, Cyprus and Oceania. Engaging with and clarifying contested critical areas of feminism and the postcolonial; exploring historical background and cultural context, economic, political, and psychoanalytic influences on gendered experience, it provides a cohesive discussion of key issues such as cultural and gendered identity, motherhood, mother tongue, language, relationships, women's economic constraints and sexual politics.

Operational Culture for the Warfighter BoD – Books on Demand

A History of the Brain tells the full story of neuroscience, from antiquity to the present day. It

describes how we have come to understand the biological nature of the brain, beginning in prehistoric times, and progressing to the twentieth century with the development of Modern Neuroscience. This is the first time a history of the brain has been written in a narrative way, emphasizing how our understanding of the brain and nervous system has developed over time, with the development of the disciplines of anatomy, pharmacology, physiology, psychology and neurosurgery. The book covers: beliefs about the brain in ancient Egypt, Greece and Rome the Medieval period, Renaissance and Enlightenment the nineteenth century the most important advances in the twentieth century and future directions in neuroscience. The discoveries leading to the development of modern neuroscience gave rise to one of the most exciting and fascinating stories in the whole of science. Written for readers with no prior knowledge of the brain or history, the book will delight students, and will also be of great interest to researchers and lecturers with an interest in understanding how we have arrived at our present knowledge of the brain.

An Introduction to Zooarchaeology University of Hawaii Press

It is delightful but humbling to find my face at the start of these Proceedings--there are innumerable other faces which could equally well stand there, from among the band who have foregathered at every gerontology conference since the subject was launched in its present form; but I deeply appreciate being there. Gerontology did not grow by accident.

Its present standing is the fruit of careful planning, undertaken by European and American scientists back in the 1950's. In those days it was still a "fringe" science, and the conspirators had much the standing of the 1920's Interplanetary Society. The United States itself is the offspring of conspiracy, for when the results of conspiracy are beneficent, the conspirators become Founding Fathers. This has been the case with gerontology. The present meeting is especially gratifying because the papers have been recitals of normal, hard-science investigation. We had to get through the rigors of a long period of semantic argument and a long period of one-shot general theories before this kind of meeting, normal in all other research fields, could take place. It was also necessary to breed in the menagerie a generation of excellent investigators aware of the theoretical background but unintimidated by it, who share our conviction that human aging is comprehensible and probably controllable, and who go into the laboratory to attack specifics.

Political Violence, Crises and Revolutions
(Routledge Revivals) ABRAMS

This handbook illuminates the most important concepts, findings and theories from EE research, critically examining its progression, current debates, what is still missing from the research agenda, and where that agenda might be headed. Published for the American Educational Research Association (AERA).

Victimology Marine Corps

Originally released in 1981, This Bridge Called

My Back is a testimony to women of color feminism as it emerged in the last quarter of the twentieth century. Through personal essays, criticism, interviews, testimonials, poetry, and visual art, the collection explores, as coeditor Cherr í e Moraga writes, "the complex confluence of identities--race, class, gender, and sexuality--systemic to women of color oppression and liberation." Reissued here, forty years after its inception, this anniversary edition contains a new preface by Moraga reflecting on Bridge's "living legacy" and the broader community of women of color activists, writers, and artists whose enduring contributions dovetail with its radical vision. Further features help set the volume's historical context, including an extended introduction by Moraga from the 2015 edition, a statement written by Gloria Anzald ú a in 1983, and visual art produced during the same period by Betye Saar, Ana Mendieta, Yolanda L ó pez, and others, curated by their contemporary, artist Celia Herrera Rodr í guez. Bridge continues to reflect an evolving definition of feminism, one that can effectively adapt to and help inform an understanding of the changing economic and social conditions of women of color in the United States and throughout the world.

A History of the Brain Routledge

Copper has been used for thousands of years. In

the centuries, both handicraft and industry have taken advantage of its easy castability and remarkable ductility combined with good mechanical and corrosion resistance. Although its mechanical properties are now well known, the simple f.c.c. structure still makes copper a model material for basic studies of deformation and damage mechanism in metals. On the other hand, its increasing use in many industrial sectors stimulates the development of high-performance and high-efficiency copper-based alloys. After an introduction to classification and casting, this book presents modern techniques and trends in processing copper alloys, such as the developing of lead-free alloys and the role of severe plastic deformation in improving its tensile and fatigue strength. Finally, in a specific section, archaeometallurgy techniques are applied to ancient copper alloys. The book is addressed to engineering professionals, manufacturers and materials scientists.

Singing to the Lyre in Renaissance Italy
Leuven University Press

This book is an introduction to the world of aroma chemicals, essential oils, fragrances and flavour compositions for the food, cosmetics and pharmaceutical industry. Present technology, the future use of resources and biotechnological approaches

for the production of the respective chemical compounds are described. The book has an integrated and interdisciplinary approach on future industrial production and the issues related to this topic.