

Pioneer Girl The Annotated Autobiography Laura Ingalls Wilder

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Little House and Beyond Harper Collins
A biography of the writer whose pioneer life on the American prairie became the basis for her "Little House" books.
Roaring Brook Press
WINNER OF THE PULITZER PRIZE WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD ONE OF THE NEW YORK TIMES BOOK REVIEW'S 10 BEST BOOKS OF THE YEAR
The first comprehensive historical biography of Laura Ingalls Wilder, the beloved author of the Little House on the Prairie books Millions of readers of Little House on the Prairie believe they know Laura Ingalls—the pioneer girl who survived blizzards and near-starvation on the Great Plains, and the woman who wrote the famous autobiographical books. But the true saga of her life has never been fully told. Now, drawing on unpublished manuscripts, letters, diaries, and land and financial records, Caroline Fraser—the editor of the Library of America edition of the Little House series—masterfully fills in the gaps in Wilder’s biography. Revealing the grown-up story behind the most influential childhood epic of pioneer life, she also chronicles Wilder's tumultuous relationship with her journalist daughter, Rose Wilder Lane, setting the record straight regarding charges of ghostwriting that have swirled around the books. The Little House books, for all the hardships they describe, are paeans to the pioneer spirit, portraying it as triumphant against all odds. But Wilder’s real life was harder and grittier than that, a story of relentless struggle, rootlessness, and poverty. It was only in her sixties, after losing nearly everything in the Great Depression, that she turned to children’s books, recasting her hardscrabble childhood as a celebratory vision of homesteading—and achieving fame and fortune in the process, in one of the most astonishing rags-to-riches episodes in American letters. Spanning nearly a century of epochal change, from the Indian Wars to the Dust Bowl, Wilder’s dramatic life provides a unique perspective on American history and our national mythology of self-reliance. With fresh insights and new discoveries, *Prairie Fires* reveals the complex woman whose classic stories grip us to this day.
Plunder, Profit, and Paroles South Dakota State Hist Society Press

Sheppard demonstrates that the colony was a fragmented and pluralistic community before the war and remained so after it. Upper Canadians were divided by racial, religious, linguistic, and class differences and the majority of settlers had no strong ties to either the United States or Britain, with most men avoiding military service during the war. Reviewing the claims submitted for damages attributed to the fighting, he argues that British forces as well as enemy troops were responsible for widespread destruction of private property and concludes that this explains why there was little increase in anti-American feeling after the war. Much of the wartime damage occurred in areas west of York (now Toronto). This was the cause of grievances harboured by settlers in the western part of Upper Canada against their eastern counterparts long after the war had ended. As well, some Upper Canadians profited from wartime activities while others suffered greatly. Only later, in the 1840s when these issues had faded from memory, did Canadians begin to create a favourable version of wartime events. Using garrison records, muster rolls, diaries, newspapers, and damage claims registered after the war, the author delves beyond the rhetoric of wartime loyalties and reveals how the legacy of war complicated colonial politics.
Little House in the Big Woods, Farmer Boy, Little House on the Prairie, On the Banks of Plum Creek, By the Shores of Silver Lake HarperCollins
The author of I'm Not the New Me irreverently retraces the pioneer journeys of the Ingalls family as depicted in the famous Little House series by Laura Ingalls Wilder, identifying its fictional and factual aspects while visiting the historical sites where young Laura grew up. Reprint.
American Writer on the Prairie Harper Collins
"A side-by-side textual comparison of the three surviving typescript revisions of "Pioneer Girl" that uses the texts themselves to draw

inferences about Laura Ingalls Wilder's authorial and Rose Wilder Lane's editorial processes and intentions, as well as about the working relationship between the two women during their attempts to market "Pioneer Girl" as adult nonfiction, prior to the publication of Wilder's Little House novels that are based on these original manuscripts"--
Laura Ingalls Wilder Teacher Created Materials
Describes the sights and events a frontier family encounters travelling from South Dakota to the Ozarks.
Harvey Sacks University of Missouri Press
The Laura Ingalls Wilder: Pioneer Woman primary source reader builds literacy skills while offering engaging content across social studies subject areas. Primary source documents provide an intimate glimpse into what life was like during the 1800s. This nonfiction reader can be purposefully differentiated for various reading levels and learning styles. It contains text features to increase academic vocabulary and comprehension, from captions and bold print to index and glossary. The "Your Turn!" activity will continue to challenge students as they extend their learning. This text aligns to state standards as well as McREL, WIDA/TESOL, and the NCSS/C3 Framework.
The Story of Laura Ingalls Wilder U of Minnesota Press
Ma and the girls follow Pa west by train where they make their home at a rough railroad camp and plan for their own homestead. A Newbery Honor Book. Reissue.
Libertarians on the Prairie Metropolitan Books
A story of frontier love and courage... Newlyweds Molly and David are only sixteen and eighteen years old when they pack up their wagon and head west across the plains in search of a new homestead. At first their new life is full of promise: The wheat is high, the dugout is warm and cozy, and a new baby is born to share in their happiness. Then disaster strikes, and David must go east for the winter to find work. Molly is left alone with the baby -- with nothing but her own courage to face the dangers of the harsh prairie winter.
Pioneer Girl Zondervan
When you took statistics in school, your instructor gave you specially prepared datasets, told you what analyses to perform, and checked your work to see if it was correct. Once you left the class, though, you were on your own. Did you know how to create and prepare a dataset for analysis? Did you know how to select and generate appropriate graphics and statistics? Did you wonder why you were forced to take the class and when you would ever use what you learned? That's where "Stats with Cats" can help you out. The book will show you: How to decide what you should put in your dataset and how to arrange the data.How to decide what graphs and statistics to produce for your data.How you can create a statistical model to answer your data analysis questions. The book also provides enough feline support to minimize any stress you may experience. Charles Kufs has been crunching numbers for over thirty years, first as a hydrogeologist, and since the 1990s as a statistician. He is certified as a Six Sigma Green Belt by the American Society for Quality. He currently works as a statistician for the federal government and he is here to help you.
Laura Ingalls Is Ruining My Life Pioneer GirlThe Annotated Autobiography
Laura Ingalls Wilder's unedited, and unpublished, draft of her autobiography that was written for an adult audience and eventually served as the foundation for her popular Little House on the Prairie series includes not-safe-for-children tales that feature stark scenes of domestic abuse, love triangles gone awry and a man who lit himself on fire while drunk off whiskey.
The Frontier Landscapes that Inspired the Little House Books South Dakota State Hist Society
Available for the first time and collected in one volume, the letters of one of America ’ s most beloved authors, Laura Ingalls Wilder—a treasure trove that offers new and unexpected understanding of her life and work. The Selected Letters of Laura Ingalls Wilder is a vibrant, deeply personal portrait of this revered American author, illuminating her thoughts, travels, philosophies, writing career, and dealings with family, friends, and fans as never before. This is a fresh look at the adult life of the author in her own words. Gathered from museums and archives and personal collections, the letters span over sixty years of Wilder ’ s life, from 1894 — 1956 and shed new light on Wilder ’ s day-to-day life. Here we see her as a businesswoman and author—including her beloved Little House books, her legendary editor, Ursula Nordstrom, and her readers—as a wife, and as a friend. In her letters, Wilder shares her philosophies, political opinions, and reminiscences of life as a frontier child. Also included are letters to her daughter, writer Rose Wilder Lane, who filled a silent role as editor and collaborator while the famous Little House books were being written. Wilder biographer William Anderson collected and researched references throughout these letters and the result is an invaluable historical collection, tracing Wilder ’ s life through the final days of covered wagon travel, her life as a farm woman, a country journalist, Depression-era author, and years of fame as the writer of the Little House books. This collection is a sequel to her beloved books, and a snapshot into twentieth-century living.
By the Shores of Silver Lake NewSouth
The third book in Laura Ingalls Wilder's treasured Little House series—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. The adventures continue for Laura Ingalls and her family as they leave their little house in the Big Woods of Wisconsin and set out for the

big skies of the Kansas Territory. They travel for many days in their covered wagon until they find the best spot to build their house. Soon they are planting and plowing, hunting wild ducks and turkeys, and gathering grass for their cows. Just when they begin to feel settled, they are caught in the middle of a dangerous conflict. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.
Ransome's Honor HarperCollins
Published over eighty years after its inception, "Pioneer Girl: The Annotated Autobiography" edited by Pamela Smith Hill gave readers new insight into the truth behind Wilder's fiction. "Pioneer Girl Perspectives" further demonstrates the importance of Wilder as an influential American author whose stories of growing up on the frontier remain relevant today.
The Life of Laura Ingalls Wilder HarperCollins
The eighth book in Laura Ingalls Wilder's treasured Little House series, and the recipient of a Newbery Honor—now available as an ebook! This digital version features Garth Williams's classic illustrations, which appear in vibrant full color on a full-color device and in rich black-and-white on all other devices. Fifteen-year-old Laura lives apart from her family for the first time, teaching school in a claim shanty twelve miles from home. She is very homesick, but she knows that her earnings can help pay for her sister Mary's tuition at the college for the blind. Only one thing gets her through the lonely weeks—every weekend, Almanzo Wilder arrives at the school to take Laura home for a visit. Friendship soon turns to love for Laura and Almanzo. The nine Little House books are inspired by Laura's own childhood and have been cherished by generations of readers as both a unique glimpse into America's frontier history and as heartwarming, unforgettable stories.
Little House, Long Shadow Harper Trophy
"[E]xamines Wilder's tumultuous, but ultimately successful, professional and personal relationship with her daughter-the hidden editor-Rose Wilder Lane.
Pioneer Girl Timber Press
The pioneer spirit lives on... Readers around the world know and love Laura, the little girl born in the Big Woods of Wisconsin and raised in covered wagons and on wide open prairies. Now Little House fans can learn more about "Half-pint" in this, the first picture book biography book of Laura Ingalls Wilder. With a simple, glowing text by noted historian and Little House scholar William Anderson, and glorious paintings by Dan Andreasen, Pioneer Girl is a very special portrait of a writer whose classic books and poineer adventures have made her one of the most popular literary figures in America. This picture-book biography of Laura Ingalls Wilder tells the remarkable story of the pioneer girl who would one day immortalize her adventures in the beloved Little House books.
Written in simple, glowing text by noted Little House scholar William Anderson, and illustrated with glorious paintings by artist Dan Andreasen, this wonderful first biography captures the very essence of the little girl called ‘ Half-pint,' whose classic books and pioneer adventures have made her one of the most popular literary figures in America. This picture-book biography of Laura Ingalls Wilder tells the remarkable story of the pioneer girl who would one day immortalize her adventures in the beloved Little House books.
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Reconsidering Laura Ingalls Wilder HarperCollins
Many girls in elementary and middle school fall in love with the Little House books by Laura Ingalls Wilder. What they don't always realize is that Wilder's books are autobiographical. This narrative biography describes more of the details of the young Laura's real life as a young pioneer homesteading with her family on many adventurous journeys. This biography, complete with charming illustrations, points out the differences between the fictional series as well as the many similarities.Yona Zeldis McDonough's Little Author in the Big Woods is a fascinating story of a much-celebrated writer.
Laura Ingalls Wilder: Pioneer Woman Univ. Press of Mississippi
A biography of Rose Wilder Lane, ghostwriter of her mother's "Little House" books and a journalist.
Illustrated University of Missouri Press
In this moving, funny and sometimes chilling book, leading Australians open their ASIO files and read what the state's security apparatus said about them. Writers from across the political spectrum including Mark Aarons, Phillip Adams, Nadia Wheatley, Michael Kirby, Peter Cundall, Gary Foley and Anne Summers confront — and in some cases reclaim — their pasts. Reflecting on the interpretations, observations and proclamations that anonymous officials make about your personal life is not easy. Yet we see outrage mixed with humour, not least as ASIO officers got basic information wrong a lot of the time, though many writers have to contend with personal betrayal. Some reflect on the way their political views have — or haven ’ t — changed. Meredith Burgmann and all those who were spied on have produced an extraordinary book where those being watched look right back.